

# Par ung jour de matinee

fol. 76<sup>v</sup> - 77<sup>r</sup>

Henricus Isaac (c.1450-1517)

*Canti C numero cento cinquanta* (Venice, 1504)

5

[Cantus]

Contra

Tenor

Bassus

10

15

20

25

30

## Par ung jour de matinee (score)

35

Musical score for 'Par ung jour de matinee' (score). The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The music is in common time. Measure 35 starts with eighth-note patterns in the upper voices and quarter notes in the basses. Measure 36 introduces a melodic line in the Alto staff. Measure 37 features a sustained note in the Bass staff. Measure 38 includes a bracket under the Bass staff. Measure 39 concludes with a final melodic line in the Alto staff.

40

45

Continuation of the musical score for 'Par ung jour de matinee'. The score continues with four staves: Treble, Alto, Bass, and Bass (continuation). Measure 40 shows a continuation of the eighth-note patterns from measure 35. Measure 41 introduces a new melodic line in the Alto staff. Measure 42 features a sustained note in the Bass staff. Measure 43 includes a bracket under the Bass staff. Measure 44 concludes with a final melodic line in the Alto staff.