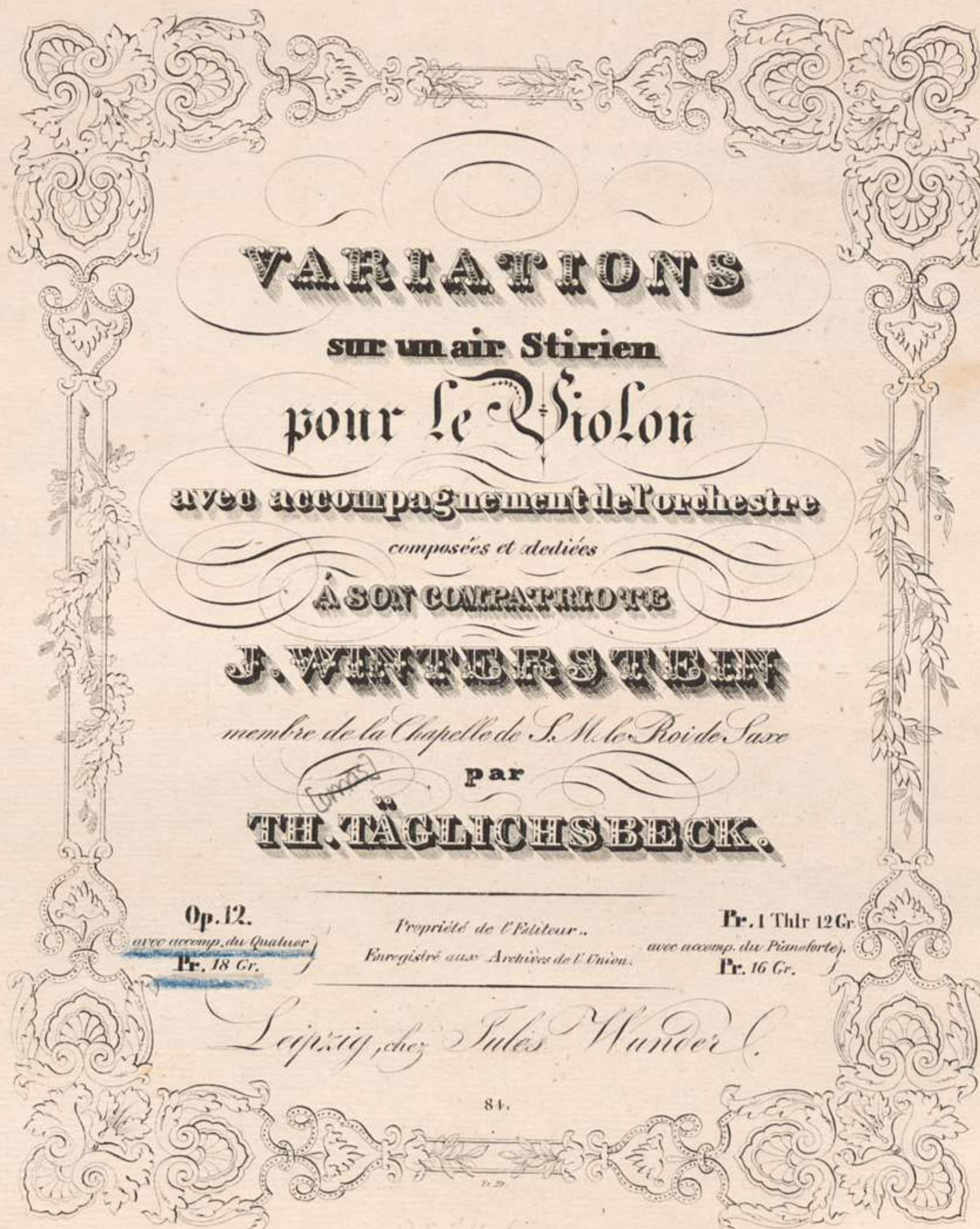




VARIATIONS
sur un air **Stirien**
pour le **Violon**
avec accompagnement de l'orchestre
composées et dédiées
À SON CONPATRIOTE
J. WENTERS TIEBEN
membre de la Chapelle de S. M. le Roi de Saxe
par
TH. TÄGLICHBECK.

Op. 12.
avec accomp. du Quatuor
Pr. 18 Gr.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

Pr. 1 Thlr 12 Gr.
avec accomp. du Piano-forte.
Pr. 16 Gr.

Leipzig, chez Jules Wundt.

84.

27245

Handwritten number: 42591

Allegretto.

INTRODUZIONE.

First system of the introduction, featuring piano (p) dynamics and a crescendo (cresc.) marking.

Second system of the introduction, featuring fortissimo (ff) dynamics and a loco. marking.

Third system of the introduction, featuring piano (p) and forte (f) dynamics, with a crescendo (cresc.) and loco. marking.

TEMA.

First system of the theme, featuring piano (p) dynamics.

Second system of the theme, featuring a first ending bracket (1).

Tutti.

First system of the tutti section, featuring forte (f) dynamics.

VAR. 1.



Tutti.



VAR. 2.



V.S.

Più All^o

VAR. 3.

Musical score for Variation 3, 'Più All^o'. The score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of six systems of music. The first system is marked 'f' (forte) and 'p' (piano). The second system is marked 'ff' (fortissimo) and 'p'. The third system is marked 'ff' and 'p'. The fourth system is marked 'f' and 'p'. The fifth system is marked 'p' and 'f'. The sixth system is marked 'p' and 'f'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Più lento.

VAR. 4.

Musical score for Variation 4, 'Più lento.'. The score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of two systems of music. The first system is marked '1' and the second system is marked '2'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.



Tutti.



f



ff

p l'istesso Tempo.



cresc.

Solo.



f *p*



f *ritard.*
5 4
f *ritard.*

a Tempo.

First system of musical notation, measures 1-8. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, measures 9-16. Treble and bass staves. The treble staff continues with eighth and sixteenth notes. The bass staff features chords and some moving lines.

Third system of musical notation, measures 17-24. Treble and bass staves. Measure 17 has a first ending bracket labeled '1'. Measure 18 has a crescendo hairpin. Measure 19 has a forte (*f*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic and the instruction *Tutti.* Measure 21 has an eighth rest labeled '8'.

Più All?

Fourth system of musical notation, measures 25-34. Treble and bass staves. The tempo marking *Più All?* is above the treble staff. Measure 25 has a piano (*p*) dynamic and the instruction *Solo.* Measures 26-33 are numbered 2 through 10. The bass staff has a series of eighth notes with upward-pointing stems.

Fifth system of musical notation, measures 35-42. Treble and bass staves. Measure 35 has an accent (>) and a piano (*p*) dynamic. The treble staff has chords with accents. The bass staff has a series of eighth notes with upward-pointing stems.

Sixth system of musical notation, measures 43-50. Treble and bass staves. Measure 43 has a forte (*f*) dynamic and the instruction *Tutti.* The system ends with a double bar line.

VIOLINO 1^o

Th. Taeglichsheck . Op. 12.

Allegretto. Viol. 2^o
INTRODUZIONE.

musical score for Violino 1^o, measures 1-16. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Allegretto. The score includes dynamics such as *p*, *ff*, *p*, *cresc.*, and *f*. It features a section labeled "Tema." and a "Solo." section. The lyrics "scen - do -" are written below the first staff.

VAR. 1. musical score for Violino 1^o, measures 17-24. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Solo. The score includes dynamics such as *pizz.*, *coll'arco.*, and *f*.

musical score for Violino 1^o, measures 25-32. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics such as *pizz.*, *coll'arco.*, and *f*. It features a section labeled "Tutti." and a "Solo." section.

VAR. 2. musical score for Violino 1^o, measures 33-40. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Solo. The score includes dynamics such as *pp*.

VAR. 3. musical score for Violino 1^o, measures 41-48. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Più All^o. The score includes dynamics such as *f* and *p*.

musical score for Violino 1^o, measures 49-56. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics such as *f* and *p*.

musical score for Violino 1^o, measures 57-64. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics such as *f* and *p*. It features a section labeled "Tutti."

musical score for Violino 1^o, measures 65-72. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics such as *f* and *p*.

VIOLINO 1^o
Più All^o

VAR. 4. *Più lento.* 15 *f* Tutti.

Corni, *pp* VAR. 5. *a Tempo.*

f *p* *colla parte.* *f* *p*

Tutti. *f*

ff *p* *Stesso Tempo.*

cresc. *f* *ff* Solo: *p*

6 *colla parte.* *a Tempo.* *pizz.*

coll' arco.

1 5 Tutti. *mf* *f* *ff*

Più All^o Solo. 2 3 4 5 6 *p* *p*

Tutti. *f*

VIOLINO 2°

Th. Taeglichsbeck. Op. 12.

1

Allegretto.

