

J.S. Bach



Herr, gehe nicht ins Gericht

Dominica 19 post F. Trinitatis

BWV 105

Quellen: D-B Mus. ms. Bach P 99

Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

BGA: Bezifferung, manche Bogen, Dynamik

Continuo Beziffert

Adagio

[illegible]

II. Recit.

Alto

Mein Gott, verwirf mich nicht, indem ich mich in Demut vor dir beuge, von deinem An-ge-

Basso Continuo

6_b
4
2

5
4
2

sicht. Ich weiß, wie groß dein Zorn und mein Verbrechen ist, daß du zugleich ein schneller

8
5
3

6
4+

[b]

6

Zeuge und ein gerechter Richter bist. Ich lege dir ein frei Bekenntnis dar und stürze

7
7
#

7_b
5

#

[6]

mich nicht in Gefahr, die Fehler meiner See-len zu leugnen, zu verhehlen.

6
4
2

[3b]

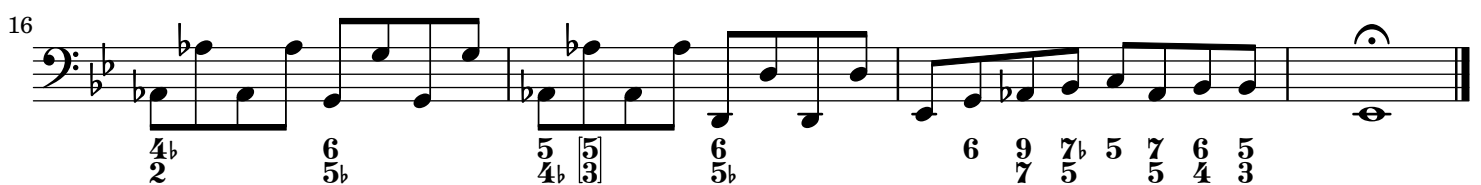
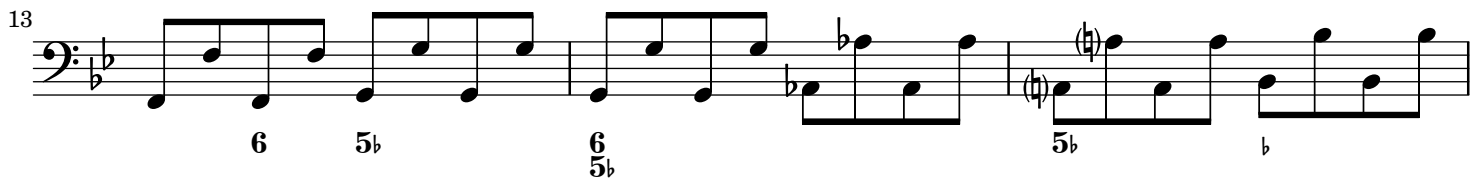
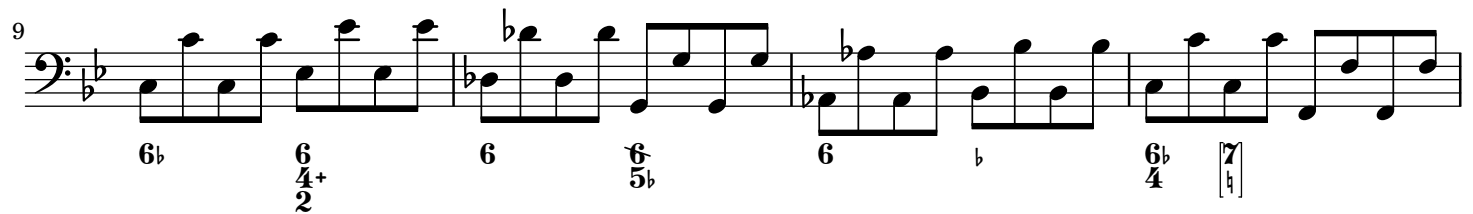
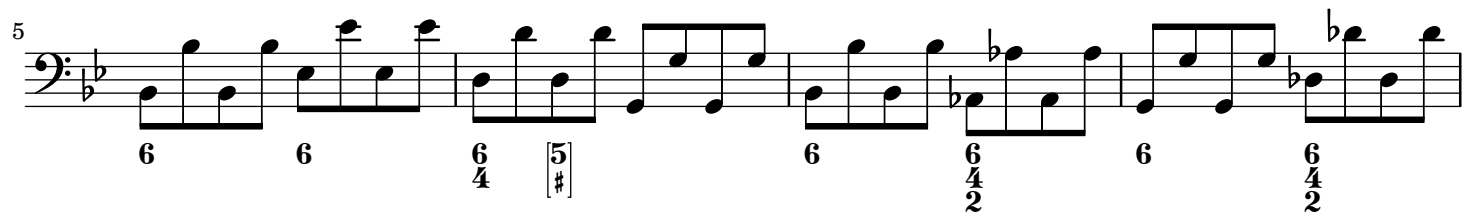
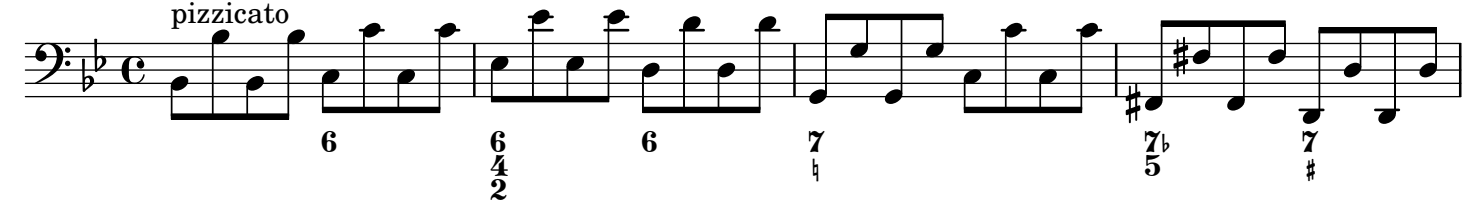
[7_b
5]

