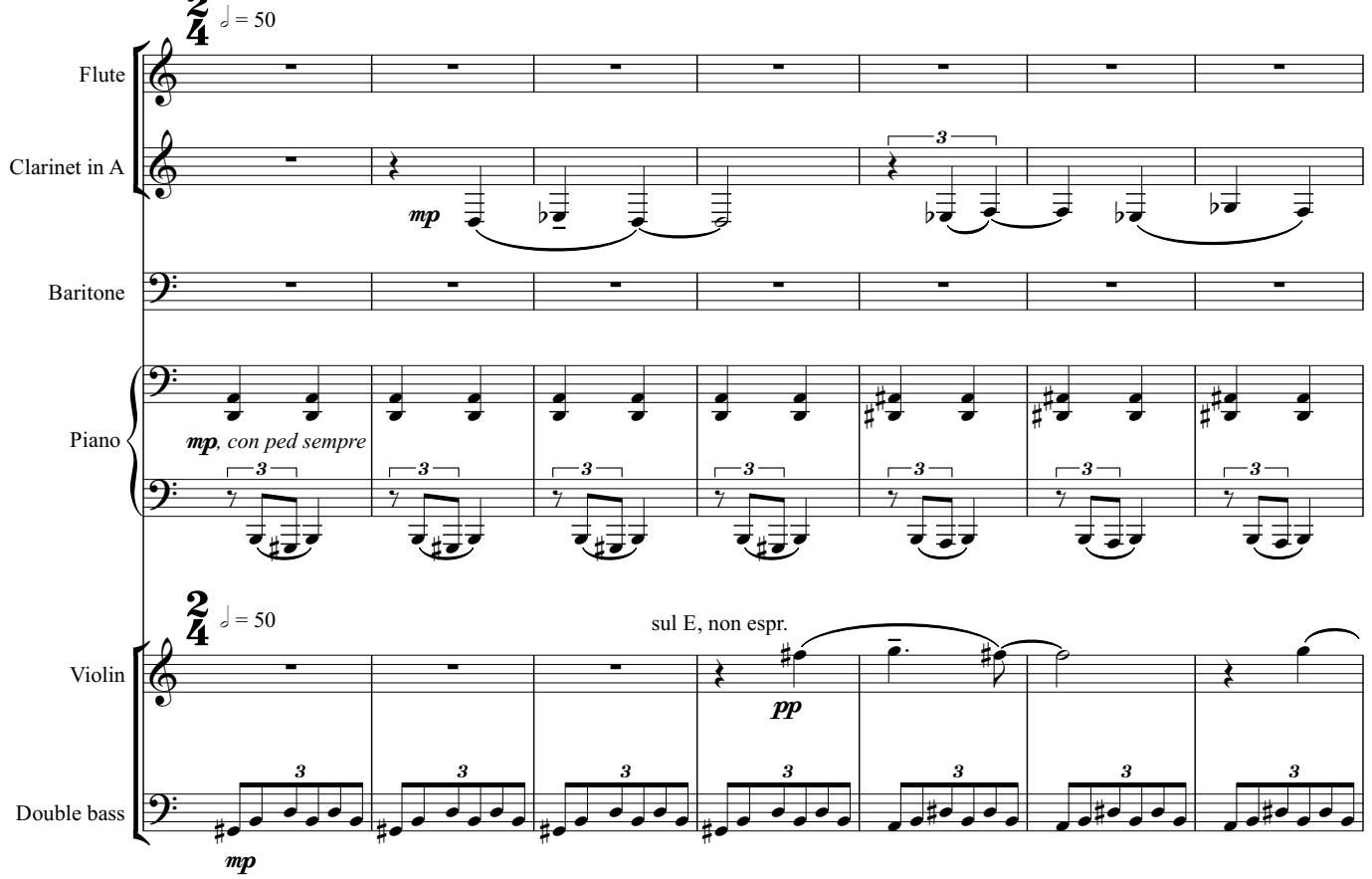
