

De tous biens

fol. 79^v - 80^r

[Cantus] (part 1 of 4)

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

5

A musical score for 'De tous biens' featuring four staves of music. The music is in common time, with a key signature of one flat. The score consists of eight measures per staff, with measure numbers 1 through 64 indicated above the staves. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of eighth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-12 show a mix of eighth and sixteenth notes. Measures 13-16 show a mix of eighth and sixteenth notes. Measures 17-20 show a mix of eighth and sixteenth notes. Measures 21-24 show a mix of eighth and sixteenth notes. Measures 25-28 show a mix of eighth and sixteenth notes. Measures 29-32 show a mix of eighth and sixteenth notes. Measures 33-36 show a mix of eighth and sixteenth notes. Measures 37-40 show a mix of eighth and sixteenth notes. Measures 41-44 show a mix of eighth and sixteenth notes. Measures 45-48 show a mix of eighth and sixteenth notes. Measures 49-52 show a mix of eighth and sixteenth notes. Measures 53-56 show a mix of eighth and sixteenth notes. Measures 57-60 show a mix of eighth and sixteenth notes. Measures 61-64 show a mix of eighth and sixteenth notes.

De tous biens

fol. 79^v - 80^r

[Cantus] (part 1 of 4)

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

The musical score consists of eight staves of music for a single voice. The key signature is B-flat major (two flats). The time signature is common time. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The vocal line features a mix of eighth and sixteenth-note patterns, with several fermatas and grace notes. The score is written on five-line staves with a bass clef.

De tous biens

fol. 79^v - 80^r

Contra (part 2 of 4)

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

1

20

25

30

35

40

45

50

55

60

Canon. *Hic dantur antipodes*

De tous biens

fol. 79^v - 80^r

Contra (part 2 of 4)

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

The musical score consists of two staves. The top staff is for a single voice, starting with a bass note. The bottom staff is for a continuo instrument, likely harpsichord or organ, indicated by a basso continuo symbol. The music is in common time. Measure numbers 5, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked above the staves. The continuo staff includes several rests and grace notes. The vocal line features sustained notes and some melodic movement. The basso continuo part provides harmonic support with sustained notes and chords.

De tous biens

fol. 79^v - 80^r

Tenor (part 3 of 4)

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

5

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60

De tous biens

fol. 79^v - 80^r

Tenor (part 3 of 4)

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

40

45

50

55

60

De tous biens

fol. 79^v - 80^r

Bassus (part 4 of 4)

Japart, Jean (fl. 1474-1481)

Canti C numero cento cinquanta (Venice, 1504)

4 5
10
15
20
25
30
35
40
45
50
55
60