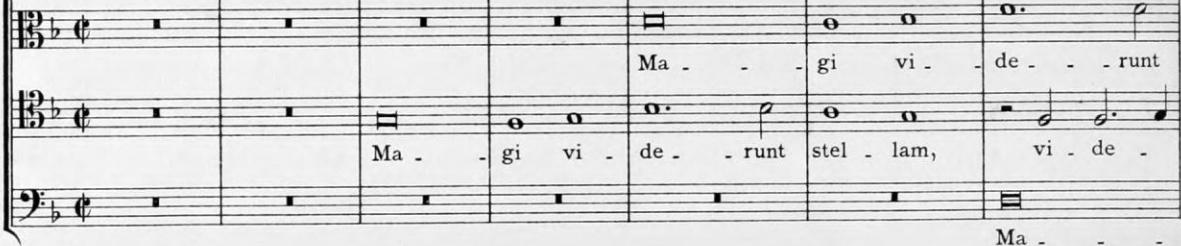
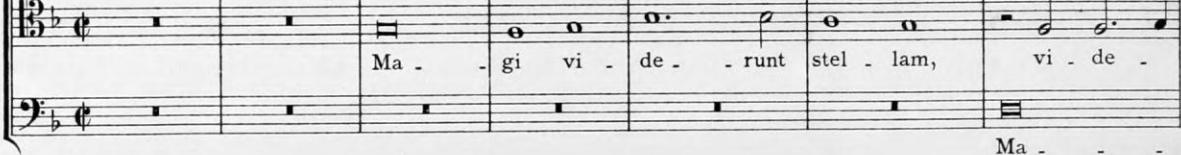


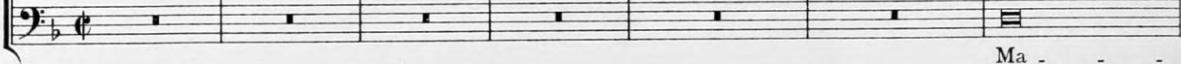
In Epiphania Domini.

(Ex editione anni 1572.)

Cantus. 

Altus. 

Tenor. 

Bassus. 







signum ma - gni Re - - - - - gis est; e - a - - - -

- gis est, ma - gni Re - - - - - gis est; e - a - - - -

- gis est, ma - gni Re - - - - - gis est; e - a - - - - mus,

- gis est, ma - gni Re - - - - - gis est; e - a - - - -

mus, e - a - - - - mus et in - qui - ra - mus

mus, e - a - - - - mus, e - a - - - - mus et in - qui - ra - mus e -

e - a - - - - mus, e - a - - - - mus

mus, e - a - - - - mus

e - - - - um, et in - qui - ra - mus e - - - - et in - qui - ra - mus e -

um, et in - qui - ra - mus e - - - - et in - qui - ra - mus e -

et in - qui - ra - mus e - - - - um, et in - qui - ra -

um, et in - qui - ra - mus e - - - - um, et in - qui - ra -

um, et of - fe - ra - mus e - - - i, et of - fe - ra -

um, et of - fe - ra - mus e - - - i, et of - fe - ra - mus

in - qui - ra - mus e - - - um, et of - fe - ra - mus e - - - i, et of - fe - ra -

mus e - - - um, et of - fe - ra -

A musical score for four voices (SATB) in common time. The key signature changes between B-flat major and A major. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: "mus, et offera mus e - i mu - ne ra, mu - ne ra," followed by a repeat sign; then "e - i mu - ne ra," followed by a repeat sign; then "mus e - i mu - ne ra, au rum, thus et myr -" followed by a repeat sign; finally "mus e - i mu - ne ra, au rum," followed by a repeat sign.

The musical score consists of four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The key signature is B-flat major (two flats). The lyrics are in Latin, alternating between "Al-le-lu-ia" and "Alle lu ia". The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a double bar line with repeat dots at the beginning of each section.

A musical score for four voices (SATB) in common time and B-flat major. The score consists of four staves, each with a different vocal range and a unique melodic line. The lyrics "Alleluia" are repeated in each measure across all four voices. The music features various dynamics, including forte and piano, and includes several rests and grace notes.