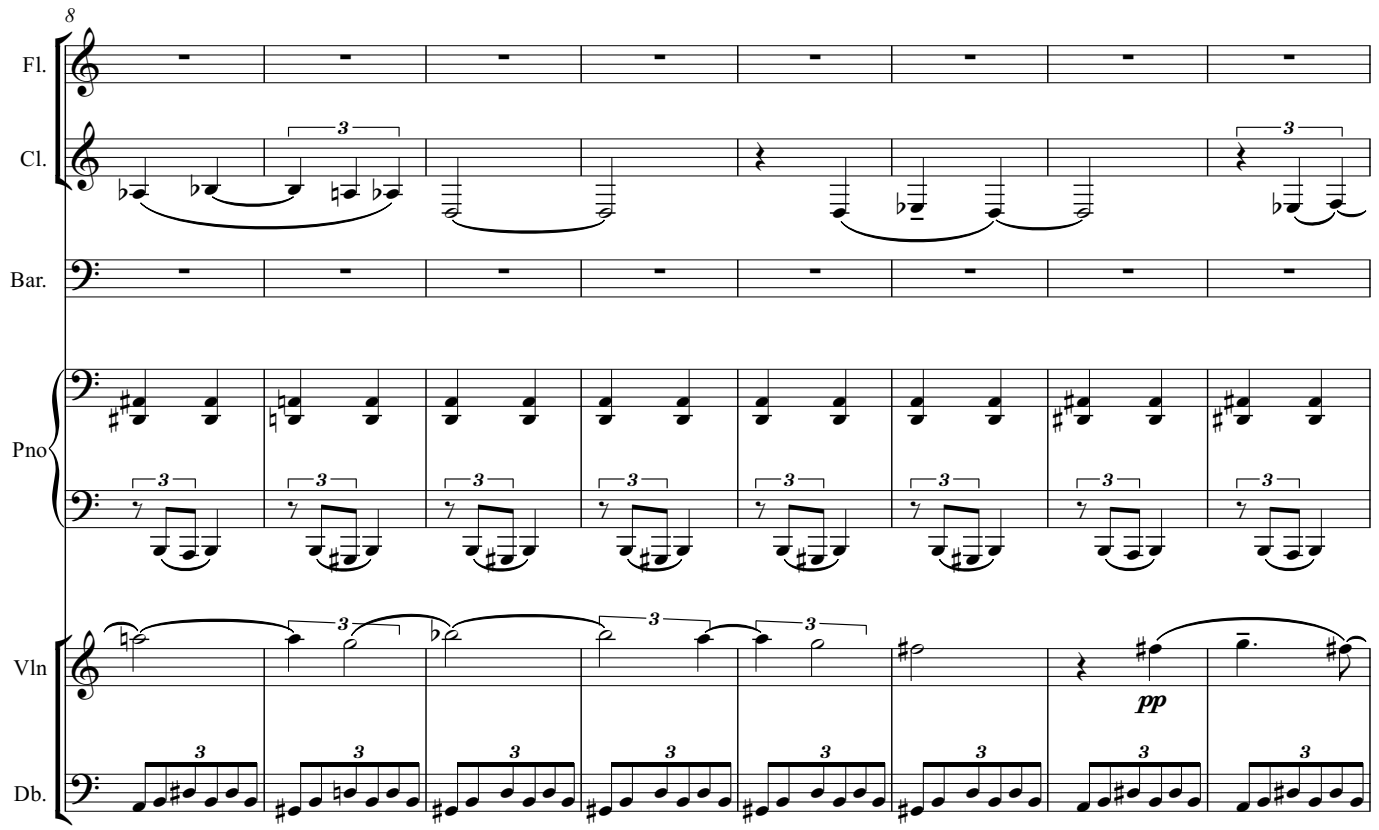
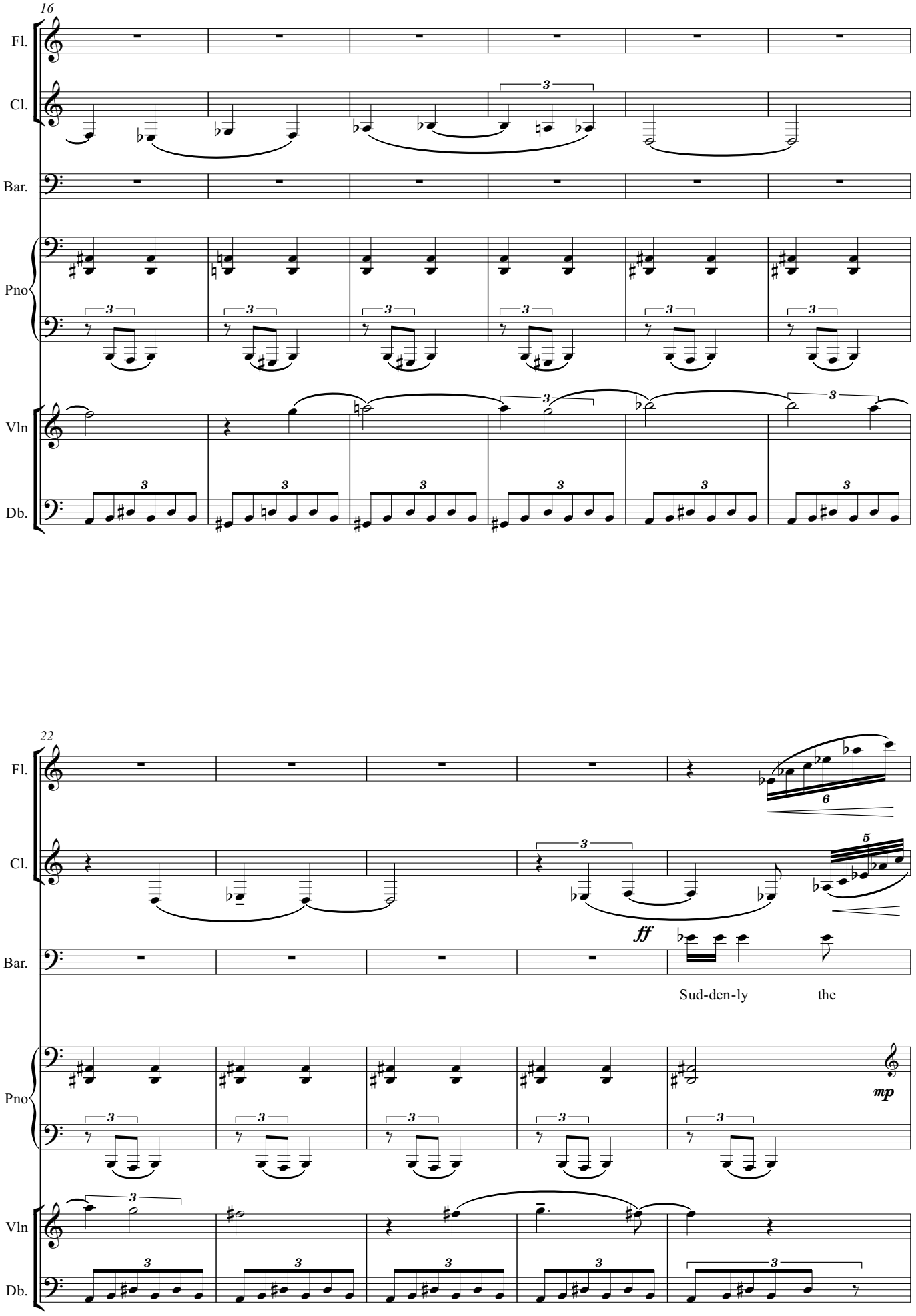
