

Score

Stentor

III

"Siste viator"

Moderato (♩ = c. 90)

The score is for a full orchestra and includes the following parts:

- Flöte und Piccolo: Treble clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si ste via tor! (p)
- Klarinette in B: Treble clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si - ste via-tor! (p)
- Fagot: Bass clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si ste via tor! (p)
- Trompete in B1: Treble clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si ste via tor!
- Trompete in B2: Treble clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si ste via tor!
- Posaune: Bass clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si ste via tor!
- Tuba: Bass clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si ste via tor!
- Kleine Trommel: Percussion, 2/4 time, then 3/4. Lyrics: (Schrei!!!) HALT! Murmeln, Si ste via tor!
- Bariton: Bass clef, 2/4 time, then 3/4. Lyrics: Murmeln, Si ste via tor!

The score features a key signature of one flat (B-flat) and a tempo of Moderato. The time signature changes from 2/4 to 3/4 at the beginning of the second measure. Dynamics include piano (p) for the woodwinds and a forte (f) dynamic for the drum in the second measure.

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III
Siste viator

Fl. & Picc
B Kl.
Fgt.

15

p

3 5

Detailed description: This system contains measures 15 through 25. The Flute and Piccolo part (top staff) begins with a melodic line starting on a G4, moving through various intervals and ending with a grace note. The Bass Clarinet part (middle staff) provides harmonic support with a similar melodic contour, marked with a piano (*p*) dynamic. The Fagott part (bottom staff) plays a more active role with a descending eighth-note pattern, featuring a triplet of eighth notes and a quintuplet of eighth notes. Dynamics include *p* and *pp*.

Fl. & Picc
B Kl.
Fgt.
Bar.

26

pp *mp* *fp*

p *mp*

26 *p* *mp* a piacere

Il le do let ve re qui si ne tes te

5

Detailed description: This system contains measures 26 through 35. The Flute and Piccolo part (top staff) features a melodic line with dynamics ranging from *pp* to *mp* to *fp*. The Bass Clarinet part (middle staff) continues the melodic development with dynamics of *p* and *mp*. The Fagott part (bottom staff) provides a steady accompaniment with dynamics of *p* and *mp*. The Baritone part (bottom-most staff) enters at measure 26 with the vocal line, starting on a G2 and moving through a series of notes, including a quintuplet of eighth notes. The lyrics are: "Il le do let ve re qui si ne tes te". Dynamics include *p*, *mp*, and *fp*.

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37

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

Bar.

p *mf* *p* *mf* *p* *mf*

Gesprochen

mp Der lei der wir klich der oh neZeu gen lei det

Gesprochen

mp Der lei der wir klich der oh neZeu gen lei det

Gesprochen

mp Der lei der wir klich der oh neZeu gen lei det

Gesprochen

mp Der lei der wir klich der oh neZeu gen lei det

do let

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III
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59

Fl. & Picc.

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

Bar.

p

p

pp

pp

mf

p

La cfi mà ni hil ci ti us a re cit

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Fl. & Picc

Musical score for Flute and Piccolo (Fl. & Picc), Clarinet in B (B Kl.), and Bassoon (Fgt.). The score starts at measure 77. The Flute and Piccolo part features a melodic line with a trill-like figure. The Clarinet in B part has a similar melodic line with a triplet of eighth notes. The Bassoon part has a lower melodic line. Dynamics include *f* and *mp*.

B Tpt. 1

Musical score for Trumpet 1 (B Tpt. 1). The score starts at measure 77. The part consists of a rhythmic pattern of eighth notes with accents, corresponding to the lyrics below.

Nichts trock net sch nel³ Ter als ei ne trä ne

B Tpt. 2

Musical score for Trumpet 2 (B Tpt. 2). The score starts at measure 77. The part consists of a rhythmic pattern of eighth notes with accents, corresponding to the lyrics below.

Nichts trock net sch nel³ Ter als ei ne trä ne

Pos.

Musical score for Trombone (Pos.). The score starts at measure 77. The part consists of a rhythmic pattern of eighth notes with accents, corresponding to the lyrics below.

Nichts trock net sch nel³ Ter als ei ne trä ne

Tuba

Musical score for Tuba. The score starts at measure 77. The part consists of a rhythmic pattern of eighth notes with accents, corresponding to the lyrics below.

Nichts trock net sch nel³ Ter als ei ne trä ne

Bar.

Musical score for Baritone (Bar.). The score starts at measure 77. The part consists of a rhythmic pattern of eighth notes with accents, corresponding to the lyrics below.