Basso.

INTRODUZIONE.

cre - scen - do. *ff*

cresc. *f*

p TEMA. Solo. *p*

Tutti. *f*

VAR. 1. *pizz.*

coll' arco.

pizz.

Tutti. *coll' arco.* *f*

VAR. 2. Solo. *pp*

Più All^o

VAR. 3. *f* *p*

Tutti. *f*

p *f*

VIOLINO 2º

VAR. 4. *Più lento.* 15 *Più Allº.* *Tutti.* *f*

VAR. 5. *pp*

colla parte. a Tempo. *f p* *Tutti.* *f*

ff

istesso Tempo. *cre - scen - do.* *f* *1 Solo.* *p*

f 6 *colla parte. a Tempo.* *pizz.* *coll'arco.*

1 *mf* 5 *Tutti.* *f* *ff*

Più Allº Solo. *p* 10

Tutti. *f*

✓ Pousse. VIOLINO PRINCIPALE.

Th. Taeglichsbeck. Op. 12.

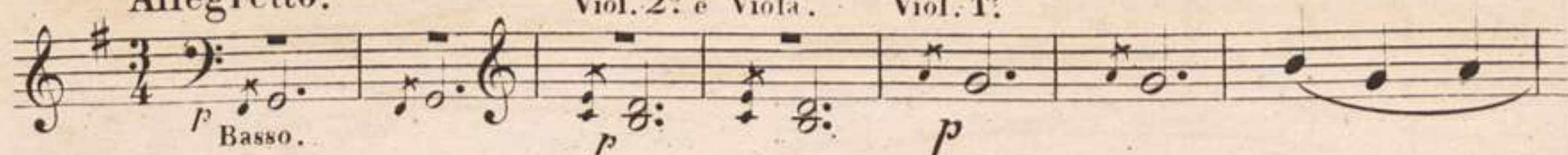
□ Tiré.

Allegretto.

Viol. 2^a e Viola.

Viol. 1^a

M.M. ♩ = 104.
INTRODUZIONE.



En exécutant ce morceau avec accompagnement du Quatuor, il faut jouer les petites notes indiquées aux instruments à cordes.

VIOLINO PRINCIPALE.

VAR. 1.

Solo.

p *f* *cresc.* *f* *Tutti.* *f*

VAR. 2.

con molta espress.
p cantabile.

f *p*

VIOLINO PRINCIPALE.

The first system of the Violino Principale part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a dynamic shift to *p* and includes a first ending bracket marked with a '1'. The fourth staff concludes the system with a dynamic marking of *p* and a first ending bracket marked with a '1'.

VAR. 3. *f* Più All^o $\text{♩} = 120.$ *con fuoco.*

The Variations section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a dynamic of *f* and the tempo instruction 'Più All^o' with a tempo marking of $\text{♩} = 120.$ and the performance instruction 'con fuoco.' The staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'.

The second system of the Variations section consists of four staves. The first staff continues the melodic line with a dynamic marking of *f*. The second staff features a dynamic shift to *p* and includes a first ending bracket marked with a '1'. The third staff concludes the system with a dynamic marking of *p* and a first ending bracket marked with a '1'. The fourth staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'.

Tutti. *f*

The third system of the Variations section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'. The second staff concludes the system with a dynamic marking of *f* and a first ending bracket marked with a '1'.

Più lento. (♩ = 80.) VIOLINO PRINCIPALE.

VAR. 4.

The musical score is for the Violino Principale, Variation 4, in 3/4 time, marked 'Più lento. (♩ = 80.)'. The score is written for two staves per system. The key signature is one sharp (F#). The tempo is marked 'Più lento. (♩ = 80.)'. The variation is labeled 'VAR. 4.'.

The score consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and a 'oder:' marking. The second system continues the melodic line. The third system features a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4). The fourth system is marked with a forte (*f*) dynamic and includes a 'f2' marking. The fifth system begins with a piano (*p*) dynamic and includes a 'f' marking. The sixth system continues the melodic line. The seventh system concludes the variation with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4).

VIOLINO PRINCIPALE.

This page of musical notation is for a piece titled "Violino French Alla." It contains six systems of piano accompaniment, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *fz* (forzando). The piece concludes with a double bar line and a repeat sign. Below the piano part, there is a system for "Corni. e Trombe." (Horns and Trumpets) in the key of F#.

VIOLINO PRINCIPALE.

VAR. 5.

f oder:

poco ritard. *ff*

a Tempo.

f Tutti.

lo stesso Tempo. (♩ = 112.) *ff*

p *cresc.* *f*

Solo.

1 4 0 4 2 4 1 4 3 4 2 4 1 1

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *ff* (fortissimo). Performance instructions such as *loco.* (pizzicato) and *tr* (trills) are present. The score concludes with a *Tutti.* marking and a final *ff* dynamic. The bottom staff is a grand staff (treble and bass clef) with a *ff* marking.

VIOLINO PRINCIPALE.

Più All! (♩ = 126.)
Solo.

Cello. *p* *f*

p

cresc.

f

Tutti.

Tutti. *ff*

FINE.

4^o Mus. pt. 42591

VIOLA.

Th. Taeglichsbeck, Op. 12.

1

Allegretto.

INTRODUZIONE.

1 2 3 4 5 6 7

8

do. *ff*

cresc.

f

p

cre - scen

1 *p*

TEMA. Solo.

p *p*

1

Tutti.

f

Solo. pizz.

VAR. 1.

coll' arco.

pizz.

Tutti. *coll' arco. f*

Solo.

VAR. 2.

pp

Più All^o.

VAR. 3.

f *p*

f *p*

Tutti.

f

Più lento.

VAR. 4.

15

7

J.W.84.

Tutti.
Più All?

f

VAR. 5. *pp* *f*

p *colla parte.* *a Tempo.* *mf* *f* *p*

Tutti. *f*

ff

istesso Tempo. *p* *cresc.* *f* *ff* 1 **Solo.** *p*

f *colla parte.* *a Tempo.* *pizz.*

coll'arco.

2 5 **Tutti.** *f* *ff*

Solo. **Più All?** 1 2 3 4 5 *p*

6 7 8 *p*

Tutti. *f*

Th. Taeglichsbeck. Op. 12.

cre - scen -

Allegretto.

Veello.

INTRODUZIONE

Basso.

do.

ff

Vcello. **TEMA.** Solo.

Basso.

pizz.

Tutti.

Basso.

VAR. 1.

Vcello.

pizz.

coll' arco.

pizz.

Tutti

coll'arco.

Basso.

Veeb. Solo.

VAR. 2

Fig. A11⁹

Vcello.

VAR. 3.

f Basso.

Basso.

Veello.

Tutti.

Basso.

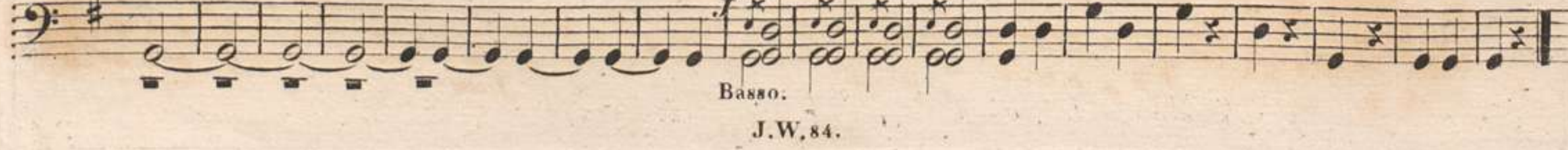
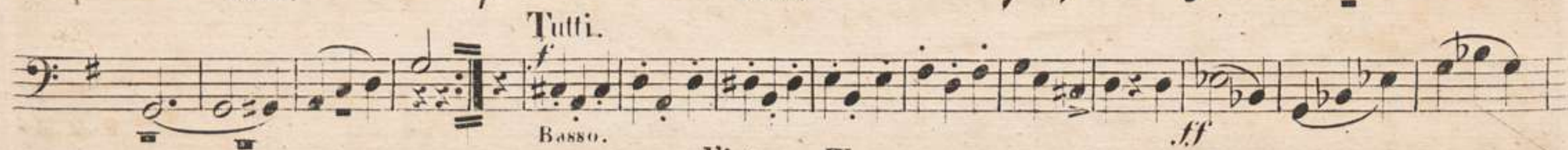
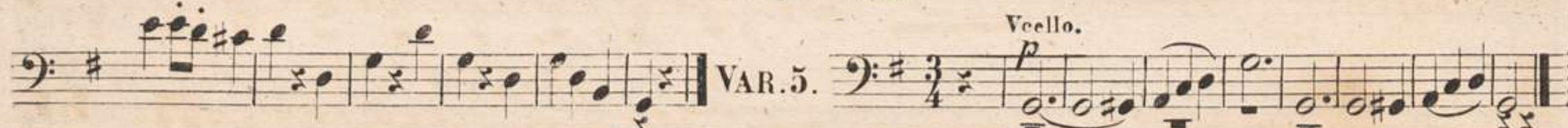
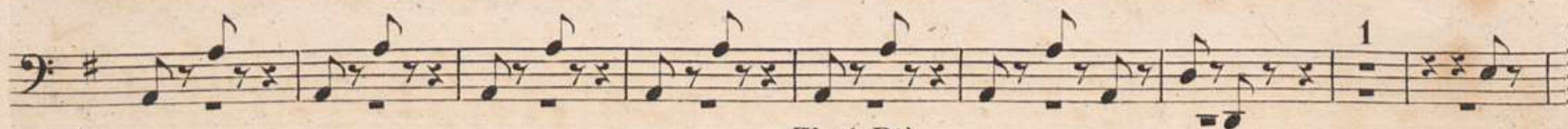
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•

BASSO E VIOLONCELLO.