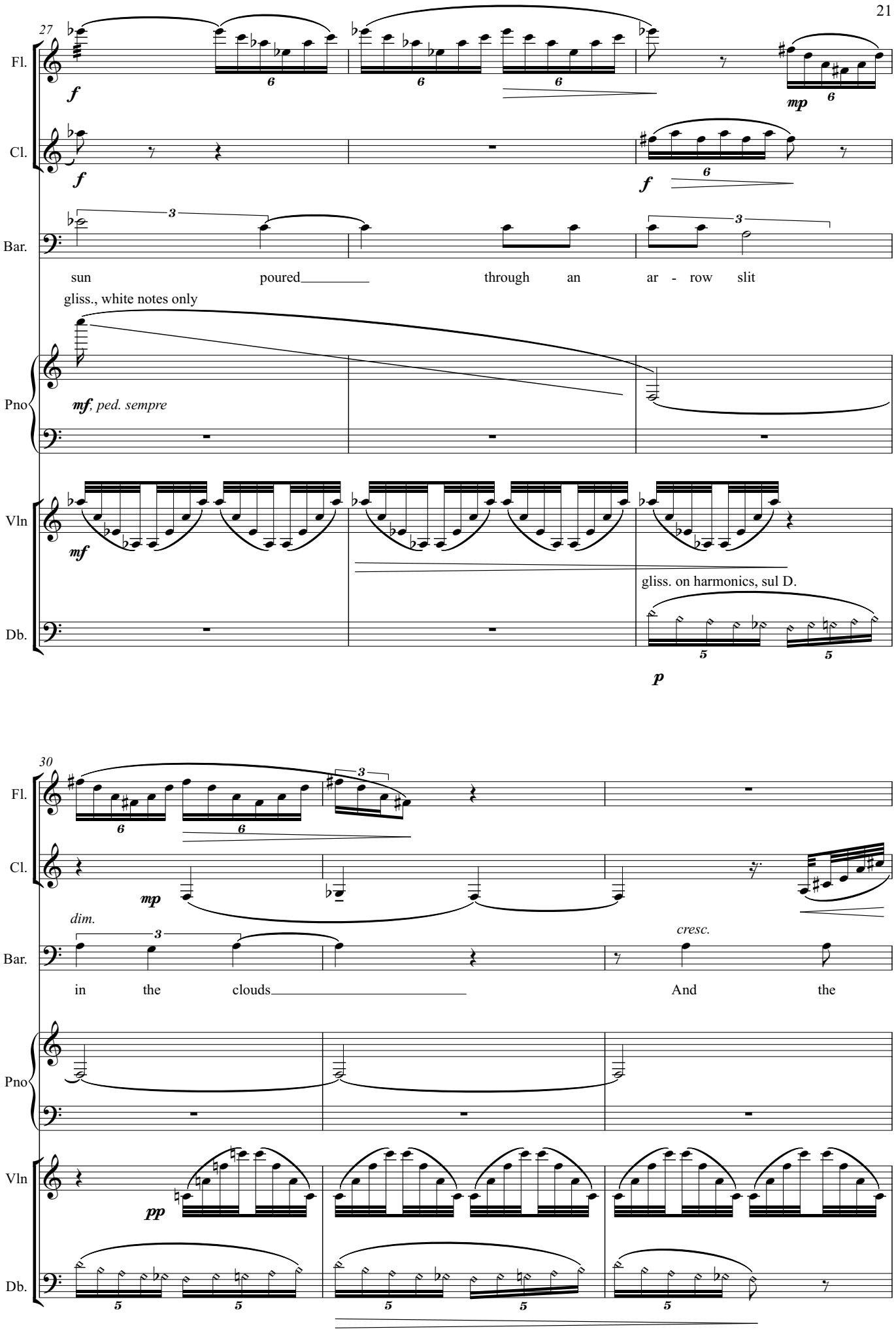
III

