

Viola

Quintet

Josef Schnabel
(1767-1831)

Larghetto

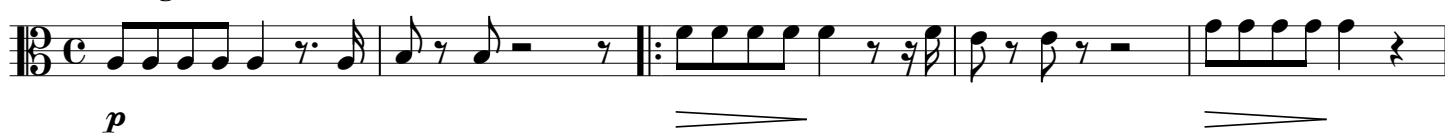


9



17

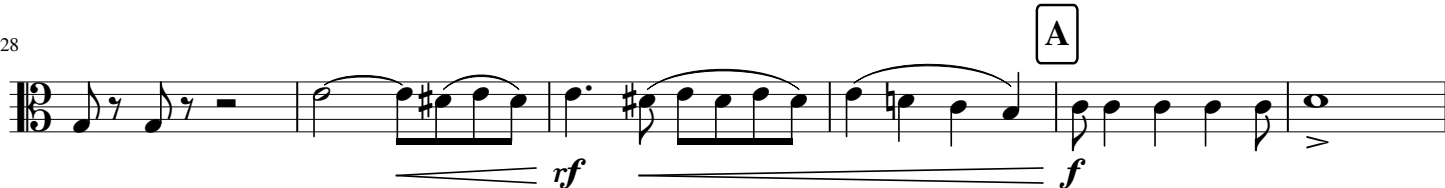
Allegro



22



28



34



40

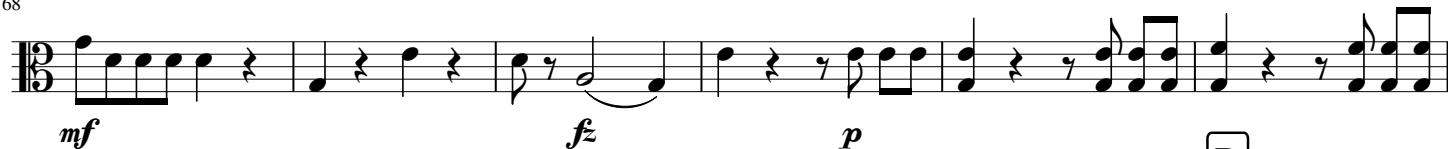
**B**

53

**C**

Viola

68



74



79



90



102



108



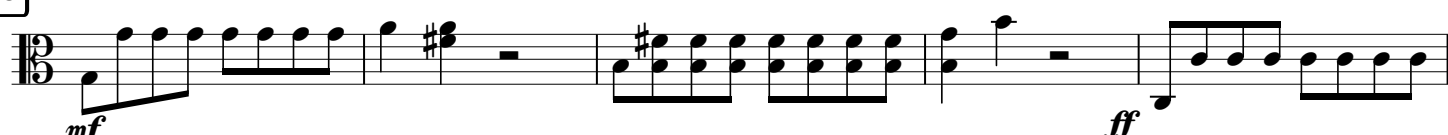
119



131



135



138



140



Viola

L

p

155

M

mf *f* *fz* *p*

163

N

fz *p*

167

ff

171

p

177

pp *rf* *rf* *pp*

O

Larghetto
cantabile con sordino

P

9

dolce

15

22

Q

26

pp *p*

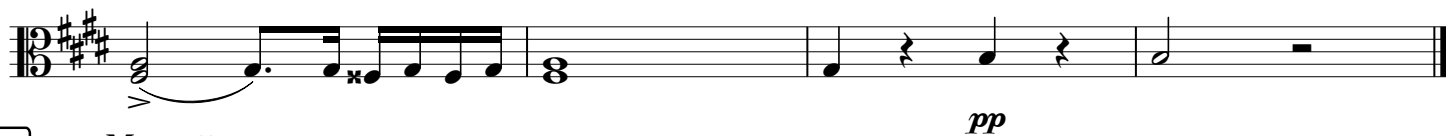
The musical score for Viola consists of two systems. The first system (measures 155-177) is in 3/4 time and features a variety of dynamics including *p*, *mf*, *f*, *fz*, *ff*, and *pp*. It includes several measures with slurs and accents. The second system (measures 9-26) is also in 3/4 time and includes the tempo marking **Larghetto** and the instruction **cantabile con sordino**. It features a key signature change to three sharps (F#, C#, G#) and includes dynamics such as *pp*, *p*, and *dolce*. The score is marked with letters L, M, N, O, P, and Q in boxes, likely indicating specific sections or measures of interest.