Più lento. Vcello.

VAR. 4.



Tutti. Più mosso.

coll' arco.

Basso.

Vcello.

VAR. 5.

colla parte. a Tempo. Vcello.

l'istesso Tempo.

Vcello.
Solo.

colla parte.

Vcello.
a Tempo.

pizz.

Vcello. Solo.

Più All?

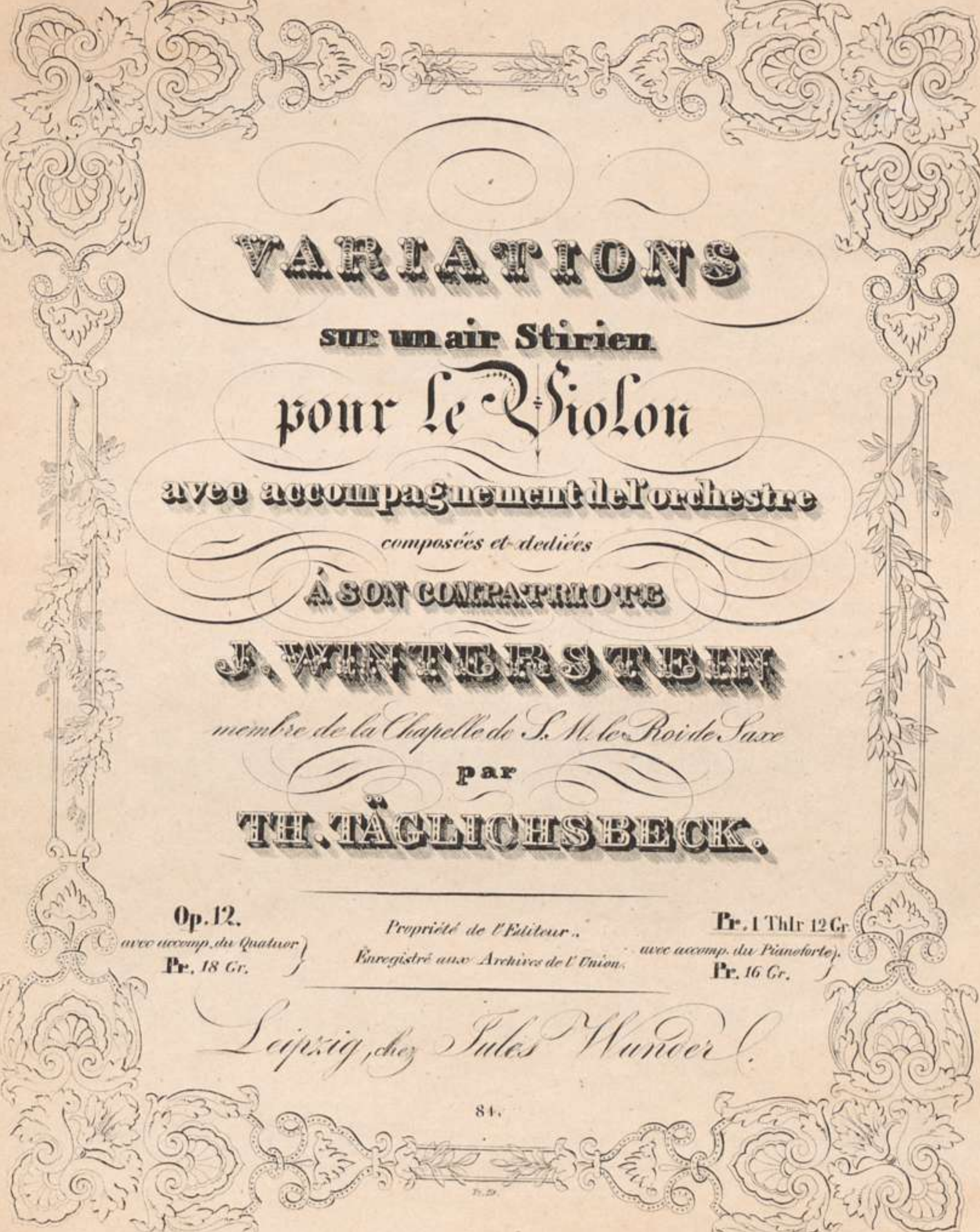
1 2 3 4 5 6 7 8 9 10 11

Tutti.
Vcello.

Basso.

J.W. 84.

4^o Mus. pr. 42591



VARIATIONS
sur un air **Stirien**
pour le Violon
avec accompagnement de l'orchestre
composées et dédiées
À SON CONPATRIOTE
J. WINTERS STEIN
membre de la Chapelle de S. M. le Roi de Saxe
par
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Op. 12.
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Pr. 1 Thlr 12 Gr.
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Pr. 16 Gr.

Lipsig, chez Jules Wundt.

84.

4^o Mus. fr. 42591

VIOLINO 1^o

Th. Taeglichsbeck . Op. 42.

1

Allegretto. Viol. 2^o

INTRODUZIONE.

p *ff* *p* *fl.* *p* *cresc.*

- scen - do - - -

f *p* *Tema.* *Solo.*

f *Tutti.*

Solo. *pizz.*

coll'arco. *Tutti.* *coll'arco.*

Solo. *pp*

Più All^o *VAR. 3.* *f* *p*

f *p* *f* *f* *p*

J.W. 84.

VIOLINO 1^oPiù All^o

VAR. 4. *Più lento.* 15 *f* Tutti.

Corui, *pp* VAR. 5. *a Tempo.*

f *p* *mf* *ff* *p* *colla parte.*

f Tutti. *ff* *p* *istesso Tempo.*

cresc. *f* *ff* Solo. *p*

6 *colla parte.* *a Tempo.* *pizz.*

coll' arco.

1 5 Tutti. *mf* *f* *ff*

Più All^o Solo. 2 3 4 5 6 *p*

Tutti. *f*

VIOLINO 2°

Th. Taeglichsbeck, Op. 12.

1

Allegretto.
Basso.

INTRODUZIONE.

cre - scen - do. *ff*

cresc. *f*

TEMA.
Solo. *p*

f **Tutti.**

VAR. 1. *pizz.*

coll' arco.

pizz.

Tutti. *coll' arco.* *f*

VAR. 2. Solo. *pp*

Più All^o

VAR. 3. *f* *p*

Tutti. *f*

p *f*

VIOLINO 2º

VAR. 4. *Più lento.* 15 *Più Allº. Tutti.* *f*

VAR. 5. *pp*

colla parte. a Tempo. *f p* *Tutti.* *f*

ff

istesso Tempo. *cre - scen - do. f* *ff* *1 Solo.* *p*

f *6 colla parte. a Tempo.* *pizz.*

coll'arco.

