

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are labeled with their names above the staves. The music consists of two systems of four measures each. The lyrics are written below the notes.

nu . it ad . o ra . - vit, ad o ra - - - - - vit.  
 o ra - - - - - vit.  
 o ra - - - - - vit, ad o ra - - - - - vit.  
 o ra - - - - - vit, ad o ra - - - - - vit.

## In S. Mariæ ad Nivem.

(Ex editione anni 1572.)

A musical score for four voices (Cantus, Altus, Tenor, Bassus) in common time. The vocal parts are labeled with their names above the staves. The music consists of one system of four measures. The lyrics are written below the notes.

Cantus. San cta Ma ri a, suc cur re mi - - - - -  
 Altus. San cta Ma ri a, suc cur re mi - - - - - se ris,  
 Tenor. San cta Ma -  
 Bassus.

A continuation of the musical score for four voices in common time. The vocal parts are labeled with their names above the staves. The music consists of one system of four measures. The lyrics are written below the notes.

se ris, ju va pu sil la ni mes, ju va pu sil  
 suc cur re mi - - - - - se ris, ju va pu sil la -  
 ri a, suc cur re mi - - - - - se ris, ju va pu sil la ni mes,  
 ...suc cur re mi - - - - - se ris, ju va pu sil la ni mes, ju

A continuation of the musical score for four voices in common time. The vocal parts are labeled with their names above the staves. The music consists of one system of four measures. The lyrics are written below the notes.

la - - - ni mes, re fo ve fle - - - bi les,  
 - - - ni mes, re fo ve fle - - - bi les, fle -  
 re fo ve, re fo ve fle - - - bi les, fle -  
 va pu sil la - - - ni mes, re fo ve fle - - - bi les, fle -

ora pro po - pu - lo, ora pro po - pu - lo,  
 - bi - les, o - - ra, ora pro po - pu - lo, ora pro  
 - bi - les, o - - ra, ora pro po - pu - lo, ora pro po - pu -  
 - bi - les, ora pro po - pu - lo, ora pro po - pu -

in - terve - ni pro Cle - ro, in - terve - ni pro Cle - - - ro,  
 po - pulo, in - terve - ni pro Cle - ro, in - terve - ni pro Cle - - - ro,  
 lo, in - terve - ni pro Cle - ro, in - terve - ni pro Cle - - - ro, pro Cle - - - ro,  
 lo, in - terve - ni pro Cle - - - ro, in - terve - ni pro Cle - - - ro, pro Cle - - - ro,

in - ter - ce - de pro de - vo - - to fe - mi - ne - o, fe - mi - ne - o  
 in - ter - ce - de pro de - vo - - to fe - mi - ne - o  
 in - ter - ce - de pro de - vo - - to fe - mi - ne - o, fe - mi - ne -  
 in - ter - ce - de pro de - vo - - to fe - mi - ne - o, fe - mi - ne - o

se - - xu: sen - - ti - ant o - - - mnes  
 se - - xu: sen - - ti - ant o - - - mnes tu - um ju - va -  
 o se - - xu: sen - - ti - ant o - - - mnes tu - um ju - va -  
 se - - xu: sen - - ti - ant o - - - mnes tu -

tu . um ju . va . men, tu . um ju . va . men, tu . um ju . va . men,  
 men, tu . um ju . va . men, tu . um ju . va . men, tu . um ju . va . men,  
 men, tu . um ju . va . men, tu . um ju . va . men, tu . um ju . va . men, qui .  
 um ju . va . men, tu . um ju . va . men, tu . um ju . va . men, tu . um ju . va . men, qui .

qui . cumque ce . le . brant  
 qui . cumque ce . le . brant, qui . cumque ce . le . brant tu . am comme . mo .  
 cumque ce . le . brant, qui . cumque ce . le . brant, qui . cumque ce . le . brant, ce . le .  
 cumque ce . le . brant, qui . cumque ce . le . brant tu . am com .

tu . am comme . mo . ra . ti . o . nem, tu . am com .  
 ra . ti . o . nem, tu . am comme . mo . ra . ti . o .  
 brant tu . am comme . mo . ra . ti . o .  
 me . mora . ti . o . nem, tu . am comme . mo . ra . ti . o .

me . mora . ti . o . nem, tu . am comme . mora . ti . o . nem.  
 nem, tu . am comme . mora . ti . o . nem, com . me . mora . ti . o . nem.  
 nem, comme . mo . ra . ti . o . nem, tu . am comme . mo . ra . ti . o . nem.