

ANDRÉ'S ORGAN BOOK.

I N D E X

1	PRELUDE IN A.	1	31	ANDANTE CON MOTO IN C.	40
2	POSTLUDE IN D.	2	32	LARGHETTO IN B FLAT.	41
3	ANDANTE IN C.	4	33	PRELUDE IN G.	42
4	ALLEGRETTO IN E FLAT.	5	34	ANDANTE IN F.	42 +
5	ANDANTE IN C MINOR.	7	35	PRELUDE IN E.	43
6	POSTLUDE IN D.	8	36	POSTLUDE IN D.	44
7	ANDANTE IN F.	11	37	PRELUDE IN D MAJOR.	46
8	ALLEGRETTO IN C.	12	38	PRELUDE IN F MINOR.	46
9	PRELUDE IN C.	13	39	PRELUDE IN C MINOR.	47
10	VOLUNTARY IN D.	14	40	ADAGIO IN C.	48
11	ANDANTE IN D MINOR.	16	41	POSTLUDE IN D.	49
12	POSTLUDE IN D.	17	42	PRELUDE IN B FLAT.	50
13	ANDANTE IN A.	19	43	ANDANTE IN E FLAT.	50
14	POSTLUDE IN D.	20	44	PRELUDE IN G.	51
15	ANDANTE IN E FLAT.	22	45	POSTLUDE IN D MINOR.	52
16	ALLEGRETTO MODERATO IN G.	23	46	PRELUDE IN D.	53
17	PRELUDE IN C MINOR.	24	47	LARGHETTO IN D MINOR.	56
18	PRELUDE IN E FLAT.	25	48	LARGO ASSAI IN F.	57
19	POSTLUDE IN D MINOR.	27	49	ANDANTE MODERATO IN E FLAT.	58
20	PRELUDE IN G MINOR.	28	50	PRELUDE IN D.	59
21	ALLEGRETTO PASTORALE IN G.	30	51	MOLTO MODERATO IN A.	61
22	ADAGIO IN E FLAT.	31	52	PRELUDE IN B MINOR.	62
23	ADAGIO GRAZIOSO IN E.	32	53	ADAGIO IN E FLAT.	63
24	ANDANTE IN A.	33	54	ANDANTE GRAZIOSO IN D.	64
25	ALLEGRETTO GRAZIOSO IN F.	34	55	VARIATIONS ON THE CHORALE.	
26	POSTLUDE IN D.	35		"BEFIEHL DU DEINE WEGE"	66
27	PRELUDE IN C.	37	56	ADAGIO IN A MINOR.	71
28	PRELUDE IN E FLAT.	38	57	POSTLUDE IN E MINOR.	72
29	ANDANTE IN G MINOR.	38	58	VARIATIONS ON THE CHORALE.	
30	PRELUDE IN F.	39		"WIE GROSS IST DES ALLMÄCHT'GEN GÜTE"	71
			59	FUGUE IN G MINOR.	81

With the view to render the present Edition more useful to the Student, the Editor has carefully marked the Pedale part in all the more difficult passages. A represents the point of the foot; u the heel: when placed above the stave, the right foot is intended to be used, and the left foot, when the mark is placed below the stave.