

A Monsieur Paul de NEUVILLE

BARCAROLLE

POUR

Violon et Violoncelle

(ou 2 Violons ou 2 Violoncelles)

avec accompagnement de Piano

PAR

J. REUCHSEL

Op: 17.

Pr. 7.^f 50

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Propriété réservée pour tous Pays.

BARCAROLLE

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Op. 17.

Allegretto.

VIOLON.

VIOLONCELLE.

PIANO.

Allegretto.

First system of musical notation, measures 1-8. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The vocal staves feature melodic lines with dynamic markings *f*, *sf*, and *f* *Con anima.* The piano staves provide harmonic support with chords and moving lines, also marked with *f*, *sf*, and *f* *Con anima.* The system concludes with a *Decrescendo.* marking.

Second system of musical notation, measures 9-16. The system continues with four staves. The vocal staves have dynamic markings *pp*. The piano staves feature a *crescendo.* marking and a *pp* dynamic. The system concludes with a *Decrescendo.* marking.

Third system of musical notation, measures 17-24. The system continues with four staves. The vocal staves have dynamic markings *Rinf.* and *f* *Ad lib.* The piano staves have dynamic markings *Rinf.*, *Cresc.*, and *f* *Suivez.* The system concludes with a *Decrescendo.* marking.

Fourth system of musical notation, measures 25-32. The system continues with four staves. The vocal staves have dynamic markings *mf* and *p*. The piano staves have dynamic markings *De - cre - scen - do.*, *p*, and *pp*. The system concludes with a *Decrescendo.* marking.

Avec élan. *Lusitando.* *Avec élan.*

mf *p* *pp* *sf* *sf* *sf* *sf* *mf* *p* *mf* *pp* *mf*

Lusitando.

A.L. 5926.

Detailed description: This is a musical score for a piece, likely a piano and voice composition. The score is written on ten staves, with five systems of two staves each. The top two staves of each system are for the vocal part, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *sf>* (sforzando with an accent). There are also tempo markings: *Avec élan.* and *Lusitando.*. The music features a mix of eighth, sixteenth, and quarter notes, with some passages being more melodic and others more rhythmic. The piano part has a steady, often eighth-note accompaniment. The vocal part has more varied rhythms, including some longer notes and some rapid passages. The score ends with a final cadence on the last staff.

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First system of musical notation, measures 1-4. It consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves have a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic and a sforzando (*sf*) accent. The second staff has a *Poco rit.* marking. The grand staff has a forte (*f*) dynamic and a sforzando (*sf*) accent. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Second system of musical notation, measures 5-8. It consists of three staves. The first two staves have a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a *Tempo.* marking and a piano (*pp*) dynamic. The second staff has a *Tempo.* marking and a piano (*pp*) dynamic. The grand staff has a *riten.* marking and a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Third system of musical notation, measures 9-12. It consists of three staves. The first two staves have a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Fourth system of musical notation, measures 13-16. It consists of three staves. The first two staves have a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a forte (*f*) dynamic and a sforzando (*sf*) accent. The second staff has a forte (*f*) dynamic and a sforzando (*sf*) accent. The grand staff has a piano (*p*) dynamic and a sforzando (*sf*) accent. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

f *Con anima.* *Decrescendo.* *pp* *pp*

f *Con anima.* *Decrescendo.* *pp*

p *Decresc.* *pp*

Rinf. *Cresc.*

Rinf. *Cresc.*

Rinf. *Cresc.*

Ad Lib. *CODA.* *f* *mf* *p*

f *Suivez* *CODA.* *f* *Tranquillo.* *mf* *p*

Di mi - nuen - do. *f*

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VIOLON

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Avec élan.

CODA.

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VIOLONCELLE.

VIOLON. Allegretto.

VIOLONCELLE. Allegretto. *Piano.* *p* *vllle*

f *Con anima.* *Dim.* *pp* *pp*

Con anima.

f *f*

al Coda. *Ad lib.* *al Coda.* *p* *pp*

VOLONCELLE

A page of a musical score for piano, featuring a single melodic line with various dynamics and articulations. The score includes markings such as "Avec élan.", "Lusitundo.", "p", "mf", "sf", "f", "ff", "Poco riten.", "Tempo.", "CODA.", "Di - mi - nu - en", and "Harmoniques. do.".