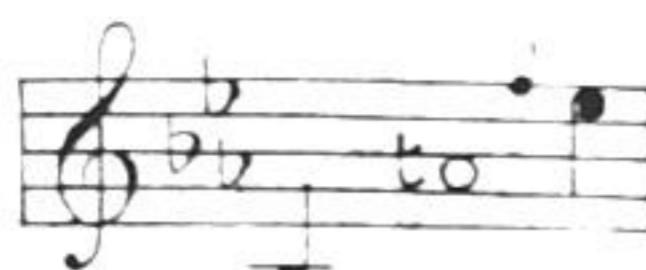
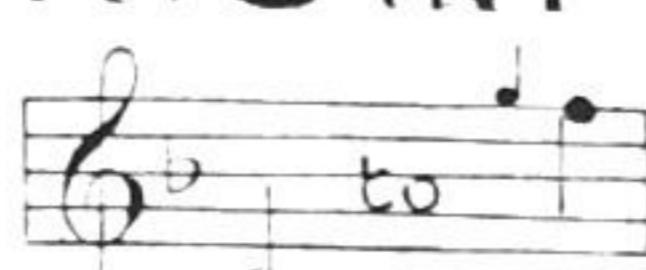
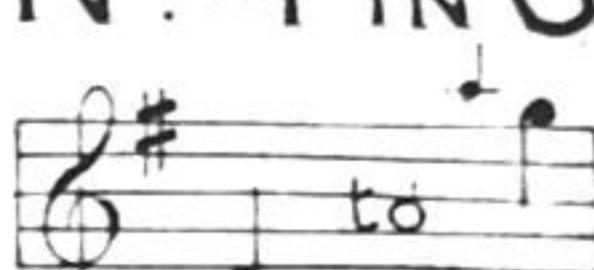


N<sup>o</sup> 1 IN D  


N<sup>o</sup> 2 IN E<sup>b</sup>  


N<sup>o</sup> 3 IN F  


N<sup>o</sup> 4 IN G  


SUNG BY  
MADAME CLARA BUTT.

# THERESA'S A LAND

## SONG

THE WORDS BY  
CHARLES MACKAY,  
WITH AN ADDITIONAL VERSE BY  
AGNES M. SIBLY,  
The Music

BY

# FRANCES ALLITSEN.

PRICE 2/- NET

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*Frances Allitzen*

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AVENUE 8151.

## THERE'S A LAND.

---

THERE's a land, a dear land, where the rights of the free,  
Though firm as the earth, are as wide as the sea;  
Where the primroses bloom, and the nightingales sing,  
And the honest poor man is as good as a king.

Show'ry! Flow'ry!

Cheerful! Tearful!

England, wave guarded, and green to the shore!

West land! Best land!

Thy land! My land!

Glory be with her, and peace evermore

There's a land, a dear land, where our vigour of soul  
Is fed by the tempests that blow from the Pole;  
Where a slave cannot breathe, or invader presume  
To ask for more earth than will cover his tomb.

Sea land! Free land!

Fairest! Rarest!

Home of brave men and the girls they adore!

Fearless! Peerless!

Thy land! My land!

Glory be with her and peace evermore.

CHARLES MACKAY.-

### ADDITIONAL VERSE.

---

*There's a Realm, a vast Realm, that from East unto West,  
Through the wide spreading world, is the noblest and best;  
Where the people love Peace, but, at sound of the drum,  
A myriad of soldiers and heroes become.*

Purest! Surest!

Royal! Loyal!

*This year and all years we'll sing and we'll pray:-*

Glorious! Victorious!

Thy Realm! My Realm!

*God bless our Empire both now and for aye!*

AGNES M. SIBLY.

# I THERE'S A LAND.

Words by  
**CHARLES MACKAY.**  
*Third verse by Agnes M. Sibyl.*

Music by  
**FRANCES ALLITSEN.**

*Allegretto con brio.*

*Voice.*

*Piano.*

*nobilmente*

There's a land, a dear land, where the rights of the free, Though

rall.      *mf tempo.*

firm as the earth, are as wide as the sea; Where the

*marcato*

*più dolce.*

honest poor man is as good as a king. Show ry! Flow ry!

*f* *mf* *marcato*

Cheer ful! Tear ful! Eng land, wave guard ed, and green to the shore!

*rall.*

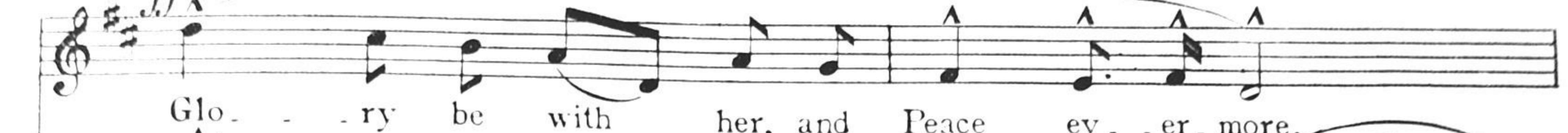
*cresc.* *cresc.* *rall.*

West land! Best land! Thy land! My land!