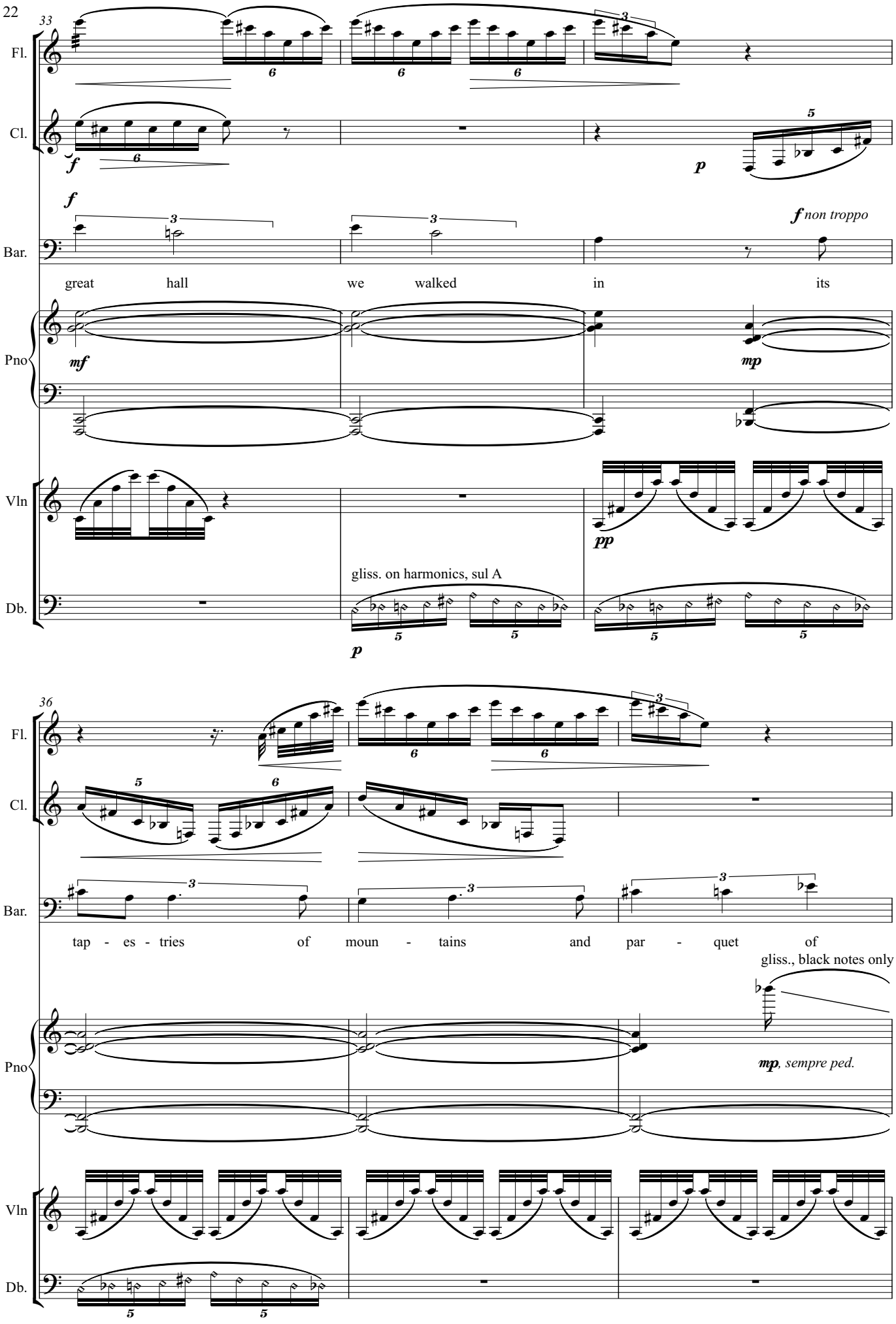
Illumination

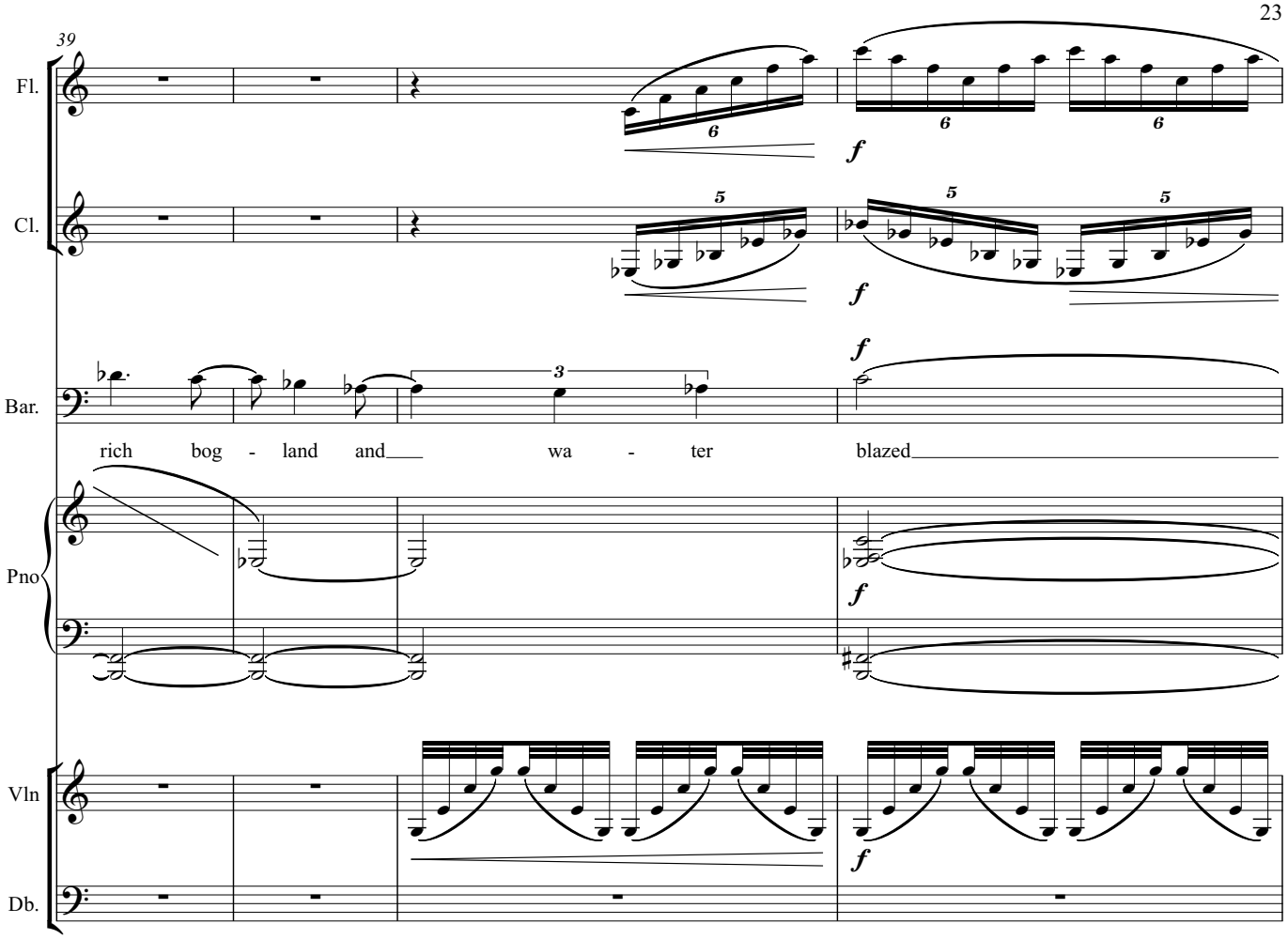


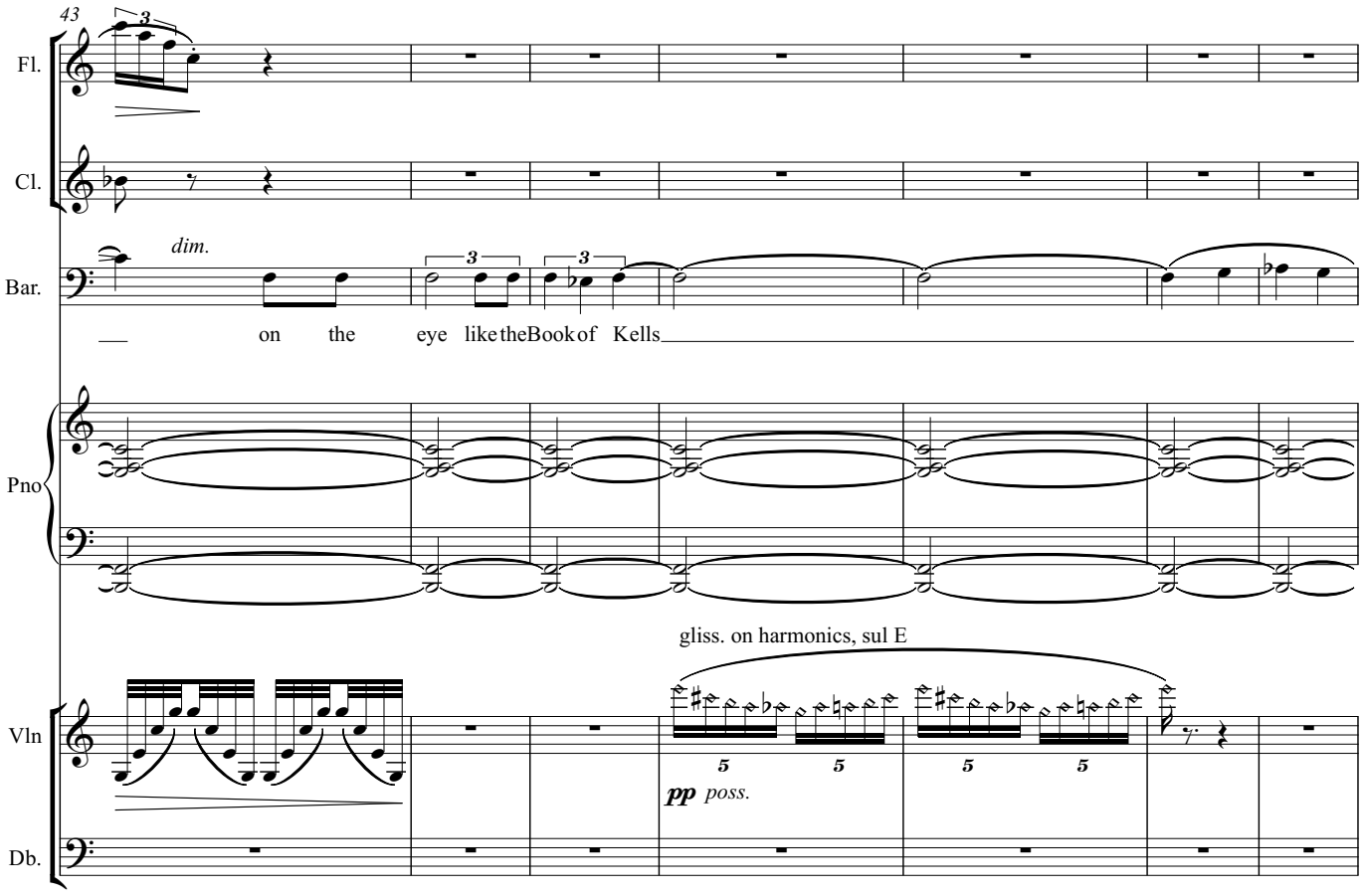


