

Leopoldo Tarantini

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F

Dopo aver sparsi all'aure

Cantata Del Sig. Agostino Finaroli

Rec: Doppo aver sparsi all'aur
per l'adorata Clorimilla, o mille sorgiri
e tra manie, o martiri Doppo aver mille volte chia-
mato il mio destino, proteruo ed empio preho all'ultimo



Sempio mi ueggia d'impro = viso Da quei labri do =

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains two measures of music with lyrics underneath. The lower staff is a bass line in bass clef, also in common time, with two measures of music.

rati aprirsi un riso

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains two measures of music with lyrics underneath. The lower staff is a bass line in bass clef, also in common time, with two measures of music.

Adagio.

The third system of music consists of a single staff in treble clef with a key signature of two sharps and a common time signature. It begins with the tempo marking 'Adagio.' followed by a melodic line with two measures of music.

Viddi all'or rider gl'a =

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains two measures of music with lyrics underneath. The lower staff is a bass line in bass clef, also in common time, with two measures of music.

mori lo sperando ei miei contenti lo sperando ei miei con =

ten =

ti

Viddial'

or rìder gl'amori le spe=ranza le spe=

ranza ei miei contenti rìder gl'amori le spe=

ranza, ei miei con=

ten = = = bi

e pen = tita quasi Clori mi pa =

rea de suoi rigori del mio mal de miei tormen =

ti e pen = tita quasi Clori mi pa =

vea de suoi rigori del mio mal de miei tormenti de miei tor-

men

ti de miei tormen = = ti D. C.

Rec.^o Ah! se mi chiama è lusinghieras in

Volto pietosa di mia doglia trahela man

dall'adorata spoglia. Dammi Cuvillo la'

destra elia soggiango e per darti di fe' segno ue =

racò da qui innanz fra noi sia amore, e pace

Arias

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a 2/4 time signature. The lower staff is a piano accompaniment line in bass clef. The music begins with a few measures of rests followed by rhythmic patterns.

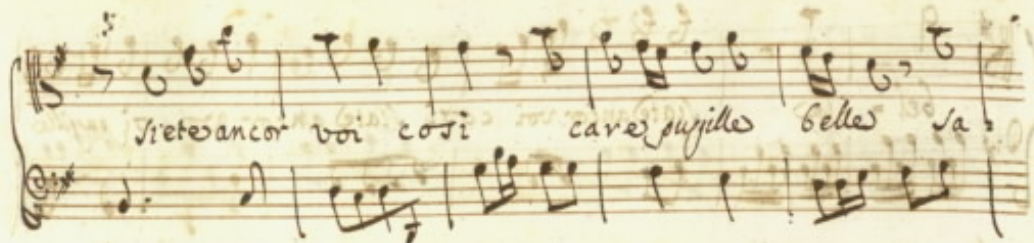
The second system continues the musical score with two staves. The vocal line and piano accompaniment line are shown, with the piano part featuring a steady eighth-note accompaniment.