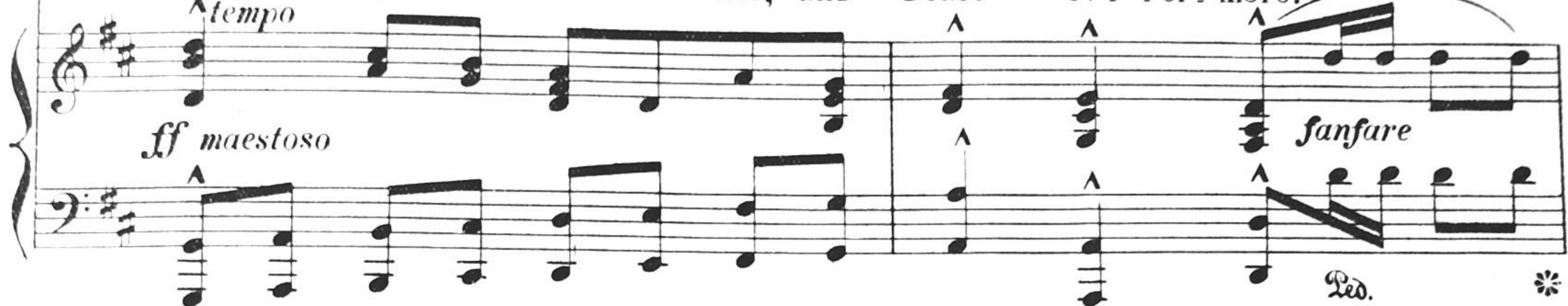
H. 2918.

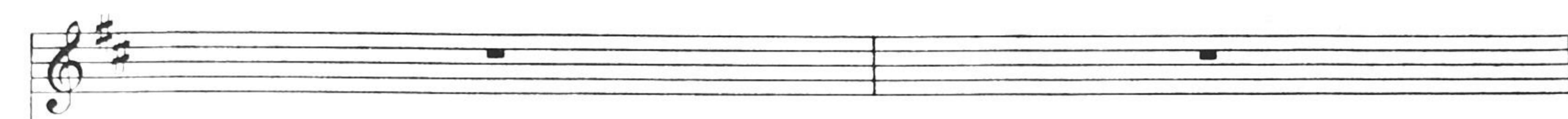
*maestoso e marcato*

3

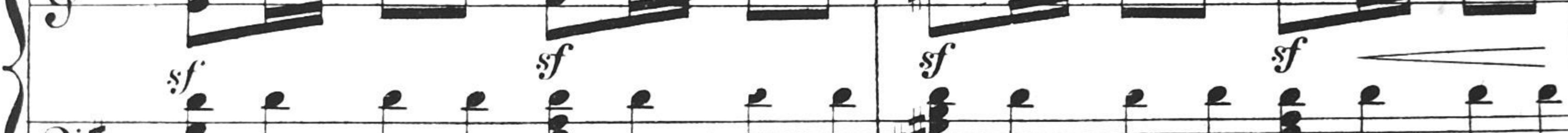
*ff* 

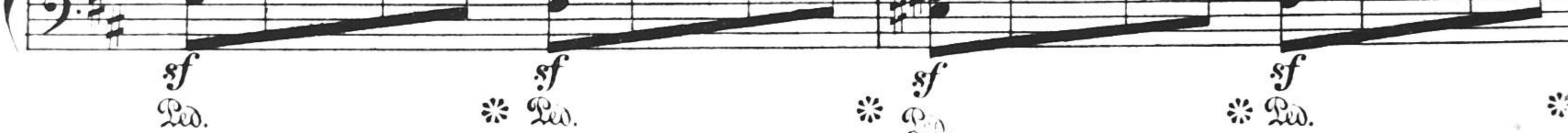
Glo - ry be with her, and Peace ev - er more.

