

Elegía no íntima
-Score-

En Memoria de ellos

Música y Texto

Harold Bedoya Agudelo

Mannheim

2010

*En memoria de ustedes
O hermanos, en la carga de ser;
Y que por bien o mal
Ya descansan, en la paz del que no es.*

*Con nombres perdidos
Como llevados por el viento,
Un viento con nombre,
Nombre de hombre
Como "tu", "el", "yo", "ella"...*

*Para ustedes:
Sonidos intangibles
Para los ellos:*

*Sosiego
Para nosotros:*

*Perdón
Para todos:
Recordar
Para nadie:
Indiferencia.*

Elegía no íntima
En memoria de ellos.

Score

Harold Bedoya A

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on a separate staff. The instruments listed on the left are: Fl. 2-3, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 12/8 time, as indicated by the time signature at the top of the first staff. The key signature has one sharp (F#), indicating the key of D major or B minor. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page number '10' is visible in the top left corner. The score is written for multiple measures, with some measures containing rests and others containing active musical notation. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

19 21 25 32

Picc.

Fl. 2-3

Bsn. 1

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Bass Tbn. 3

Tuba

Perc 2

Hp.

Pno.

Vla.

mf

mf

f

p

ppp

pp

p

ff

arco
Al ponte!

f

Ob.

Bsn. 1

Hn. 1-2

Hn. 3-4

B $\flat$ Tpt. 2-3

Tbn. 1

Tbn. 2

Perc 1

Hp.

Vla.

Vc.

D.B.

28 29 33

p

pp

f

f

f

pp

pizz.

pizz.

I & II

III & IV

Timpani

Measures 28 to 42 are shown. The score includes parts for Oboe, Bassoon 1, Horns 1-2 and 3-4, B $\flat$ Trumpets 2-3, Trombones 1 and 2, Percussion 1, Harp, Viola, Violoncello, and Double Bass. Dynamics include *p*, *pp*, *f*, and *pizz.* (pizzicato). Rehearsal marks 28, 29, and 33 are indicated. The key signature has two flats, and the time signature is 12/8.

Elegia no íntima

7 Score

[illegible]

Score for Elegia no íntima, page 9. The score is written for a chamber ensemble, including Flute 2-3, Oboe, Bassoon 1, Bassoon 2, Percussion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 12/8 time and features a key signature of one flat (B-flat major or D minor). The score is marked with a common time signature (C) at the beginning of the Flute 2-3 part.

The score is divided into measures, with measure numbers 55, 57, 61, and 65 indicated. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The score includes various musical notations, including notes, rests, and articulation marks.

Key features of the score include:

- Flute 2-3: Starts with a common time signature (C). Measures 57 and 61 are marked with *p* and *mp* respectively.
- Oboe: Measures 57 and 61 are marked with *p* and *mp* respectively.
- Bassoon 1: Measures 57 and 61 are marked with *p* and *mp* respectively.
- Bassoon 2: Measures 57 and 61 are marked with *p* and *mp* respectively.
- Percussion: Measures 57 and 61 are marked with *ppp* and *p* respectively.
- Harp: Measures 57 and 61 are marked with *mp* and *mp* respectively.
- Violin 1: Measures 57 and 61 are marked with *p* and *mp* respectively.
- Violin 2: Measures 57 and 61 are marked with *p* and *mp* respectively.
- Viola: Measures 57 and 61 are marked with *p* and *mp* respectively.
- Violoncello: Measures 57 and 61 are marked with *p* and *mp* respectively.
- Double Bass: Measures 57 and 61 are marked with *p* and *mp* respectively.

Elegia no íntima 11 Score

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 2-3, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2, Bass Tbn. 3, Tuba, Perc. 1, Perc. 2, Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in 4/4 time. It includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendo and decrescendo hairpins. There are also performance instructions like "Furto" (stealing) and "Furto" (stealing) written above the staves. The page number "73" is visible in the top left corner.