1 mf *5 Tutti.* *f ff*

Più Allº Solo. *p* *10*

Tutti. *f*

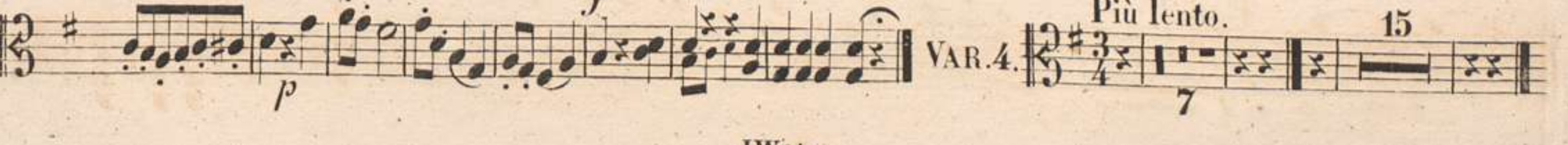
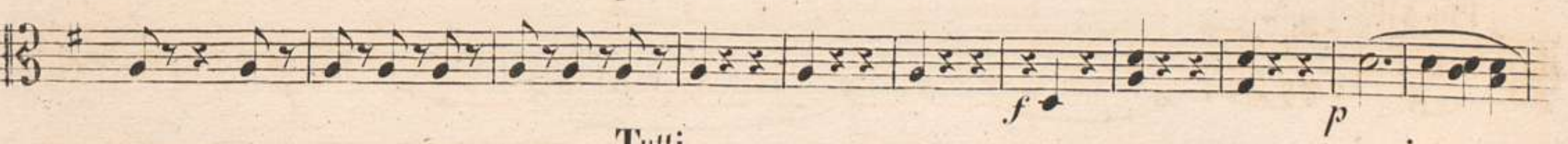
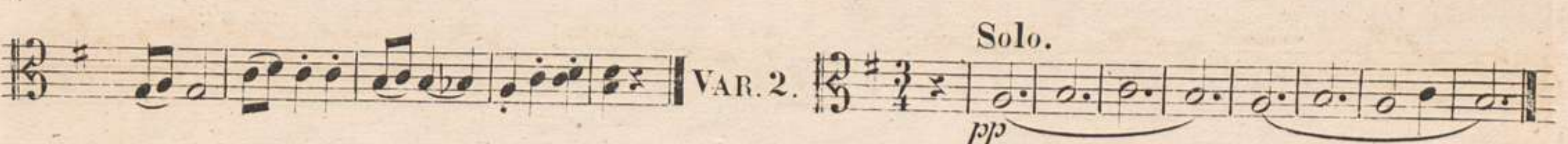
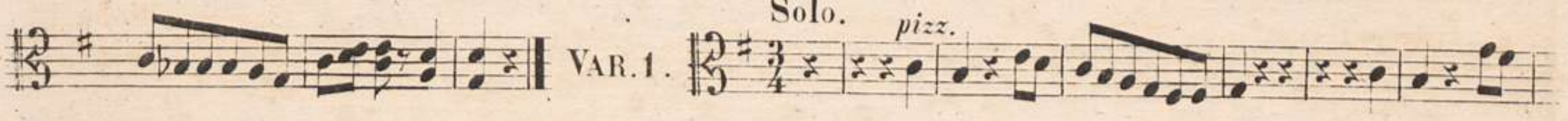
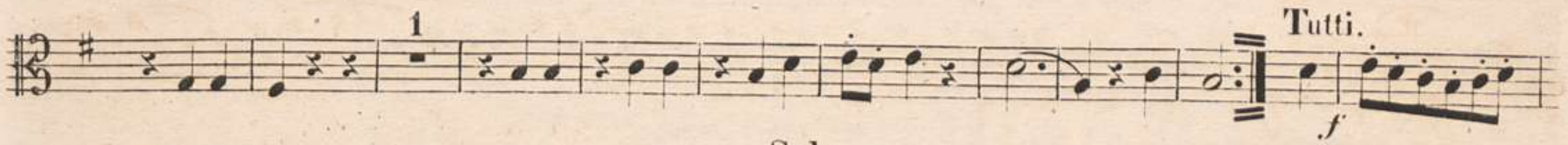
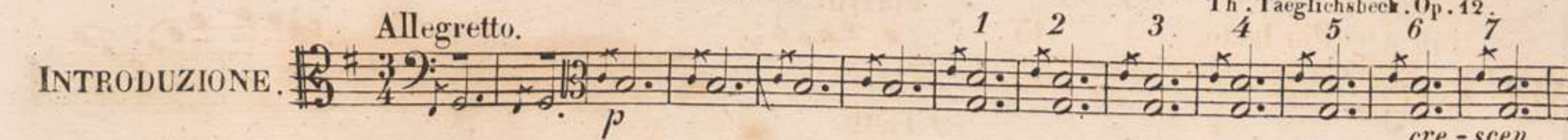
VIOLA.

Th. Taeglichsheck Op. 12

1

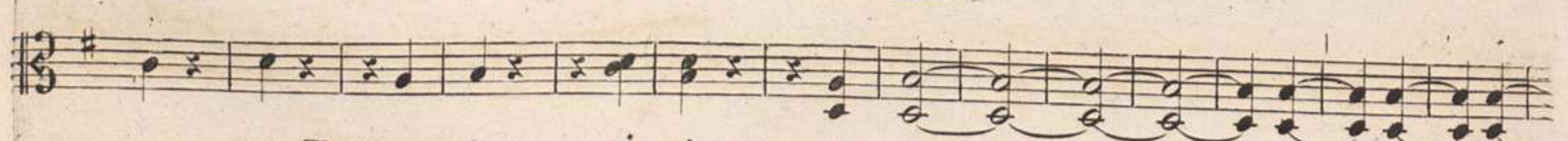
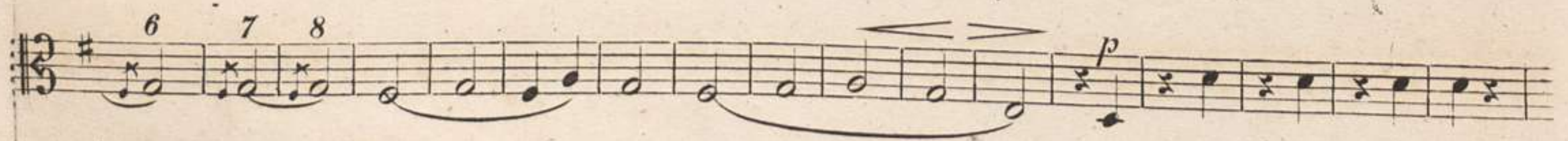
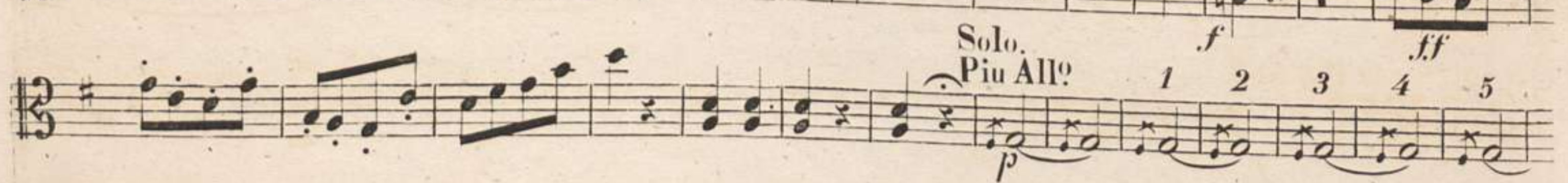
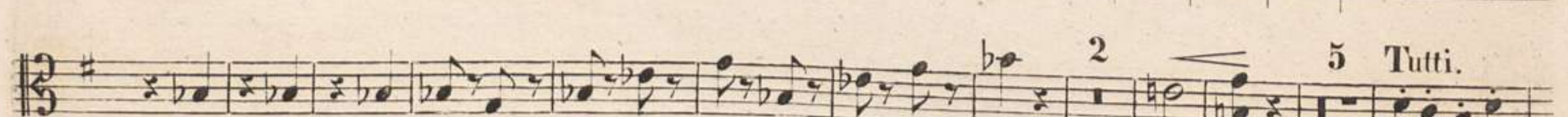
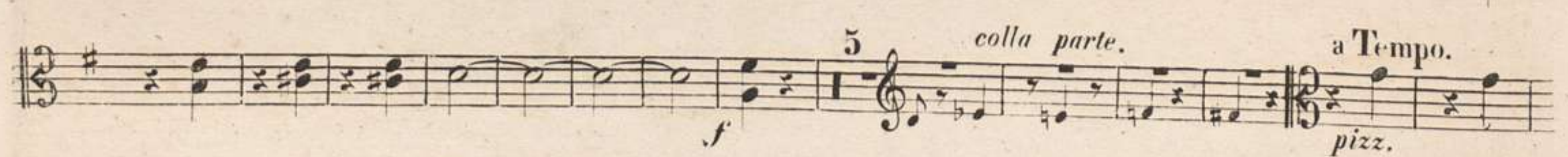
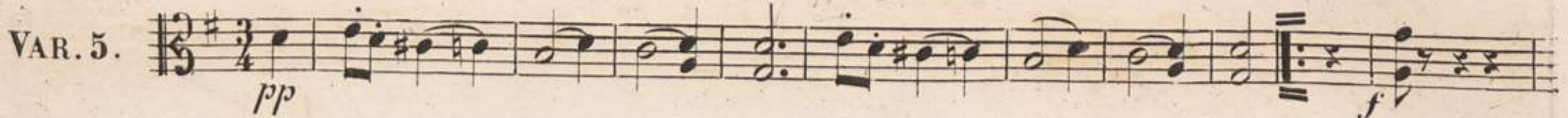
Allegretto.

INTRODUZIONE.



Tutti.
Più All^o

VIOLA.