Viola

33



41



R

Menuett

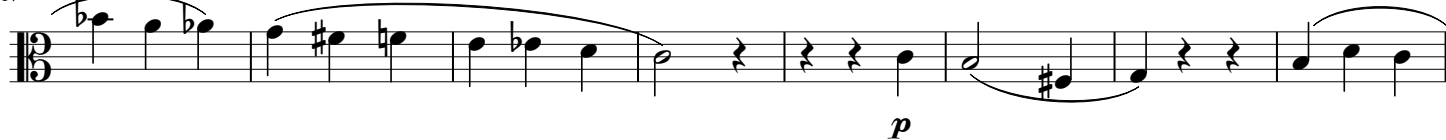
Allegro moderato senza sordino



9



17



25



32



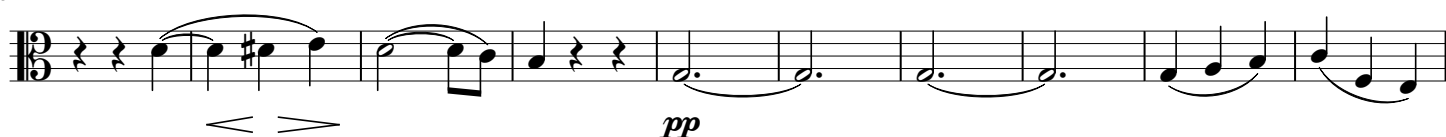
S

Trio

2



51



61



70



Viola

Rondo
Allegro

T

11 *p*

20 *f* *p*

26 *f* *p*

34 *mf* *pp*

42

50 *W*

58

66 *X*

75 *f* *p*

86 *pp* *Y*

Viola

97



Z



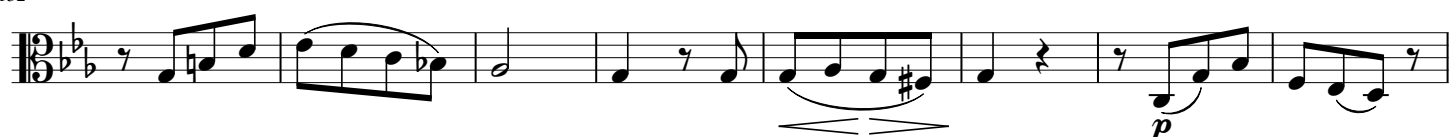
115



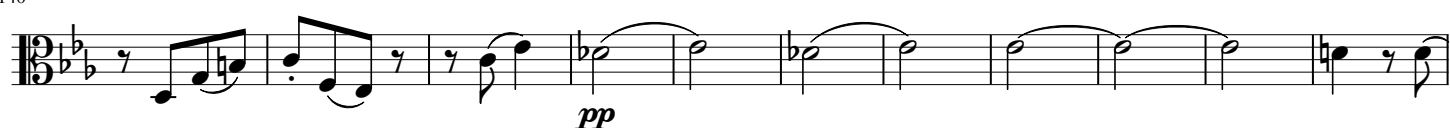
122



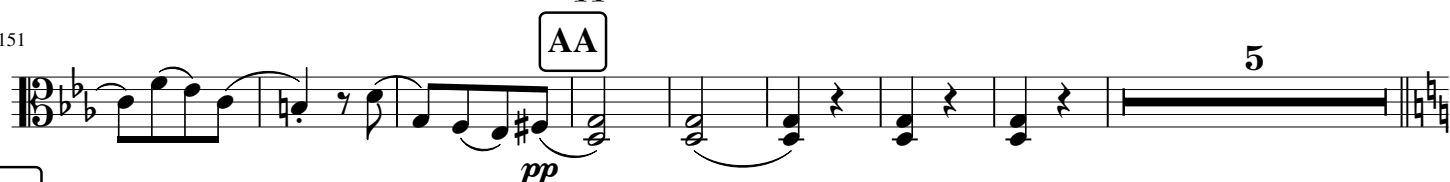
132



140



151



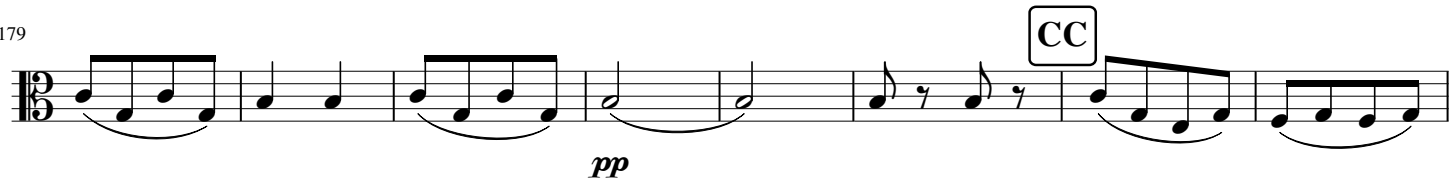
BB



172



179



187



Viola

[illegible]