

S
Santo Secondo Choro.
Santo Apparato Musicale a otto Voci. Barbara-
S. Amante, Franzoni-
S

CANTO SECONDO CHORO

APPARATO MUSICALE

DI

MESSA, SINFONIE, CANZONI, MOTETTI,
& Letanie della Beata Vergine.

A OTTO VOCI.

*Con la partitura de Bassi, & in nouo ordine, con che si mostra, come,
& con l'istromenti, & senza si possa nell'Organo rappresentare.*

OPERA QVINTA

D'AMANTE FRANZONI SERVITA
Academico Olimpico

MAESTRO DI CAPELLA NELLA CHIESA DVCALE
di Santa Barbara di Mantona.

LIBRO PRIMO.

Nouamente posto in luce.

SERENISSIMO, ET REVERENDISS. SIGNORE

IL SIGNOR CARDINAL GONZAGA



IN VENETIA, Appresso Ricciardo Amadino. 1613. E





MO MO

SERENISS. E T REVER.

SIGNOR. MIO Signore

& Patron Coglendissimo.



On cost'io ho hebbi per gratia, e fauor singolare d'essere nella Chicta Ducale di questa Citta amnesso al serouigio di questa Sereniss. Casa, che nel medesimo tempo sopraggiunto dal giorno solenne, e festiuo della Gloriosa Vergine S. Barbara di questo Tempio sempre augullo singolar. Protectrice, subito dal debito mio così conigliato con tutto il pensiero mi diedi à celebrarlo, per quato richiedea l'vfficio incaricatomi co' quel la sorte di Musice che ed'al gusto de' Padroni, ed'alla grandezza d'un tanto giorno giudicai più conueuiente: Fra quali, per quello ch'io intesi, essendo paruto à molti Professori del l'arte non indegna d'esser vdità la Messa solennemente in detto giorno cantata: deliberrai, così pregato ancor da particolari amici, di darla alle stampe accompagnata da quei Concerti, che la poteuano con più decoro far apparir nel conspetto del gran Teatro del Mondo: Ma, forso a qual scorta (dis'io raccolto in me stesso) doua ella vscire, sicura, che ne peruenga alle purgate orecchie de virtuosi, con tanto disetto, che non habbia à temer il fiero dente dell'Inuidia? Ed eccomi all'hor dal Cielo mandata V. A. vero Patrono, e Mecenate, forto le cui grand'Alte e dell'autorità, e del sapere potra ella sicuramente spiegar il volo verso l'eternità, oue aspirand a gran passi tutte l'heroeiche azioni, ed in prese dell'A. V. alla cui clemenza, e benignità, il picciol dono, e me stesso offerendo le sò sommisa ruerenza, con pregar Dio, che lungamente la confermi felice. In Mantoua li 15. Marzo. 1613.

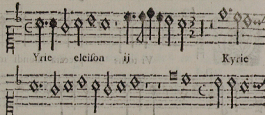
Di V. A. Sereniss. & Reuerendiss.

Humilissimo e deuotiss. Seruo

Amante Franzoni.

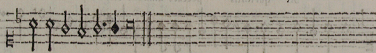
Messa del Sesto Tuono.

CANTO Sec. Choro

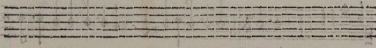


Kyrie eleison Kyrie

eleison Kyrie elei-



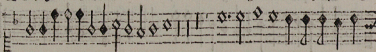
son ij Kyrie eleison Kyrie elei-



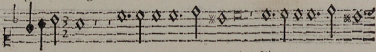
Christe Tacet. Vltimum Kyrie vt supra.



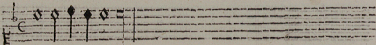
Gloriam tuam gloriam tu am Iesu Christe Domine Deus



agnus Dei filius pa tris filius pa-



tris ij



tris ij

B 2



Vi tollis peccata mundi miserece no-
bis qui tollis peccata mundi Si seipe deprecati-
onem no strā qui sedes ad dexteram patris miserece nobis ignon-
am Jesu Christe cū sancto spiritu in gloria ij
Dei patris amen in gloria ij Dei patris A men.
A men A men A men.



Atem factorem celi & ter & in-
uisibilium Iesum Christum filium
Dei unigenitum Deū de Deo lumē de lumine Deū verū de Deo
vero de Deo vero cū substantialem patri Qui propter nos homines
& propter nos homines descendit de celis de celis
Et incarnatus est de spiritu sancto & homo factus est.

Crucifixus Taeta.

CANTO II. Choro

4



A 8.

T ascendit in celum federat dexterā pa-

tris ad dexterā a patris & iterum ij

turus est cū gloria iudicare vivos & mortuos & in spiritum sanctum

dominum Qui ex patre filio qui procedit simul adoratur

qui locutus est per prophetas confiteor vnum baptisma & ex-

pecto resurrectionem mortuorum & vitam & vitam venturi

seculi amen & vitam venturi seculi amen venturi seculi Amen.

CANTO II. Choro

5

Sinfonia a 8.



A 8

Audemus dominū quē laudat Angeli atque Arcange-

li iubilantes in vnum ij in vnum iubi-

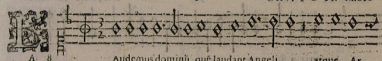
lantes in vnum. Sit nomen Domini Tacet.



A 8

Mnes tribus terre vivat in aeternum.

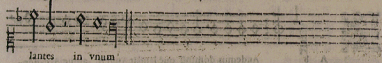
Sinfonia a 8.