BASSO E VIOLONCELLO.

Th. Taeglichsbeck. Op. 42.

1

Allegretto.

INTRODUZIONE.

do. *ff* *p cresc.*

pizz. *Tutti.* *Vcello.* *TEMA. Solo.* *Basso.* *p*

VAR. 1. *Vcello.* *pizz.* *coll' arco.* 1 2 3 4 5 6

pizz. *Tutti.* *coll' arco.* *Basso.* *Vcello. Solo.* *pp*

VAR. 2. *Più All?* *Vcello.* *f* *Basso.*

VAR. 3. *Tutti.* *Basso.* *p* *f*

Più lento. Vcello. BASSO E VIOLONCELLO.

VAR. 4. *pizz.*

Tutti. Più mosso. *coll' arco.*

Basso.

Vcello.

VAR. 5. *p*

Basso.

mf

colla parte. a Tempo. Vcello. *p*

Tutti.

Basso.

ff

l'istesso Tempo.

p

cresc.

f

ff

Vcello. Solo. *p*

f

colla parte.

Vcello. a Tempo. *pizz.*

Tutti. *ff*

Basso.

Vcello. Solo. Più All? *p*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 *p*

Tutti. Vcello. *f*

Basso.

4^o Mus. pr. 425911

FLAUTO 1º

Th. Taeglichsbeck. Op. 42.

Allegretto.

INTRODUZIONE. 

10 *cresc.* *ff*

1 *f* **Tema.** *Solo.*

8

15 **Tutti.** *f* **VAR. 1.** *Solo.*

7

15 *f* **Tutti.**

VAR. 2. *Solo.* 7 15 **VAR. 3.** *Più Allº*

7

15 *f* **Tutti.** *p*

Più lento. 7 15 **VAR. 4.** *Solo.*

Più Allº f

Tutti. f

VAR. 5. *Solo.* 7 15 *f* **Tutti.**

ff *lo stesso Tempo.* *p*

cresc. *f* 5 *Solo.* 30 *Tutti.* *p*

4 *p* 13 *ff*

Più Allº Tutti. *Solo.* 39 *f*

J.W. 84.

FLAUTO 2º

Th. Taeglichsheck, Op. 12.

Allegretto.

INTRODUZIONE.

10 *p* *cresc.* *ff*

3 *f* **Tema.** *Solo.* 8

15 *f* **Tutti.**

VAR. 1. *Solo.* 7 15 *f* **Tutti.**

VAR. 2. *Solo.* 7 15

VAR. 3. *Più Allº* 7 15 *f*

3 *Più fº Allº* **Tutti.** 8

VAR. 4. *Più lento.* 7 15 *Solo.*

VAR. 5. *Solo.* 7 15 *f* **Tutti.**

ff *bº. bº. bº. bº. bº. bº. bº. bº.*

lo stesso Tempo. 3 *cresc.* *f* *ff* **Tutti.** 30

4 *p* 18 *ff* **Tutti.**

Più Allº *Solo.* **Tutti.** 39 *f*

4^o Mus. pr. 42591

OBOE 1^o

Th. Taeglichsheck, Op. 12.

INTRODUZIONE. *Allegretto. p*

Solo. TEMA. 15 Tutti. f

VAR. 1. *Solo. 7 15 Tutti. f*

Solo. 15 VAR. 2. *Solo. 7 15* VAR. 3. *Più All? 7*

15 Tutti. f

Più All? f VAR. 4. *Più lento. Solo. 7 15*

Più All? Tutti. f

VAR. 5. *Solo. 7 15 Tutti. f*

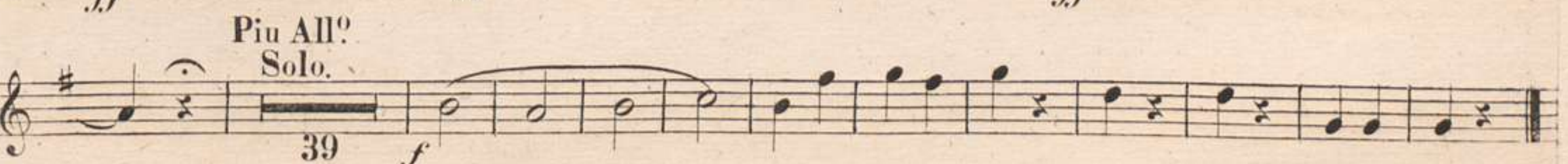
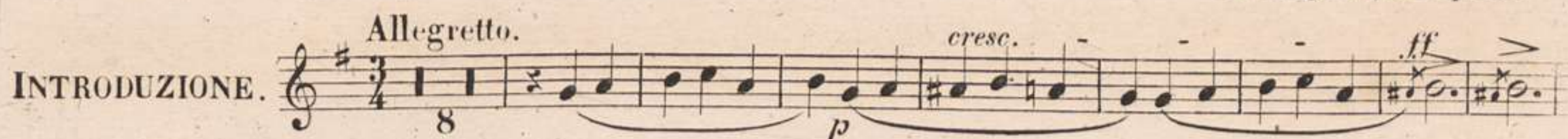
istesso Tempo. 3 p cresc. f ff

Solo. 58 Tutti. ff

Più All? Solo. 39 f

OBOE 29

Th. Taeglichsheck, Op. 12.



4^o Mus. pr. 42591

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is mirrored across the page, suggesting bleed-through from the reverse side. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are difficult to discern due to the fading and mirroring.

CLARINETTO 1° in A.

Th. Taeglichsbeck. Op. 12.

INTRODUZIONE. Allegro. 10 *p* cre - scen - do. *ff*

p *f*

TEMA. Solo. 8 15 Tutti. *f*

VAR. 1. Solo. 7 15 Tutti. *f*

VAR. 2. 15

VAR. 3. Più All? 7 15 Tutti. *f*

VAR. 4. Più lento. Solo. 7 15

Più All? Tutti. *f*

VAR. 5. Solo. 7 15 Tutti. *f*

ff

istesso Tempo. 1 *p* cresc. *f* *ff* 31 Viol. princ. col.

la par - te. a Tempo. 24 Viol. princ. Tutti. *ff*

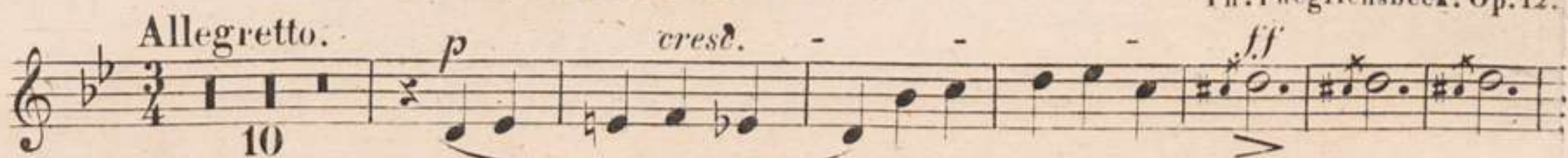
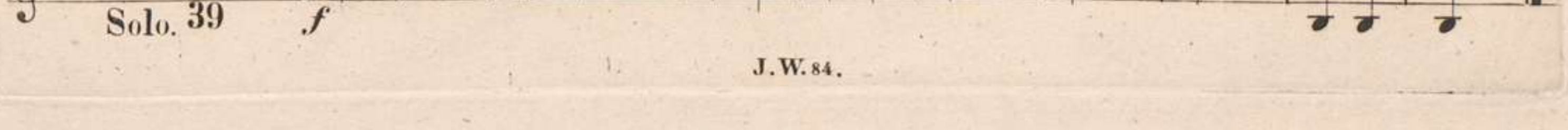
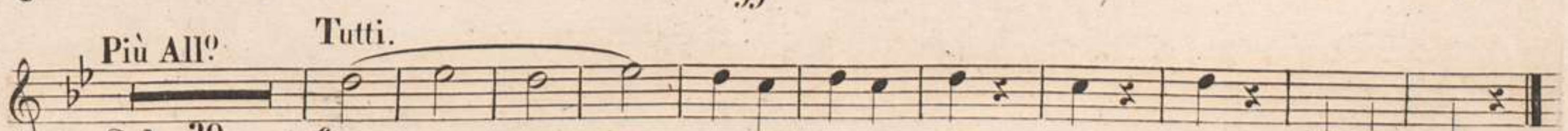
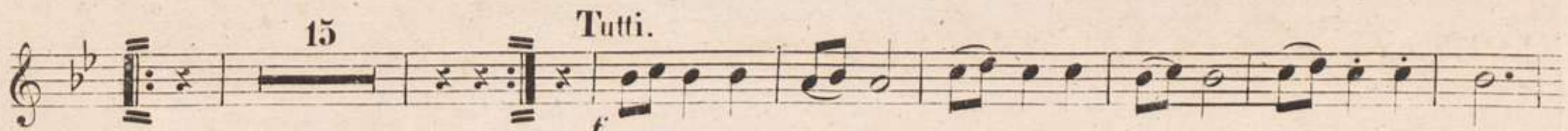
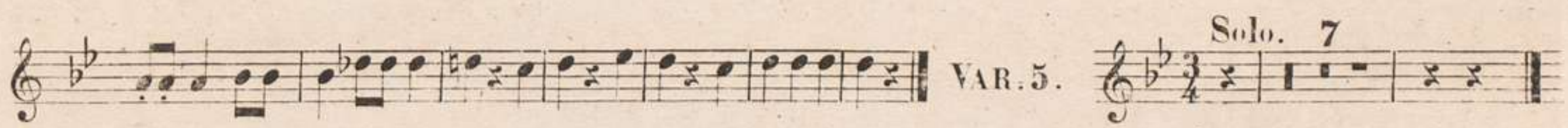
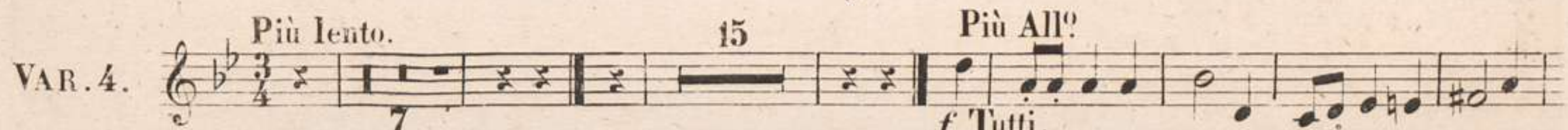
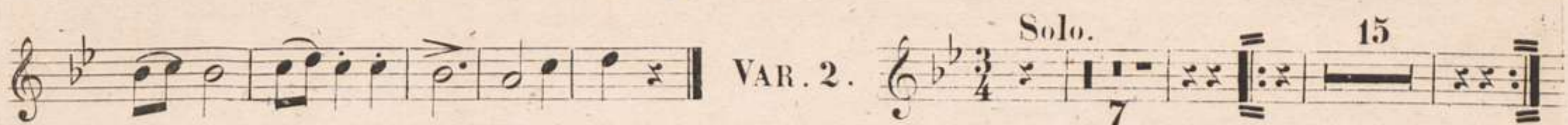
Più All? Solo. 39 *f*

