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Das rothe Käppchen

Ouverture und Hedwigs Aria

Fagotto II

1. Ouverture

Allegro moderato

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of ***f***. Measure 12 starts with a dynamic of ***p***, followed by ***ff*** and ***pp***. Measure 25 includes the instruction **staccato** and ***ff***. Measure 34 includes **staccato** and measures marked **14** and **16**. Measure 72 includes ***ff***. Measure 83 includes ***ff***, ***ff***, ***p***, and ***ff***. Measure 94 includes ***pp***, ***staccato***, and ***ff***. Measure 109 includes ***ff***, ***staccato***, and ***staccato***. Measure 125 includes ***ff***.

19. Hedwigs Aria

Allegro e Maestoso

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of ***ff***. Measure 17 starts with a dynamic of ***pp***, followed by ***f***. Measures 9 and 10 are marked with **6** and ***pp*** respectively.

45 **6** *pp* **10** **8** *p*

78 **19** *Flauto* **12** *p*

104 *cresc f* **6** *pp*

119 **9** *f* **12**

147 **9** *pp*

167 **10** *f* **3** *pp* **24**

213 *Flauto* **12** *f*

221 **4** *p* *cresc f* **ff**

233 **10** *pp* **4** *ten.* **4** *ten.* **f**

255 **9** *ff*