

V
Walking to Inveruplan

4/4 ♩ = 80

Flute

Clarinet in A

Baritone

Piano

Violin

Double bass

6

Fl.

Cl.

Bar.

Pno

Vln

Db.

Glow - ing with an - swers in the a - ro ma - tic dark I walk

10

Fl. *p*

Cl. *p*

Bar. *p*

so wise - - un-der the fi-nal prob-lem_ of lit skies_

Pno *pp*

Vln *pp* arco

Db. *mf* pizz.

14

Fl. *p*

Cl. *p*

Bar. *p*

I reach the bridge where_ the road turns north to Stoer_ and there perch_ me

Pno *p*

Vln *p* arco

Db. *p*

18

Fl. *p*

Cl. *p*

Bar. un-der the fi - nal prob- lem of a tree I'm in my *p. sweetly*

Pno *pp. con ped.*

Vln arco *pp*

Db. *f* *pp*

22

Fl. *pp* *expansively* ♩ = 60 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. *pp*

Bar. Li Po mood I've half a mind to sit and drink *cresc.* *increasingly woozy*

Pno *8va* *ped. sempre* *pp*

Vln *pp poss.* *arco* *mp* *f*

Db. *mp* *f*

26 $\frac{4}{4}$

Fl. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Bar. $\frac{4}{4}$

Pno $\frac{4}{4}$

Vln $\frac{4}{4}$

Db. $\frac{4}{4}$

cresc.

poco f

sempre cresc.

poco f

as coarse as you like

loco

mp

un - til the moon that's just a - ri - sen_ should sink

30 $\frac{2}{4}$

Fl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Bar. $\frac{2}{4}$

Pno $\frac{2}{4}$

Vln $\frac{2}{4}$

Db. $\frac{2}{4}$

f

ff

ped. sempre

dim.

The whi - sky's good It con - stell - ates

38

34

Fl.

Cl.

Bar.

Pno

Vln

Db.

f

f

ff

f

f

p

pizz.

arco

mf

pizz.

f

How wise can a man be

36

Fl.

Cl.

Bar.

Pno

Vln

Db.

f

f

dim...

meno f

f

f

f

I think in-side that fi-nal prob-lem me

40

49

Fl.

Cl.

Bar.

Pno

Vln

Db.

p

cresc.

mp

p

mf

pp, con ped.

arco

pizz.

mp

mf

and friends to meet a-bove the fi-nal prob-lem

53

Fl.

Cl.

Bar.

Pno

Vln

Db.

f

f

don't rush!

(The singer can do a little semi-inebriated caper here)

of my feet

mf

sfz

f

p

mf

f

56

Fl.

Cl.

Bar.

Pno

Vln

Db.

f

How wise

f

arco

60

Fl.

Cl.

Bar.

Pno

Vln

Db.

f

can a man be I

2/4

42

63

Fl.

Cl.

Bar.

Pno

Vln

Db.

2/4

3/4

rit.

3

2/4

f

think

pizz.

arco

f