CLARINETTO 2^o in A.

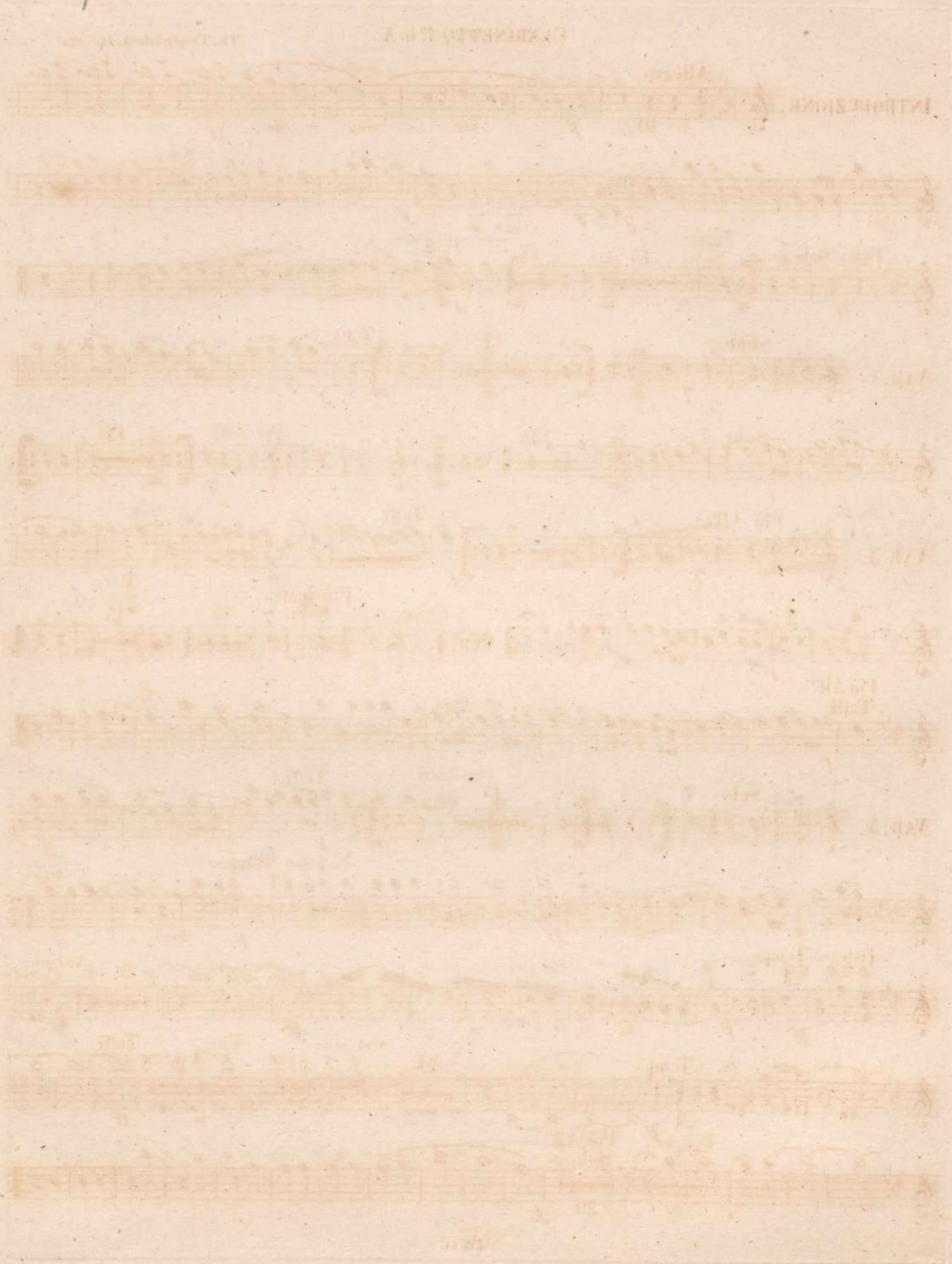
Th. Taeglichsbeck. Op. 42.

INTRODUZIONE.

Allegretto.

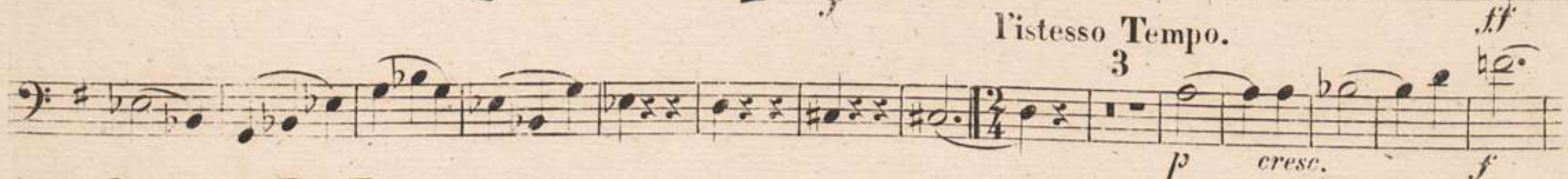
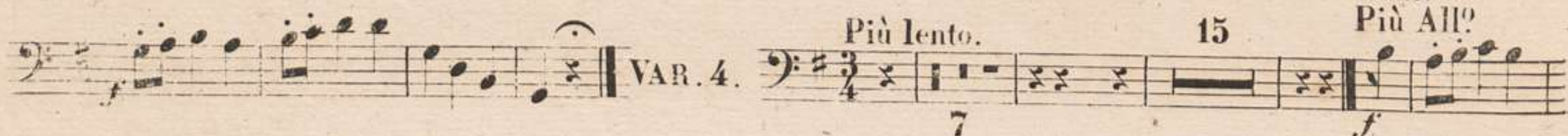
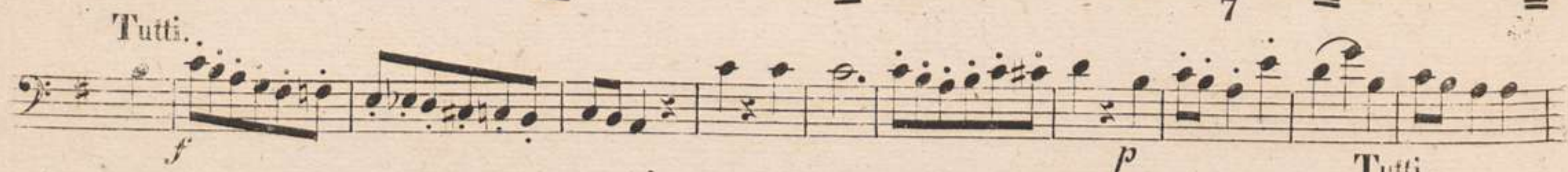
Solo.
TEMA.

