

SICUT CERVUS DESIDERAT

Für vierstimmigen gemischten Chor u. Orgel
zwei Trompeten, Horn und Posaune ad lib.

k o m p o n i e r t v o n

J. KROMOLICKI

OPUS 6 NR. 2

Preis der Partitur Rm. 1.50

jeder Chorstimme Rm. 0.10

jeder Bläserstimme Rm. 0.15



Sicut cervus desiderat.

Partitur.

L. Schwann, Kirchenmusikverlag, Düsseldorf.

J. Kromolicki, Op. 6 Nr. 2.

Langsam.

Trompeten I u. II in B.

Horn in F.

Posaune.

**Sopran.
Alt.**

**Tenor.
Baß.**

Orgel.

Langsam.

Ped.

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir. The vocal parts are labeled with their respective names: Cer - vus, de - si - de - rat, and ad - fon - tes. The music includes dynamic markings such as *p*, *mf*, and *f*. The vocal parts enter at measure 11, singing the lyrics provided.

etwas schneller

etwas schneller

fon - tes a - qua - rum, ad fon - tes a - qua - rum,
fon - tes, ad rit. *etwas schneller*

fon - tes, ad fon - tes a - qua - rum,
rat ad i - ta de - si - de - rat

fon - tes, ad fon - tes a - qua - rum,
rit. pp p

etwas schneller

Ped.

immer mehr steigern

a - ni-ma me - a, i - ta de - si - de - rat a - ni-ma, a - ni-ma me - a ad

immer mehr steigern

Musical score page 4. The vocal part (Soprano) begins with a dynamic of *p*. The piano accompaniment consists of sustained notes in the bass and middle octaves. The vocal line includes lyrics: "te, De - - - us, i - ta de - si - de-rat a - - ni-ma i - ta de -". The piano part features dynamics *pp*, *a tempo*, and *p*. The vocal line continues with "me - a, a -" and ends with "rit. *pp* *a tempo* *p*". The piano part concludes with a dynamic of *ff rit.* and *pp*. The vocal line ends with "i - ta de - si - de-rat". The piano part ends with a dynamic of *pp*.

Continuation of the musical score from page 4. The vocal part (Soprano) begins with a dynamic of *p*. The piano accompaniment consists of sustained notes in the bass and middle octaves. The vocal line includes lyrics: "te, i - ta de - si - de-rat". The piano part features dynamics *p* and *p*. The vocal line continues with "si - de-rat a - ni-ma, a - ni-ma, a - ni-ma me - a ad - te, De -". The piano part concludes with a dynamic of *p*. The vocal line ends with "te, a - ni-ma, a - ni-ma me - a, te,". The piano part ends with a dynamic of *p*.