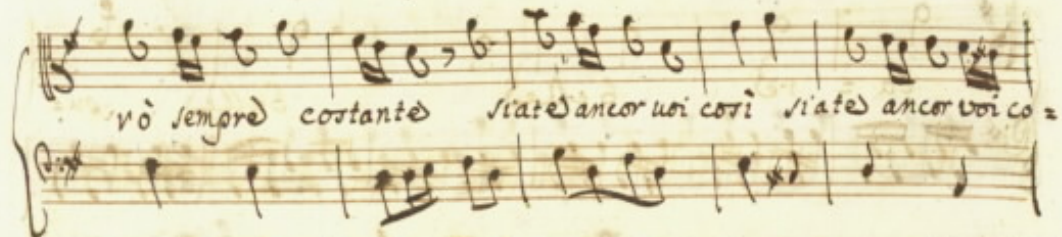
Sarò sempre costante caro giudice

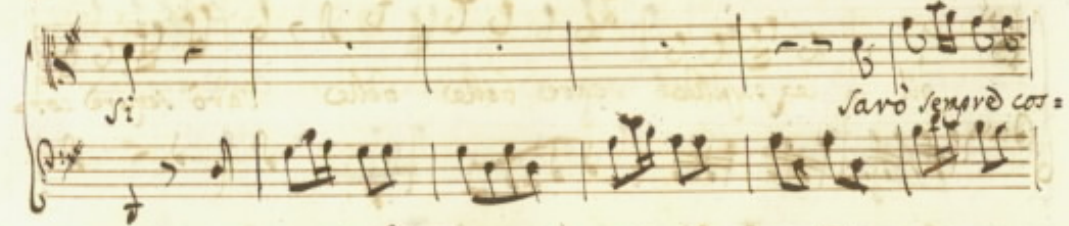
The third system of the musical score features two staves. The vocal line includes the lyrics "Sarò sempre costante caro giudice". The piano accompaniment continues with its rhythmic accompaniment.

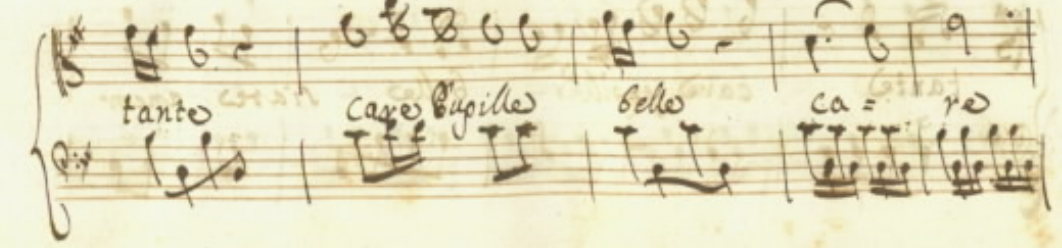
bello bello Caro caro bello

The fourth system of the musical score features two staves. The vocal line includes the lyrics "bello bello Caro caro bello". The piano accompaniment continues with its rhythmic accompaniment.

5
Siate ancor voi così care pupille belle sa


vo sempre costante siate ancor voi così siate ancor voi co =


si sarò sempre cos =


tanto care pupille belle ca = re


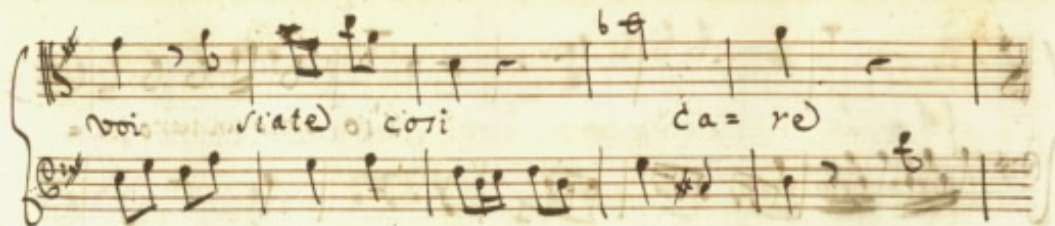
bel - le siate ancor voi così siate ancor voi così pupille

ca - re belles belles vous

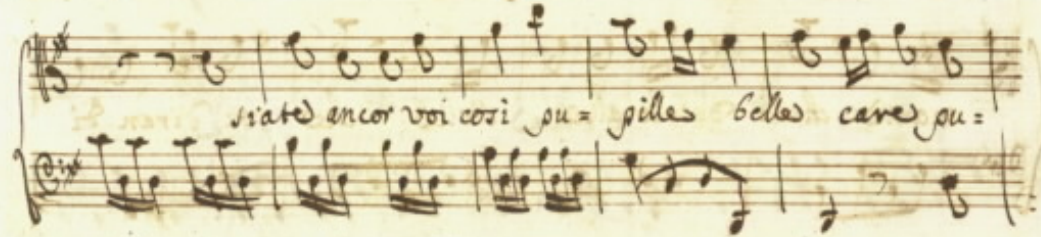
sil - les pupilles care belles belles sarò sempre così