4 Mus. pr. 42591



FAGOTTO 1º

Th Taeglichbeck Op 12.



FAGOTTO 2º

Th. Taeglichsbeck, Op. 42.

1

INTRODUZIONE. *Allegretto.* 3/4 8 *cresc.* *ff*

TEMA. *Solo.* 8 15

Tutti. *f* **VAR. 1.** *Solo.* 7 15

Tutti. *f* **VAR. 2.** *Solo.* 7

Più lento. 15 **VAR. 3.** *Più lento.* 7 15 *f*

Più lento. 15 **VAR. 4.** *Solo.* 7 *f* *Tutti.* *Più Allº*

Solo. 7 **VAR. 5.** *Solo.* 7

Tutti. 15 *f* *ff*

lo stesso Tempo. 3 *p* *cresc.* *f*

Viol. princ. 37 *ff* *p*

4 18 *p* *ff*

Più Allº *Solo.* 39 *f*

CORNO 1^o in G.

Th. Taeglichsheck, Op. 42.

Allegretto.

INTRODUZIONE.

10 *p* *cresc.* *ff*

1 *cresc.* 1 *p* *f* **TEMA.** Solo. 8

15 **Tutti.** *f* **VAR. 1.** Solo. 7

15 **Tutti.** *f* **VAR. 2.** Solo. 7 15 **VAR. 3.** Più All^o 7

15 **Tutti.** *f* **VAR. 4.** Più lento. 7 Solo. 15

1 *Più All^o* **Tutti.** *f* **VAR. 5.** Solo. 7 15 **Tutti.** *f*

ff **l'istesso Tempo.** 3 *p* **Viol princ.**

cresc. *f* *ff* Solo. 67 **Più All^o** Solo. 39

Tutti. *ff* **Tutti.**

CORNO 2° in G.

Th. Taeglichsheck. Op. 12.

1

INTRODUZIONE. Allegretto. *cresc.* - - *ff*

p *cresc.* *f* *1* *1* **TEMA. Solo.** 8

15 **Tutti.** *f* **VAR. 1.** Solo. 7

15 **Tutti.** *f*

VAR. 2. Solo. 7 15 **VAR. 3.** Più All? 7

15 **Tutti.** 3

f **VAR. 4.** Più lento. 15 Solo. 7

Più All? **Tutti.** 1

VAR. 5. Solo. 7 15 **Tutti.** *f*

ff

l'istesso Tempo. *p* *cresc.* *f* *ff* Solo. 67

Viol. princ. **Tutti.** *ff*

Più All? Solo. **Tutti.** 39 *f*

[Faint, illegible musical notation and text visible through the paper, likely from the reverse side.]

TROMBE 1^o in D. (ad lib.)

Th. Taeglichsbeck, Op. 12.

INTRODUZIONE. Allegretto. 3/4

14 *ff* 3 *f*

TEMA. Solo. 1 8 *f* Tutti. 15

VAR. 1 Solo. 7 15 Tutti. *f*

VAR. 2 Solo. 7 15

VAR. 3 Più All^o 7 15 Tutti. 2 3

VAR. 4 Più lento. 15 Solo. 7

Più All^o Tutti. *f* 1

VAR. 5 Solo. 7 15 Tutti. *f*

5 l'istesso Tempo. 3 *p*

cresc. *f* 67 Viol. princ.

ff

Tutti. *ff* Più All^o Solo. 39

Tutti. *f* 2

TROMBE 2^a in D. (ad lib.)

Th. Taeglichsheck, Op. 42.

INTRODUZIONE. Allegretto. *ff* 14 3 *f*

Solo. 1 8 TEMA. 15 Tutti. *f*

VAR. 1. 7 15

Tutti. *f* 15 Solo. 7 VAR. 2.

15 7 Più All^o 15 VAR. 3.

Tutti. 2 3 *f*

VAR. 4. Più lento. 7 15 Più All^o Tutti. *f*

1 7 VAR. 5.

15 Tutti. *f* 5

listesso Tempo. 3 *p* *cresc.* *f* *ff*

Viol. princ. 67 Tutti. *ff*

Solo. Più All^o *f* Tutti. 2

Solo. 39

4th Mus. pr. 42511

TROMBONE DI BASSO. (ad lib.)

Th. Taeglichsheck. Op. 12.

INTRODUZIONE. Allegretto.

14 *ff*

3 1

f

TEMA. Solo.

8

15 *f*

VAR. 1. Solo.

7 15

Tutti. *f*

VAR. 2. Solo. 7

15

VAR. 3. Più All? 7

15

Tutti. *f*

3 *f*

VAR. 4. Più lento. 15 Più All? 7

Solo. 7 Tutti. *f*

f

VAR. 5. Solo. 15

7

Tutti. *f* *f* *ff*

Stesso Tempo.

3 *p* *cresc.* *f* *ff*

Solo. 67

Viol. princ.

Tutti. 2 3 4 5 6 7

ff

Più All? Solo. 39

Tutti. *f*

TIMPANI in G.D. (ad lib.)

Th. Täglichsbeck. Op. 42.

INTRODUZIONE. Allegretto. *tr tr tr tr tr tr tr tr*

10 *p cresc. - - ff*

Solo. TEMA. 3 *f* 8 15

Tutti. 2 *f* **VAR. 1.** Solo. 7 15 **Tutti.** 4

VAR. 2. *f* Solo. 7 15

VAR. 3. Più All^o 7 15 **Tutti.** 6 *p* *f*

VAR. 4. Più lento. 7 15 Più All^o *f* Solo. 7 **Tutti.** 6

VAR. 5. 7 15 4 *f* *ff*

istesso Tempo. *tr* 1 2 3 4 5 6 *tr* 3 *p cresc. f ff*

Solo. 67 **Tutti.** 1 2 3 4 5 *ff*

Più All^o **Solo.** 39 **Tutti.** *f*

✓ Pousse.
□ Tiré.
VIOLINO PRINCIPALE.

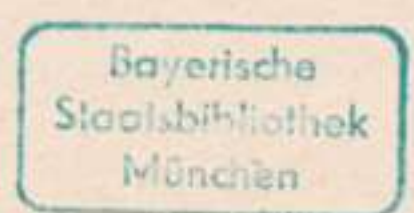
Th. Taeglichsbeck . Op. 42.

M.M. ♩ = 104.
INTRODUZIONE.

Allegretto.

Viol. 2^a e Viola. Viol. 1^a

En exécutant ce morceau avec accompagnement du Quatuor, il faut jouer les petites notes indiquées aux instruments à cordes.



VIOLINO PRINCIPALE.

VAR. 1.

Solo.

VAR. 1. Solo.

f *p* *f* *cresc.* *4* *Tutti.* *f*

con molta espress.

VAR. 2.

p cantabile.

VAR. 2. *p* cantabile.

f *p*

VIOLINO PRINCIPALE.

3

f *p* *1* *3* *1* *2* *3* *1*^o *2*^o *1* *p*

f Più All^o $\text{♩} = 120.$ *p*

VAR. 3. *f* *con fuoco.* *tr*

ff *tr* *V*

Tutti. *f* *p* *f*

Più lento. (♩ = 80.)

VIOLINO PRINCIPALE.

VAR. 4.

The musical score is for the Violino Principale, Variation 4, in D major (two sharps) and 3/4 time. The tempo is marked "Più lento" with a quarter note equal to 80 beats per minute. The score is written for two staves per system. It begins with a piano (*p*) dynamic. The first system includes the instruction "oder:" (or). The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *p*, *f*, and *f#*. The key signature remains D major throughout. The score concludes with a double bar line and repeat signs.

VIOLINO PRINCIPALE.

A handwritten musical score on aged, yellowed paper. It consists of two staves, both using treble clefs. The key signature is one sharp (F#), indicated by a sharp sign on the F line of each staff. The music is written in a single melodic line across both staves, with many notes beamed together in groups. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including discoloration and some faint smudges.

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte dynamic marking (*f*) and features a series of eighth notes beamed together, with some notes marked with accents. The lower staff is in bass clef with the same key signature and time signature, also starting with a forte dynamic (*f*). It contains a melodic line with some notes marked with accents. The system concludes with the tempo marking 'Più All^o' and the page number '112'.

