

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Josquin des Prés (*ca.* 1450-1521)  
**Cœurs desolez par toutes nations**  
à quatre voix



Coeurs desolez par toutes nations  
assemblez dueil et lamentation  
pour moy de cette peine dejetter,  
car nuyt et jour je ne puis reposer,  
mais tousjours suis en tribulation.

*I* Cueurs \_\_\_\_\_ de -

*II* Cueurs \_\_\_\_\_ de - so - lez par tou - tes na -

*III* Cueurs \_\_\_\_\_ de - so - lez,

*IV*

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so - lez, cueurs de - so - - - - - lez par tou -  
- ti - ons, cueurs de - - - so - - - lez par  
cueurs de - so - - lez par tou - tes na - ti - ons,  
Cueurs de - so - lez par tou -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style with lyrics in French. The lyrics are: 'so - lez, cueurs de - so - - - - - lez par tou -', '- ti - ons, cueurs de - - - so - - - lez par', 'cueurs de - so - - lez par tou - tes na - ti - ons,', and 'Cueurs de - so - lez par tou -'. The lyrics are spread across the staves, with some words appearing on multiple staves. The music features various note values, including quarter, eighth, and half notes, and rests. There are also some decorative elements like beams and slurs.

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- tes na - ti - ons, \_\_\_\_\_  
 tou - tes na - - - ti - ons, \_\_\_\_\_ as - - - - sem -  
 as - - - - sem - blez dueil, as - sem -  
 - tes na - ti - ons, \_\_\_\_\_ as - sem - blez dueil, \_\_\_\_\_

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as - - - sem - blez dueil, as - sem - blez

blez dueil, as - sem - blez dueil, \_\_\_\_\_

blez dueil \_\_\_\_\_ et la - - - men -

\_\_\_\_\_ as - - - sem - blez

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dueil, as - sem - blez dueil et la - men - ta - ti - on,

et la - men - ta - ti - on, et la - men -

ta - ti - on, et la - men - ta - ti - on, et

dueil et la - men - ta - ti - on, et

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pour moy de cet - te pei - ne de - - - jet - -

ta - - - - - ti - on, pour moy de cet - te pei - ne de - jet -

la - men - ta - - - - ti - on, pour

la - men - ta - - - ti - on,

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ter,

ter, car nuyt et jours, \_\_\_\_\_

moy de cet - te pei - ne de - - - jet - - - ter, \_\_\_\_\_ car

pour moy de cet - te pei - ne \_\_\_\_\_ de - jet - - ter, car nuyt et

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car nuyt et jour \_\_\_\_\_ je ne puis \_\_\_\_\_ re - po - ser, \_\_\_\_\_

\_\_\_\_\_ car nuyt et

nuyt et jour \_\_\_\_\_ je ne puis re - - - po - ser, \_\_\_\_\_

jour, \_\_\_\_\_ car

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mais tous-iours

jour je ne puis re - po - - ser, mais tous-iours

je ne puis re - po - - ser,

nuyt et jour je ne puis re - - - po - - ser, mais tous-iours

85

The image shows a musical score for four voices, numbered 85. It consists of four staves. The top staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The bottom staff is a bass line with a bass clef. The lyrics are in French and are written below each staff, with horizontal lines indicating where the notes would be placed. The lyrics are: 'suis, \_\_\_\_\_ mais tous - iours \_\_\_\_\_ suis, \_\_\_\_\_' for the soprano; 'suis \_\_\_\_\_ en tri - bu - la - ti - on, mais tous - iours suis' for the alto; 'mais tous - iours suis, \_\_\_\_\_ mais tous-iours suis \_\_\_\_\_ en' for the tenor; and 'suis, \_\_\_\_\_ mais tous-iours suis \_\_\_\_\_ en' for the bass.

suis, \_\_\_\_\_ mais tous - iours \_\_\_\_\_ suis, \_\_\_\_\_

suis \_\_\_\_\_ en tri - bu - la - ti - on, mais tous - iours suis

mais tous - iours suis, \_\_\_\_\_ mais tous-iours suis \_\_\_\_\_ en

suis, \_\_\_\_\_ mais tous-iours suis \_\_\_\_\_ en

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mais tous-jours suis en tri - bu - la - ti - on, mais tous-iours suis en

en tri - bu - la - ti - on, mais tous-iours suis en

tri - bu - la - ti - on, mais

tri - bu - la - ti - on, mais tous-iours suis,

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tri - bu - la - - - ti - - - - on, \_\_\_\_\_ mais tous-iours suis \_\_\_\_\_

tri - bu - la - - ti - on, mais tous - iours suis, mais tous - iours

tous-iours suis, \_\_\_\_\_ mais tous-iours suis \_\_\_\_\_ en tri - bu - la - ti - on, en

mais tous-iours suis \_\_\_\_\_ en tri - bu - la - ti - on,

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en tri - bu - la - ti - on.

suis en tri - bu - la - ti - on, en tri - bu - la - ti - on.

tri - bu - la - ti - on.

en tri - bu - la - ti - on, en tri - bu - la - ti - on.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are 'en tri - bu - la - ti - on.' The Alto staff (second from top) begins with a treble clef and an octave sign (8) below it. The lyrics for the Alto part are 'suis en tri - bu - la - ti - on, en tri - bu - la - ti - on.' The Tenor staff (third from top) begins with a treble clef and an octave sign (8) below it. The lyrics for the Tenor part are 'tri - bu - la - ti - on.' The Bass staff (bottom) begins with a bass clef. The lyrics for the Bass part are 'en tri - bu - la - ti - on, en tri - bu - la - ti - on.' The music consists of quarter and half notes, with some notes beamed together. There are fermatas over the final notes of each line. The page number '112' is written in the top left corner.