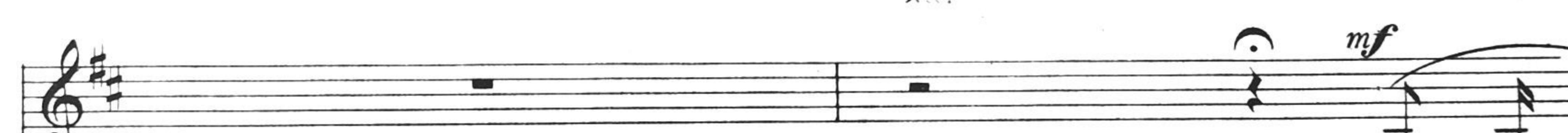
*tempo* 

*cres* 

*cen* 

*do* 

*sf* 

*sf* 

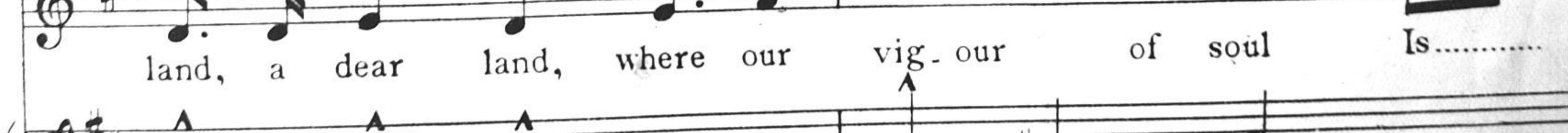
*sf* 

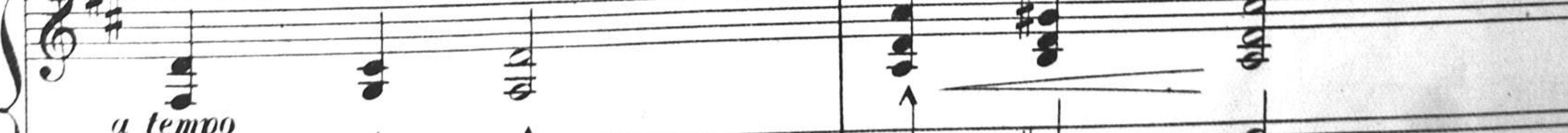
*sf* 

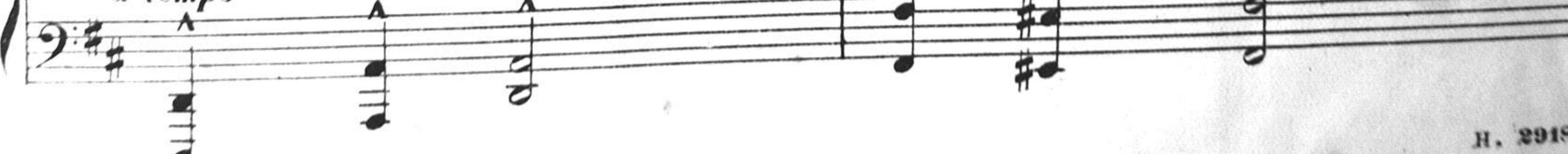
*sf* 

There's a 

*marcato.* 

rall. 

tempo. 

land, a dear land, where our vig - our of soul Is..... 

H. 2918.

4

*f maestoso.*

fed by the tem - pests that blow from the Pole; Where a

*f maestoso.*

slave can - not breathe, or in - va - der pre - sume To

*marcato.*

ask for more earth than will co-ver his tomb. Sea land! Free land!

*marcato.*

Fair-est! Rar-est! Home of brave men and the girls they a-dore!

*cre - - scen - - do.* *molto marcato.*  
*tempo.*  
 Fear - less! Peer-less! Thy land! My land! Glo - ry be with her, and  
*cre - - scen - - do. rall.* *tempo.* *molto marcato.*

peace e - ver-more. *cre - - scen - - do.*

*ff brillante.* *molto rall e marcato.*  
*tempo.*

There's a  
 Realm, a vast Realm, that, from East un - to West, Through the  
*maestoso.*

The musical score consists of five staves of music. The top staff is for the piano (treble and bass staves), followed by three staves for the voice (two treble staves and one bass staff). The bottom staff is for the piano again. The music includes various dynamics like 'molto marcato.', 'tempo.', 'sf', 'ff brillante.', and 'maestoso.'. Performance instructions like 'rall.', 'Rall.', and 'tempo.' are also present. The lyrics are integrated into the musical lines, with some words underlined or in italics. The key signature changes between G major and F# major throughout the piece.

wide spread - ing world, is the no - blest and best; Where the

peo - ple love Peace, but, at sound of the drum, A

*cresc.*

*marcato.* my - riad of sol - diers and he - roes be - come. Pur - est! Sur - est!

*marcato.*

Roy - al! Loy - al! This year and all years we'll sing and we'll pray:-

*marcato.*

Glo - - rious! Vic - to - rious! Thy Realm! My Realm!

*v cre - v - scen v - v do. rall.*

*molto marcato.*

God bless our Em - pire both now and for aye,

*molto marcato.*

*rall.*

God bless our Em - pire both now and for aye.

*rall.*

*animando al fine.*

*cresc molto.* *fff*

*sf*

4. 25

R. 2918.

There's a Land. (D)