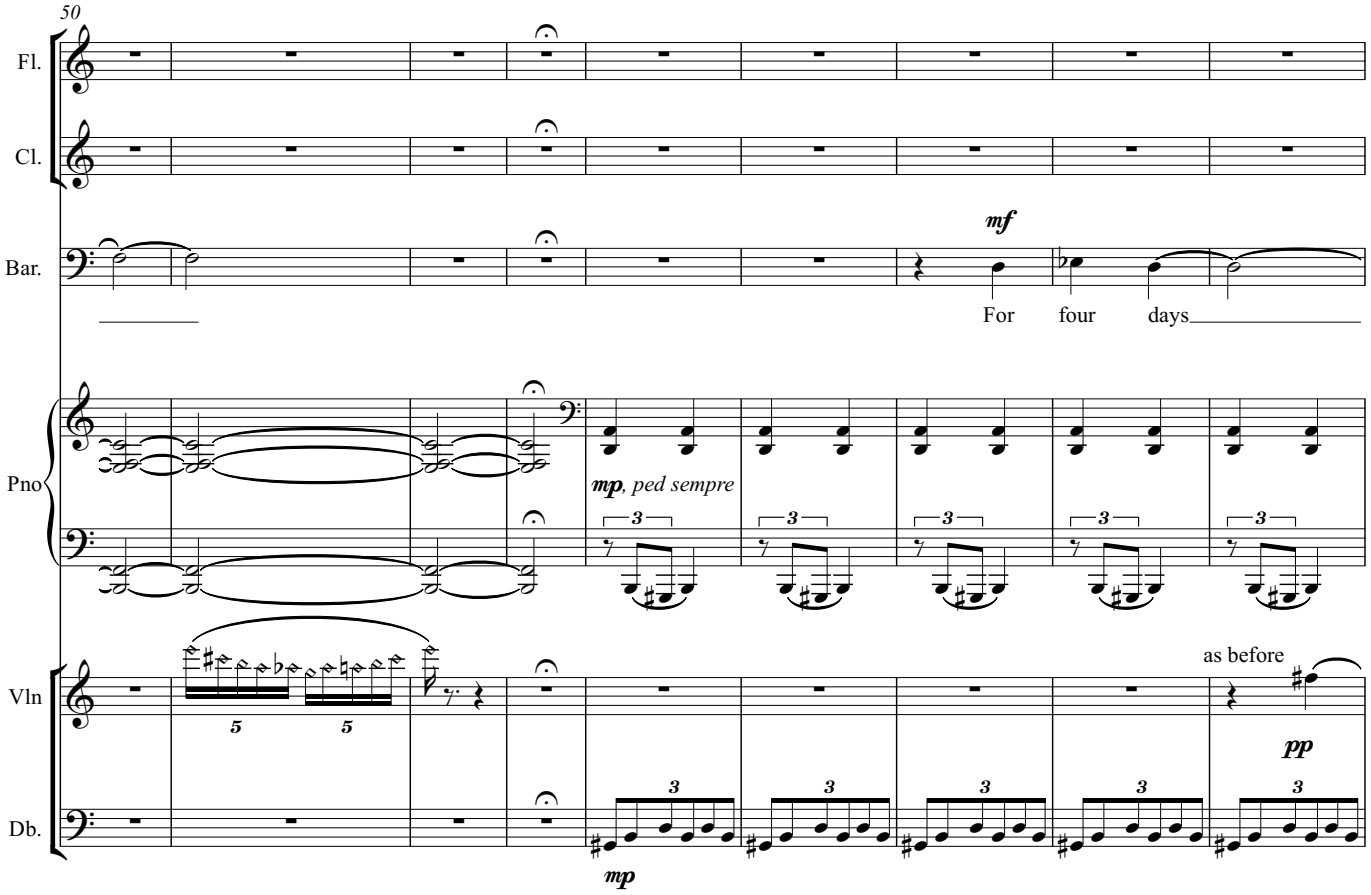

16
Fl.
Cl.
Bar.
Pno
Vln
Db.
22
ff
Sud-den-ly
the
mp

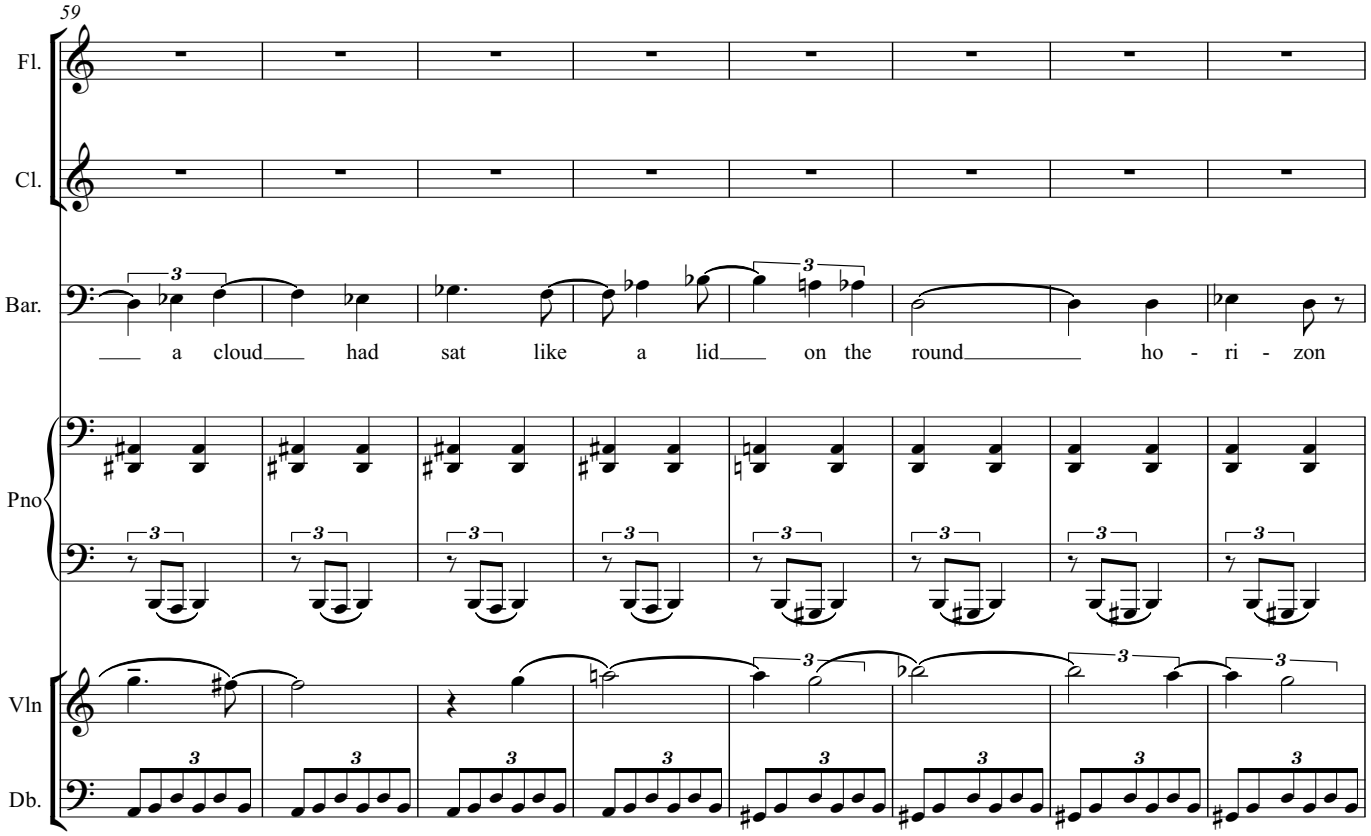

27
Fl.
Cl.
Bar.
Pno
Vln
Db.
sun poured through an ar - row slit
gliss., white notes only
mf, ped. sempre
gliss. on harmonics, sul D.
30
dim.
cresc.
in the clouds And the

