

ALADIN.
OUVERTURE
à Grand'Orchestre.

Adagio non troppo.



All^o. Risoluto.

FF

Cres. F P

Cres. F

1 2 3 4 5

6 7

p

B

FF

I

p

pp

Rf

Cres.

C

FF

sf.

p

D

Dimin.

p

pp

Cres. a poco.....

..... a poco al FF

ALTOS.

3

Musical score for Altos, page 3. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *sf*, *Dimin*, *p*, *ff*, and *Cres*. There are also fingerings (1, 2) and articulation marks. The music is written in a key with one sharp (F#) and a common time signature.

Key markings and dynamics include:

- Dimin* (Diminuendo)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- Cres* (Crescendo)

Fingerings and articulation marks include:

- 1, 2 (fingerings)
- Articulation marks (vertical lines)