

# Tant que dieu vosdra

fol. 98<sup>v</sup> - 100<sup>r</sup>

[Cantus] (part 1 of 4)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

A musical score for 'Tant que dieu vosdra' by Johannes Martini. The score consists of six staves of music for a single voice. The key signature changes from common time (indicated by 'C') to 4/4, then to common time again, and finally to 2/4. The time signature changes are marked with '4', '5', and '4'. The score includes various note heads (circles, squares, triangles) and rests. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. A sharp sign is placed at the end of measure 40. The music concludes with a double bar line and repeat dots at the end of measure 45.

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[Cantus] (part 1 of 4)

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The musical score consists of six staves of music for voices. The first staff begins with a soprano C-clef, a common time signature, and a key signature of one sharp. The vocal parts are primarily in soprano range, with some notes reaching into alto territory. The music features a mix of eighth and sixteenth note patterns, with several grace notes indicated by small vertical strokes above the main stems. Measure numbers 1 through 45 are marked above the staves at regular intervals. Measures 10, 20, 25, 30, 40, and 45 are specifically labeled with brackets above them. The score concludes with a final measure ending, indicated by a double bar line and repeat dots.

# Tant que dieu vosdra

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Tenor (part 2 of 3)

Johannes Martini (c.1430-1497)

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5

5  
10  
15  
20  
25  
30  
35  
40  
45

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Tenor (part 2 of 3)

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5

10

15

20

25

30

35

40

45

# Tant que dieu vosdra

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Bassus (part 3 of 3)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40