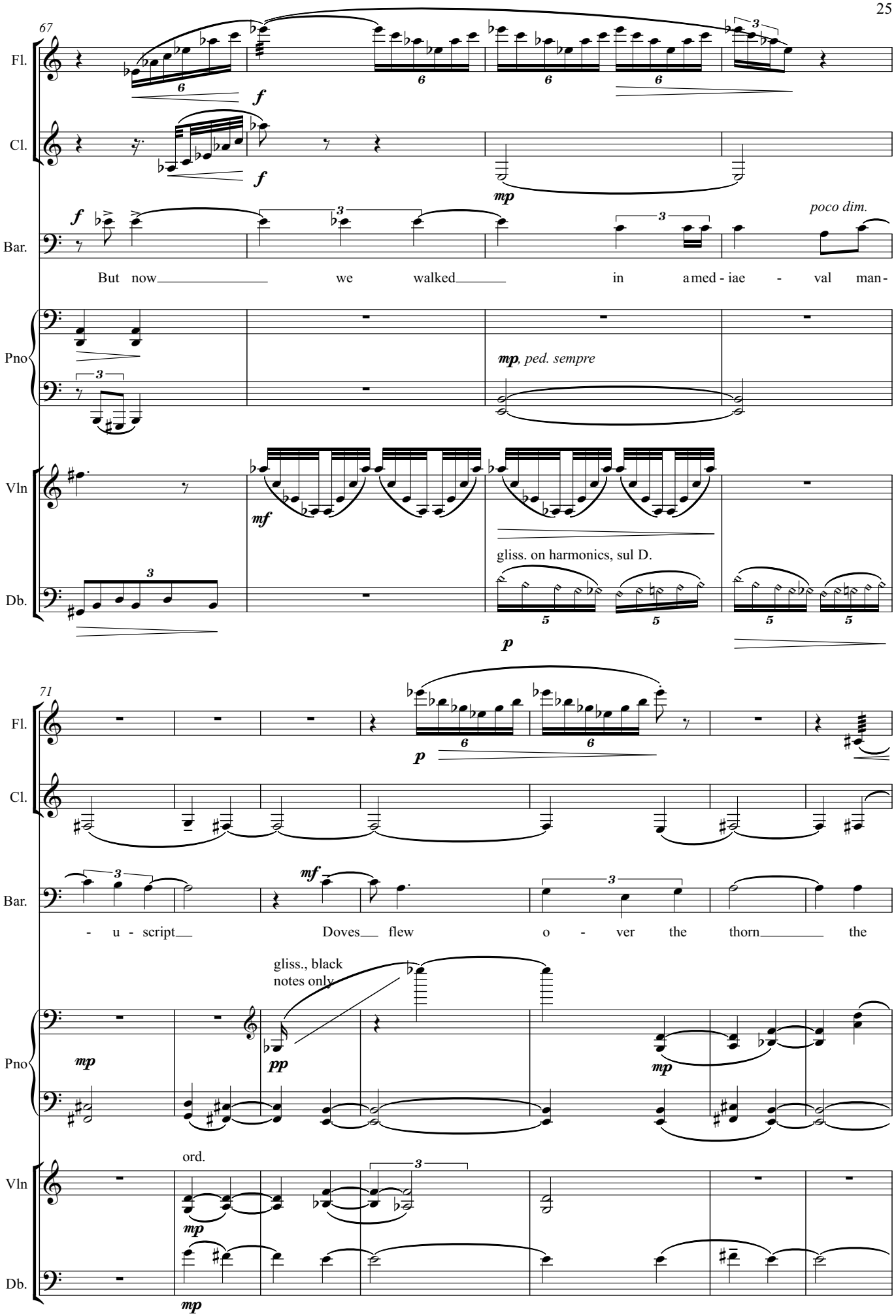

33
Fl.
Cl.
Bar.
Pno
Vln
Db.
f non troppo
great hall we walked in its
gliss. on harmonics, sul A
36
tap - es - tries of moun - tains and par - quet of
gliss., black notes only
mp, sempre ped.

