

BOGATU!

HAROLD BEDOYA A

RECITATIVO LENTO

TROMBONE

p

VIBRATO DE VARA
QUE CRECE (HASTA UNA TERCERA +/-
Y SE ACELERA
HASTA PARAR EN SECO!

TBN.

6 5 *f* *fff* *p* **GLISS HASTA BIEN ABAJO!**

TREMOLLO QUE SE ACELERA
HASTA PARAR EN SECO

TBN.

13 **DIMINUTOS GLISSANDOS!**

ALLEGRO CON FUOCO $\text{♩} = 120$

TBN.

20 *p*

TBN.

ff *fp*

PNO.

27 *f* 6 *8va*

TBN.

PNO.

32

TBN.

p

PNO.

36

TBN.

f

PNO.

39

TBN.

PNO.

44

TBN.

ff

sfz

PNO.

47

Ped. 3 5 *

BOGATU!

56

TBN.

PNO.

56

57

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60

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504

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510

60

TBN.

PNO.

ff

ff

5

6

63

TBN.

PNO.

mf

f

fp

p

6

6

3

2

3

2

3

2

Score for TBN. (Trombone) and PNO. (Piano).

System 1 (Measures 66-68):

- TBN.:** Measure 66: *p*. Measure 67: *mf*, 6th fingerings. Measure 68: *mf*, 6th fingerings.
- PNO.:** Measure 66: *f*. Measure 67: *ff*. Measure 68: *fff*.

System 2 (Measures 69-72):

- TBN.:** Measure 69: *f*, 5th fingerings. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*.
- PNO.:** Measure 69: *f*. Measure 70: *f*. Measure 71: *p*. Measure 72: *p*.

System 3 (Measures 73-76):

- TBN.:** Measure 73: *ff*. Measure 74: *ff*. Measure 75: *ff*. Measure 76: *ff*.
- PNO.:** Measure 73: *ff*. Measure 74: *ff*. Measure 75: *ff*. Measure 76: *ff*.

System 4 (Measures 77-80):

- TBN.:** Measure 77: *fff*. Measure 78: *fff*. Measure 79: *fff*. Measure 80: *fff*.
- PNO.:** Measure 77: *fff*. Measure 78: *fff*. Measure 79: *fff*. Measure 80: *fff*.

BOGATU!

5

TBN.

PNO.

TBN.

PNO.

TBN.

PNO.

TBN.

PNO.

82

87

92

96

This musical score page contains measures 82 through 96. It features two staves: TBN (Tenor Bassoon) and PNO (Piano). The TBN staff is in bass clef, and the PNO staff is in treble and bass clefs. The music includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 82, 87, 92, and 96 are indicated at the start of their respective systems. The score includes several triplets and sixteenth-note passages. Dynamic markings include *fff* (fortissimo) and *8va* (octave). The piece is titled "BOGATU!" and is marked with a "5" in the top right corner.

This page of the musical score contains measures 101 through 111. It features three systems of staves for TBN and PNO. The first system (measures 101-103) shows the TBN part with a melodic line and the PNO part with complex chords and triplets. The second system (measures 104-106) includes a '8va' marking for the PNO and continues the complex harmonic texture. The third system (measures 107-111) introduces a '15ma' marking and a 'Ped.' (pedal) instruction, with the PNO part featuring a dense, sustained harmonic block.

TBN.

PNO.

114

TBN.

PNO.

117

TBN.

PNO.

120

TBN.

PNO.

123

8 **BOGATU!**

TBN.

PNO.

126

129

8^{va}—

15^{ma}—

8^{va}—

PARA FLAVIO HERRERA Y STANISLAV NOVITSKIY
CON GRAN APRECIO Y AGRADECIMIENTO.