tante care pupille belles siate ancor

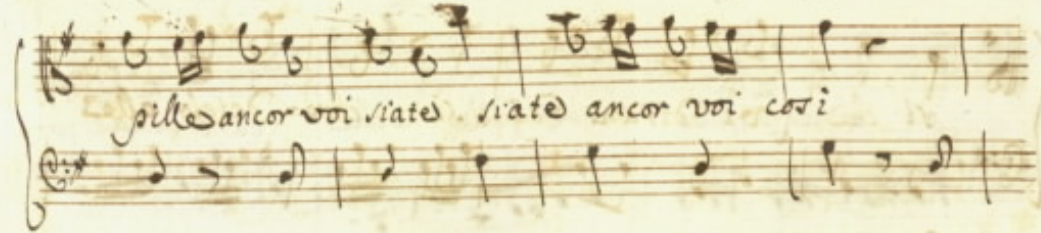
69
vois siate cori ca = re



siate ancor voi cori ou = pille belles care ou =



pille ancor voi siate siate ancor voi cori



siate siate siate siate siate siate



s'io sono un uero a =

mante chre= detelo alle Stelle che vi diran di

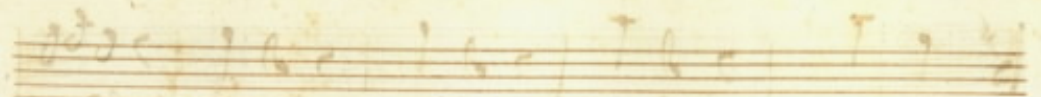
si che vi diran di si chre= detelo alle

Stelle s'io sono un uero amante che ui diran di

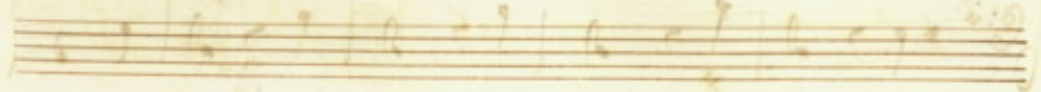
si si che ui diran di si chiedetez

Lo alle stelle che vi diran di si D.C.

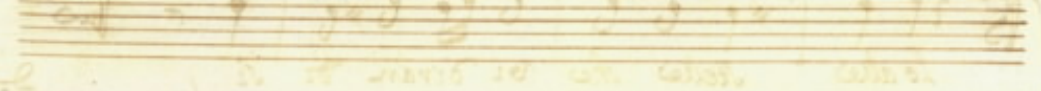
Fine



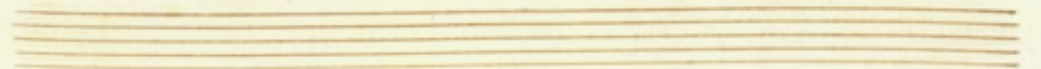
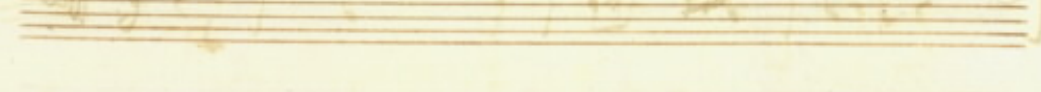
Handwritten lyrics in a cursive script, positioned below the first staff of music.



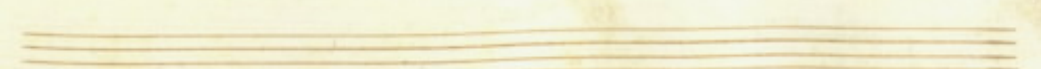
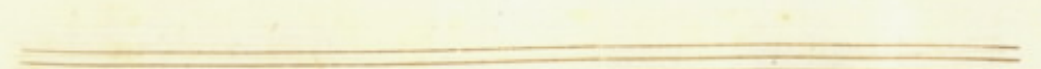
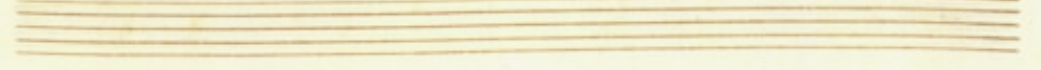
Handwritten lyrics in a cursive script, positioned below the second staff of music.



Handwritten lyrics in a cursive script, positioned below the third staff of music.



Handwritten word or phrase, possibly a section title or instruction, written on the first line of the blank staff.



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