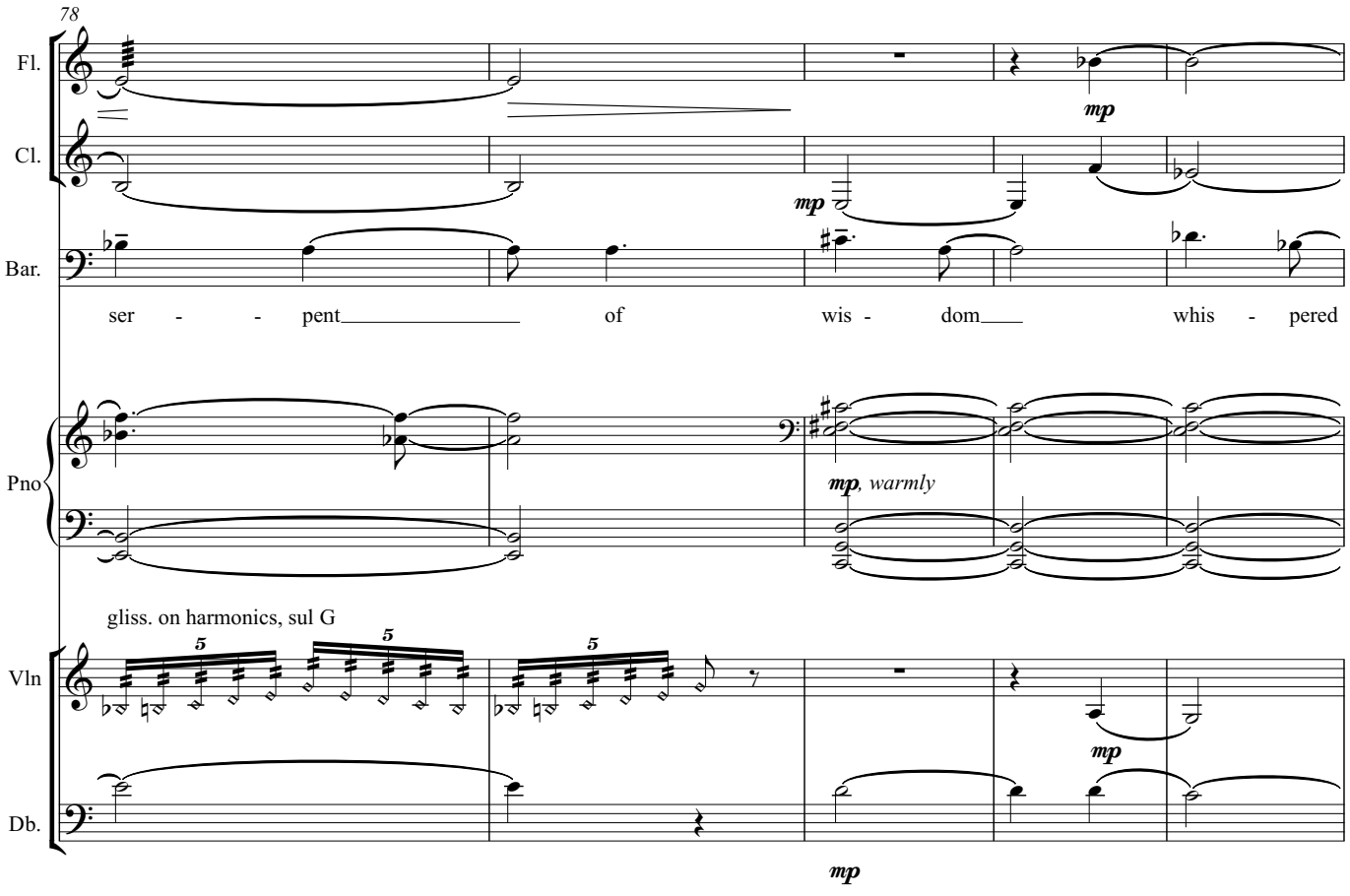

39
Fl.
Cl.
Bar.
rich bog - land and wa - ter blazed
Pno
Vln
Db.
f

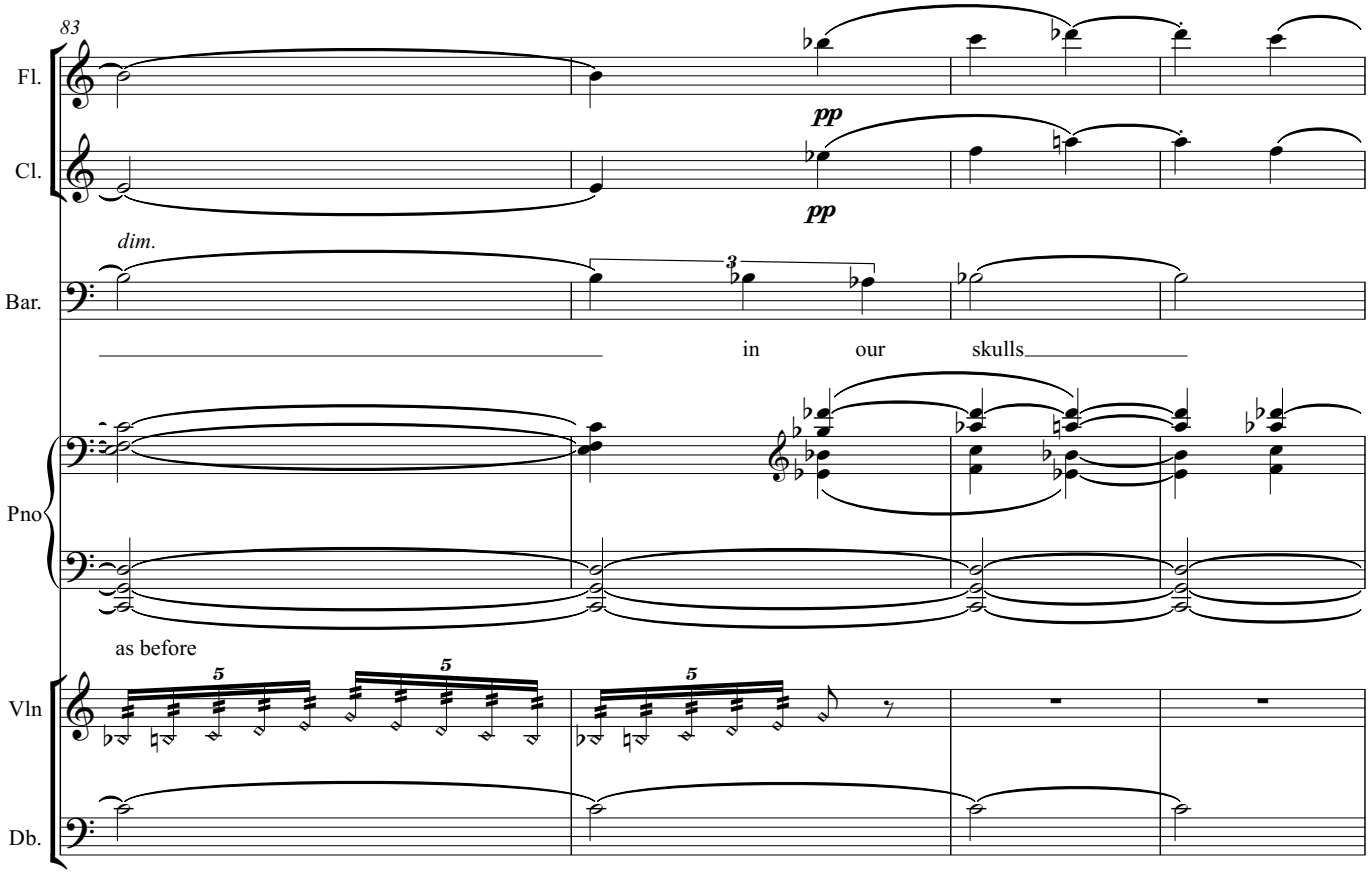

43
Fl.
Cl.
Bar.
dim.
on the eye like the Book of Kells
Pno
gliss. on harmonics, sul E
Vln
pp poss.
Db.


50
Fl.
Cl.
Bar.
mf
For four days
Pno
mp, ped sempre
Vln
as before
pp
Db.
mp


59
Fl.
Cl.
Bar.
a cloud had sat like a lid on the round ho - ri - zon
Pno
Vln
Db.


67
Fl.
Cl.
Bar.
Pno
Vln
Db.
f
mp
poco dim.
But now we walked in a med - iae - val man-
mp, ped. sempre
mf
gliss. on harmonics, sul D.
p
71
- u - script Doves flew o - ver the thorn the
gliss., black notes only
pp
ord.


78
Fl.
Cl.
Bar.
mp
mp
ser - - pent of wis - dom whis - pered
Pno
mp, warmly
gliss. on harmonics, sul G
Vln
Db.
mp
mp


83
Fl.
Cl.
pp
pp
dim.
Bar.
in our skulls
Pno
as before
Vln
Db.

rit. Quasi a tempo rit. Quasi a tempo, a little slower

87

Fl.

Cl.

p

p

Bar.

and our hands were trans - pa - rent with love

Pno

Vln

p

pp

Db.

rit.

94

Fl.

pp

Cl.

pp

Bar.

Pno

p

Vln

Db.