

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Pierre Certon (*ca.1510-1572*)

Avant l'aymer je l'ay voulu congnoistre

à quatre voix



Source :

Vingtiesme livre contenant XXVIII chansons.
Attaignant, 1546.

Avant l'aymer je l'ay voulu cognoistre,
L'ayant cogneu, bien fort l'ay estimé.
Je l'ay perdu avant qui pansast estre
Qui fut de moy comme il estoit aymé.
Ha, triste cueur, ja ne seras blasmé
Ne l'œil aussi quant soubz plainte couverte
Tous deux ferez l'office accoustumée :
L'ung a plourer, l'autre a senyr la perte.

Superius

A - - - - vant _____ l'ay - - - - mer

Contratenor

A - - - - vant l'ay - - mer je l'ay vou -

Tenor

A - - - - vant _____ l'ay - - - - mer _____

Bassus

A - - - - vant l'ay - - - - mer _____ je

8

je l'ay vou - lu con - gnoi - tre, L'ay - ant co -

lu con - gnois - tre, L'ay - ant co -

— je l'ay vou - lu con - gnois - tre, L'ay - yant

l'ay vou - lu con - gnoi - tre, L'ay - ant co -

17

gneu bien fort l'ay es - ti - - - - - mé.

gneu, bien fort l'ay es - ti - - - - - mé.

co - gneu, bien fort l'ay es - ti - - - - - mé.

gneu, bien fort l'ay es - ti - - - - - mé.

26

Je l'ay perdu avant qui pan-sast

Je l'ay perdu avant qui pan-sast es

Je l'ay perdu a

Je l'ay perdu a - vant qui pan - sast

36

es - tre Qui fut de moy comme il es - toit ay - - -

- - - tre Qui fut de moy comme il es - toit ay - - -

vant qui pan-sast es - tre Qui fut de moy comme il es - toit ay -

es - tre, Qui fut de moy comme il es - toit ay - - -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top staff is Treble clef, the second and third are Alto clefs, and the bottom is Bass clef. The music is in a minor key, indicated by a single flat in the key signature. The lyrics are in French and are repeated across the staves. The first staff begins with a measure of rest followed by 'es - tre'. The second staff begins with three measures of rest followed by 'tre'. The third staff begins with 'vant qui pan-sast es - tre'. The fourth staff begins with a measure of rest followed by 'es - tre,'. The lyrics continue with 'Qui fut de moy comme il es - toit ay - - -' for the first three staves and 'es - tre, Qui fut de moy comme il es - toit ay - - -' for the fourth. The music features various note values including quarter, eighth, and half notes, with some rests and ties.

47

- - - - - mé. Ha, tris - - - - - te coeur,
 - - - - - mé. Ha, tris - - - - - te coeur, _____
 - - - - - mé. _____ Ha, tris - - - - - te coeur, ja
 - - - - - mé. Ha, _____ tris - - - - - te coeur, _____

65

soubz plain - te cou - ver te Tous deux

soubz plain - te cou - ver - te Tous deux

quant soubz plain - te sou - ver - te Tous deux fe - - -

quant soubz plain - te cou - ver - te Tous deux

74

fe - - rez l'of - fice ac - cous - tu - mé - - - - e.

fe - - rez l'of - fice _____ ac - cous - tu - mé - e.

- - rez l'of - fice ac - cous - tu - mé - - - - e. _____

de - - - rez _____ l'of fice ac - cous - tu - mé - e. _____

81

L'ung a plou - rer, l'ung a plou - rer, l'autre a sen - tyr, l'autre a sen -

L'ung a plou - rer, l'ung a plou - rer, l'autre a sen - tyr, l'autre a sen -

— L'ung a plou - rer, l'ung a plou - rer, l'autre a sen -

— L'ung a plou - rer, l'ung a plou - rer, l'autre a sen -

91

tyr la per - - - - - te,

tyr la per - - - - - te,

tyr la _____ per - - - - - te, L'ung

tyr la per - - - - - te, L'ung

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'tyr la per - - - - - te, L'ung'. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and an octave sign (8). The Tenor part starts with a treble clef and an octave sign (8). The Bass part starts with a bass clef. The lyrics are aligned with the notes on each staff. The Soprano part has a sharp sign (#) on the final note. The Alto part has a flat sign (b) on the final note. The Tenor part has a flat sign (b) on the final note. The Bass part has a flat sign (b) on the final note.

99

L'ung a plou - rer, l'ung a plou - rer, l'autre a sen - tyr, _____

L'ung a plou - rer, l'ung a plou - rer, l'autre a sen -

a plou - rer, l'ung a plou - rer, l'un a plou - rer,

a plou - rer, l'ung a plou - rer, l'ung a plou - rer, l'tre

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in a common time signature. The lyrics are: "L'ung a plou - rer, l'ung a plou - rer, l'autre a sen - tyr, _____". The score is written on four staves, each with a different clef (Soprano, Alto, Tenor, Bass). The lyrics are placed below the corresponding staff. The music consists of a series of notes and rests, with some notes being beamed together. The lyrics are: "L'ung a plou - rer, l'ung a plou - rer, l'autre a sen - tyr, _____".

108

— l'autre a sen - tyr la per - - - - - te.

tyr la per - - - - - te.

l'autre a sen - tyr la _____ per - - - - - te.

a sen - tyr la per - - - - - te.