Audemus dominū quē laudant Angeli atque Ar-



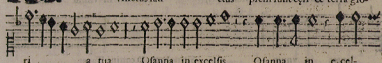
cangeli iubilantes in vnum iij in vnum subi-



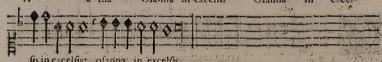
lantes in vnum



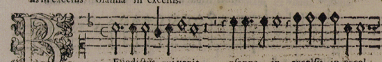
Sancus san ctus pleni sunt celi & terra glo-



ria tua Ofanna in excelsis Ofanna in excel-



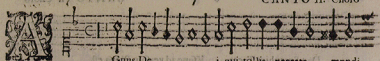
sis in excelsis ofanna in excelsis.



Benedictus qui venit ofanna in excelsis in excel-



sis, Ofanna in excelsis.



Agnus Dei qui tollis peccata mundi



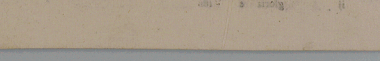
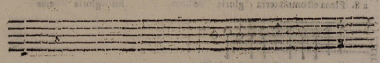
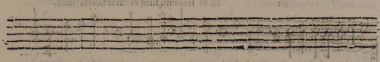
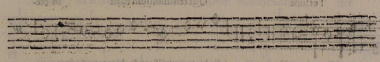
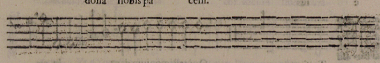
miserere nobis qui tollis peccata mundi miserere nobis



Agnus Dei catus mundi dona nobis pacem iij



dona nobis pacem.

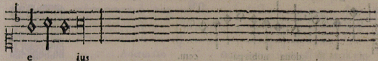


Da. Seraphim Tacet. Vique ad verum Plena est.

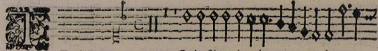


A 8. Lena & omnis terra gloria eius

ius gloria eius ij gloria



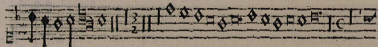
e ius



Tesunt

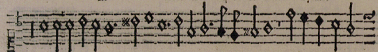
Qui testimonium dant

in coe-



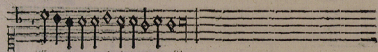
lis

Et hi tres vni sunt & hi tres vni sunt.



a 8. Plena est omnis terra gloria eius

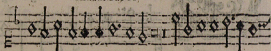
ius gloria eius



ij gloria eius.



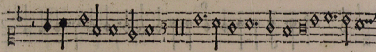
Antantibus Or-



ganis Cantantibus et ganis Organis Cecilia



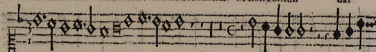
do mino Decantabat Decantabat di cens



Decantabat di cens in fiat cor meum immacula-



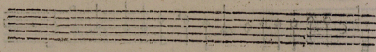
tum Vt non confundar Vt non confundar Vt non confun dar



Piat cor meum immacula tum Vt non confundar Vt non con-



fun dar Vt non confundar dar.



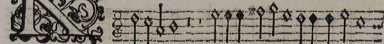


Atharina virgo reg-
 gia Psallebat
 domino ij lib. admodum cum canticis & Citha-
 ris cum canticis & Citharis in aulam regiam susceperunt
 eam susceperunt eam laudantes dominum laudantes domi-
 num laudantes dominum & Citharis laudantes lau-
 dantes Dominum Psallebant Domino ij
 & Angeli eius cum canticis & Citharis

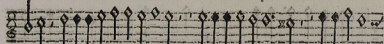
& Citharis cum canticis & Citharis susceperunt e-
 am ij Laudantes dominum
 cum canticis & Citharis Laudan-
 tes laudantes Dominum
 & Citharis laudantes lau-
 dantes Dominum Psallebant Domino ij
 & Angeli eius cum canticis & Citharis



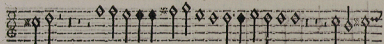
Kyrie e leison Chri-



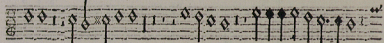
ste audi nos Pater de cælis Deus miserere



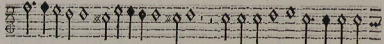
nobis Fili Redemptor mundi Deus Spiritus sancte Deus miserere



nobis Sancta Trinitas vnus Deus miserere nobis Ora pro



nobis ij Mater Christi Mater diuine gratie



Mater creatoris ora pro nobis ora pro nobis Virgo pruden-



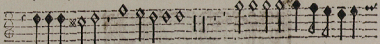
tissima ora pro nobis ora pro nobis bis ij



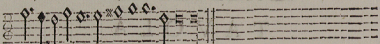
Turris Dauidica Turris eburnea Domus Aurca o-



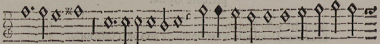
ra pro nobis Regina Regina Angelorum ora pro nobis



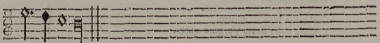
ij Regina sancto-



rum omnium ora pro nobis.



Iesu Christe miserere nobis miserere nobis miserere



nu bis.

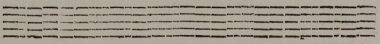
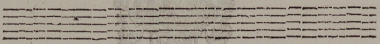
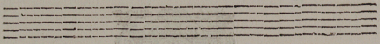




TAVOLA
DI QUANTO SI CONTIENE NELLA
presente Opera.

Messa del Sesto Tuono.

1

Laudemus Dominum & sue Sinfonie a otto per l'Offertorio.

5

Duo Seraphim: a otto.

8

Cantantibus Organis a otto.

9

Catharina virgo a otto.

10

Letanie della Beata Vergine a otto.

12



