Meinem lieben Johannes Brahms
gewidmet.

100 Veränderungen

über ein Volkslied

für

PIANOFORTE.

Versuch, die verschiedenen Rhytmen und Taktarten auch die weniger gebräuchlichen oder seltenen in einem zusammenhängenden Tonstück zu vereinigen,

von

EDUARD MARXSEN.

Entd Stats Hall.

Verlag und Eigenthum
von
N. SIMROCK IN BERLIN.
1884.

Lith. Anst. v. C. G. Röder, Leipzig.

Preis Mk. 6.—.

Veränderungen
über ein Volkslied

PRELUDIO.
Moderato.

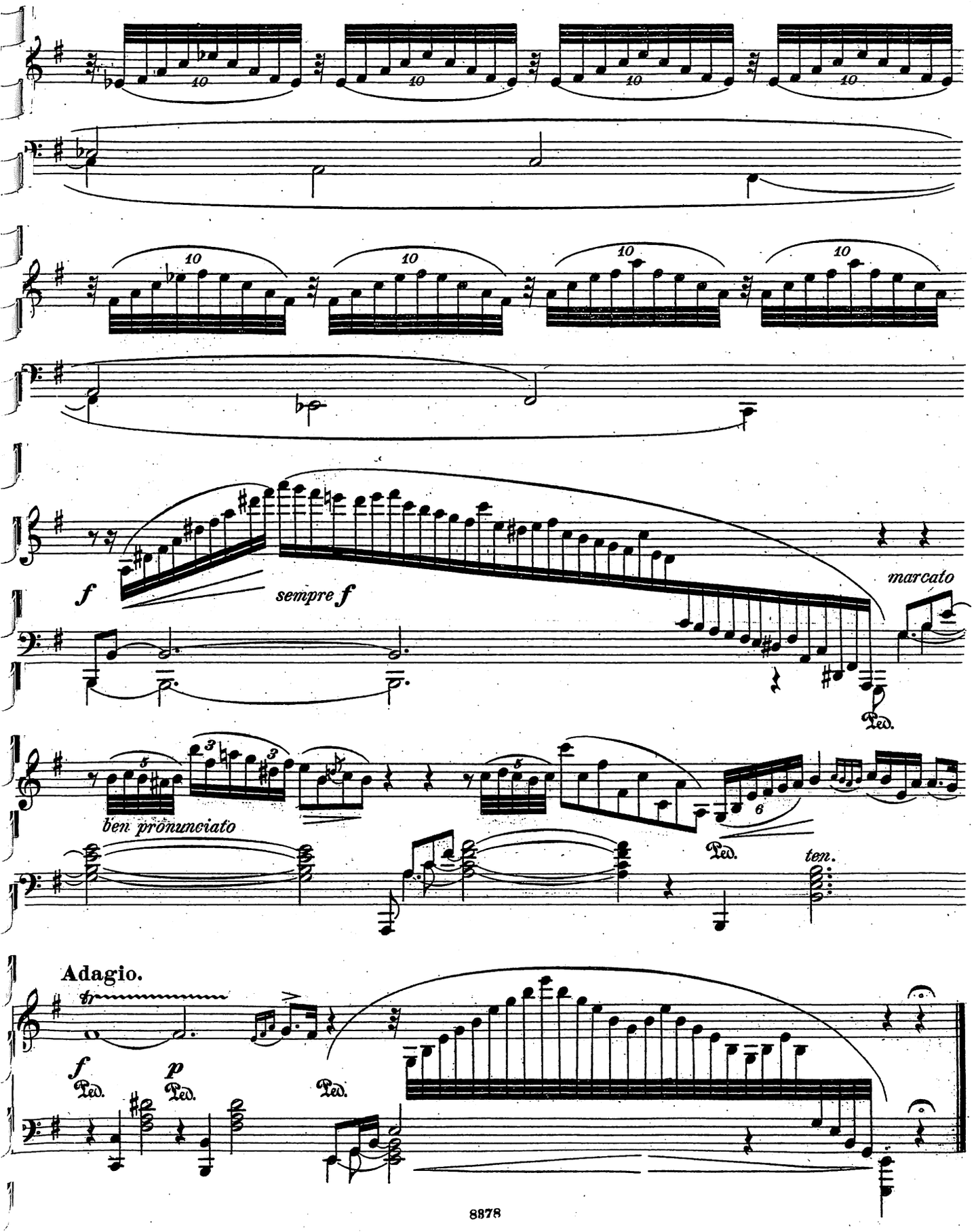
von Eduard Márxsen.

PIANO.

mf *legato* *fz* *mf* *fz* *mf* *p* *p* *pp* *cresc.*

il Basso legato assai

Stich und Druck der Röder'schen Officin in Leipzig.


10
f
sempre f
marcato
Ped.
ben pronunciato
ten.
Adagio.
tr
p

Danzetta popolare di Lapponia.

TEMA.
Allegretto.

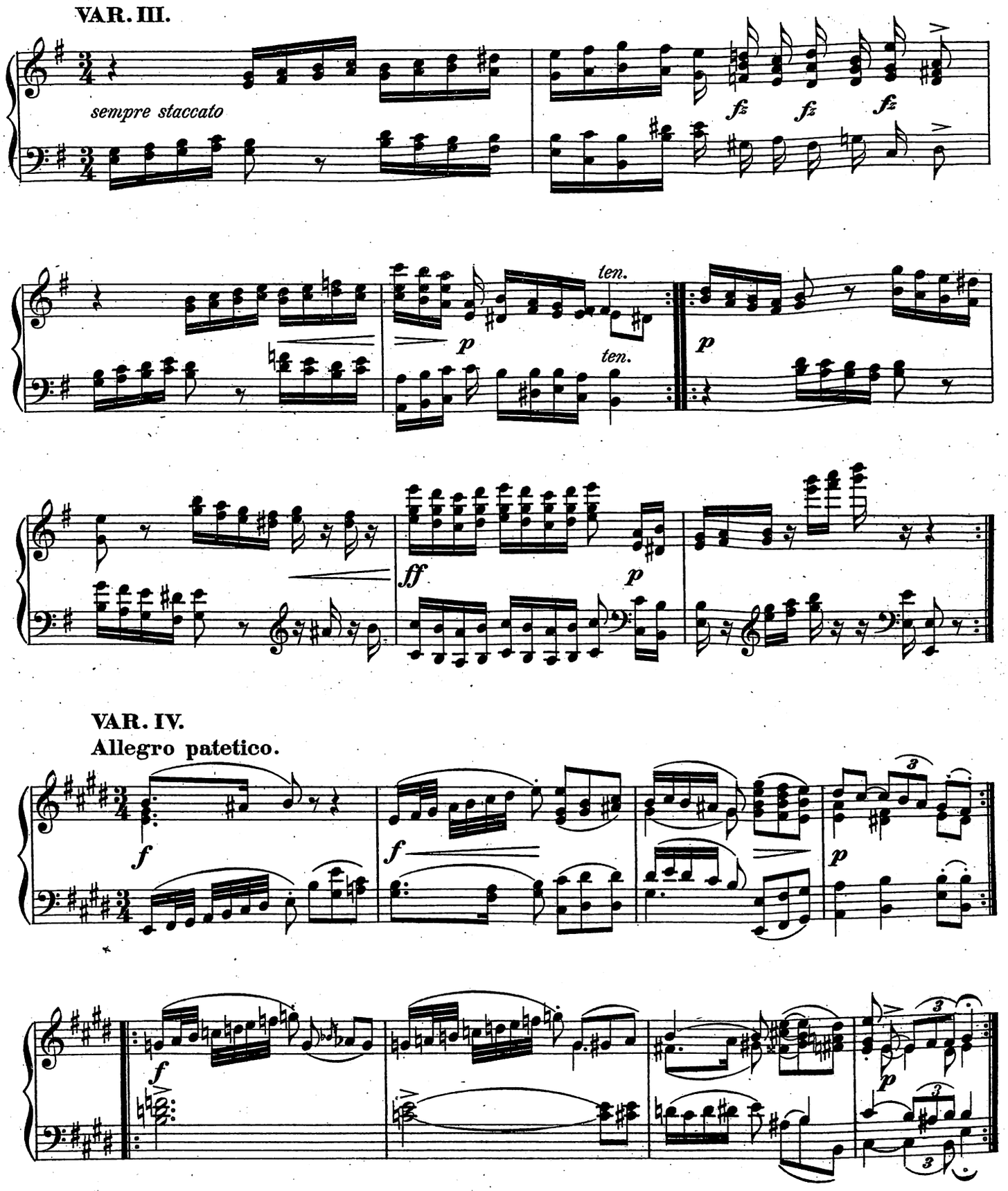
pf

VAR. I.

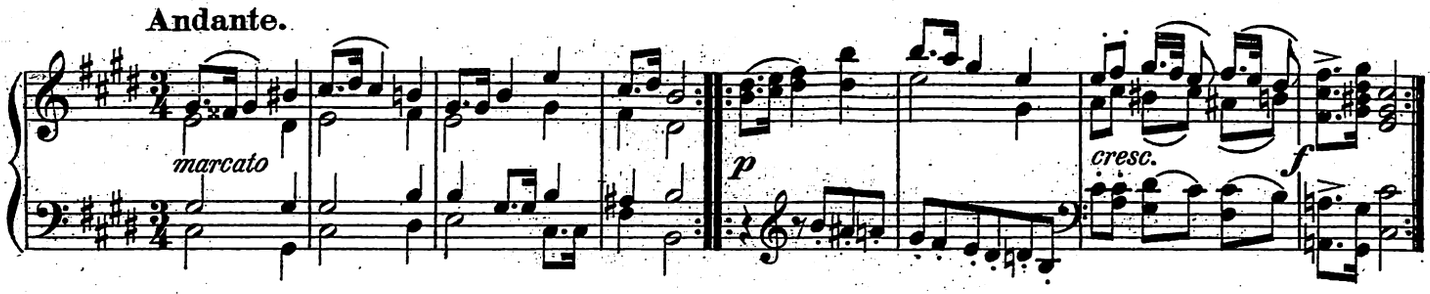
mf *cresc.*

VAR. II.
L'istesso tempo.

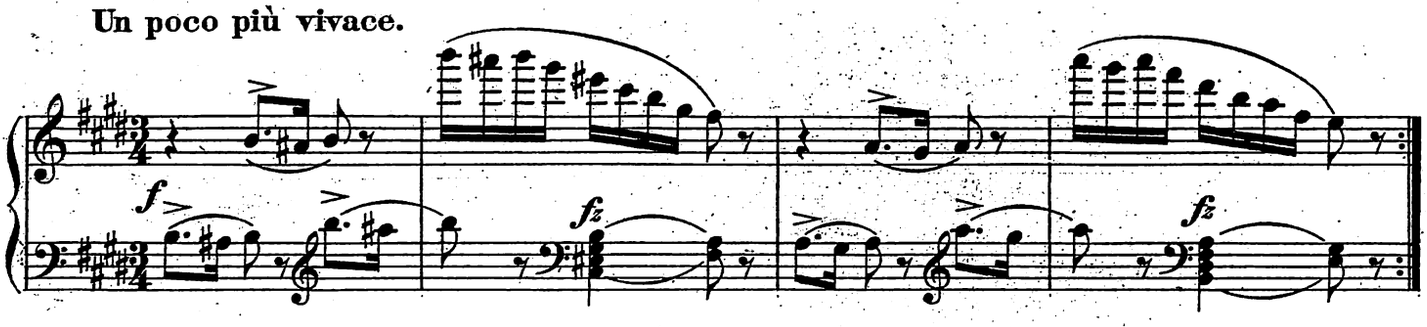
leggiero *fz* *f* *p*

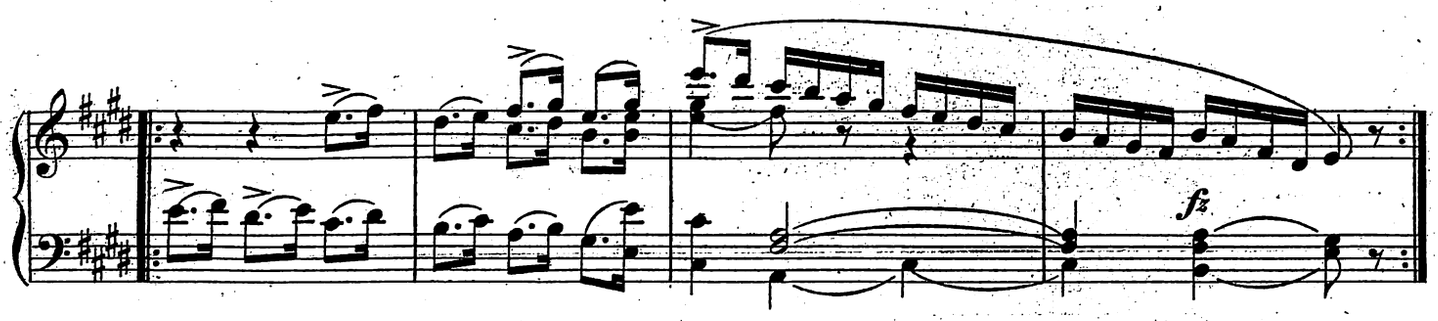

VAR. III.
sempre staccato
fz
fz
fz
ten.
p
ten.
p
ff
p
VAR. IV.
Allegro patetico.
f
f
p
f
p

VAR. V.
Andante.

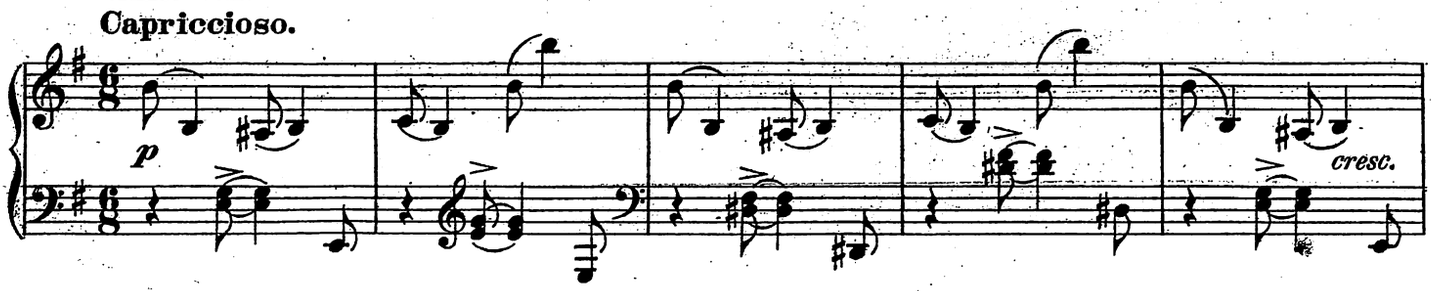


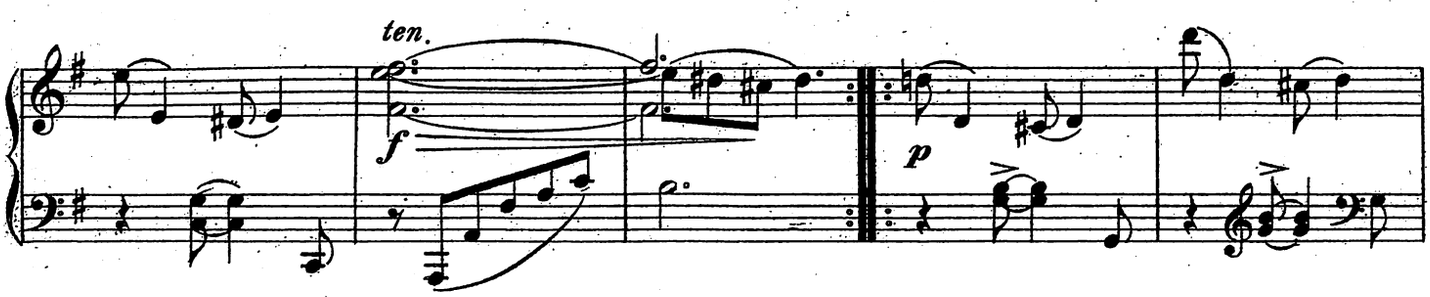
VAR. VI.
Un poco più vivace.

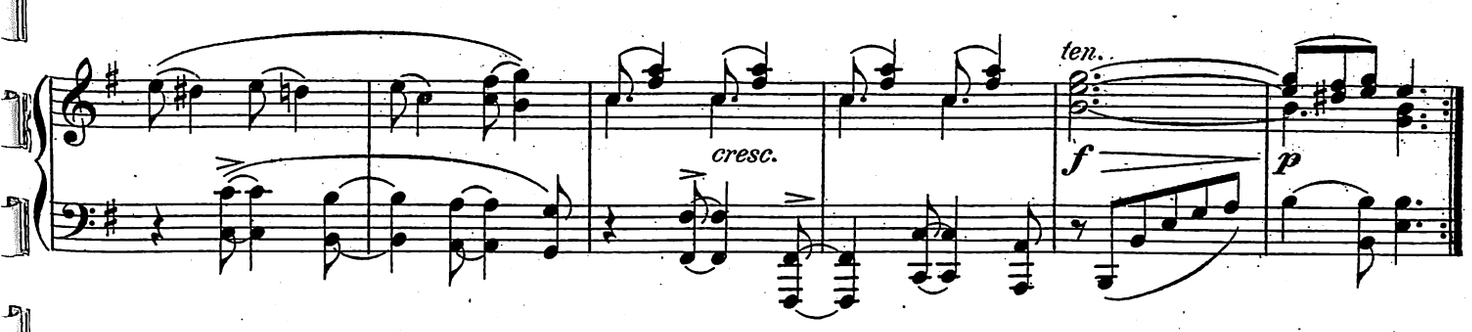




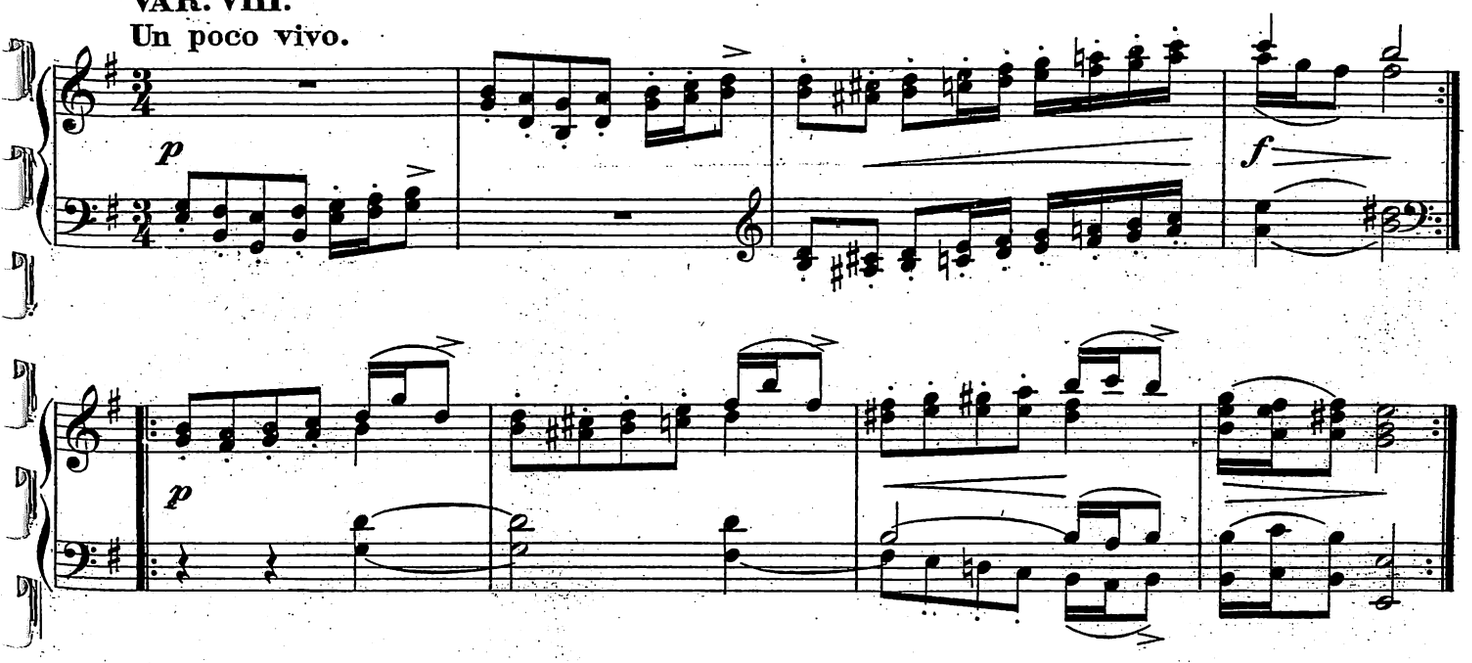
VAR. VII.
Capriccioso.



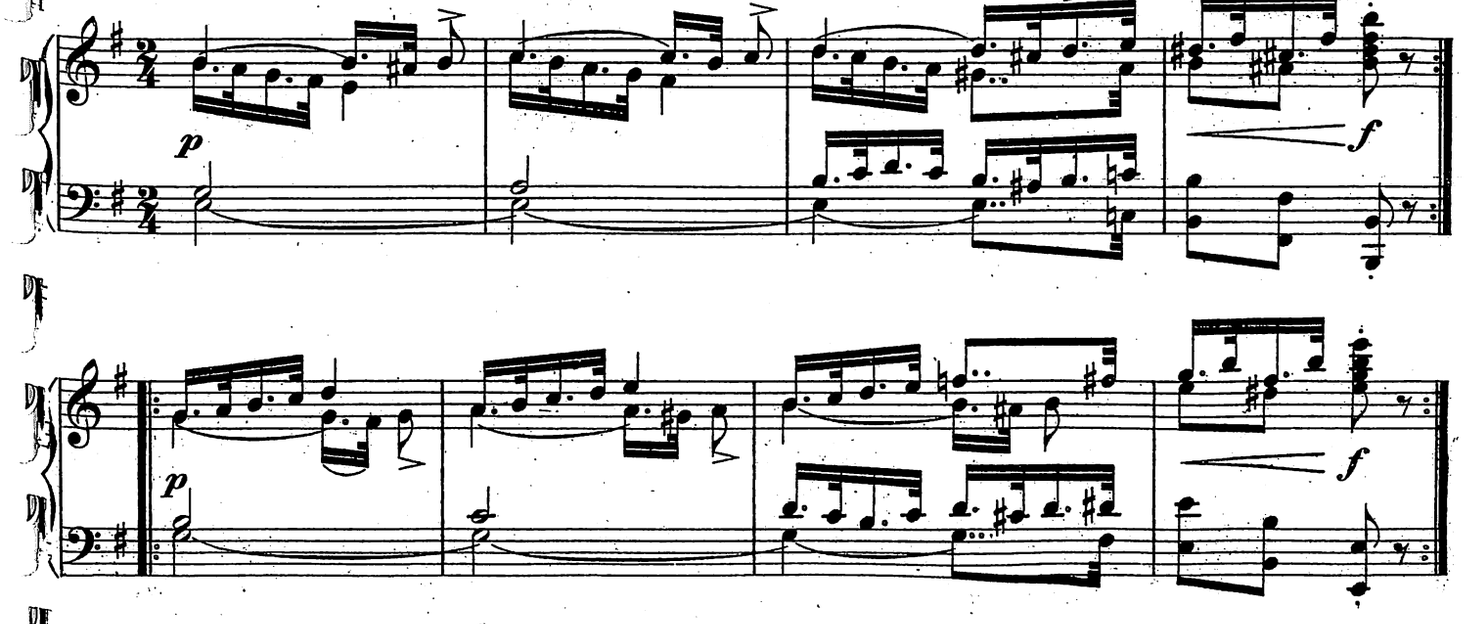




VAR. VIII.
Un poco vivo.



VAR. IX.
Moderato e marcato assai.



VAR. X.
Agevole.

p

cresc.

f

p

VAR. XI.
Allegro gracioso.

p *ten.* *tr*

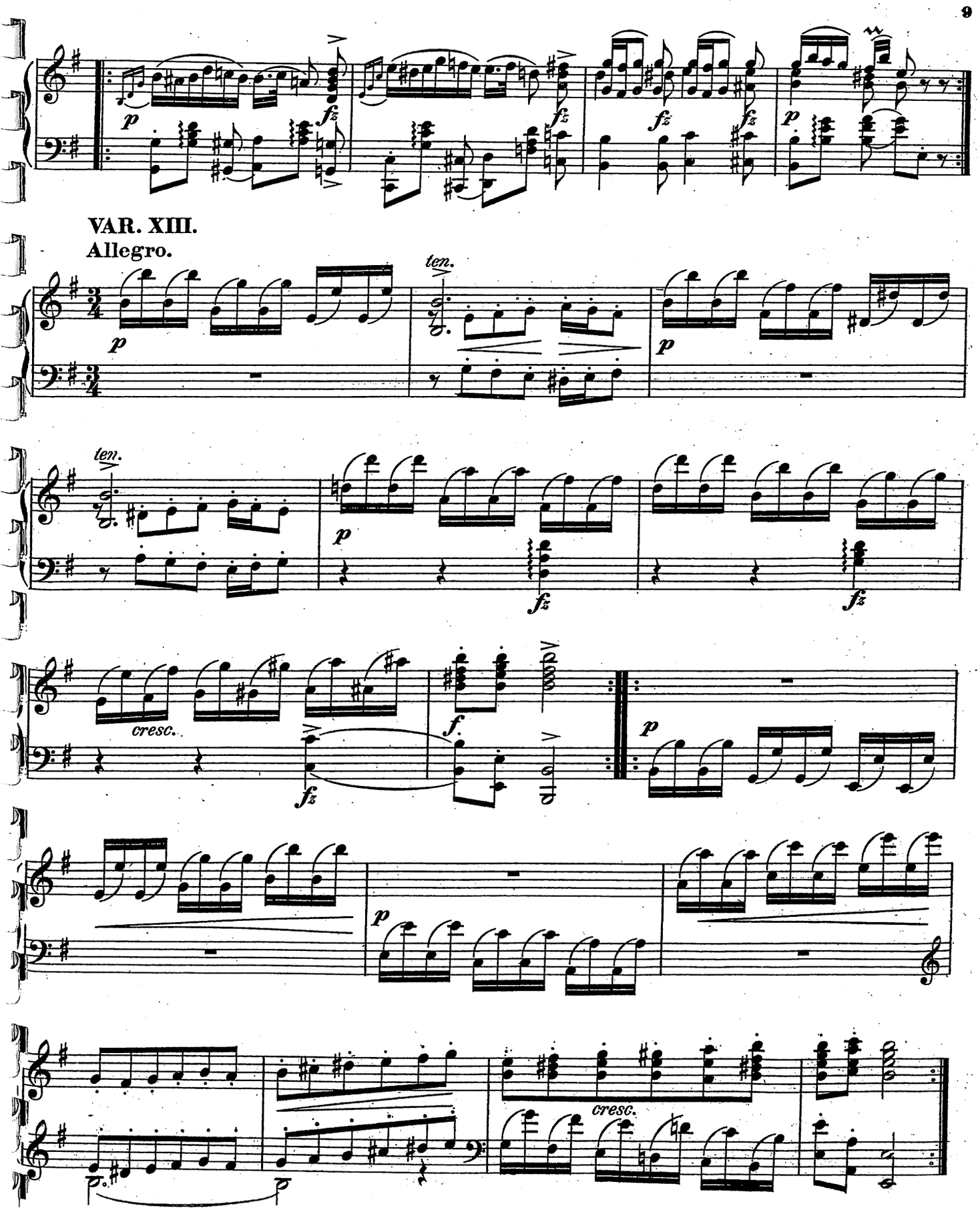
p

VAR. XII.
Canzonetta.

ten. *espressivo* *fz*

cresc.

dolce


VAR. XIII.
Allegro.
ten.
ten.
cresc.
cresc.

VAR. XIV.
Grave.

p *cresc.* *dim.* *p* *cresc.* *dim.*

VAR. XV.
Andante con moto.

tr *tr*

dolce

p

VAR. XVI.
Larghetto.

p cantando *p*

VAR. XVII.
Scherzando.

p

p

p

cresc.

f

VAR. XVIII.
Fiero.

ff *fz* *fz* *fz* *fz*

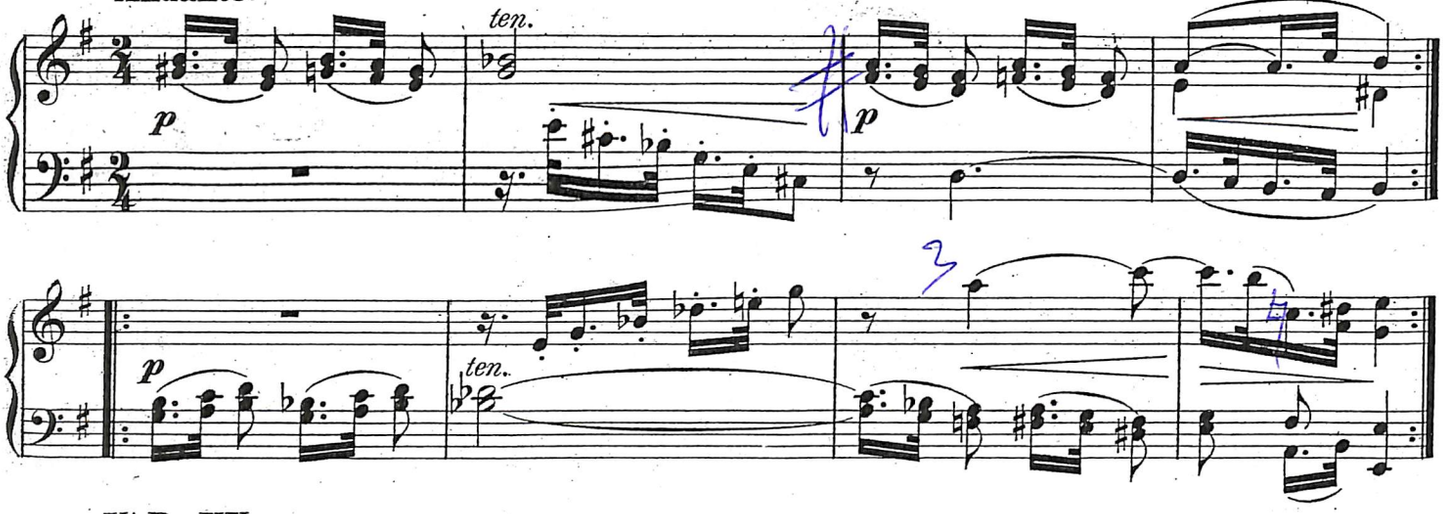
1. 2.

fz *fz*

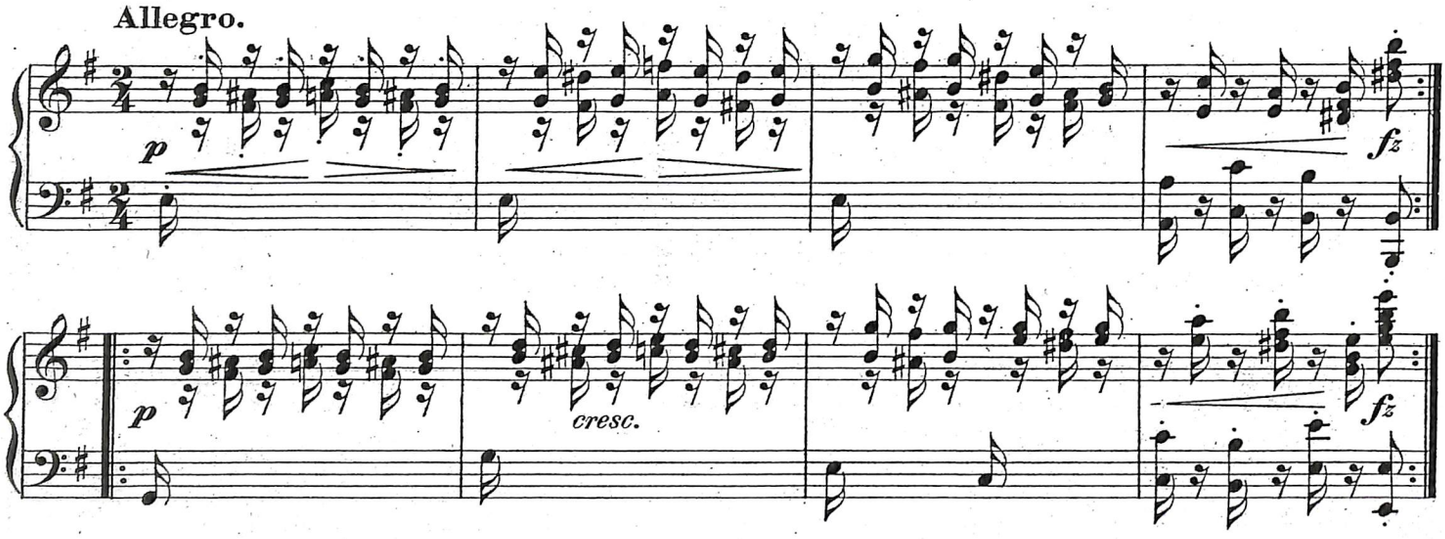
1. 2.

fz *fz*

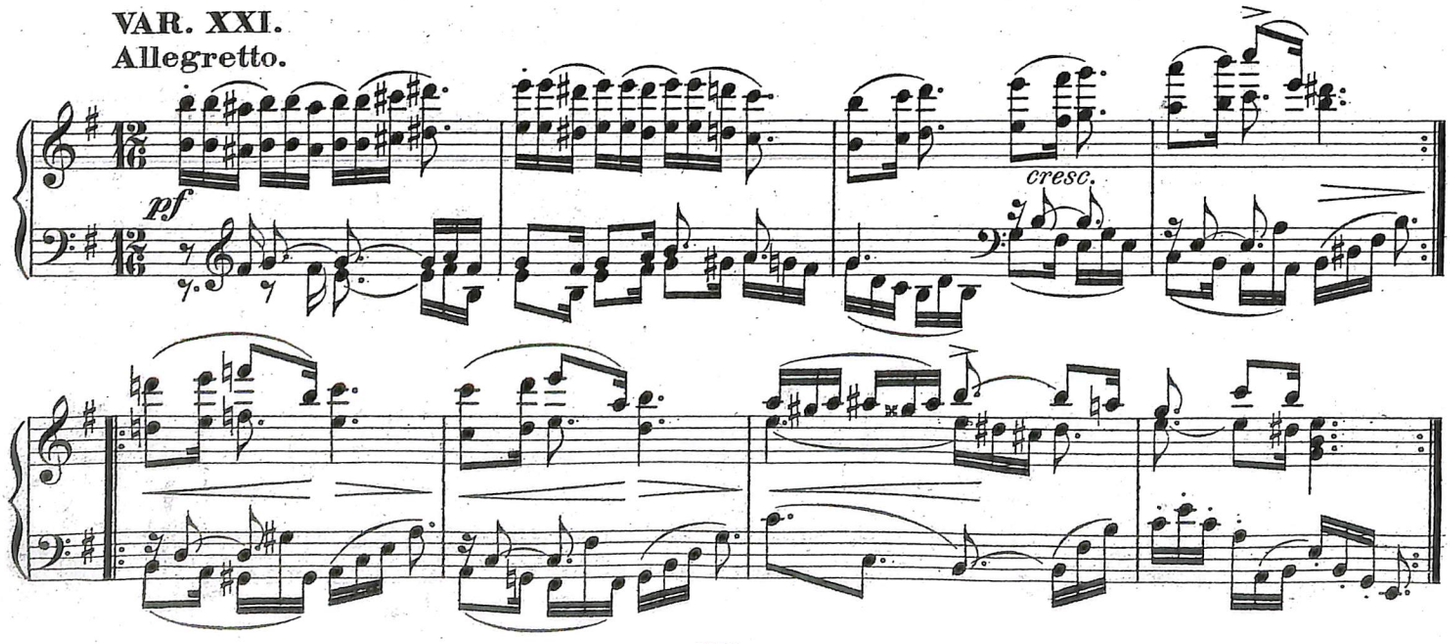
VAR. XIX.
Andante.



VAR. XX.
Allegro.



VAR. XXI.
Allegretto.



VAR. XXII.
Religioso.

p legato

ten.

p

VAR. XXIII.
Allegro scherzando.

f *p* *f* *p* *f* *p* *f* *p*

VAR. XXIV.
Vivace.

f *p*

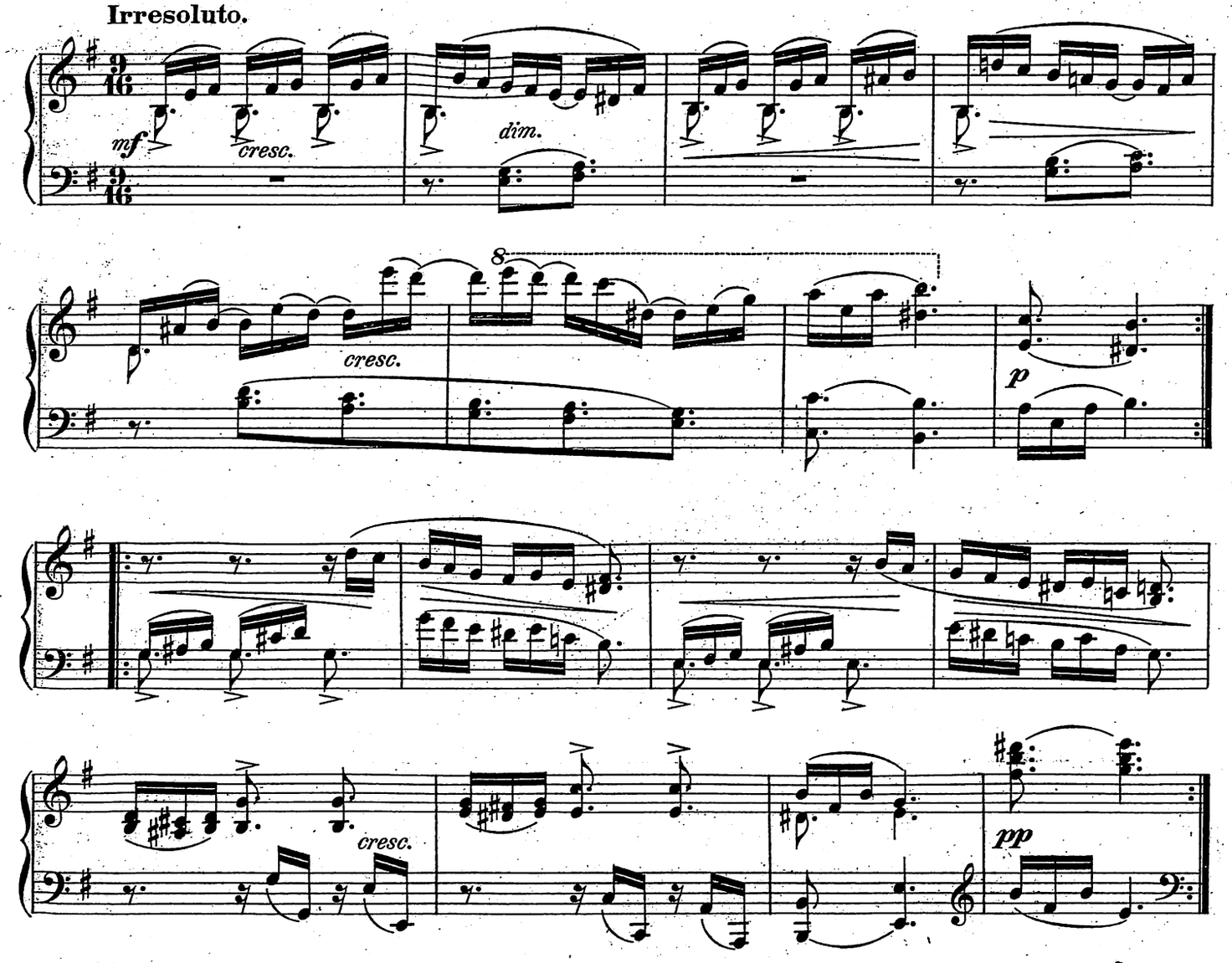
rit.

f

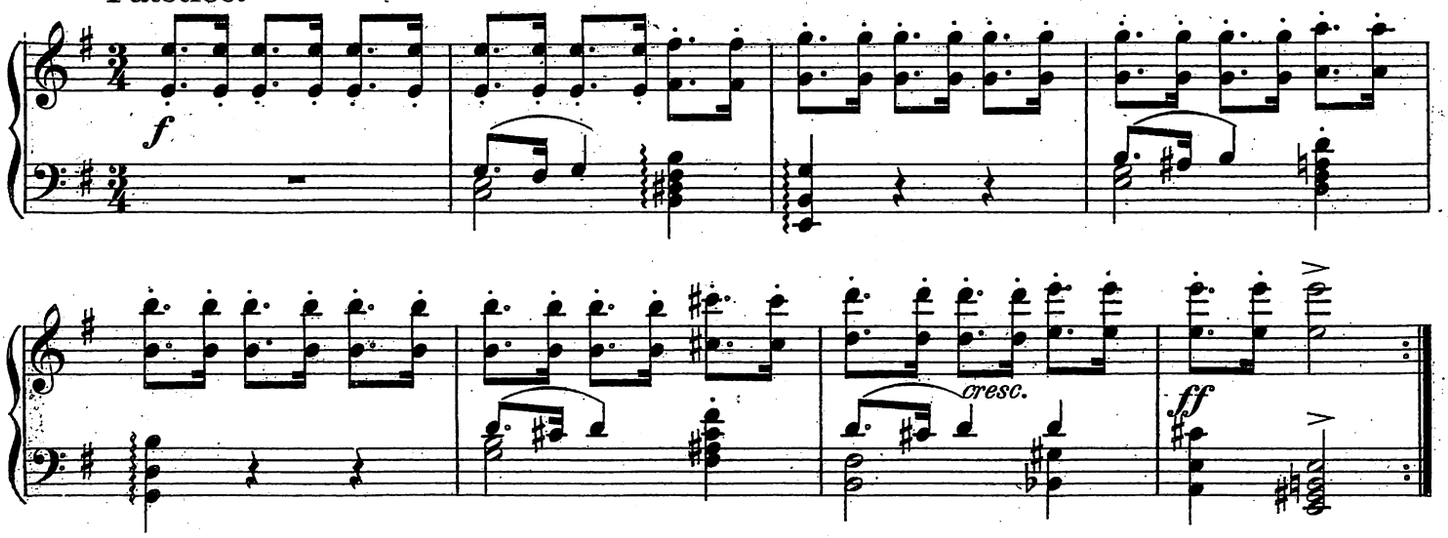
pp e tenuto

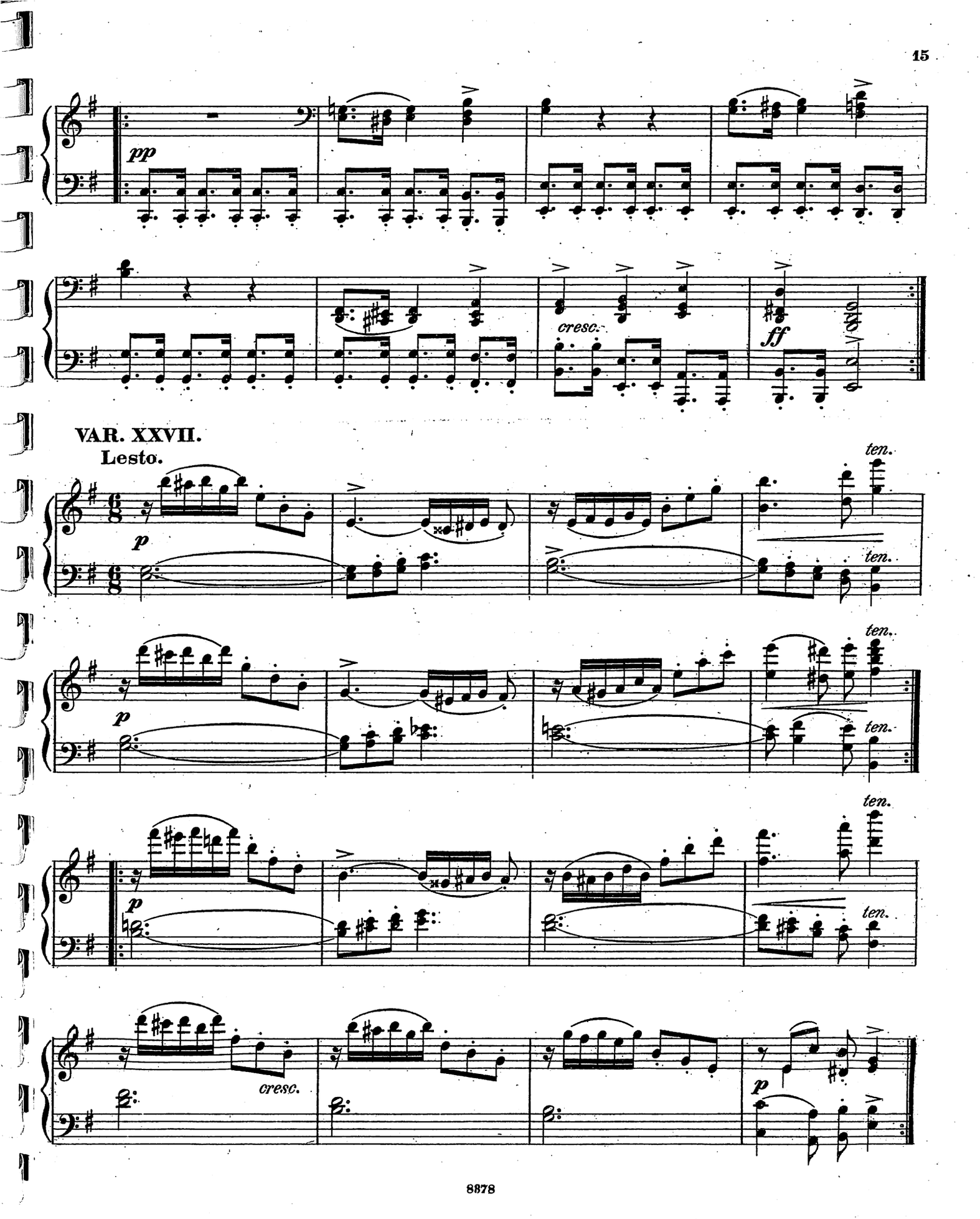
rit.

VAR. XXV.
Irresoluto.



VAR. XXVI.
Patetico.




pp
cresc.
ff
VAR. XXVII.
Lesto.
p
ten.
cresc.

VAR. XXVIII.

Sciolto.

f *sfz*

sfz

VAR. XXIX.

Moderato e sempre legato.

p cre - - - scen - - - do - - *ff*

ff di - mi - - nu - - en - - do *p*

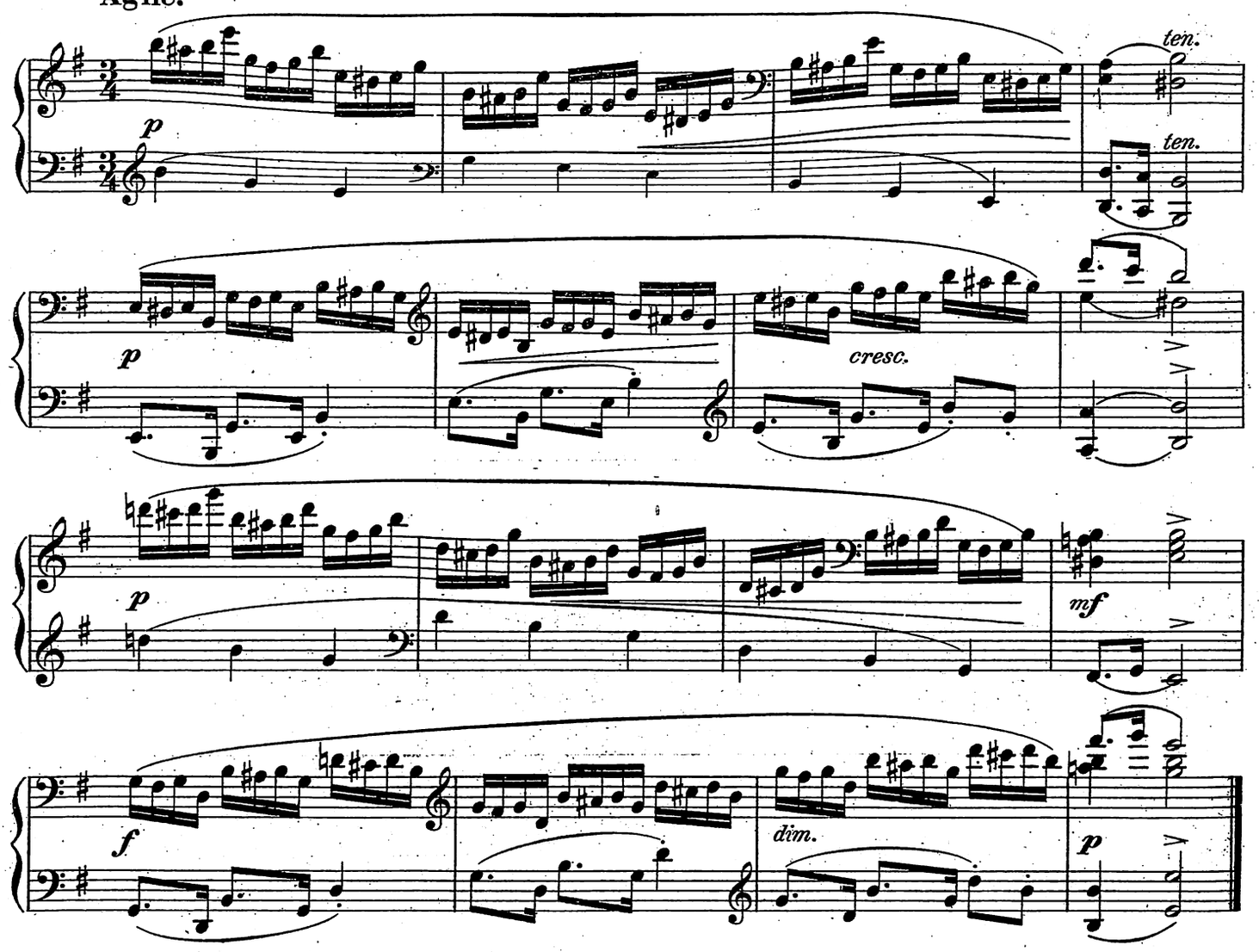
VAR. XXX.

Angoscevole.

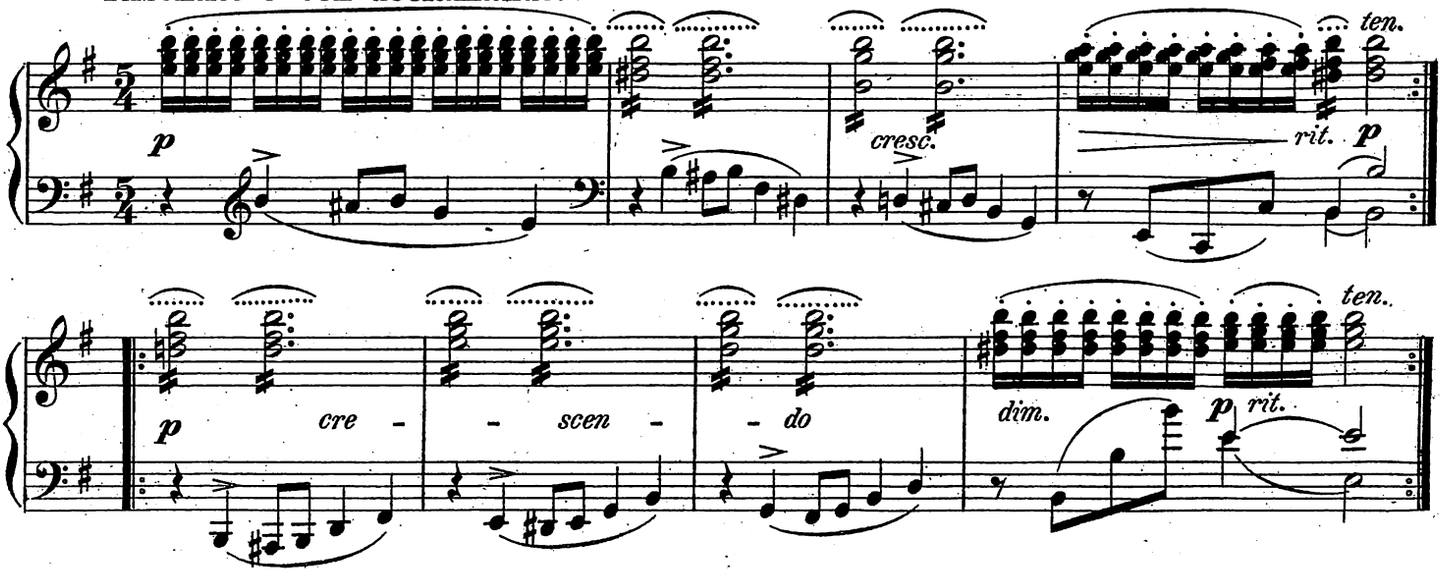
f *p* ten. *f* *p* *f* *p* *pp*

f *p* *f* *p* *f* *p* *pp*

VAR. XXXI.
Agile.



VAR. XXXII.
Risentito e ben declamando.



VAR. XXXIII.

Dolente.

sempre portamento *ten.* *ten.* *ten.* *ten.*

pp *stringendo* *a tempo*

VAR. XXXIV.

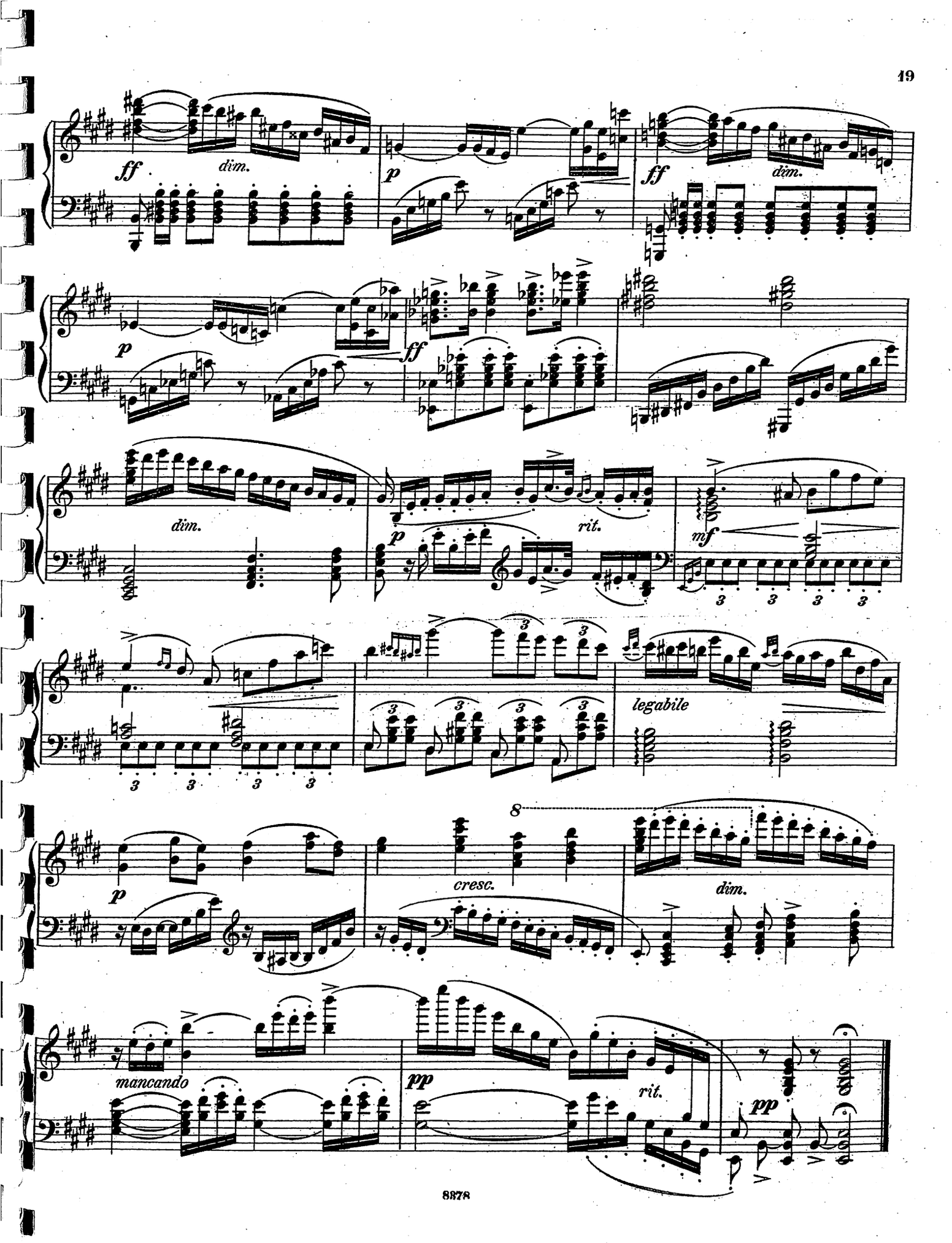
Larghetto quasi Fantasia.

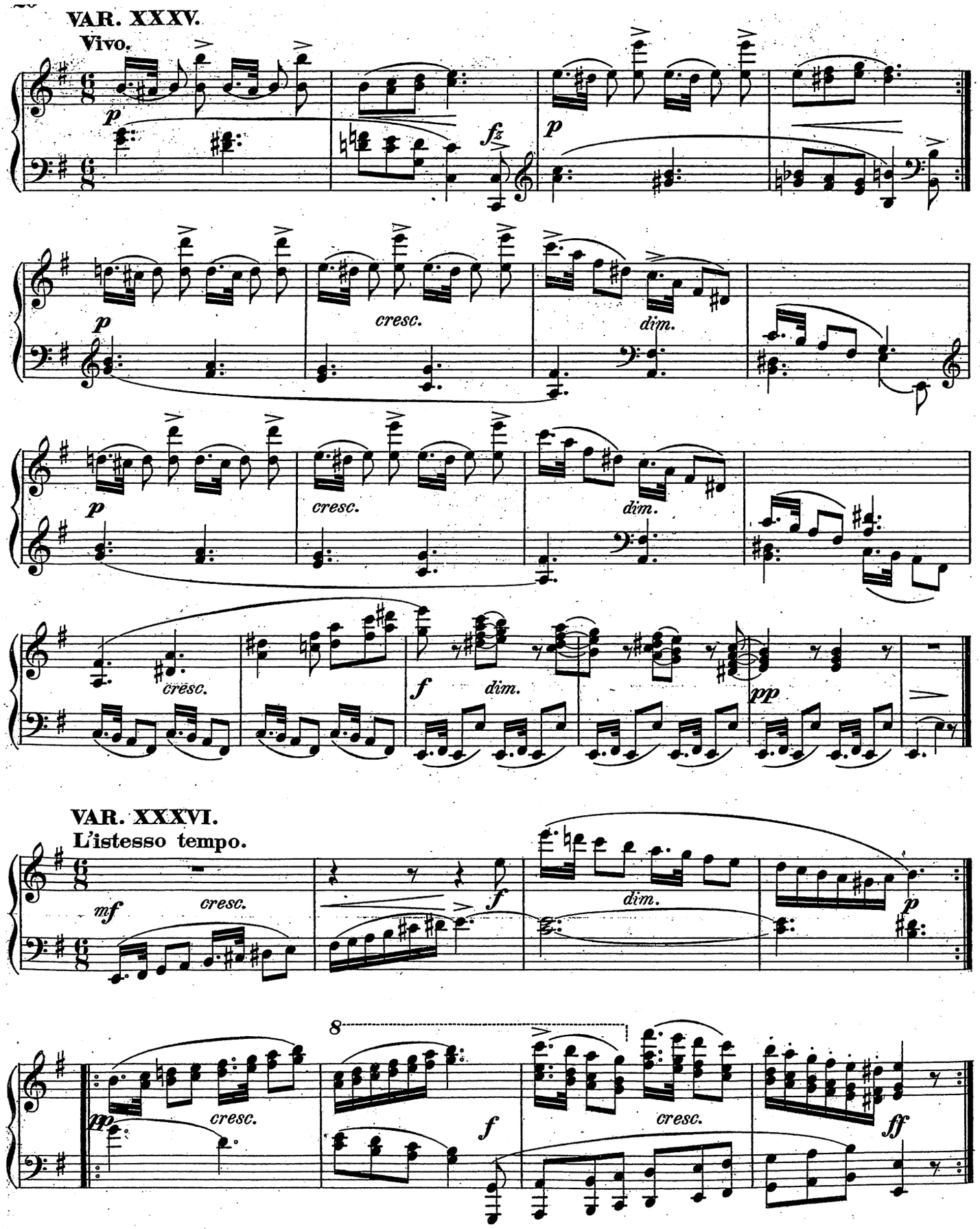
espressivo *sfz*

il melodia ben pronunciato

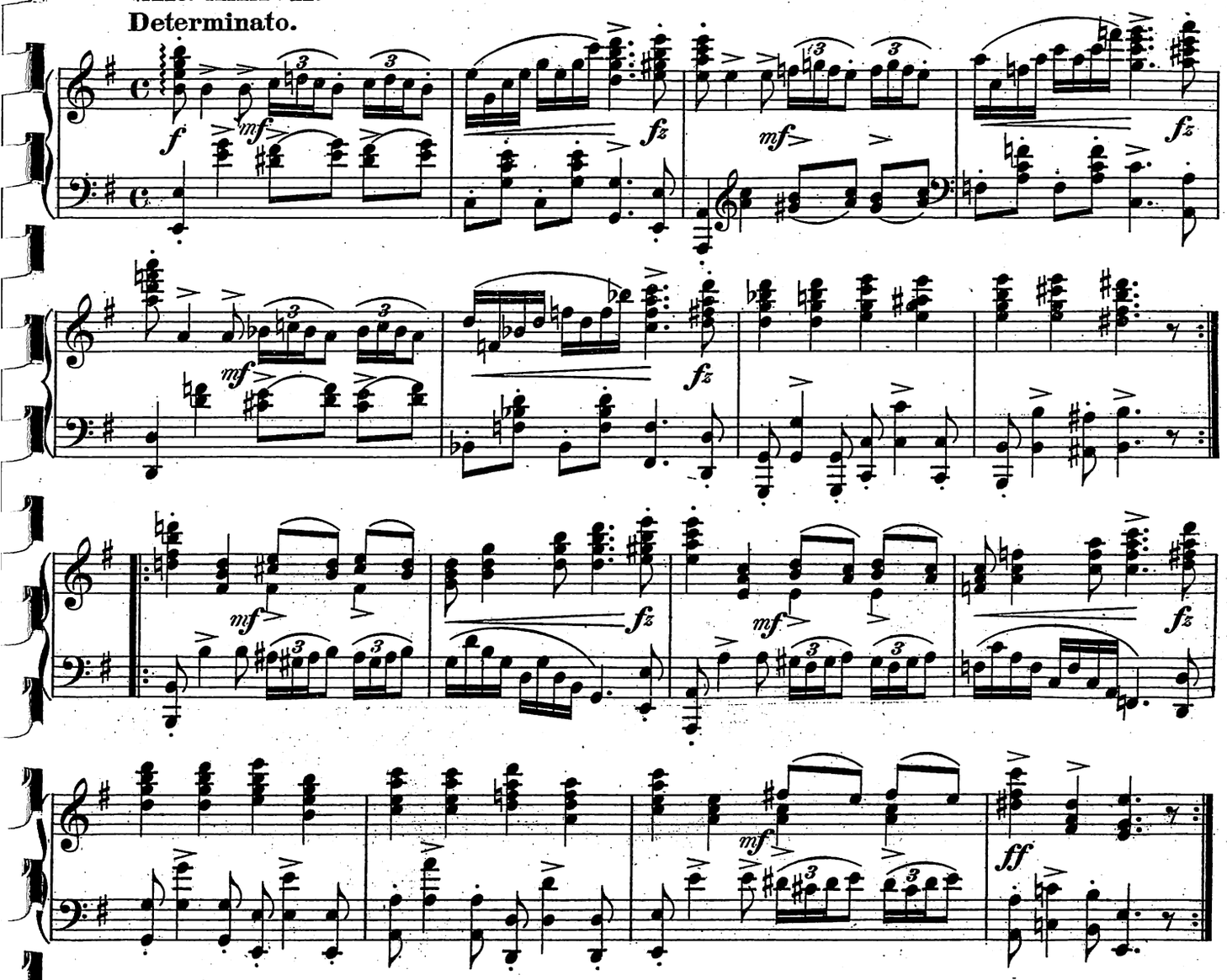
ten. *pp e legato*

pp

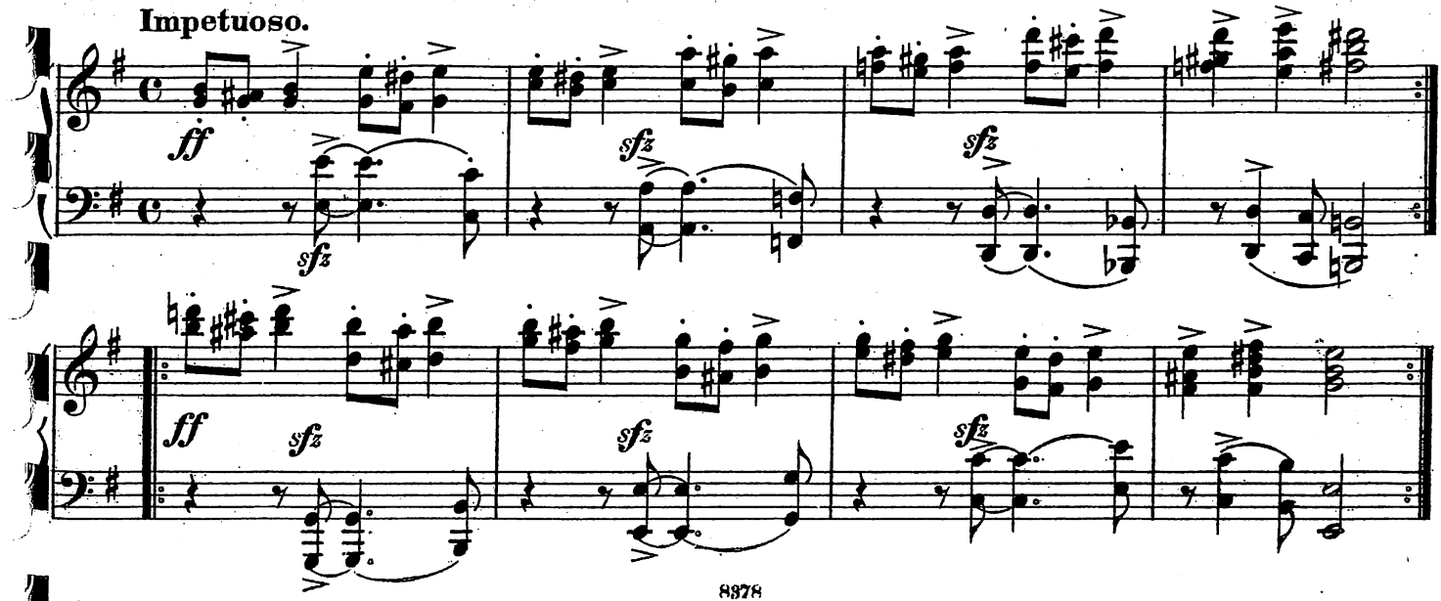

ff
dim.
p
ff
dim.
p
ff
dim.
p
rit.
mf
legabile
p
cresc.
dim.
mancando
pp
rit.
pp


VAR. XXXV.
Vivo.
p
fz
p
cresc.
dim.
p
cresc.
dim.
cresc.
f
dim.
pp
VAR. XXXVI.
L'istesso tempo.
mf
cresc.
f
dim.
p
8
pp
cresc.
f
cresc.
ff

VAR. XXXVII.
Determinato.



VAR. XXXVIII.
Impetuoso.



VAR. XXXIX.

Quasi Bolero.

p *f* *pp* *pp*

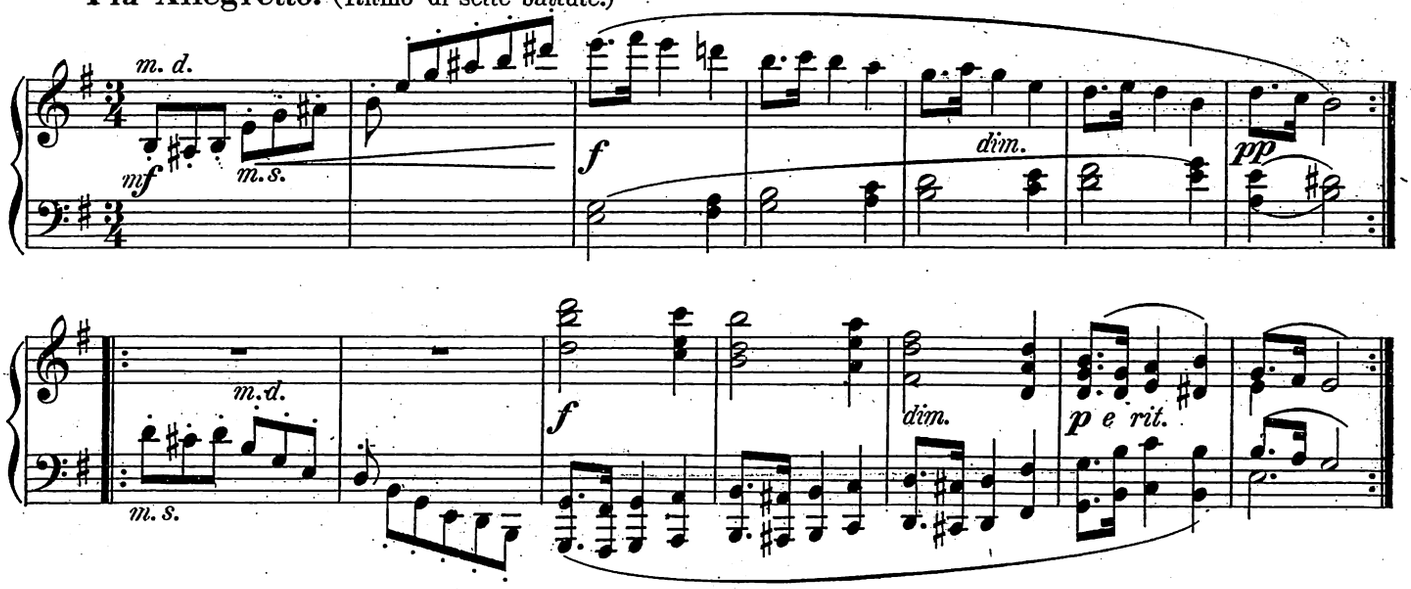
VAR. XL.

Afflitto.

ten. *ten.* *ten.* *p* *p*

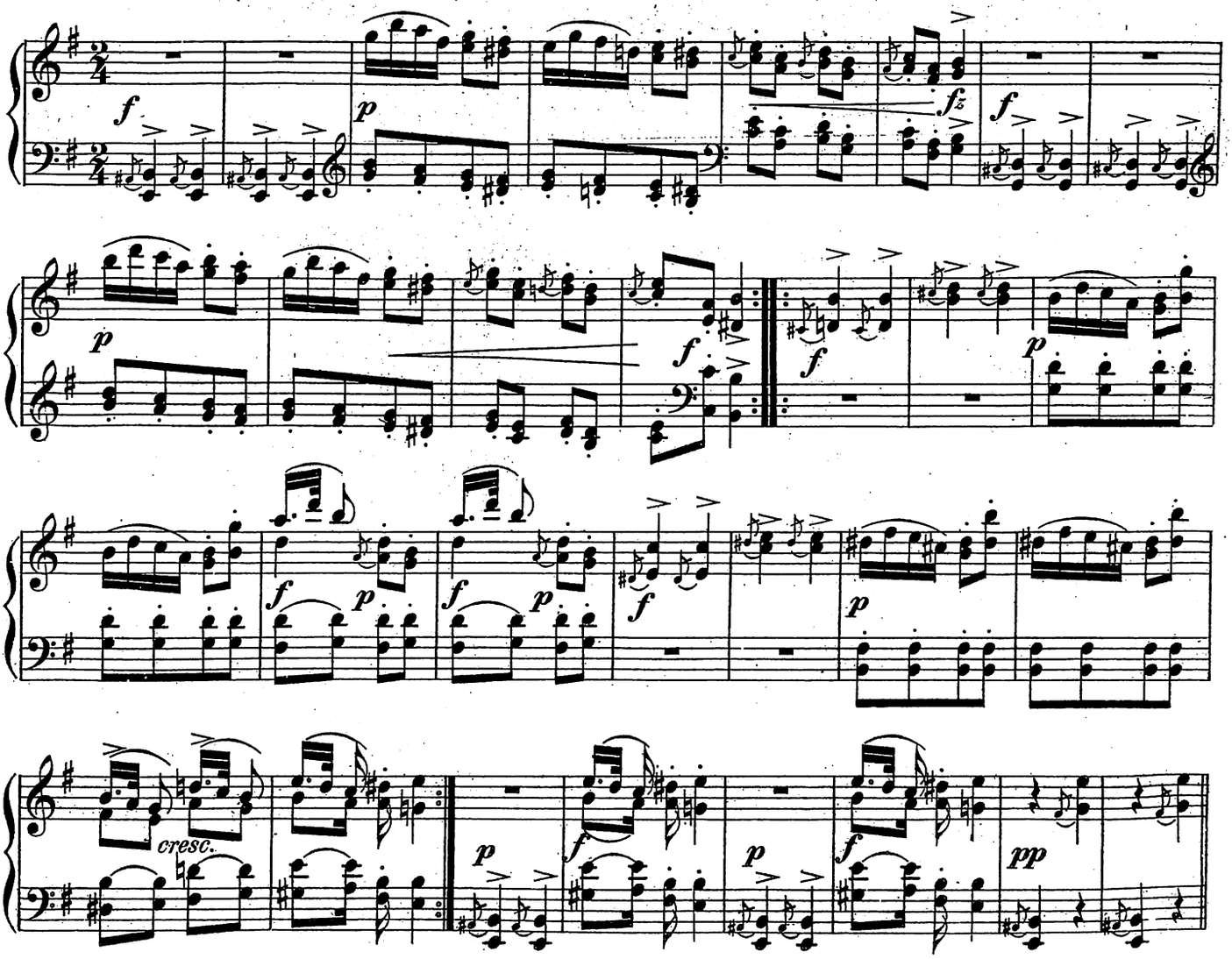
VAR. XLI.

Più Allegretto. (Ritmo di sette battute.)



VAR. XLII.

Burlesco. (Ritmo di sei battute.)



VAR. XLIII.
Tempo di ballo in giro.

p leggiero *fz* *fz* *fz* *fz* *fz* *fz* *p*

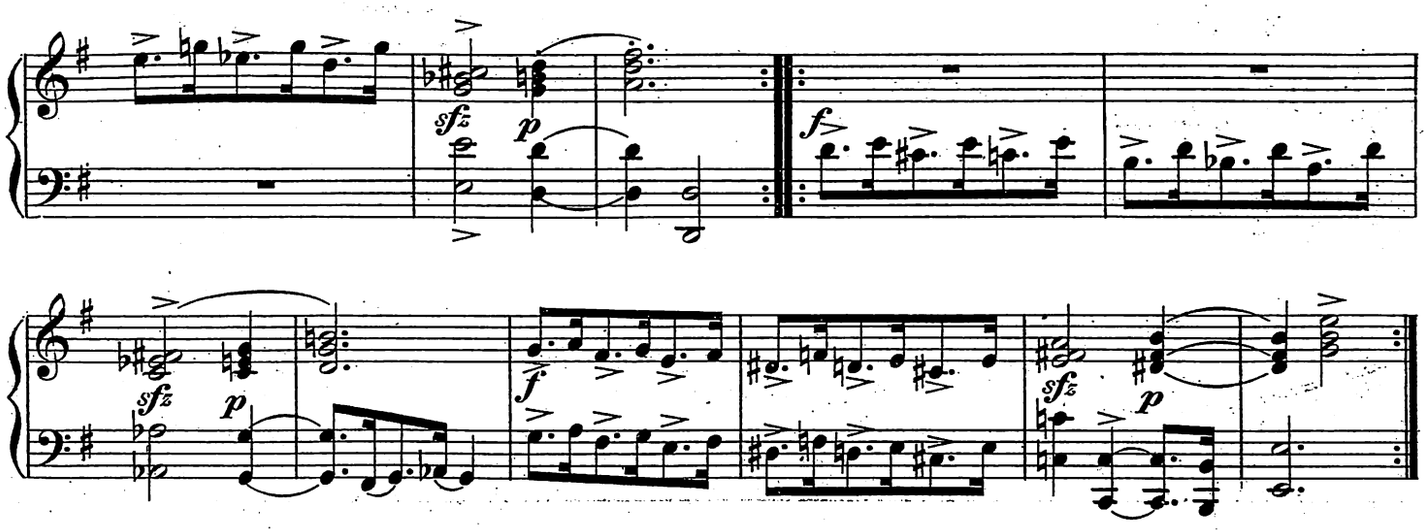
VAR. XLIV.
Quasi Trio.

sfz *sfz* *p* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

XLIII Da capo ad libitum.

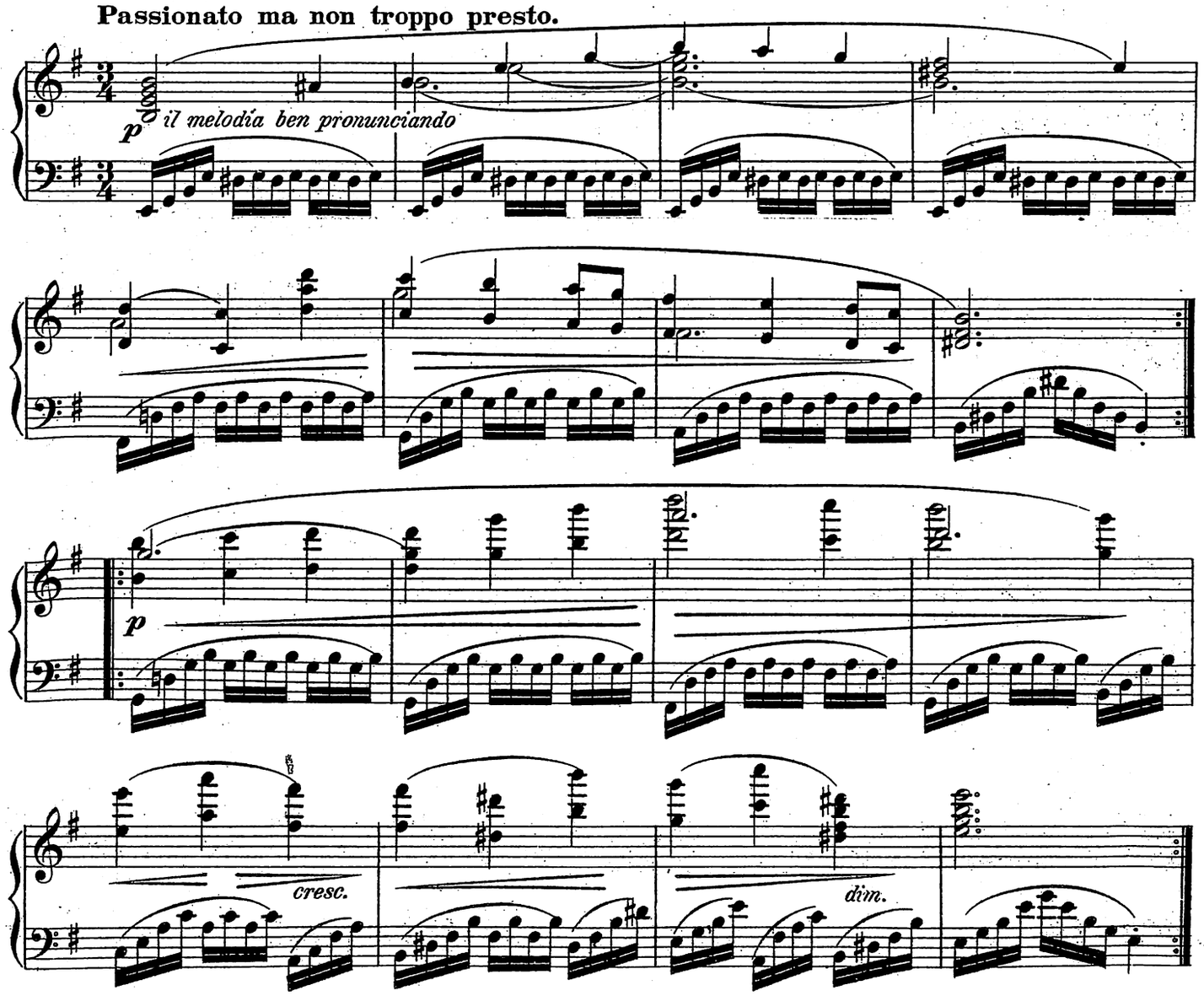
VAR. XLV.
Allegro.

f e ben marcato *fz* *p*



VAR. XLVI.

Passionato ma non troppo presto.



VAR. XLVII.

L'istesso tempo.

p *ten.* *cresc.* *p* *ten.*

p

VAR. XLVIII.

Vivace. (Ritmo di tre e di quattro battute alternamente.)

p

p

p

ff *p*

VAR. IL.

Allegro agitato, ma non troppo presto.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p

VAR. L.

Gravemente.

f *p* *f* *p*

f *p* *p*

VAR. LI.
Deciso.

f *sfz* *sfz* *sfz* *ff*

f

VAR. LII.
Risvegliato.

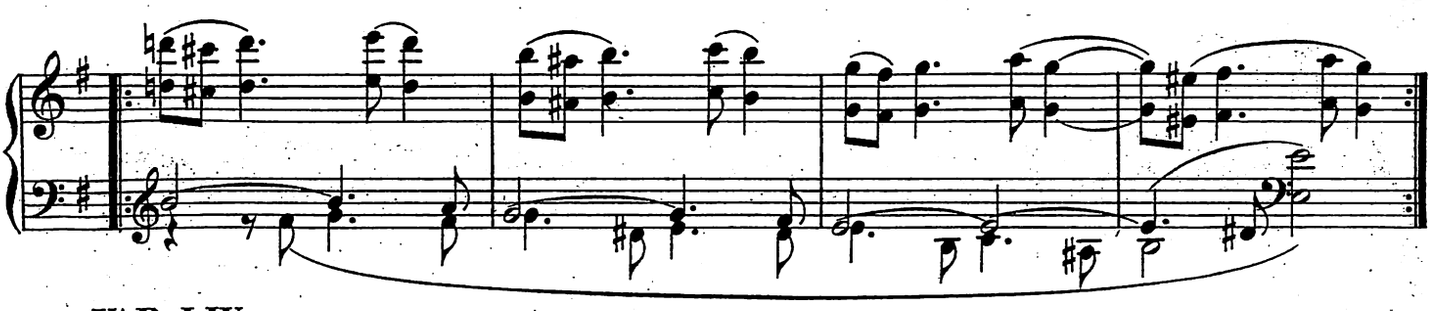
f

p

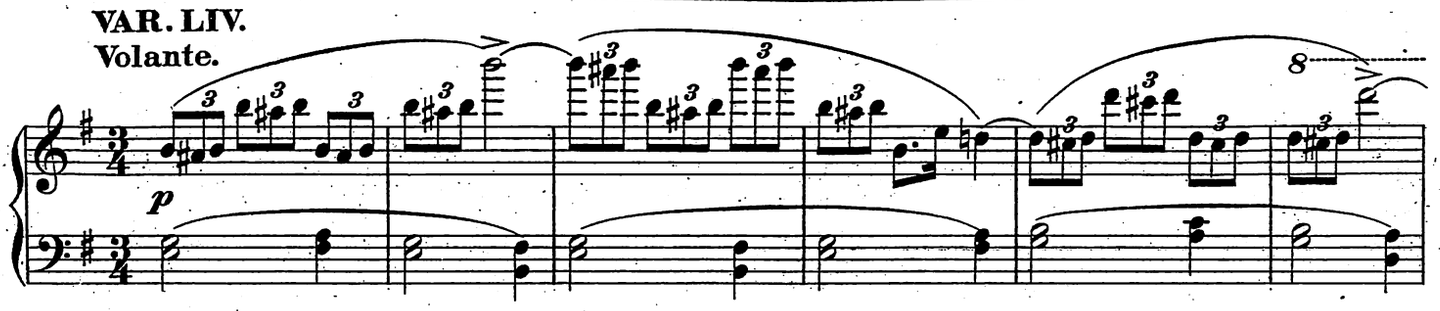
p

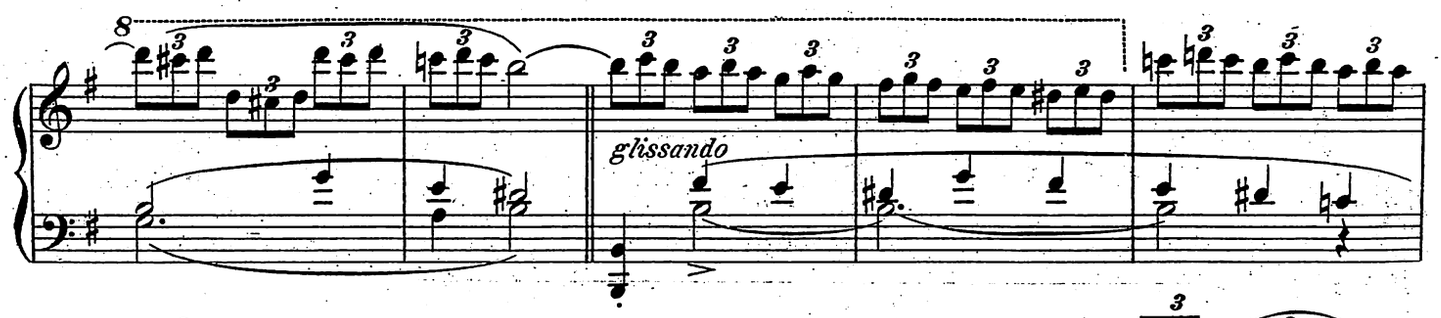
VAR. LIII.
Accarezzevole.

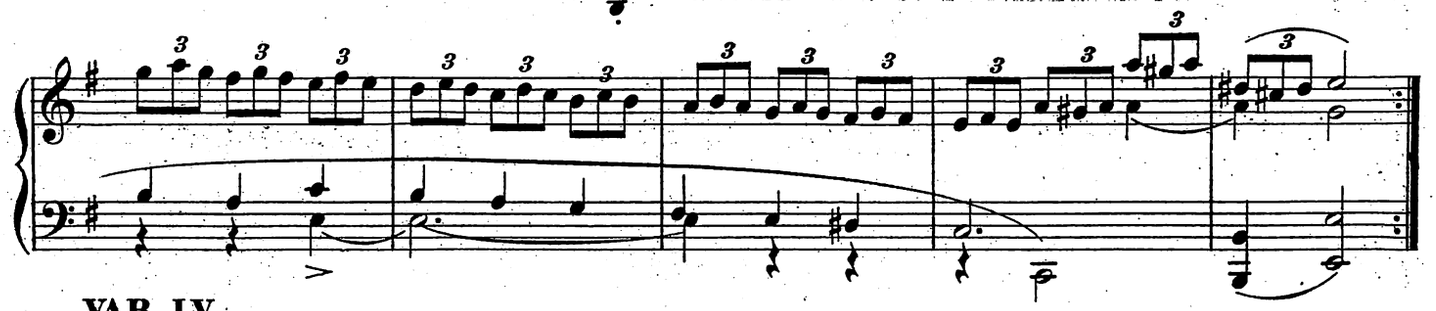
p e sempre legato



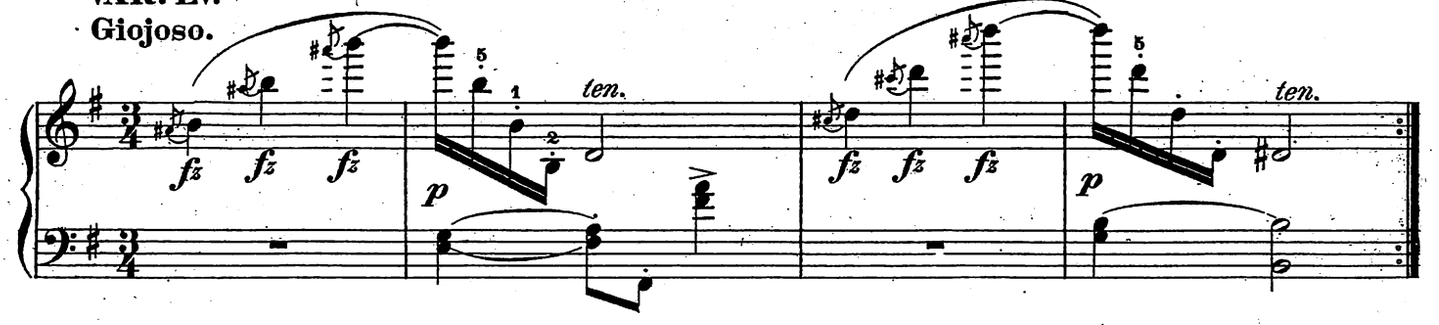
VAR. LIV.
Volante.

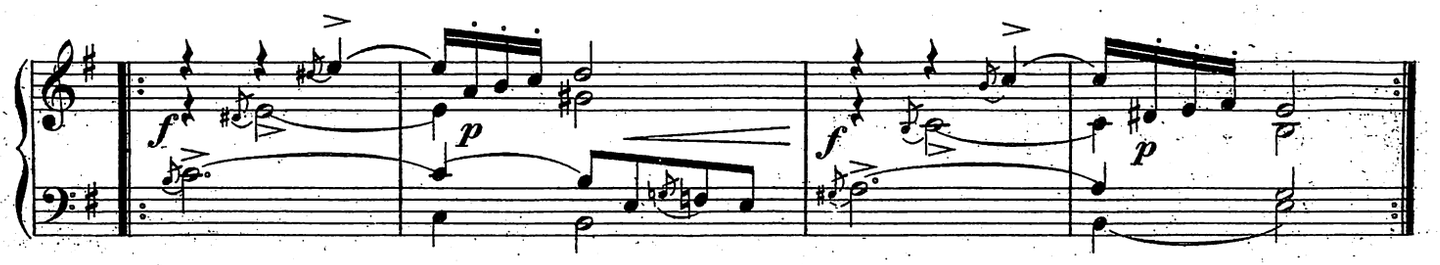






VAR. LV.
Giojoso.





VAR. LVI.
Glissando.

pp e delicato

p

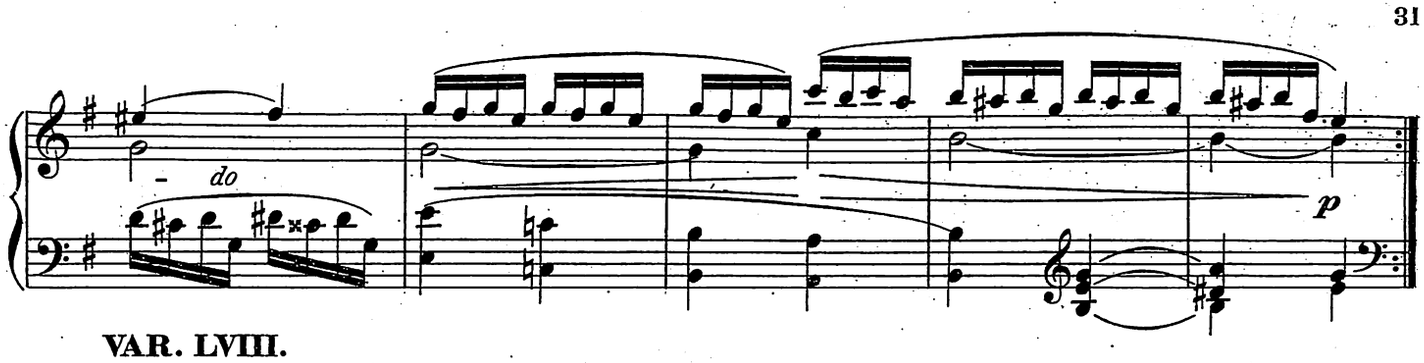
pp

VAR. LVII.
Mormoroso.

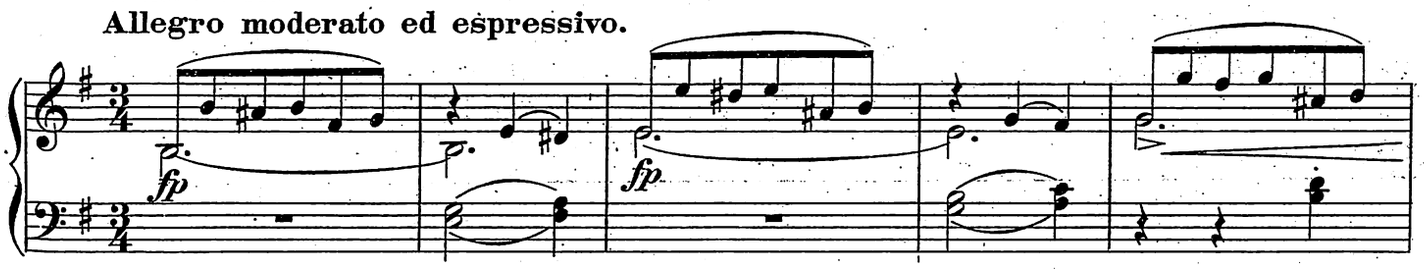
pp e legato

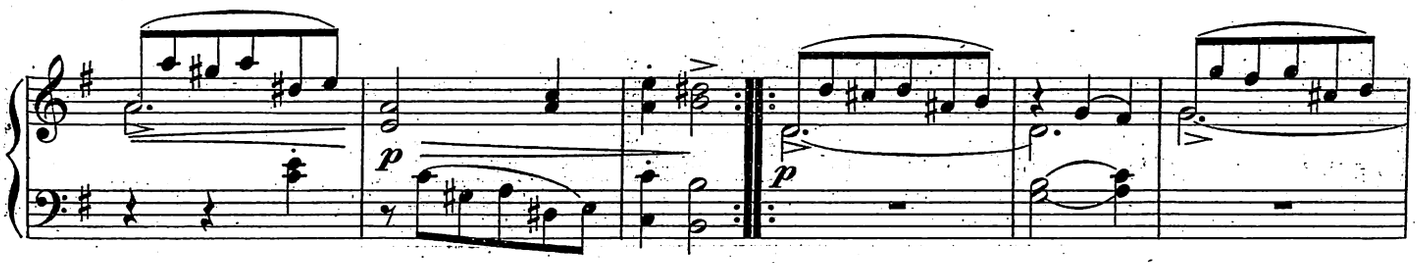
p

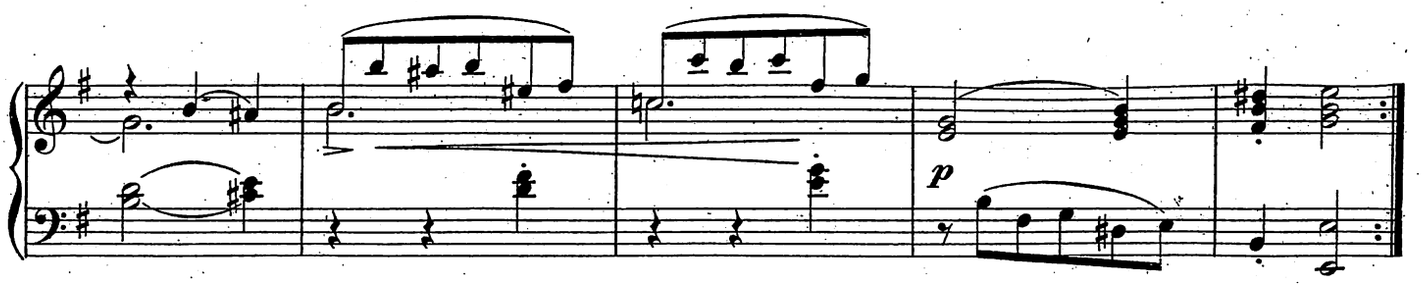
cre - - scen -



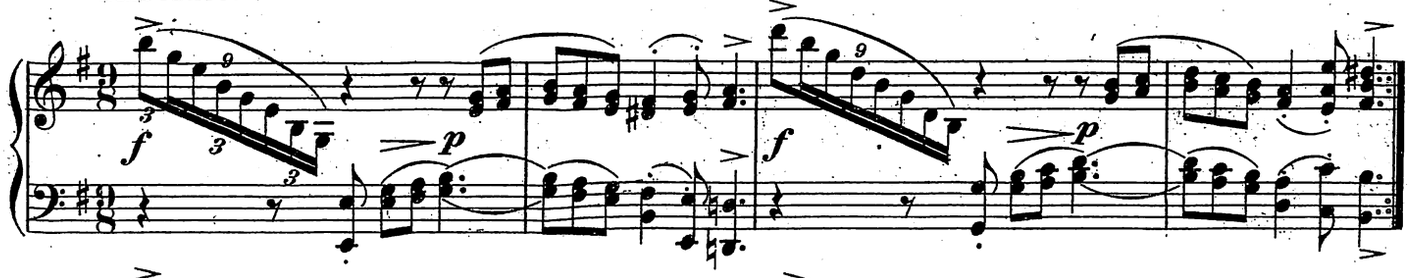
VAR. LVIII.
Allegro moderato ed espressivo.

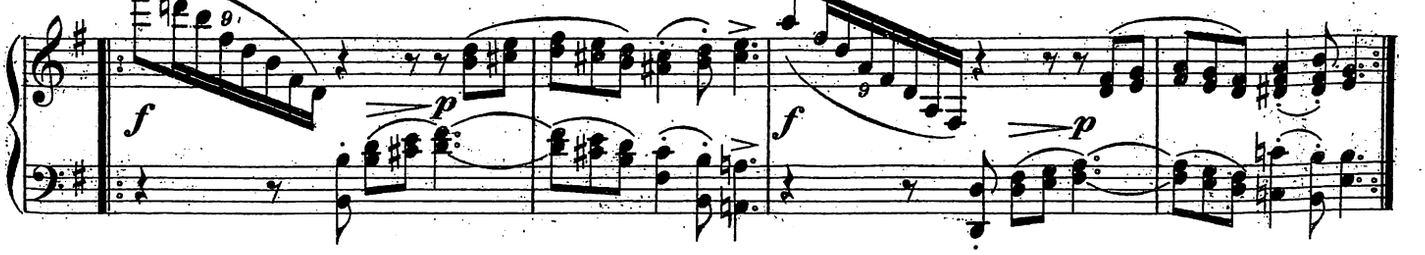




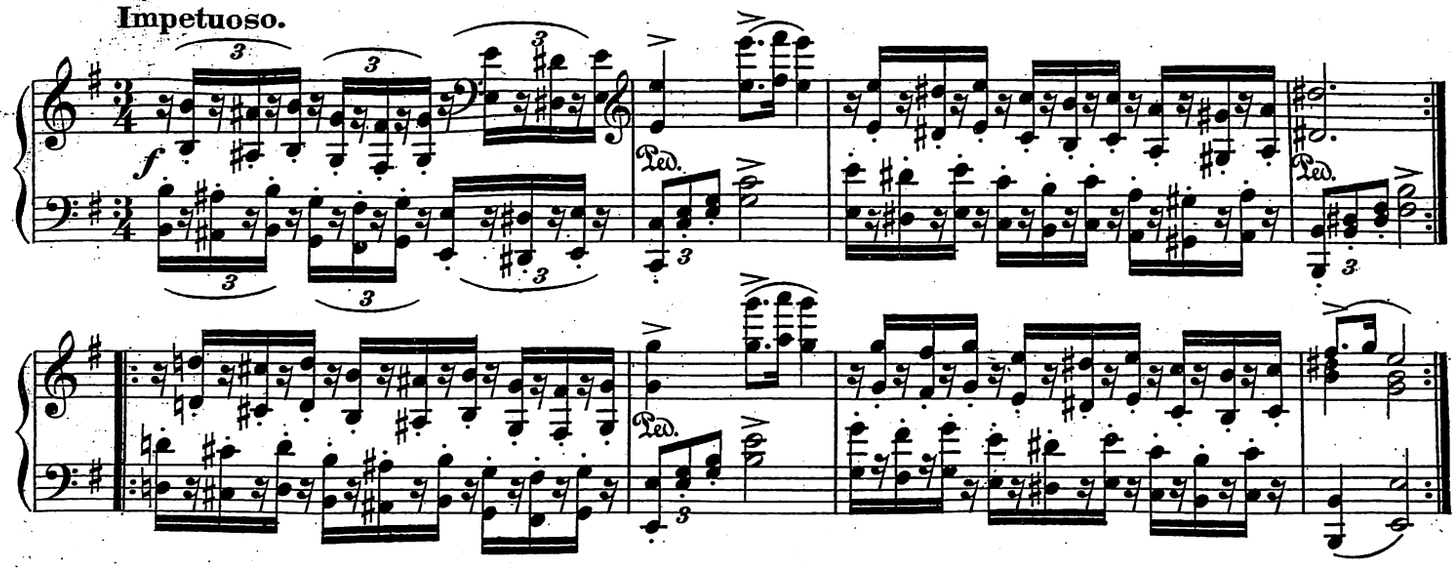


VAR. LIX.
Risoluto.

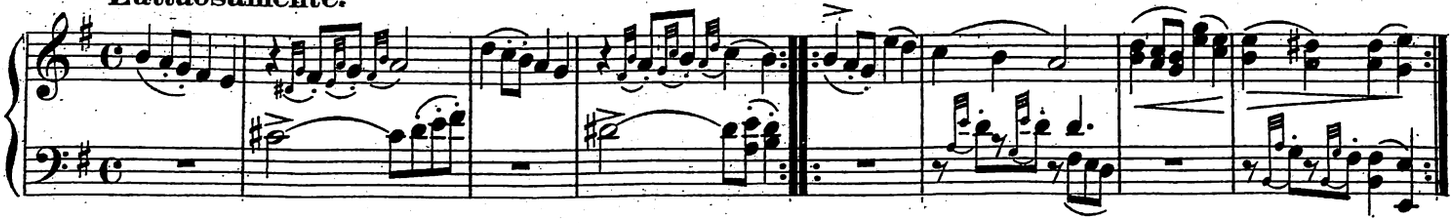




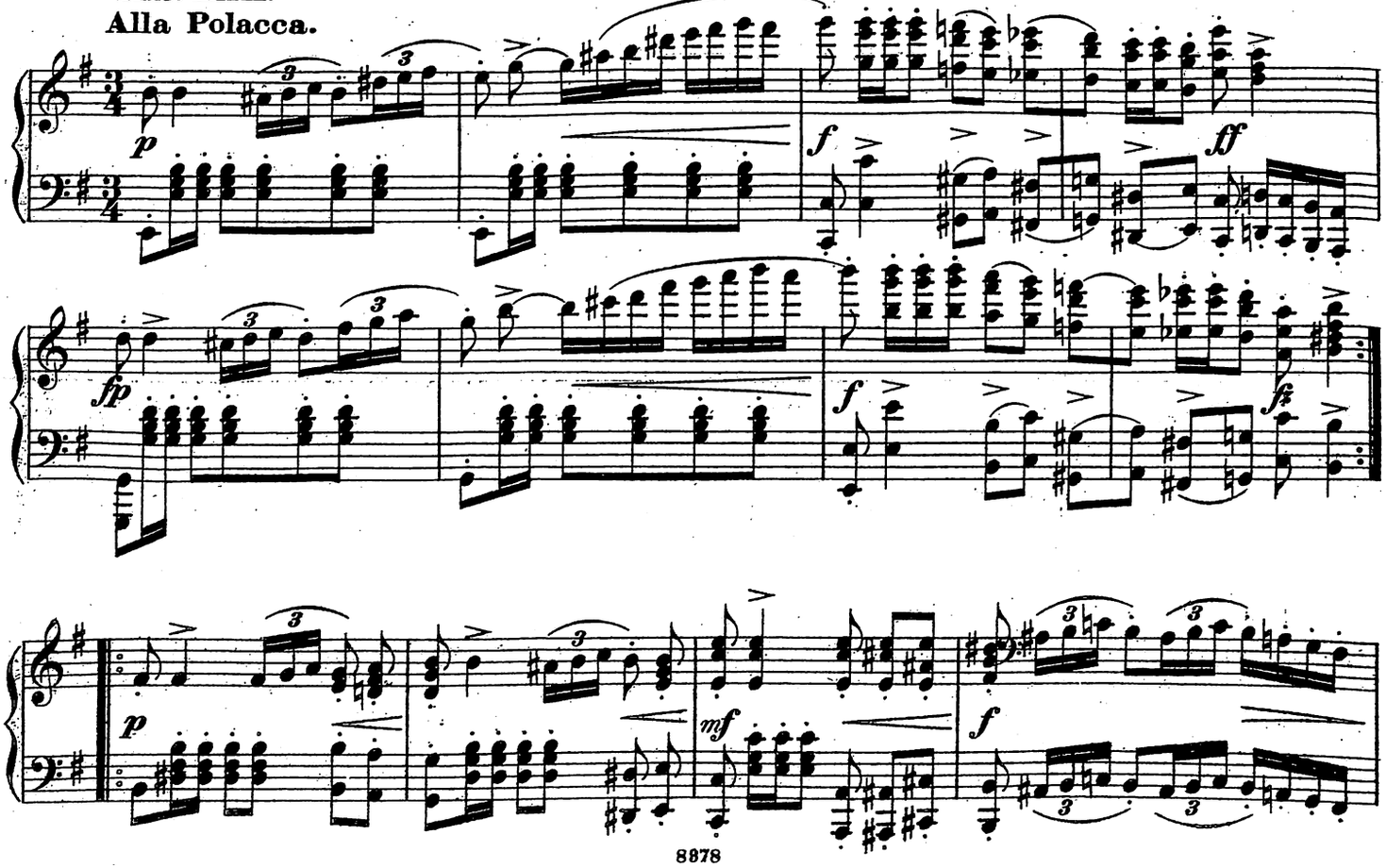
VAR. LX.
Impetuoso.

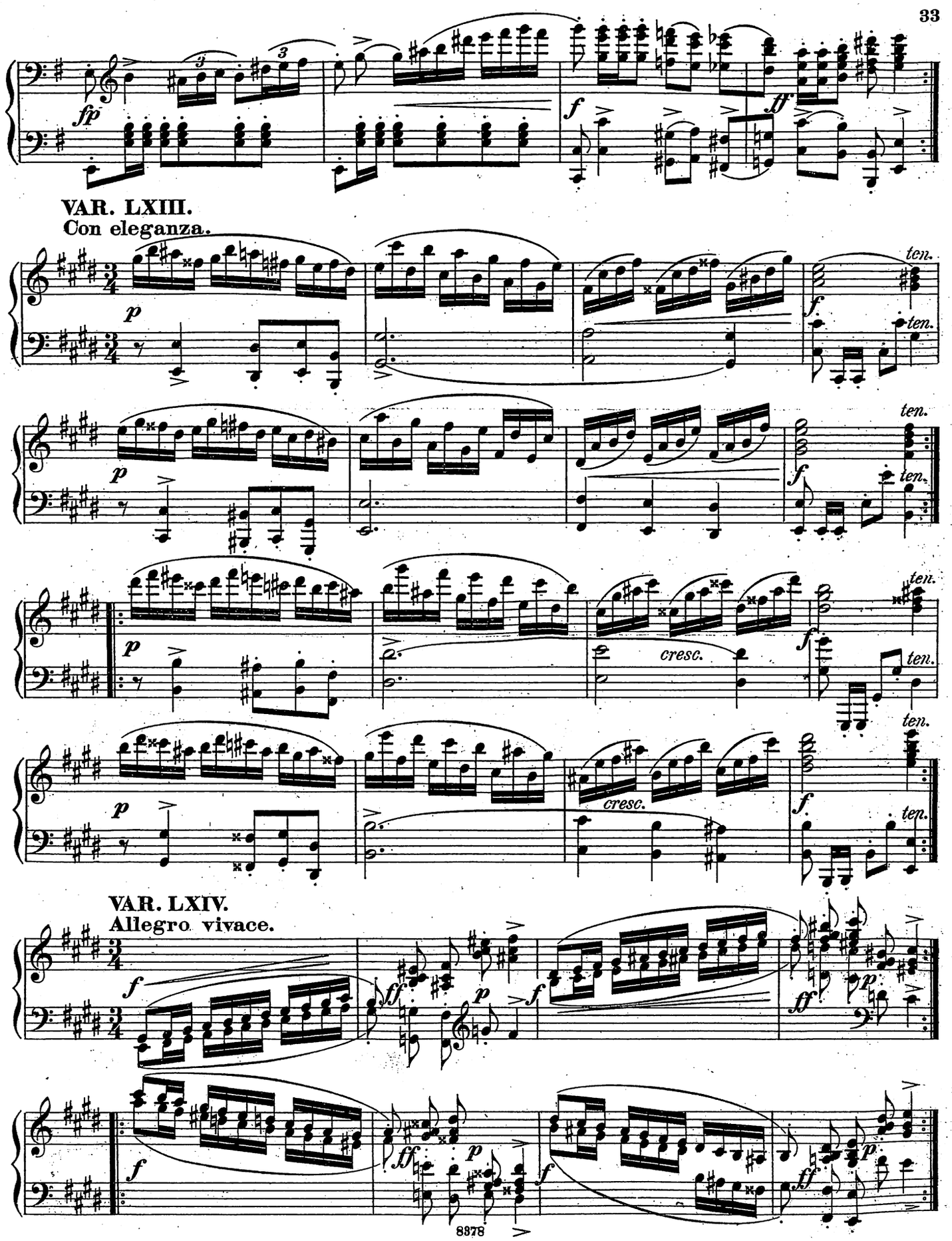


VAR. LXI.
Lattuosamente.

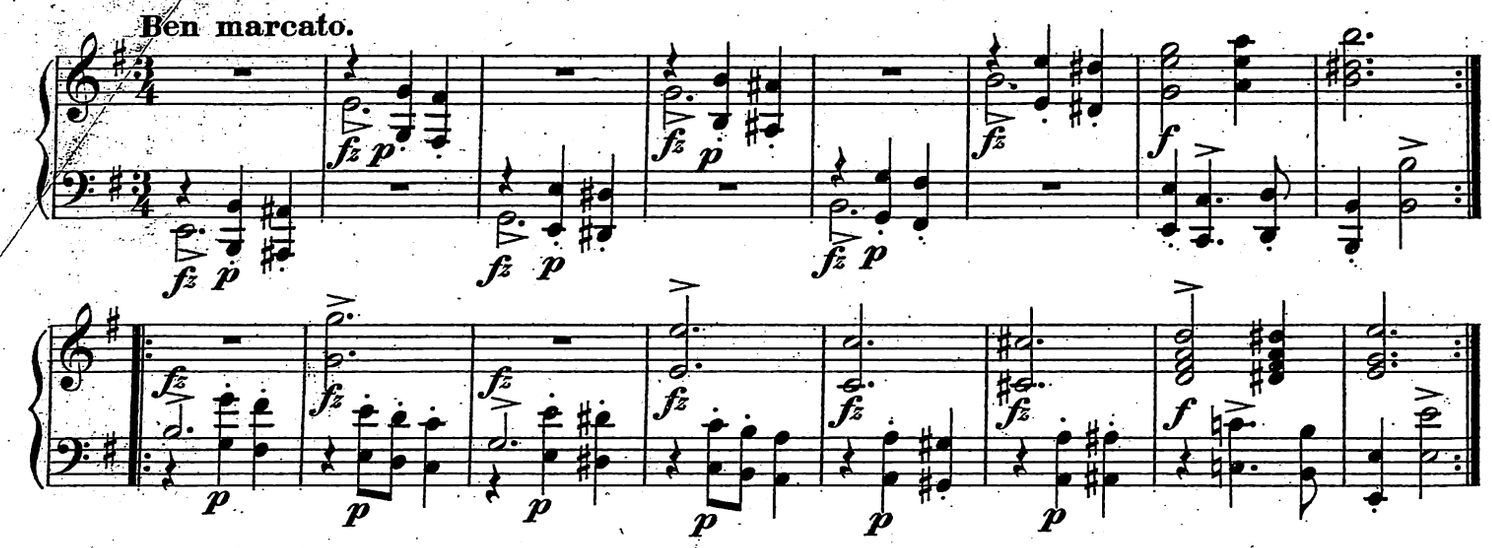


VAR. LXII.
Alla Polacca.

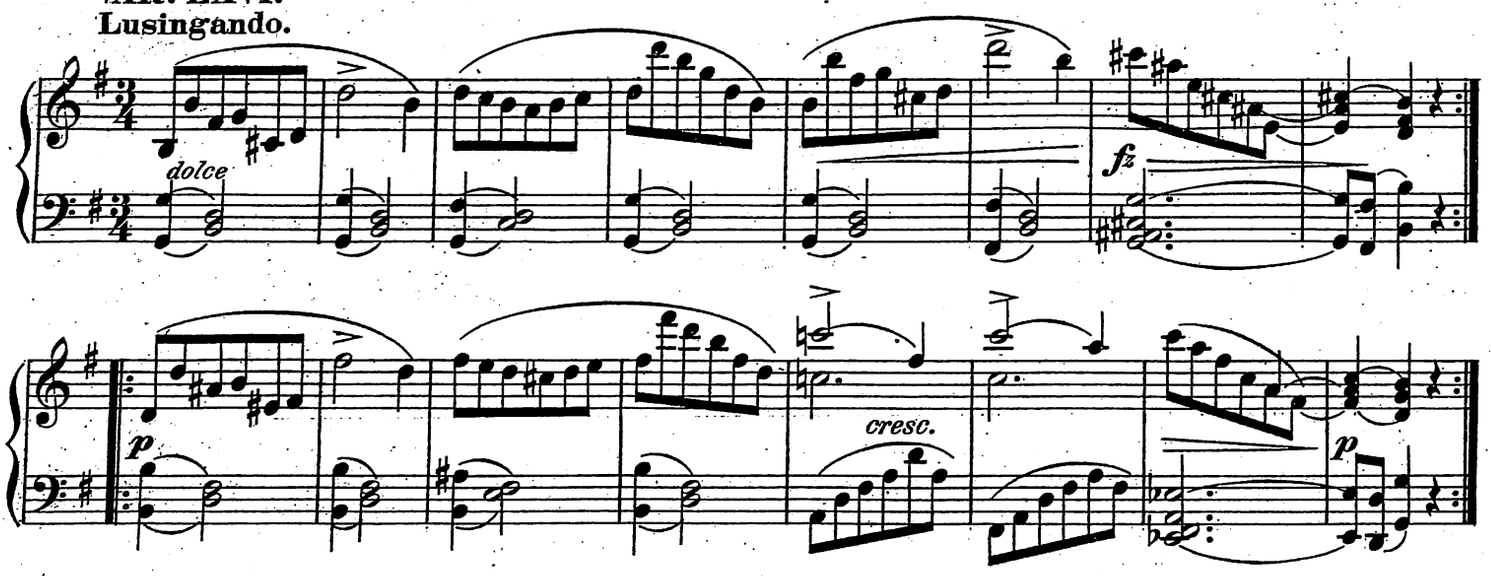



fp
f
ff
VAR. LXIII.
Con eleganza.
p
ten.
cresc.
VAR. LXIV.
Allegro vivace.

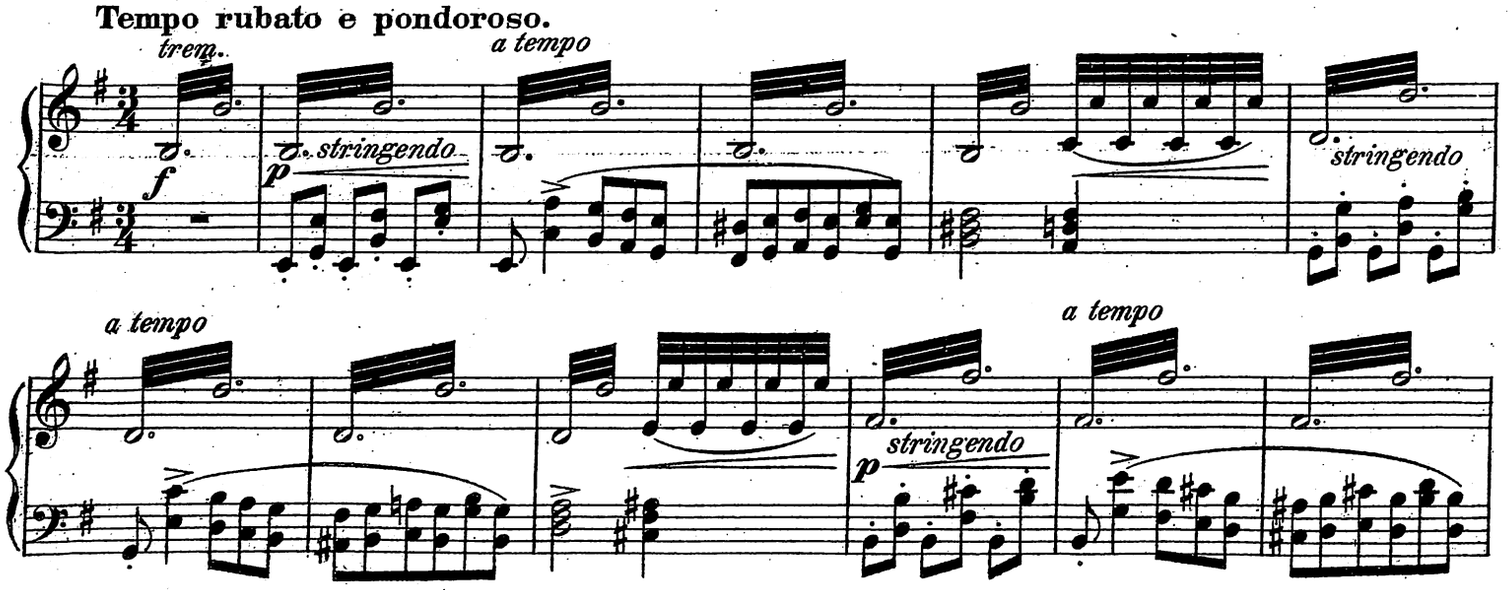
VAR. LXV.
Ben marcato.

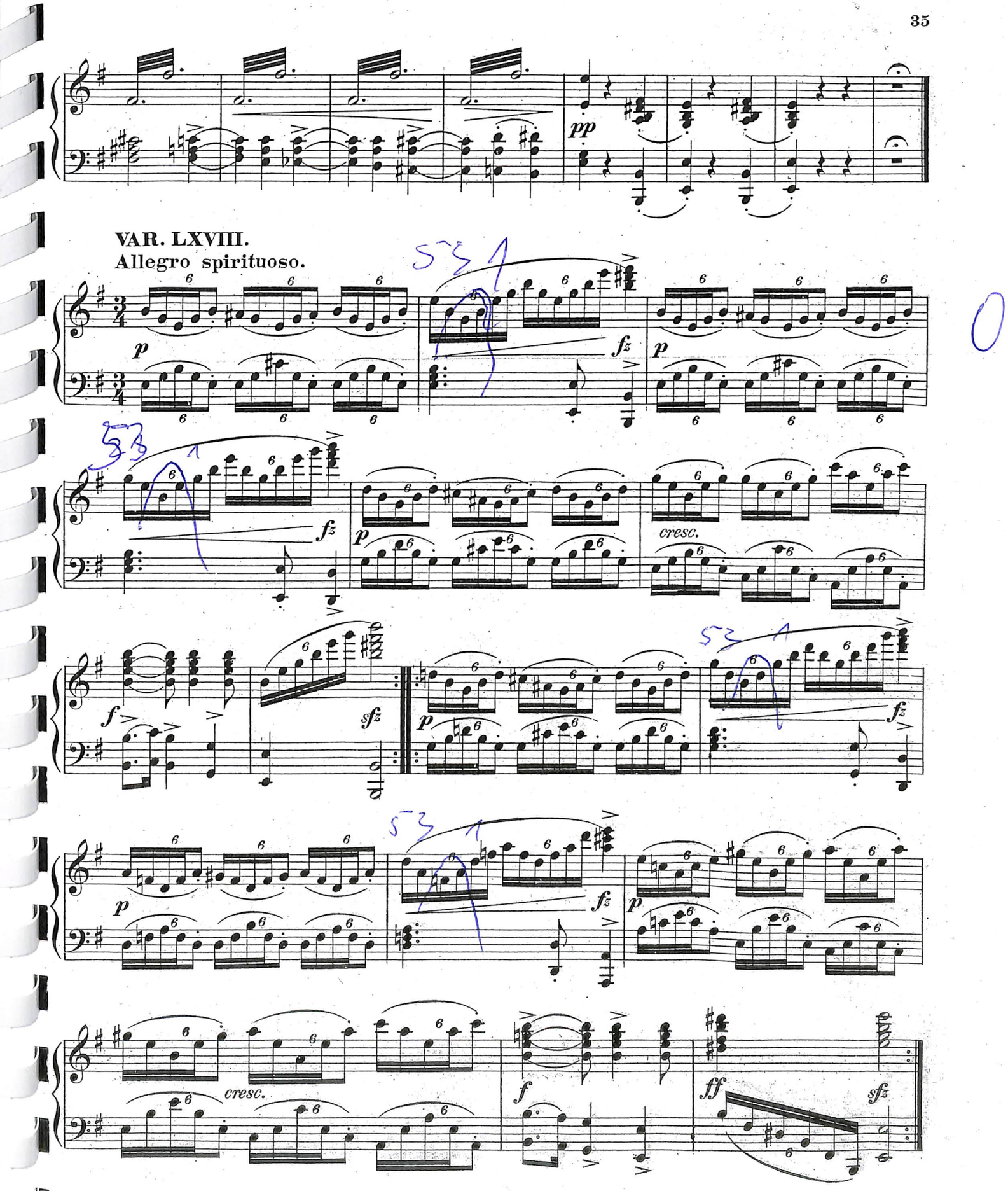


VAR. LXVI.
Lusingando.



VAR. LXVII.
Tempo rubato e pondoroso.




pp
VAR. LXVIII.
Allegro spirituoso.
p
fz
cresc.
f
sfz
ff

VAR. LXIX.
Innocente.

p soave

p

cresc.

p

VAR. LXX.
Allegro energico.

ff

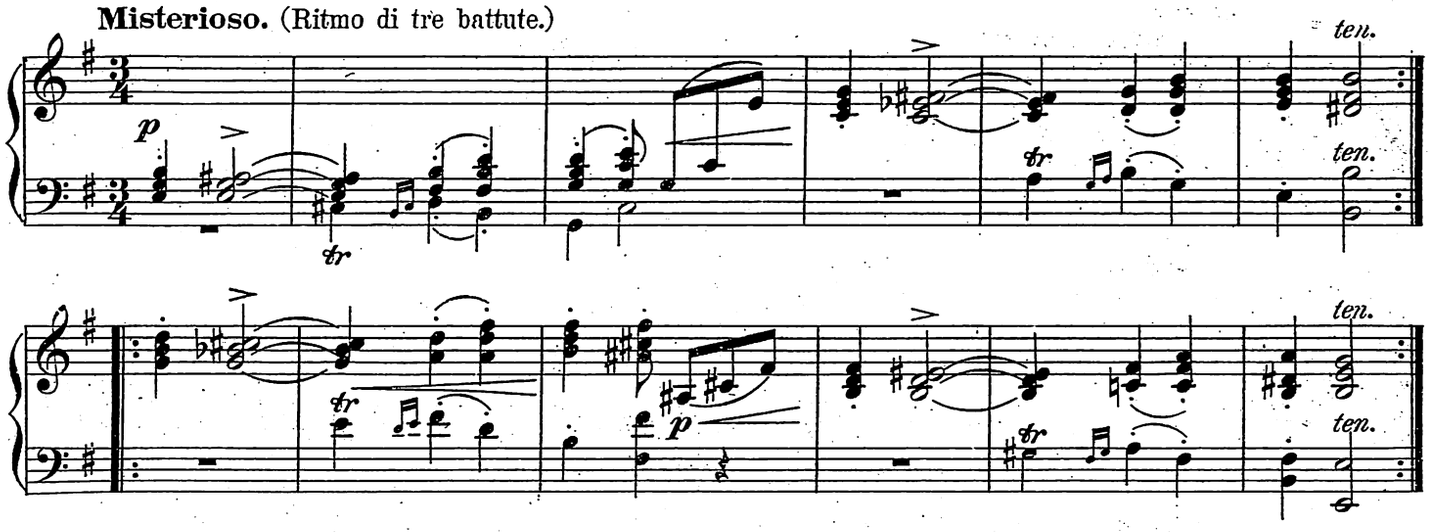
VAR. LXXI.
Inquieto. (Ritmo di cinque battute.)

p e grazioso

p

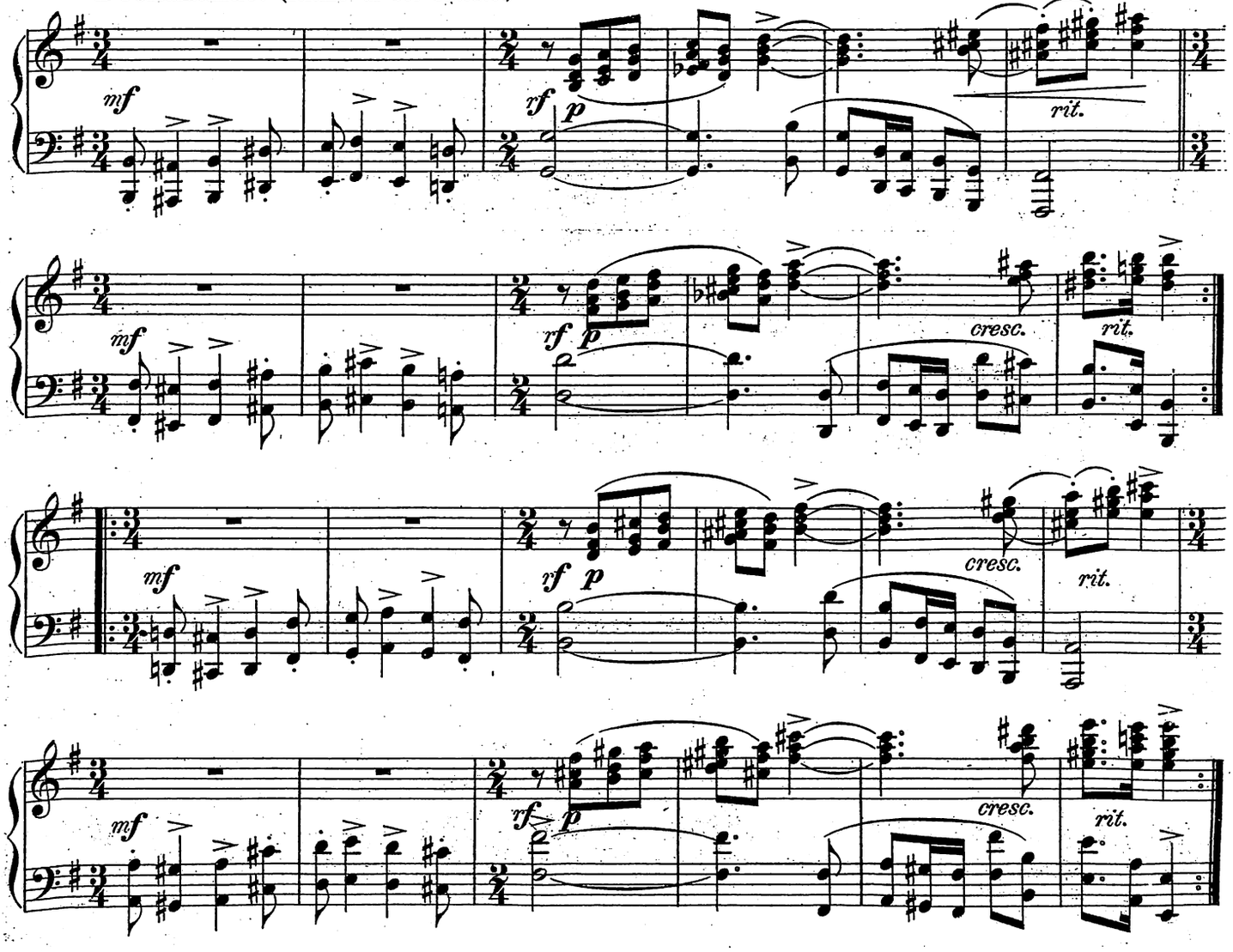
VAR. LXXII.

Misterioso. (Ritmo di tre battute.)



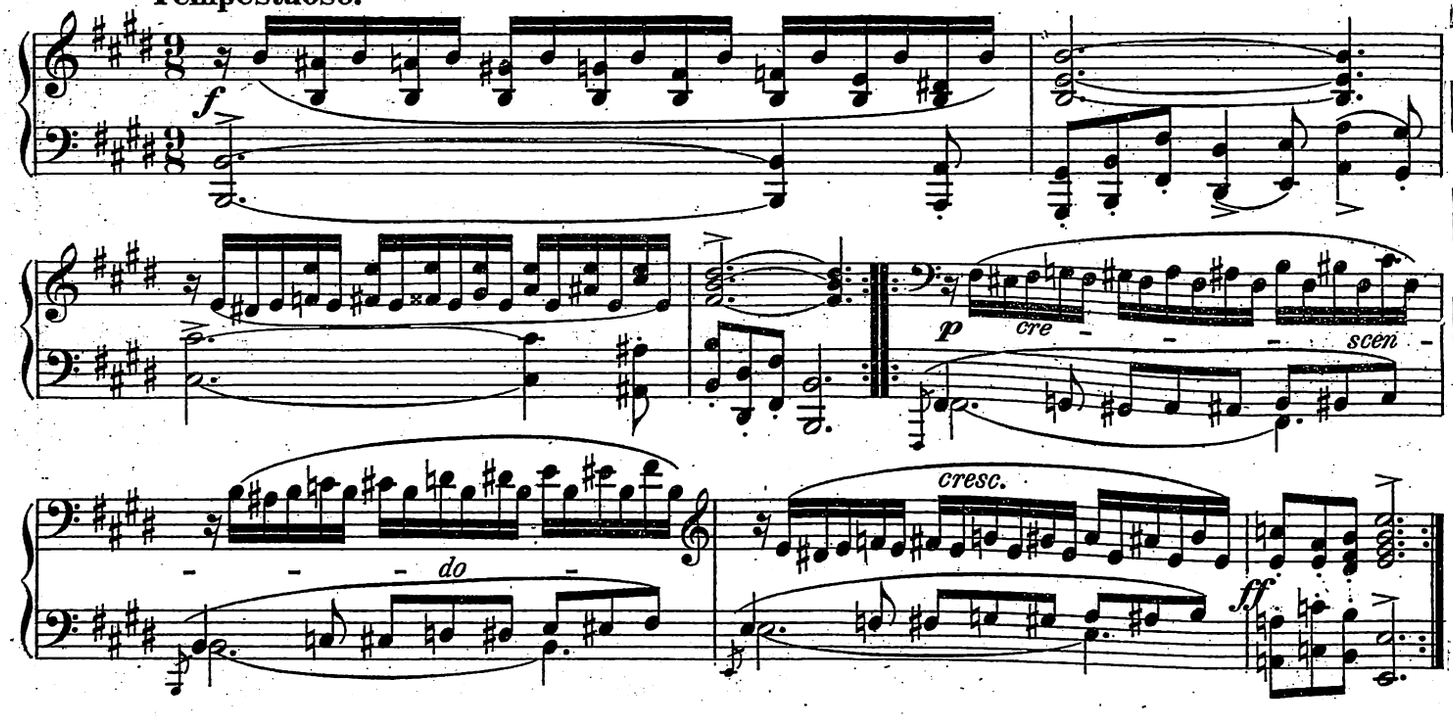
VAR. LXXIII.

Declamando. (Ritmo di sei battute.)



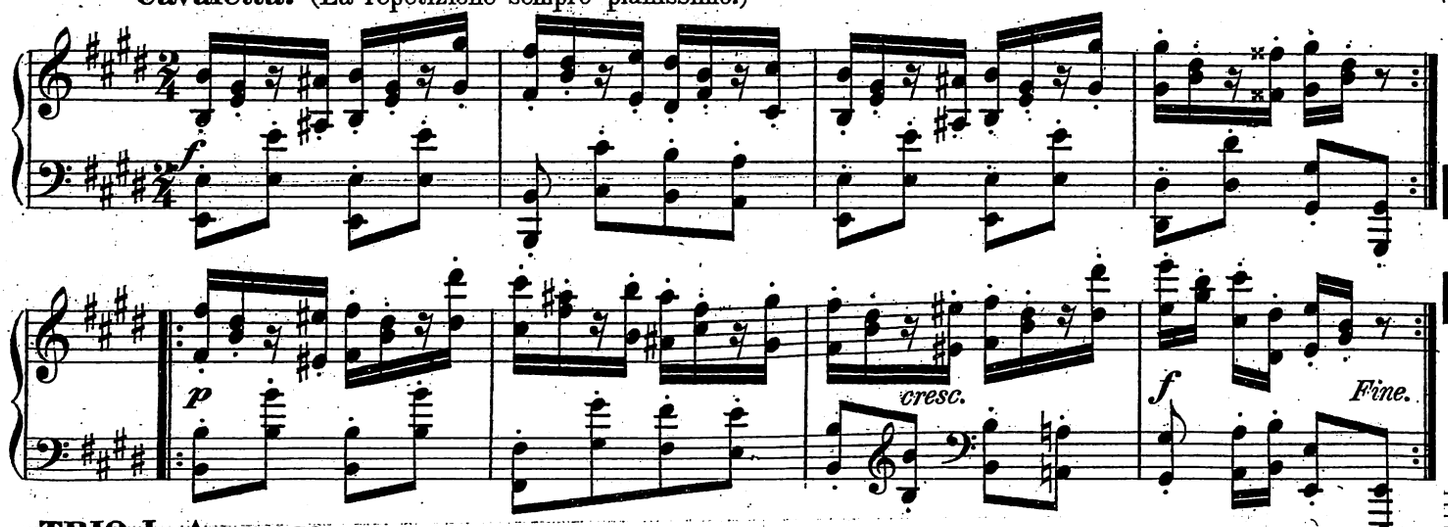
VAR. LXXIV.

Tempestuoso.

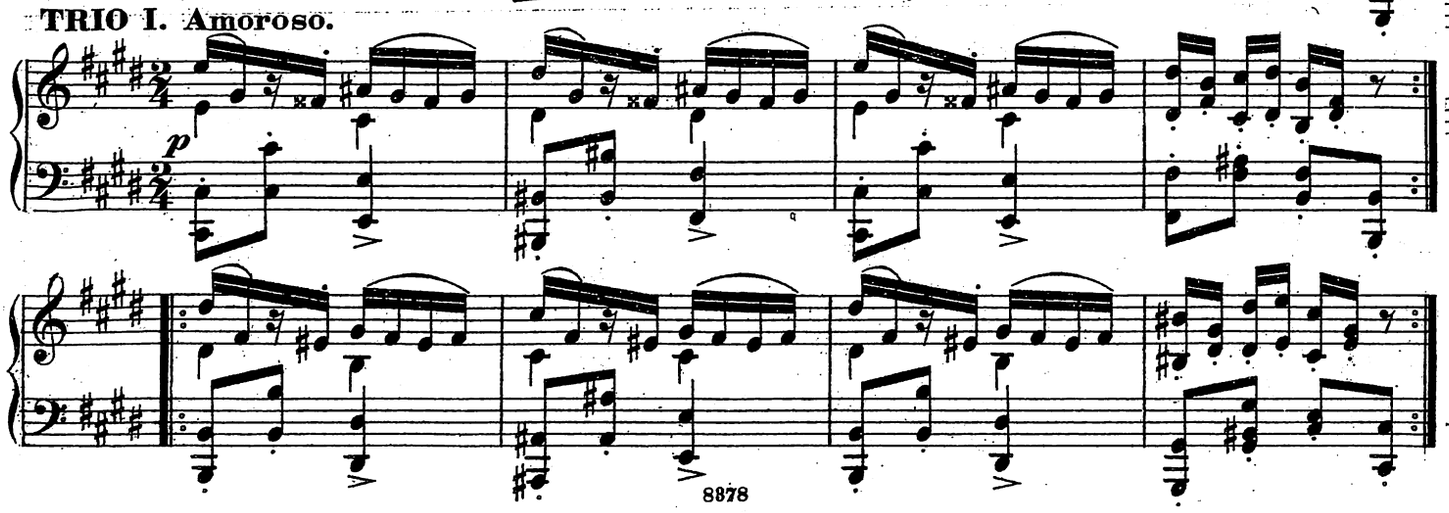


VAR. LXXV.

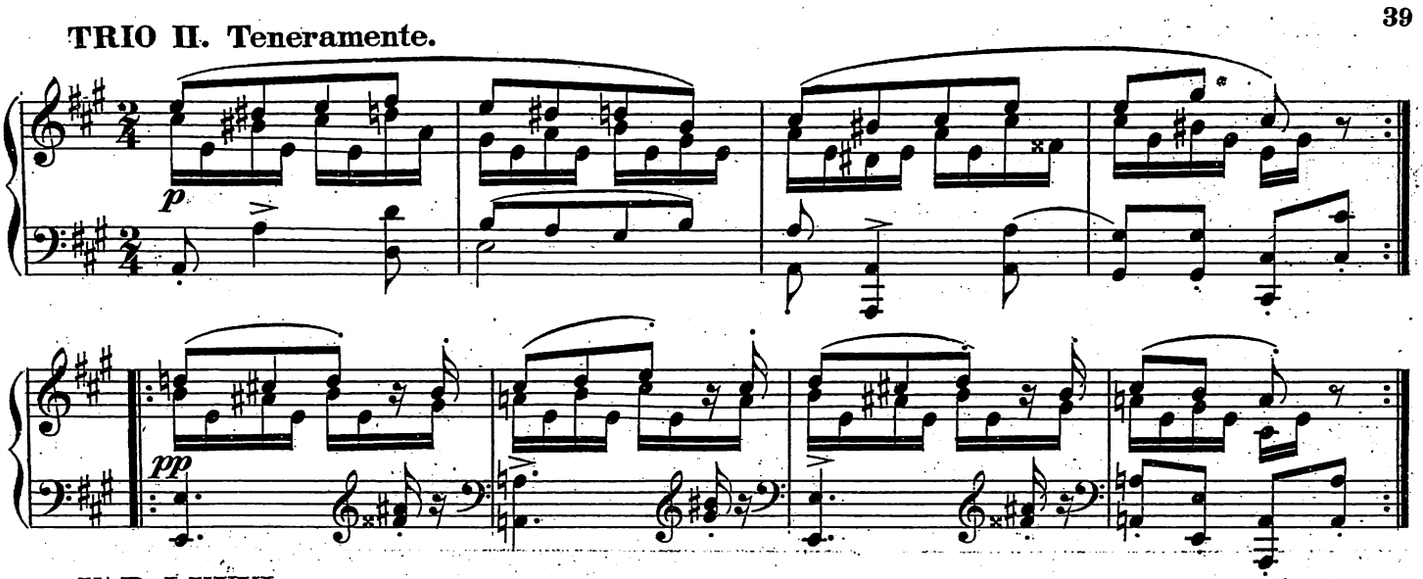
Cavaletta. (La repetizione sempre pianissimo.)



TRIO I. Amoroso.

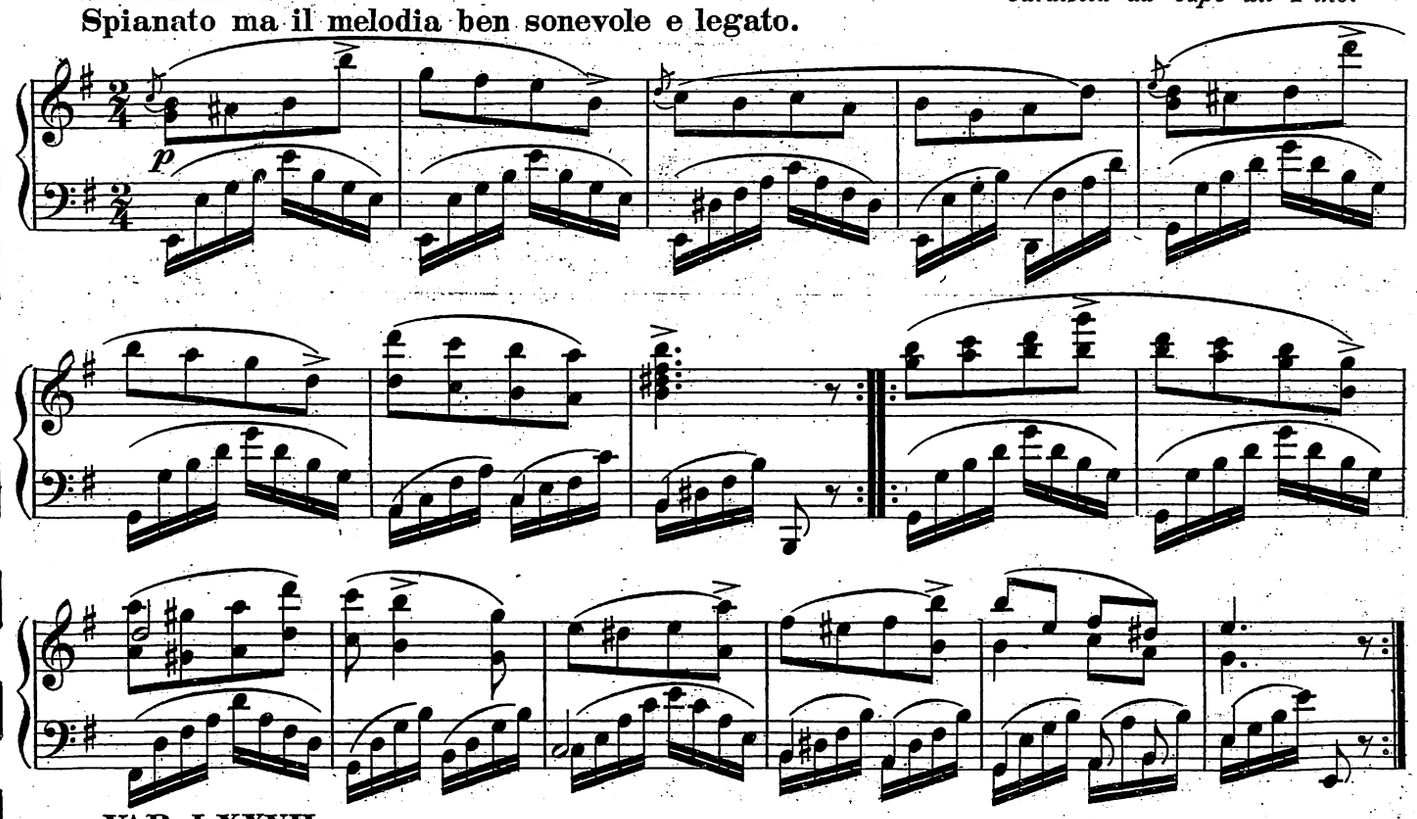


TRIO II. Teneramente.

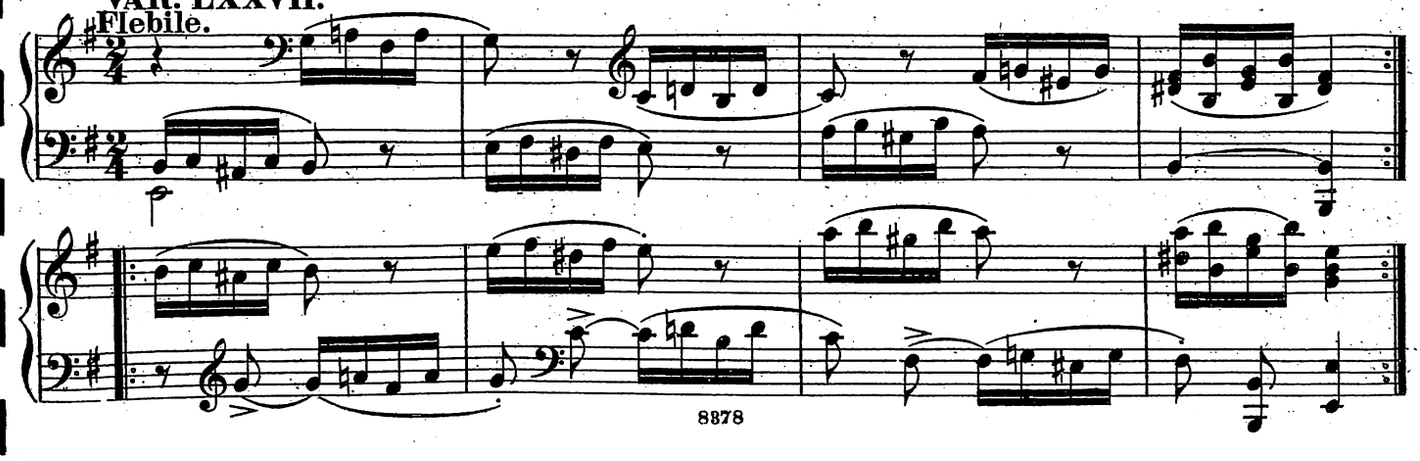


VAR. LXXVI.
Spianato ma il melodia ben sonevole e legato.

Cavaletta da capo all' Fine.



VAR. LXXVII.
Flebile.



VAR. LXXVIII.
Scherzetto.

p *fp* 1. 2.

p 1. 2.

VAR. LXXIX.
Simplice e legato assai.

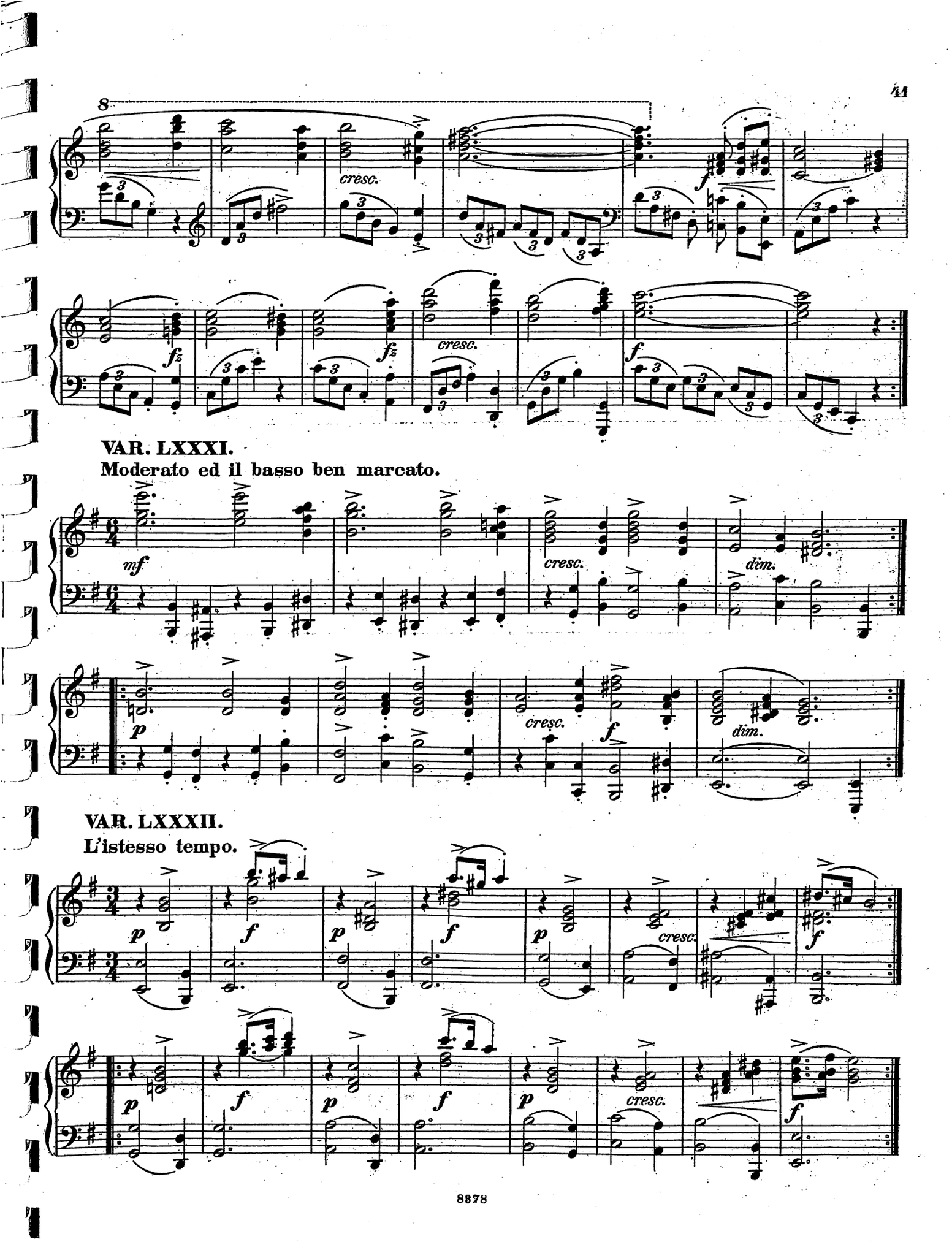
mf

VAR LXXX.
Vezzomente.

dolce

f *p*

ten. *cresc.*


8
cresc.
f
fz
fz
cresc.
f
VAR. LXXXI.
Moderato ed il basso ben marcato.
mf
cresc.
dim.
p
cresc.
f
dim.
VAR. LXXXII.
L'istesso tempo.
p
f
p
f
p
cresc.
f
p
f
p
f
p
cresc.
f

VAR. LXXXIII.
Alla Siciliano.

p

fp *cresc.*

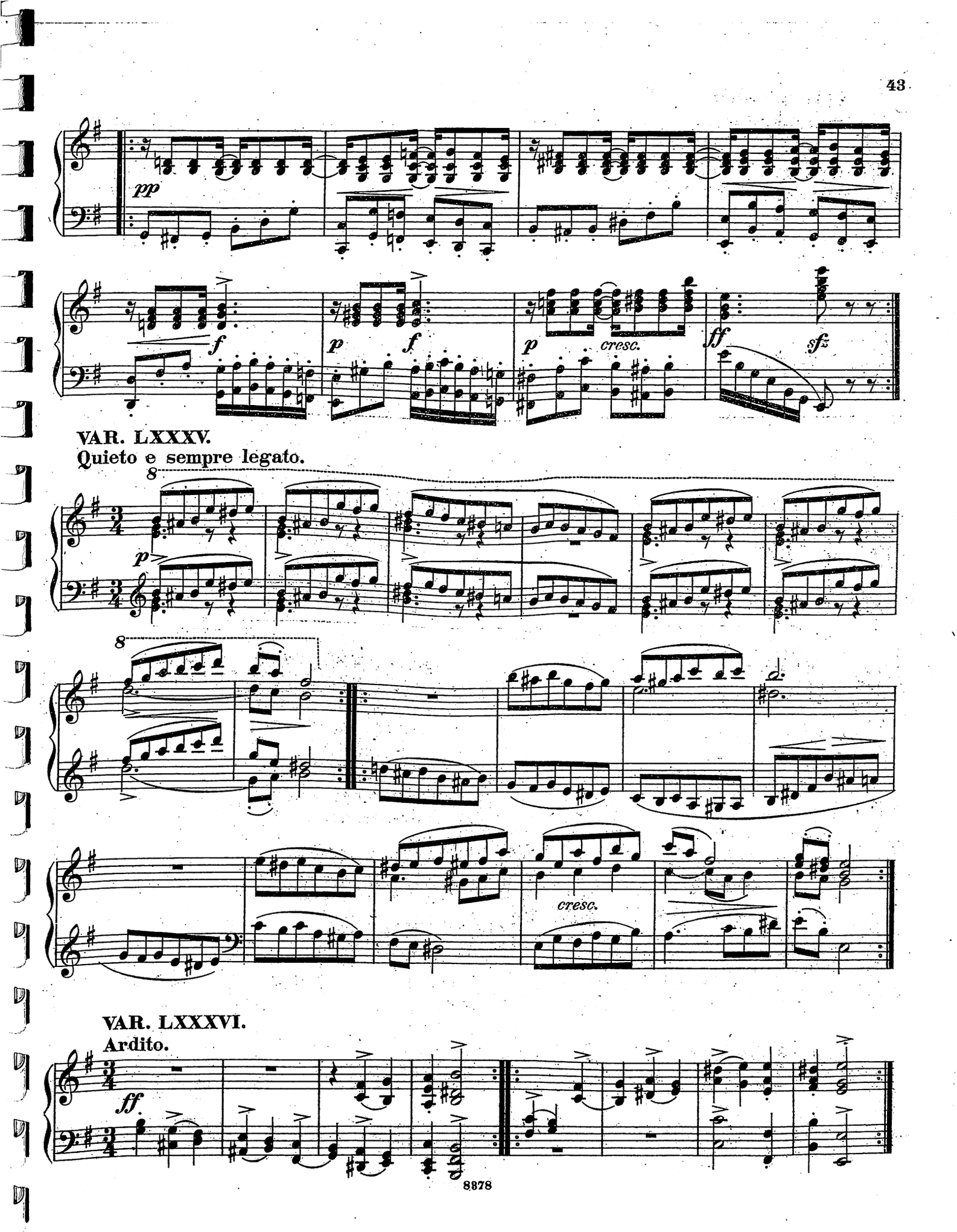
p *cresc.* *dim.*

mf *cresc.* *f* *rit.*

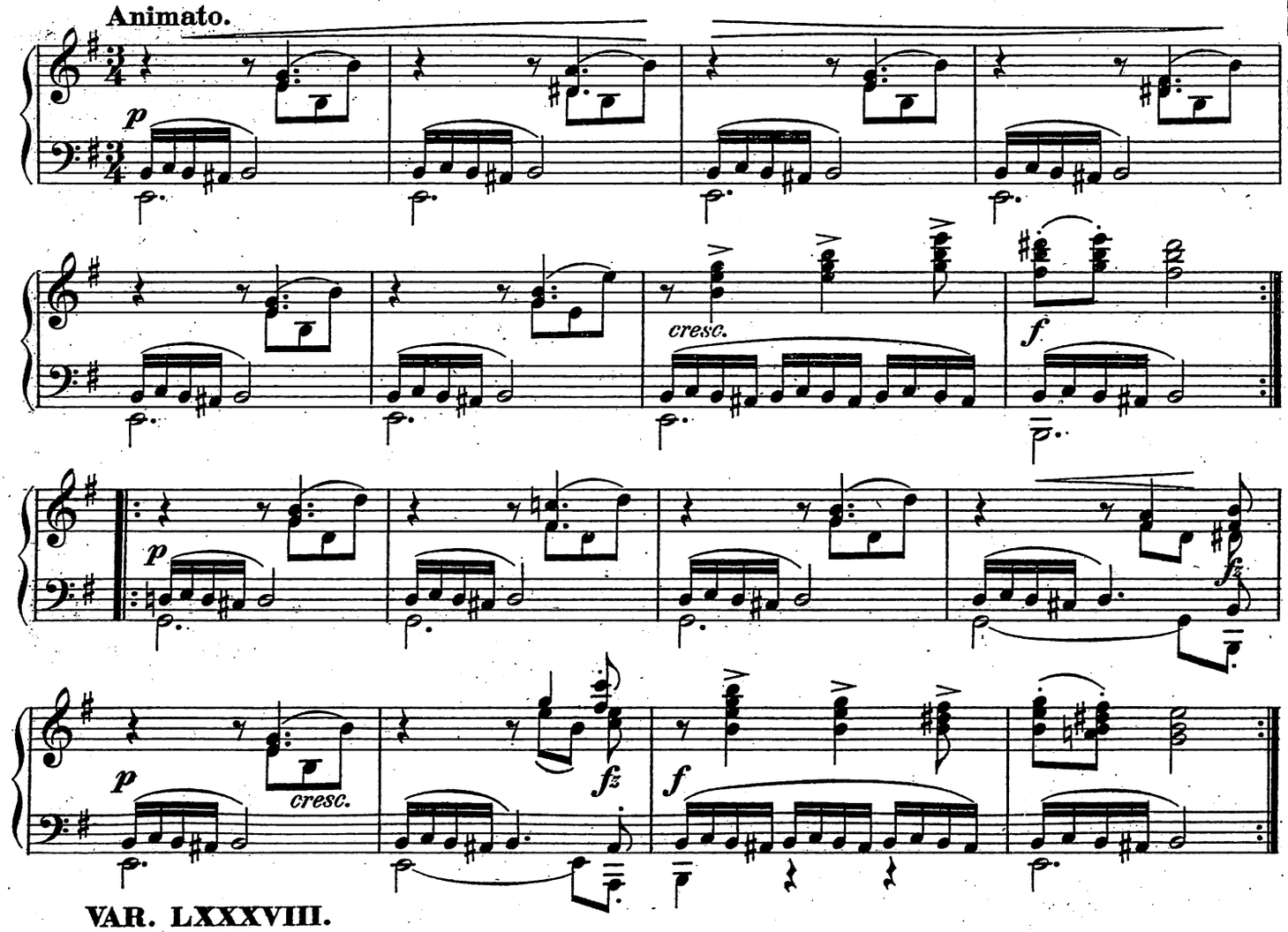
VAR. LXXXIV.
Tempestoso.

p *cresc.* *f* *p* *cresc.* *f*

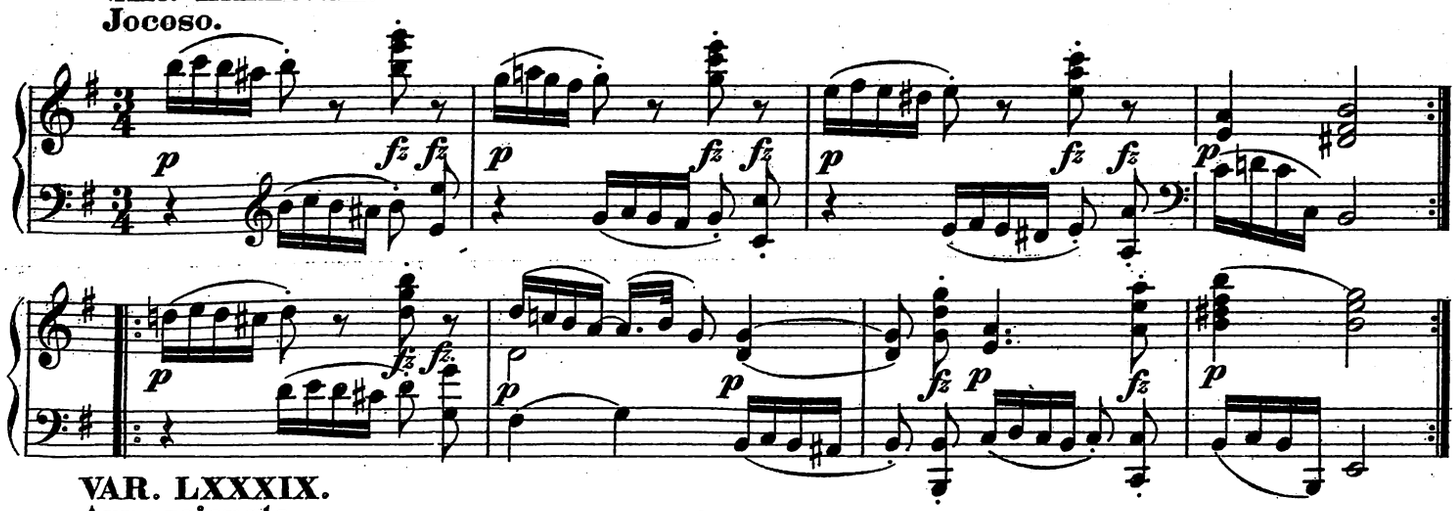
p *pp*


pp
f
p
f
p
cresc.
ff
sfz
VAR. LXXXV.
Quieto e sempre legato.
8
p
8
cresc.
VAR. LXXXVI.
Ardito.
ff

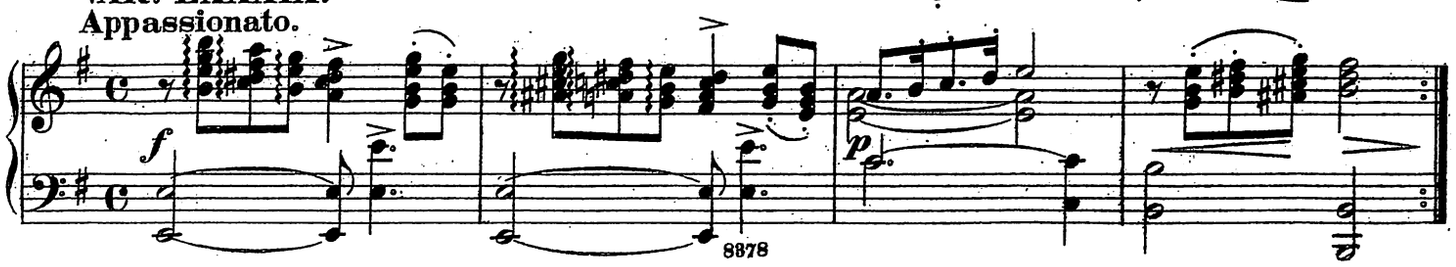
VAR. LXXXVII.
Animato.

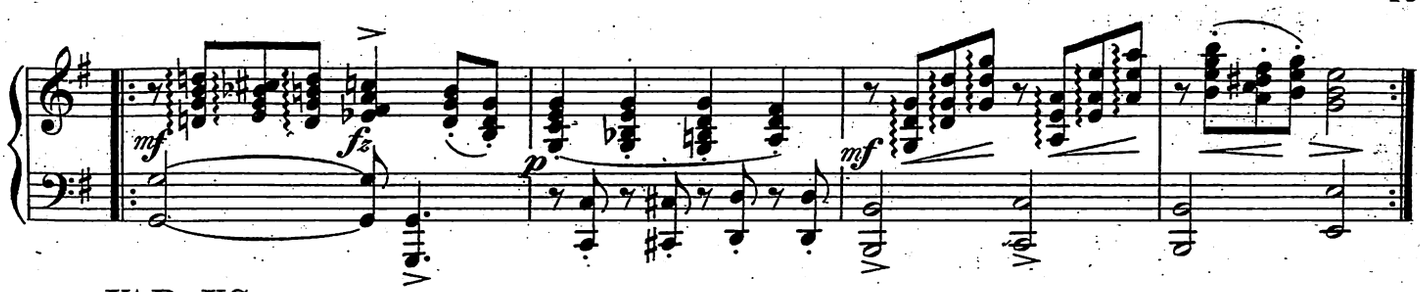


VAR. LXXXVIII.
Jocoso.

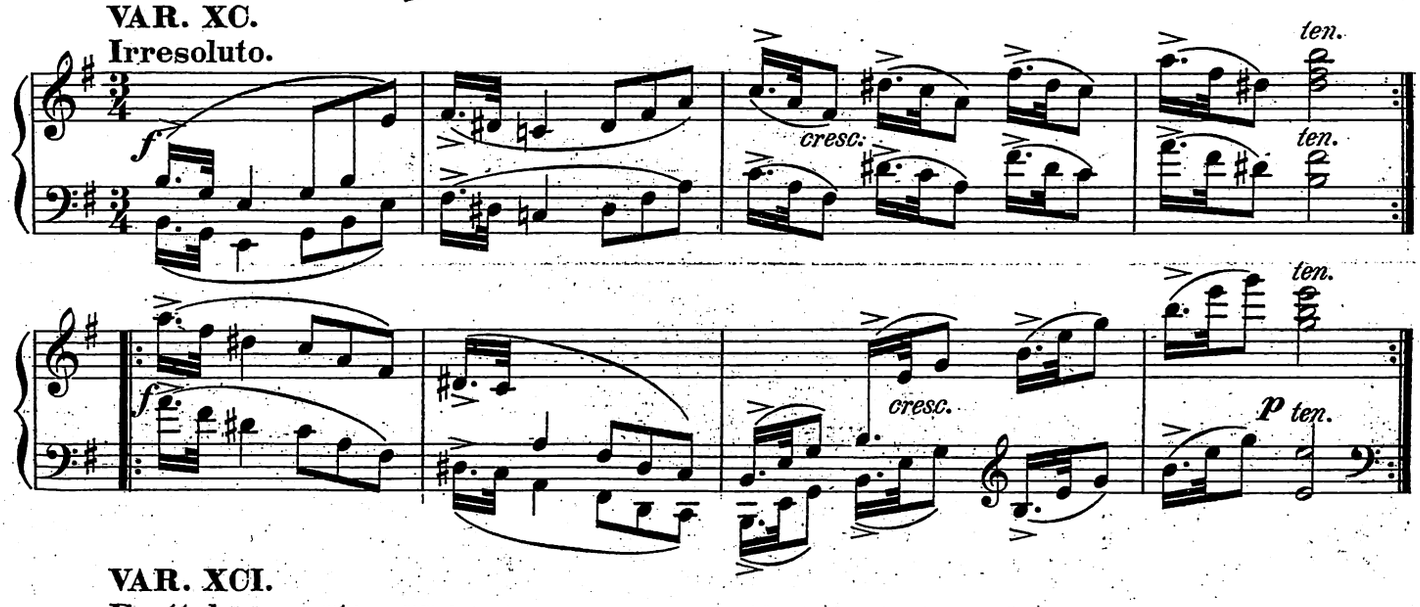


VAR. LXXXIX.
Appassionato.

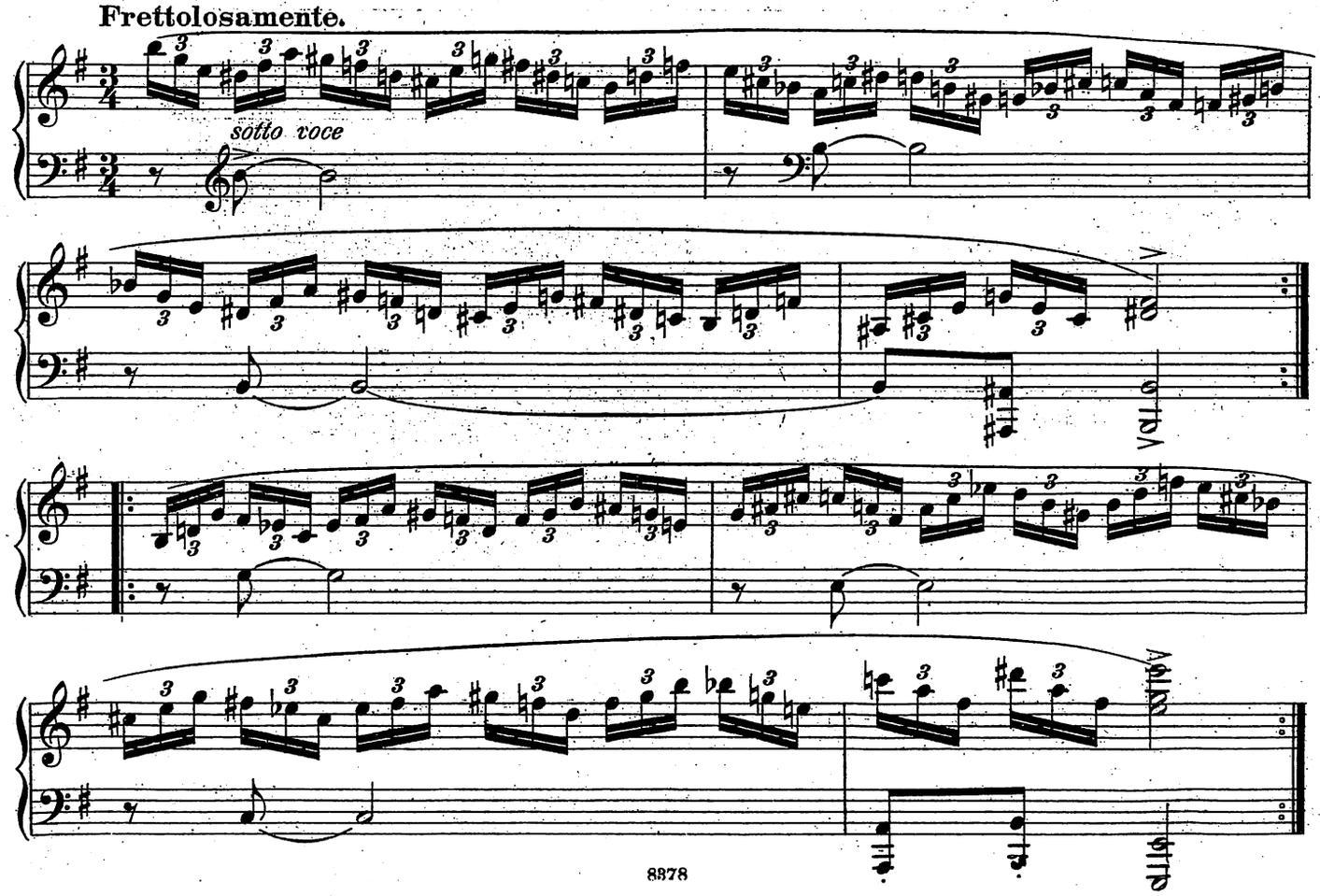




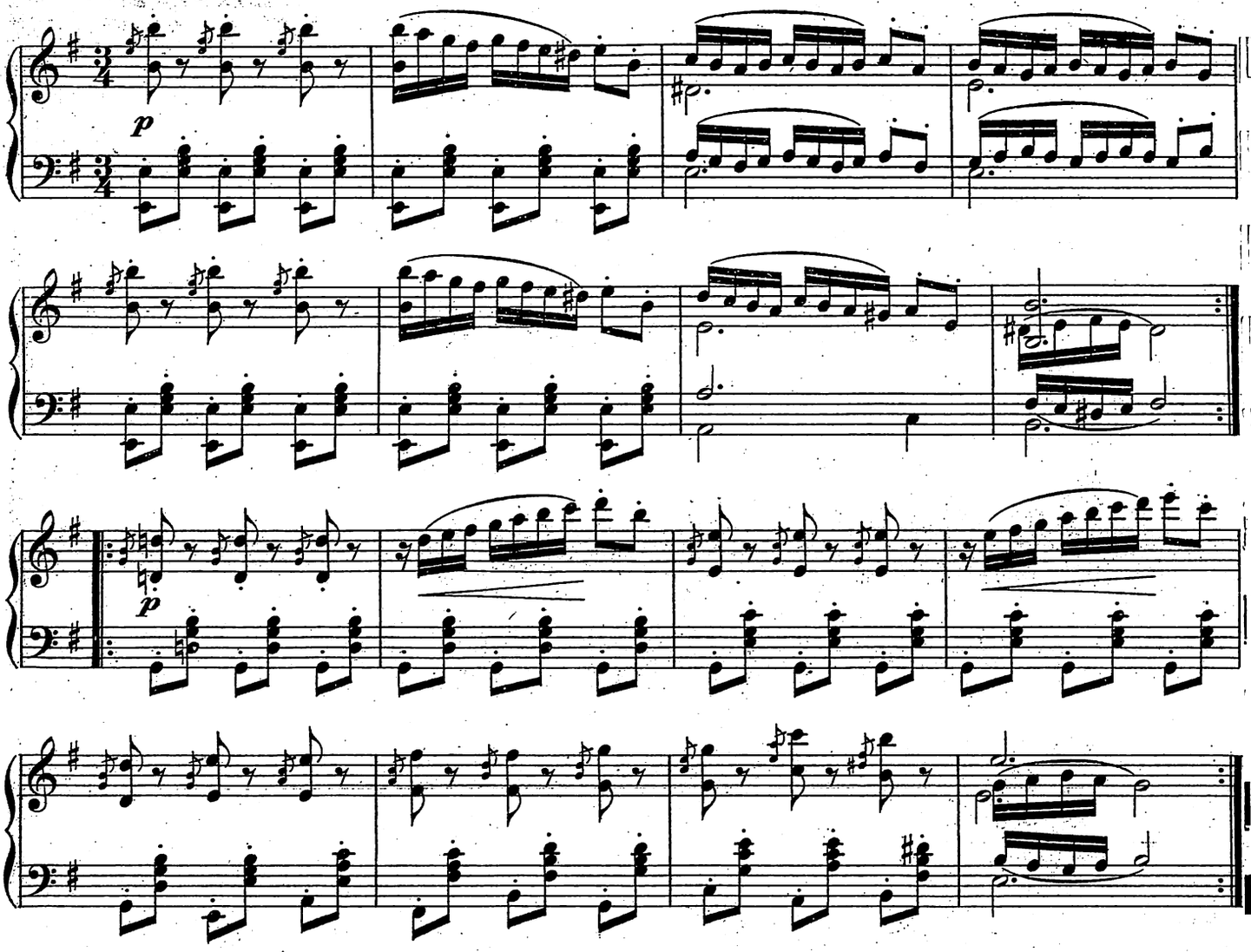
VAR. XC.
Irresoluto.



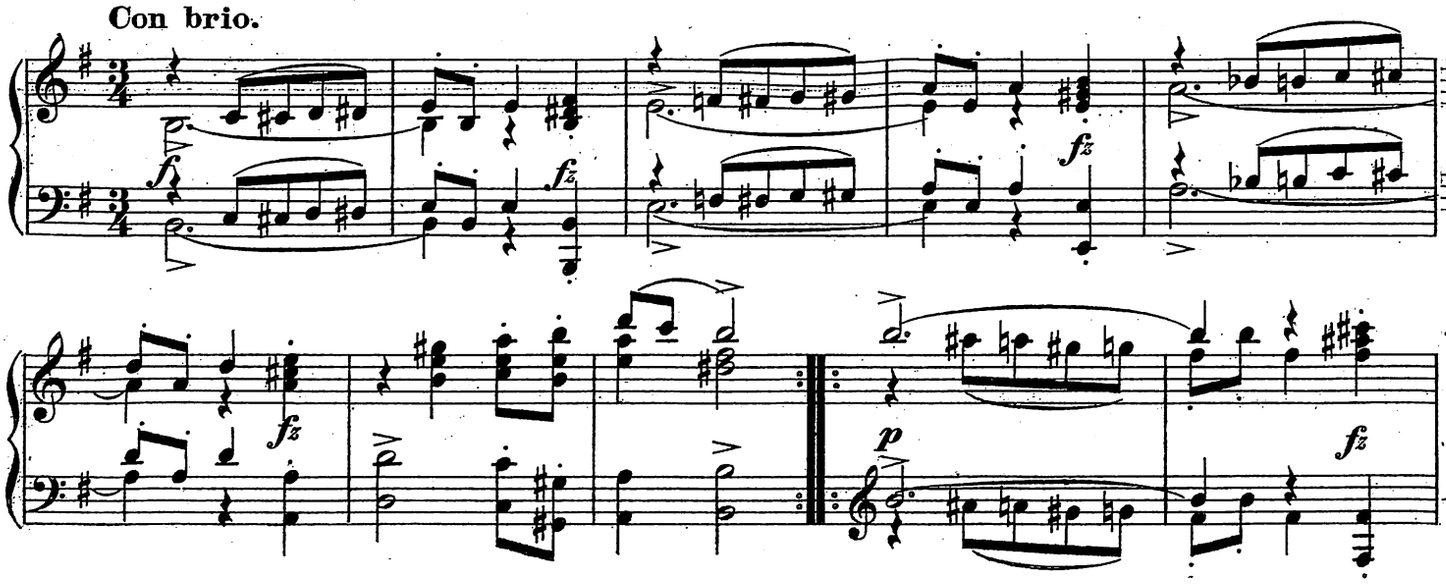
VAR. XCI.
Frettolosamente.

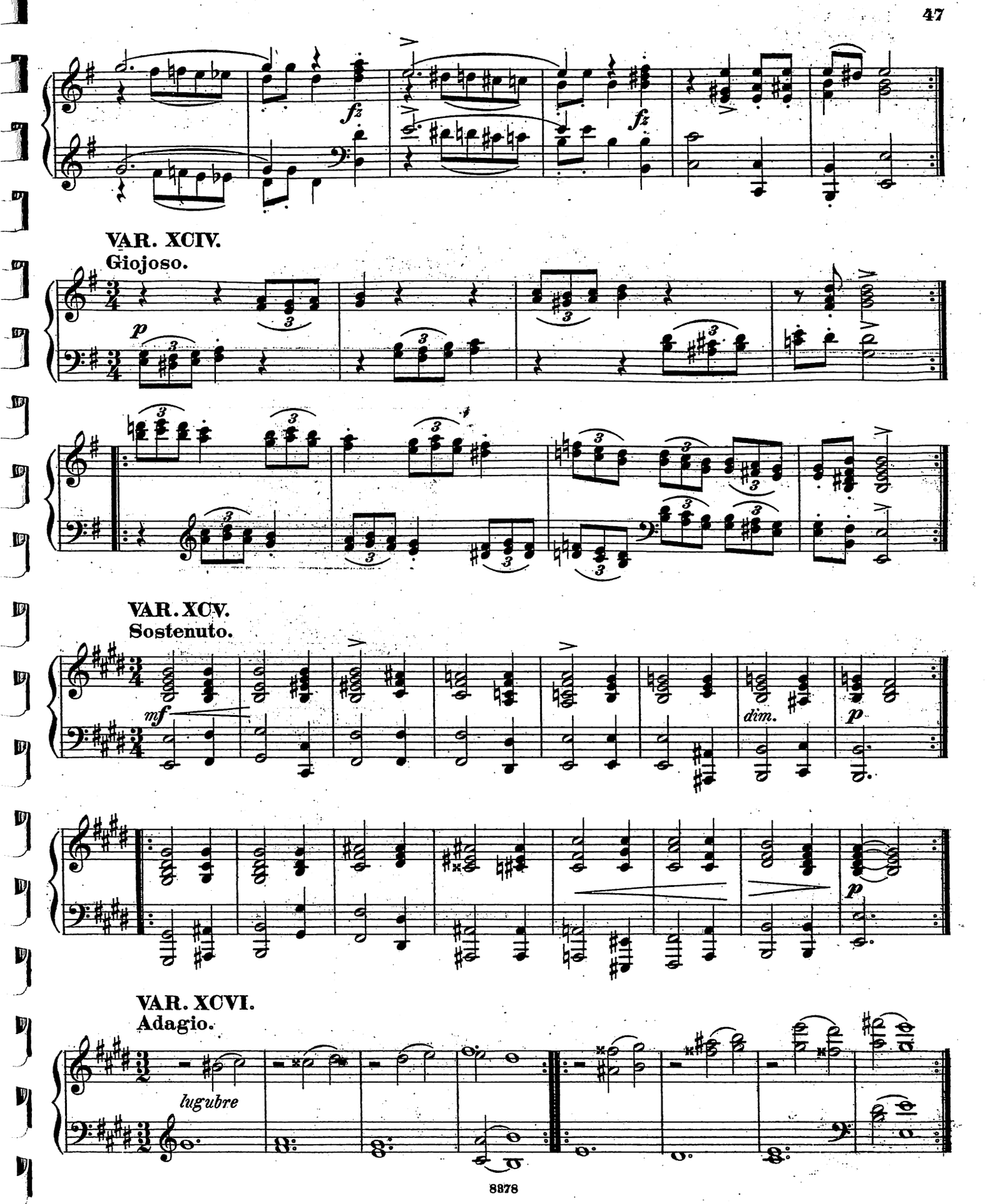


VAR. XCII.
Con eleganza.

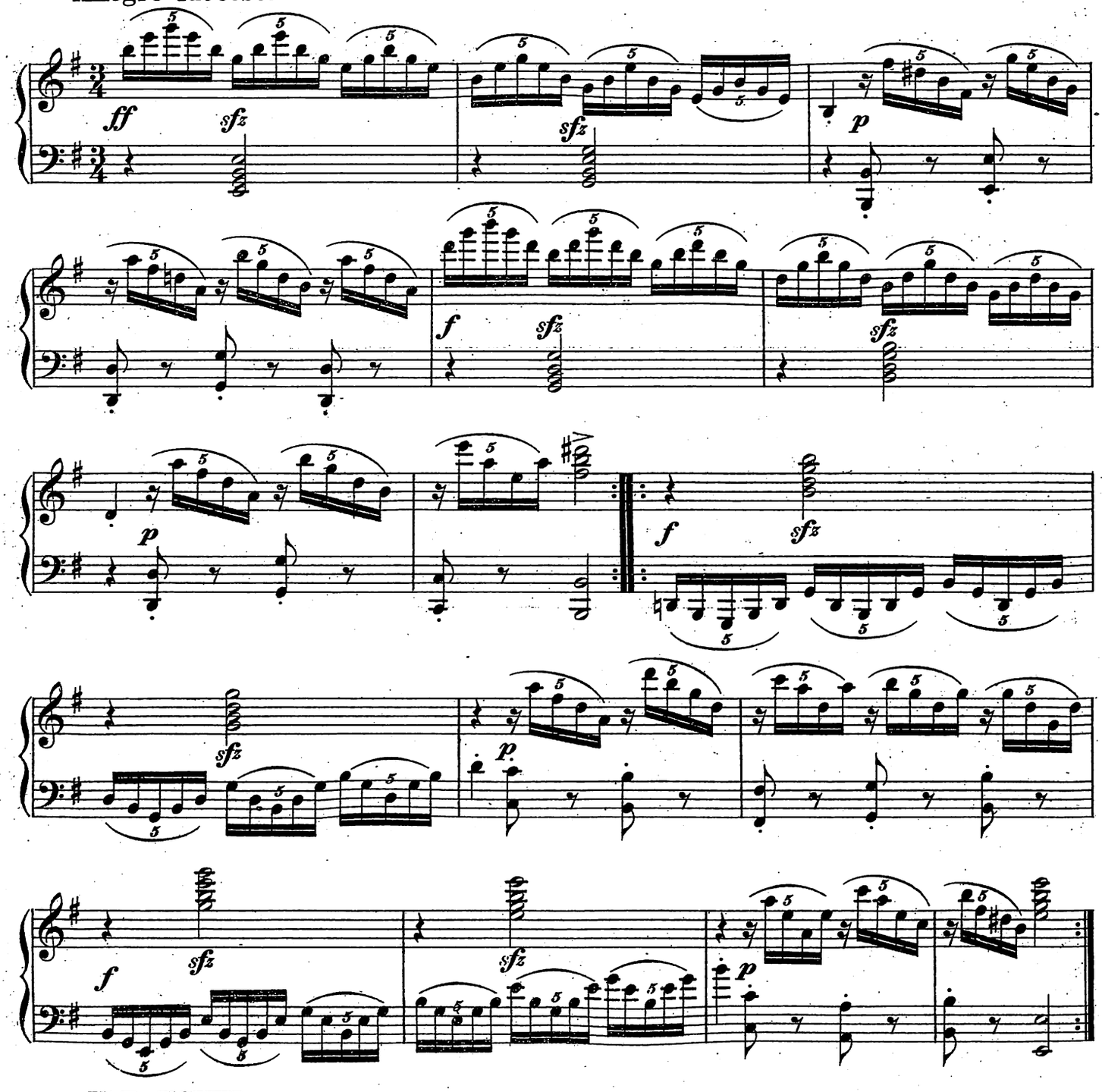


VAR. XCIII.
Con brio.

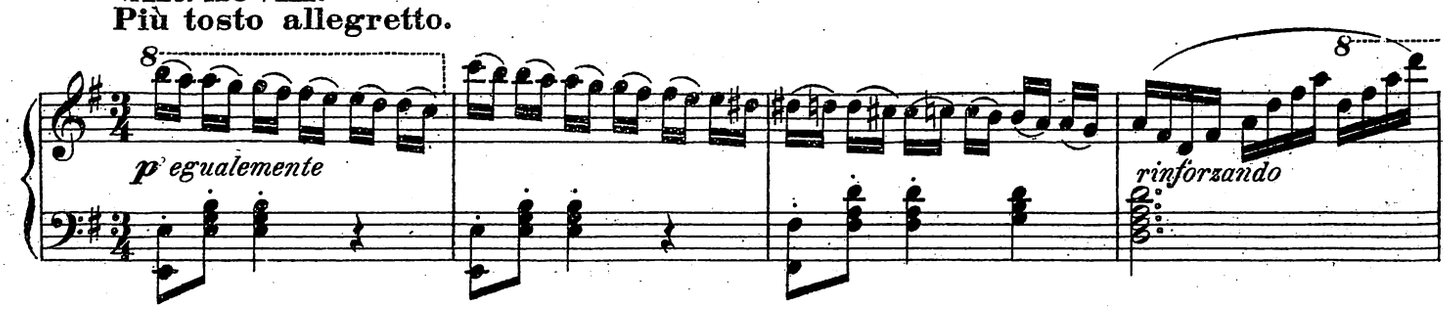


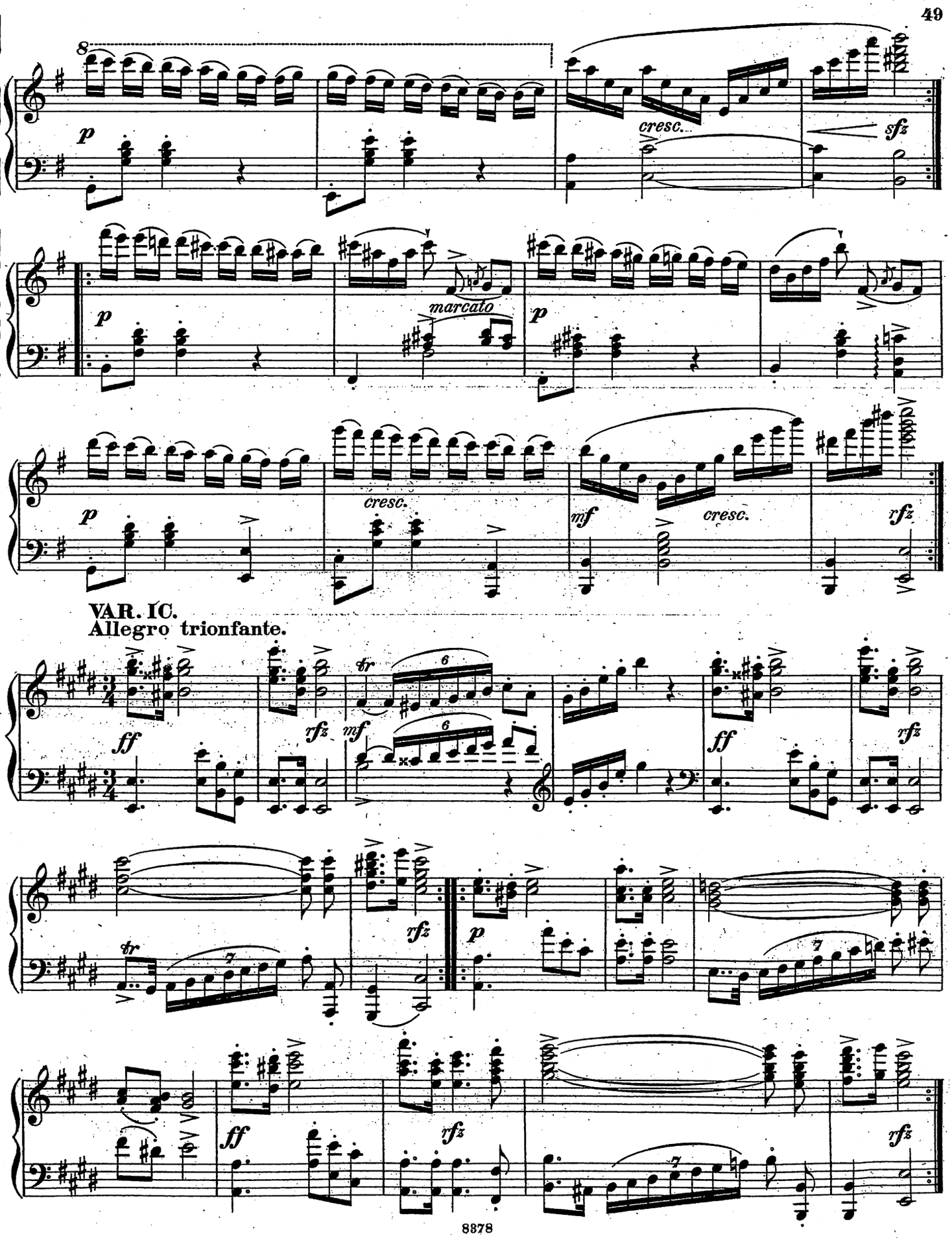

VAR. XCIV.
Giojoso.
VAR. XCV.
Sostenuto.
VAR. XCVI.
Adagio.
lugubre

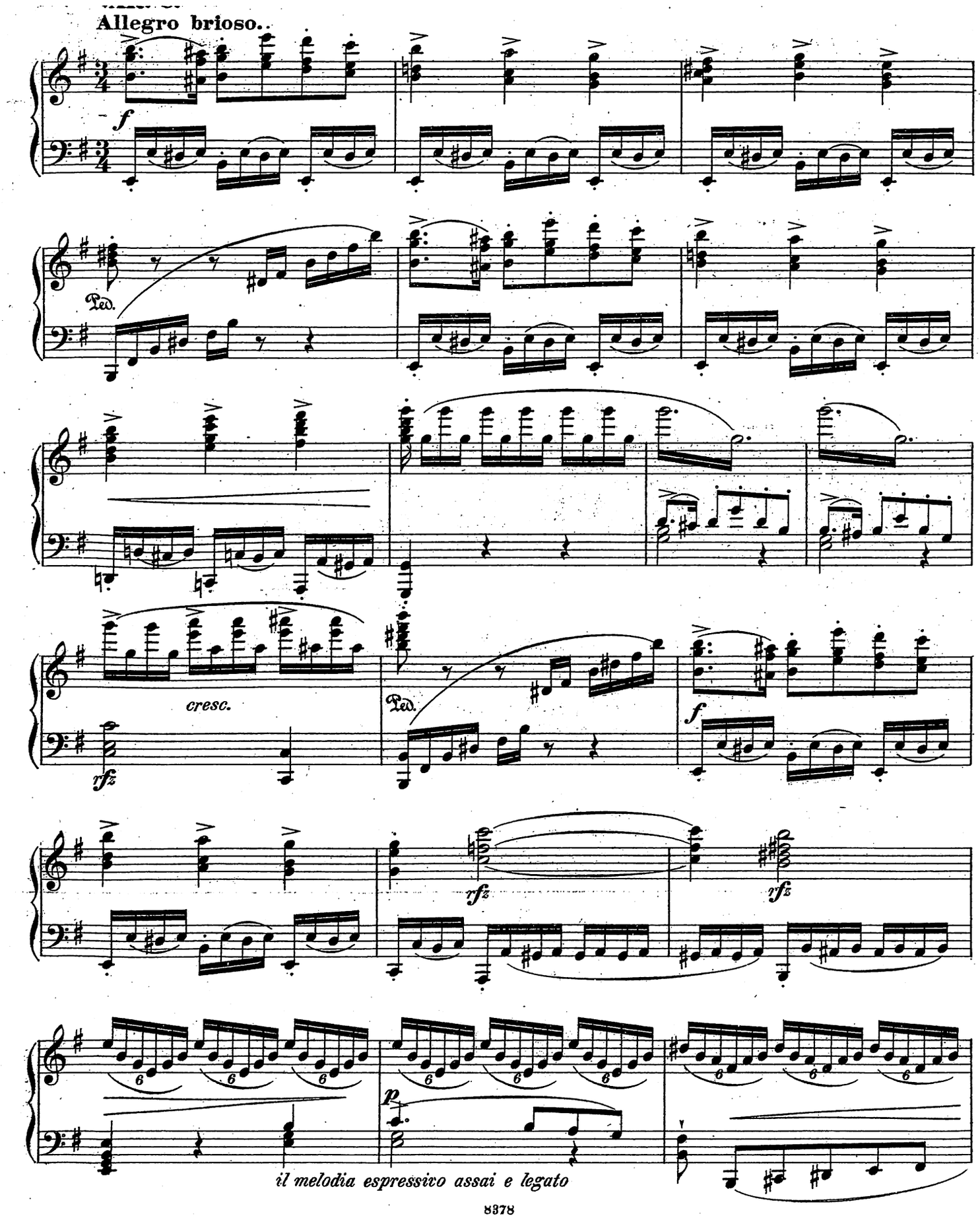
VAR. XCVII.
Allegro fuocoso.

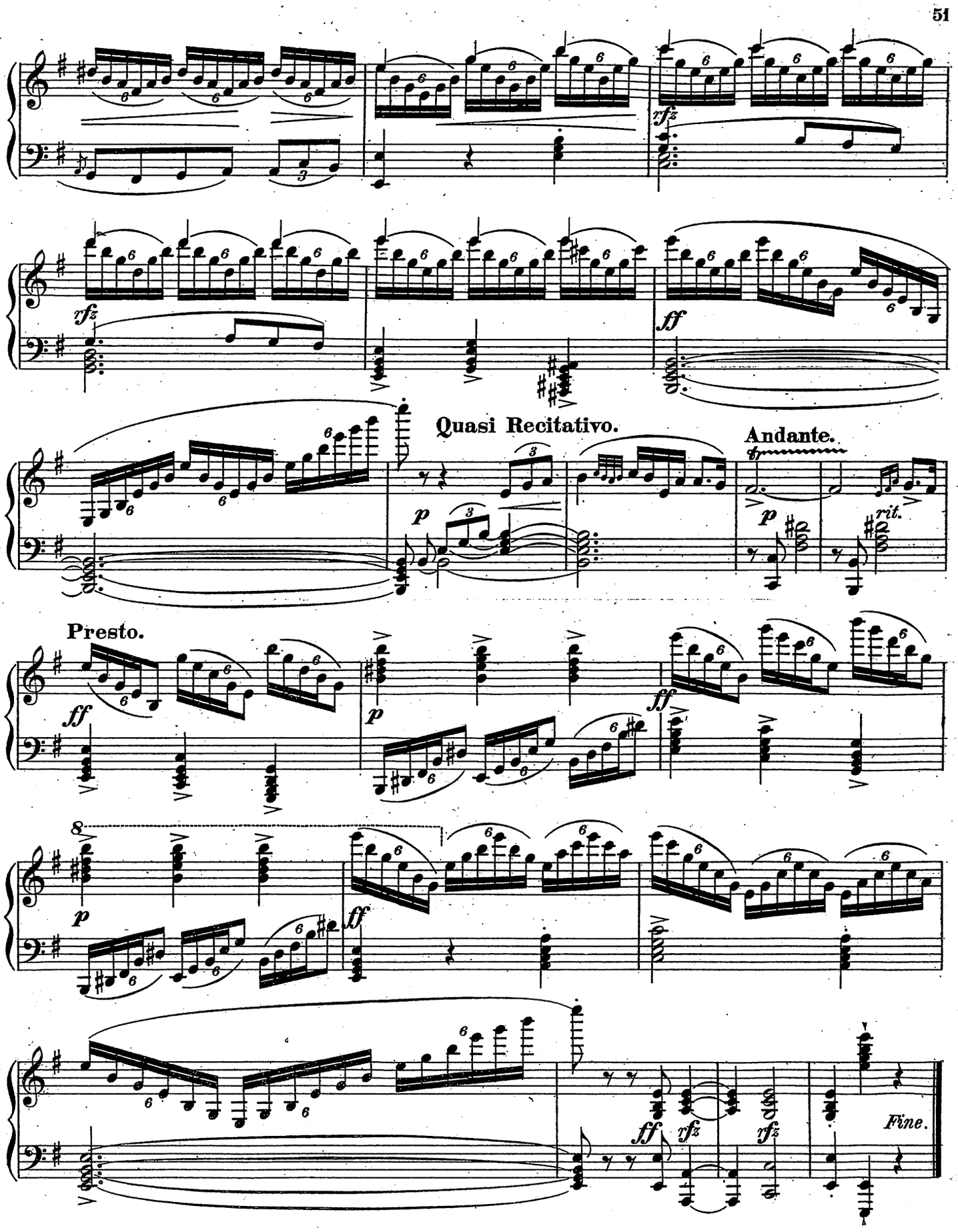


VAR. XCVIII.
Più tosto allegretto.




8
p
cresc.
sfz
marcato
p
p
cresc.
mf
cresc.
rfz
VAR. IC.
Allegro trionfante.
ff
rfz
tr
6
mf
6
ff
rfz
tr
7
rfz
p
7
ff
rfz
7
rfz


Allegro brioso.
f
Ped.
cresc.
rfz
Ped.
f
rfz
rfz
p
il melodia espressivo assai e legato


rfz
rfz
ff
Quasi Recitativo.
p
Andante.
p
rit.
Presto.
ff
p
ff
p
ff
ff
rfz
rfz
Fine.