♩ = 96

Picc. 82 *ff* 85 89 *f*

B♭ Tpt. 1 82 85 89 *f*

B♭ Tpt. 2-3 82 85 89 *f*

Perc 1 82 85 *mf* 89 *ppp* 5 6 7

Perc 2 82 *ff* 85 *mf* 89 *pp* 5 6 7



[E] 8 93 *f* 97 3

Picc. 8 93 *f* 97 3

B♭ Cl. 1 91 93 97 *f*

B♭ Cl. 2 91 93 97 *f*

Hn. 1-2 91 *mf* 93 97

Hn. 3-4 91 *mf* 93 97

B♭ Tpt. 1 91 *ff* 93 *f* 97

B♭ Tpt. 2-3 91 *ff* 93 *f* 97

Tbn. 1 91 *p* 93 *mp* 97

Tbn. 2 91 *mp* 93 *mp* 97

Bass Tbn. 3 91 *mf* 93 *f* 97

Tuba 91 *f* 93 *mf* 97

Perc 1 91 *f* 93 97

Perc 2 91 *f* 93 97



100 101 105

Picc. *pp*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tuba *mp*

Perc 1 *fp* *fp* *fp* *ff*

Perc 2 *p* *f*

109 113 117

B♭ Cl. 1 *mf*

Tbn. 1 *pp* *p* *Frullato*

Tbn. 2 *pp* *p* *Frullato*

Bass Tbn. 3 *pp* *p* *Frullato*

Perc 1 *p* *mp* *mf* *f* *mp* *mf* *f* *ff* *pizz.* *ff*

Perc 2 *p* *mp* *mf* *f* *mp* *mf* *f* *ff* *pizz.* *ff*

Vln. 1 *mf* *pizz.* *mf* *pizz.*

Vln. 2 *mf* *pizz.* *mf* *pizz.*

Vla. *mp* *pizz.* *mp* *pizz.*

Vc. *mp* *pizz.* *mp* *pizz.*

D.B. *mp* *pizz.* *mp* *pizz.*

14 Score

Elegia no íntima

♩ = 192

The score is for measures 118 to 125 of a piece titled 'Elegia no íntima'. The tempo is marked as ♩ = 192. The instruments and their parts are as follows:

- Picc.**: Measures 118-120: *mf* (melodic line). Measures 121-124: Rest. Measure 125: Rest.
- Fl. 2-3**: Measures 118-120: *mf* (melodic line). Measures 121-124: Rest. Measure 125: Rest.
- Ob.**: Measures 118-120: *mf* (melodic line). Measures 121-124: Rest. Measure 125: Rest.
- E. Hn.**: Measures 118-120: *mf* (melodic line). Measures 121-124: Rest. Measure 125: Rest.
- B♭ Cl. 1**: Measures 118-120: *mf* (melodic line). Measures 121-124: Rest. Measure 125: Rest.
- B♭ Cl. 2**: Measures 118-120: *mf* (melodic line). Measures 121-124: Rest. Measure 125: Rest.
- Bsn. 1**: Measures 118-120: *mf* (melodic line). Measures 121-124: Rest. Measure 125: Rest.
- Hn. 1-2**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Hn. 3-4**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- B♭ Tpt. 1**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- B♭ Tpt. 2-3**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Tbn. 1**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Tbn. 2**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Bass Tbn. 3**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Tuba**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Perc 1**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Perc 2**: Measures 118-120: *mf* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Hp.**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Pno.**: Measures 118-120: *ff* (melodic line). Measures 121-124: *ff* (melodic line). Measure 125: *fff* (melodic line).
- Vln. 1**: Measures 118-120: *f* (melodic line). Measures 121-124: *mf* (melodic line). Measure 125: *mp* (melodic line).
- Vln. 2**: Measures 118-120: *f* (melodic line). Measures 121-124: *mf* (melodic line). Measure 125: *mp* (melodic line).
- Vla.**: Measures 118-120: *f* (melodic line). Measures 121-124: *mf* (melodic line). Measure 125: *mp* (melodic line).
- Vc.**: Measures 118-120: *mf* (melodic line). Measures 121-124: *mf* (melodic line). Measure 125: *mp* (melodic line).
- D.B.**: Measures 118-120: *mf* (melodic line). Measures 121-124: *mf* (melodic line). Measure 125: *mp* (melodic line).

Measure 121 includes a *Sord* (Sordano) effect.

Score for measures 127 to 133, featuring a large double bar line at the end of the first system.

Measures 127-133:

- Picc.**: Measure 129, *ff*.
- Fl. 2-3**: Measure 129, *ff*.
- Ob.**: Measure 127 (*p*), Measure 129 (*ff*), Measure 133.
- E. Hn.**: Measure 127 (*p*), Measure 129, Measure 133.
- B♭ Cl. 1**: Measure 127 (*p*), Measure 129, Measure 133.
- Bsn. 1**: Measure 127 (*p*), Measure 129, Measure 133.
- Bsn. 2**: Measure 127 (*p*), Measure 129, Measure 133.
- Hn. 1-2**: Measure 127 (*mp*), Measure 129, Measure 133.
- Hn. 3-4**: Measure 127 (*mp*), Measure 129 (*mf*), Measure 133 (*fff*).
- B♭ Tpt. 1**: Measure 127 (*f*), Measure 129 (*mf*), Measure 133 (*fff*).
- B♭ Tpt. 2-3**: Measure 127 (*Senza Sord*, *mf*), Measure 129 (*mp*), Measure 133 (*fff*).
- