

Richard Wagner

Parsifal

FAGOTT III

Vorspiel

Sehr langsam Molto lento

Fag.1

pp

p *più p* *pp*

pp *pp* *pp*

pp *molto tenuto* *sehr gehalten* *ff*

Un poco riten.
Etw. zurückh.

dim. *p* *VI.1* *poco f*

più f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *dim.*

p *più p* *ten.* *pp*

ten. *pp* *p* *dim p* *cresc. f*

dim. *3* *più p*

pp *pp*

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. A slur covers the next two measures: a half note D2 and a half note C2. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a final whole note G1. The dynamic marking *pp* (pianissimo) is placed below the final note.

Bassoon 3