The image shows a page from a musical score, likely for a symphony or opera. It features a piano introduction on the left, marked with a piano (p) dynamic. The introduction consists of a series of chords and single notes in the right hand, while the left hand plays a rhythmic pattern of eighth notes. The introduction ends with a double bar line. To the right of the double bar line, the text "f Tutti." is written, indicating the start of the full orchestral entry. The score continues with a series of notes and rests, including a section marked with a crescendo (cresc.) and a section marked with a decrescendo (decresc.). The bottom of the page is labeled "Corni" (Horns).

Corn.
e Trombe.

VIOLINO PRINCIPALE.

VAR. 5.

f oder:

poco ritard. *ff*

a Tempo.

f Tutti.

ff

istesso Tempo. ($\text{♩} = 112.$)

p *cresc.* *f*

Solo.

p

1 4 2 4 1 4 3 4 2 4 1 1

VIOLINO PRINCIPALE.

7

This page contains the Violino Principale part of a musical score. It consists of 11 staves of music. The first 10 staves are for the violin, and the 11th staff is for the piano. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *ff* (fortissimo). The piece concludes with a *Tutti.* marking and a final chord.

VIOLINO PRINCIPALE.

Più All? (♩ = 126.)
Solo.

Cello.

f

p

cresc.

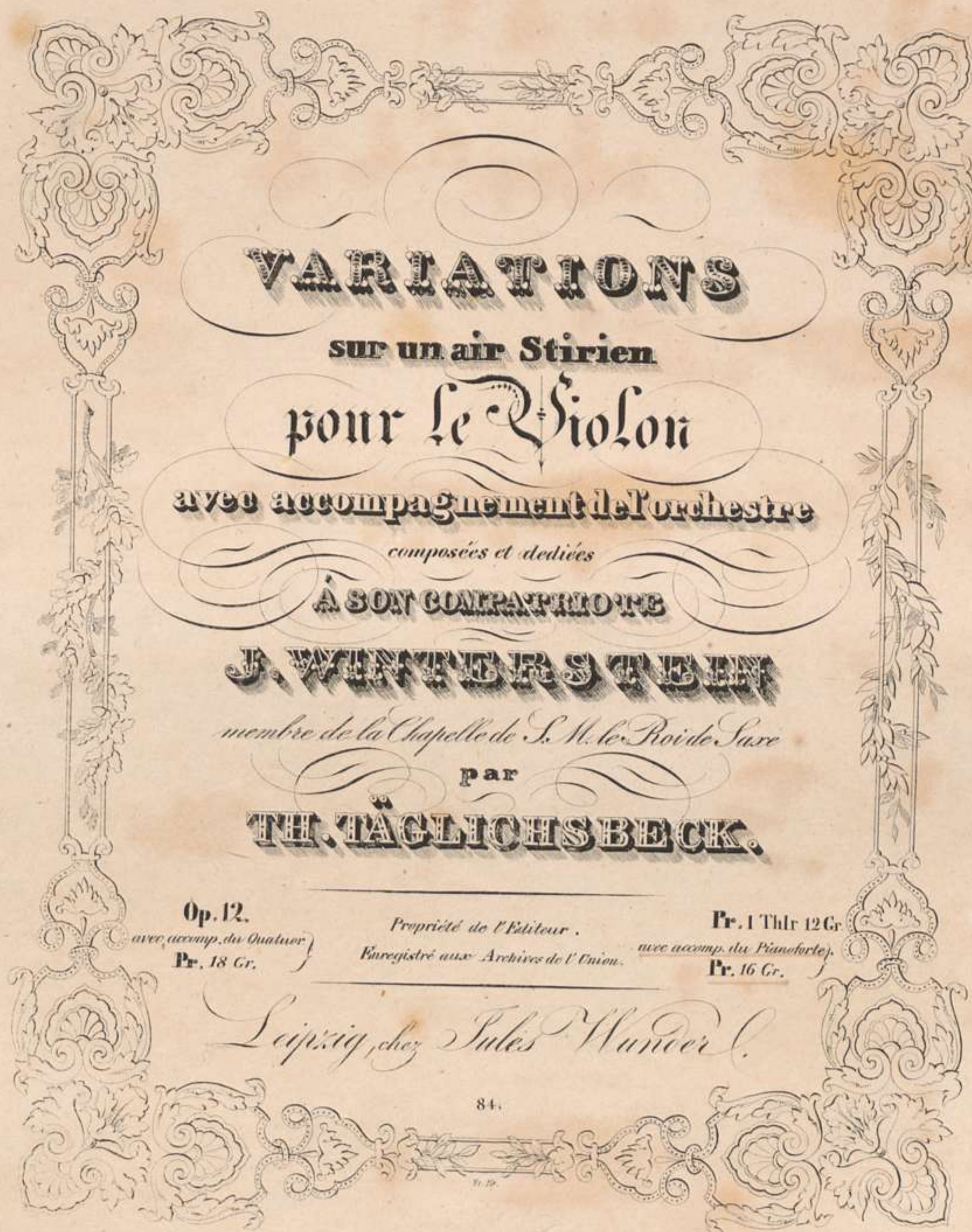
f

Tutti.

Tutti.

ff

FINE.



VARIATIONS
sur un air **Stirien**
pour le **Violon**
avec accompagnement de l'orchestre
composées et dédiées
À SON COMPATRIOTE
J. WINTERS TIEBEN
membre de la Chapelle de S. M. le Roi de Saxe
par
TH. TÄGLICH BECK.

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∨ Pousse. VIOLINO PRINCIPALE.
□ Tiré.
Allegretto.

Th. Taeglichsbeck. Op. 12.

M.M. ♩ = 104.
INTRODUZIONE.

Viol. 2^a e Viola. Viol. 1^a
p Basso. p

cre - - - scen - - - do.

ff Fl. Fag.

p cresc. f

TEMA. Solo. Violonc.

1 1 1 1 p 4 2 2 1 1

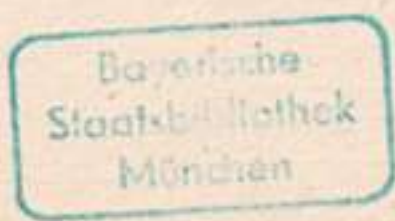
f p

cresc. f p

1 1 1 1 f

Tutti. p f

En exécutant ce morceau avec accompagnement du Quatuor, il faut jouer les petites notes indiquées aux instruments à cordes.



VIOLINO PRINCIPALE.

VAR. 1.

Solo.

VAR. 1. Solo.

p *f* *cresc.* *Tutti.*

VAR. 2.

p cantabile.

con molta espress.

con molta espress.

VAR. 2.

p cantabile.

f

p

f

p

VIOLINO PRINCIPALE.

Violino Principale musical score page 3. The page contains ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and a triplet of eighth notes. The third staff features a forte (*f*) dynamic and a tempo change to *Più All^o* (marked with a quarter note equal to 120). The fourth staff is labeled *VAR. 3.* and *con fuoco.* (marked with a quarter note equal to 120). The fifth staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff features a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The eighth staff features a forte (*f*) dynamic and a triplet of eighth notes. The ninth staff is labeled *Tutti.* and features a forte (*f*) dynamic. The tenth staff continues with a piano (*p*) dynamic and a triplet of eighth notes.

f *p* *f* *p* *f* *p* *f* *f* *f* *p*

Più All^o $\text{♩} = 120.$

VAR. 3. *con fuoco.*

Tutti.

Piu lento. (♩ = 80.) VIOLINO PRINCIPALE.

VAR. 4.

This musical score is for the Violino Principale, Variation 4, in G major (one sharp), 3/4 time. The tempo is marked 'Piu lento' with a quarter note equal to 80 beats per minute. The score is written for a single violin and consists of 8 measures. The first measure is marked 'p' (piano) and includes the instruction 'oder:'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics range from piano (p) to fortissimo (ff). The score is divided into two systems of four measures each. The key signature remains G major throughout.

VIOLINO PRINCIPALE.

5

VIOLINO PRINCIPALE.

The page contains six systems of musical notation for the Violino Principale. Each system consists of two staves (treble and bass clef) joined by a brace. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The final system includes a double bar line and the instruction *f Tutti.* followed by a single staff of music.

VIOLINO PRINCIPALE.

VAR. 5.

f oder:

poco ritard. *ff*

a Tempo.

f Tutti.

lo stesso Tempo. (♩ = 42.) *ff*

p *cresc.* *f*

Solo.

1 4 4 2 4 1 4 3 4 2 4 1 1

VIOLINO PRINCIPALE.

This page contains the musical score for the Violino Principale, page 7. It features ten staves of music. The first nine staves are for the violin, and the tenth is for the piano. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *ff* (fortissimo). The piano part includes trills and a *loco.* (loco) marking. The piece concludes with a *Tutti.* marking and a final chord.

VIOLINO PRINCIPALE.

Più All^o (♩ = 126.)
Solo.

Cello. *f*

p

cresc.

f

Tutti.

Tutti. *ff*

FINE.