III. Aria — TACET

IV. Recit.

a tempo

pizzicato



V. Aria

Continuo part for V. Aria from J.S. Bach's BWV 105. The piece is in G minor, 3/4 time, and consists of 28 measures. The notation includes musical staves with bass clefs and figured bass notation below the notes. The figures are as follows:

Measures 1-4: 6 7 6 5 6 [6] 6 4 5 3 6 4+ 2 6 7 7 6 ♭ 6

Measures 5-8: 6 4 5 ♯ 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Measures 9-12: 6 5 ♭ 6 5 ♭ 9 6 5 7 6 7 6 7 6 7 6 7

Measures 13-16: 6 6 6 4 3 6 4+ 2 6 7 7 6 ♭ 6 6 4 5 6 5

Measures 17-20: 6 5 5 6 5 6 5 ♯ 5 8 7 6 5 6 4 2 7 5 6 6 6 5 ♭

Measures 21-24: 6 5 ♯ 6 5 7 7 6 9 7 5 6 4+ 3 [6] 6 4+ 7 4 6 5

Measures 25-28: 6 6 6 4+ 2 6 5 7 ♯ 6 5 4 3 2 3 6 5 7 5 6 ♯ 6 5 6 6 6 5

Measures 29-32: 6 ♯ 6 5 [5] 6 ♯ 6 6 4 5 6 5 6 6 6 6

Dynamic markings: *piano* (measures 11, 13), *f* (measure 22), *p* (measure 25).

Da Capo

5 7 6 6 6 5 6 6 6 6 6 6

4 2 2 + 2 2 5 # 5 # 6 6 # 6

3 6 4 6 6 4 # 7 6 7 # 6 # # 6

3 3 4 6 5 4 # 7 4 2 6 7 # 6 5 5 2 6 5

6 6 5 6 7 6 6 7 6 5 6 6

4 4 - # 5 5 2 5 5 9 6 5 # 4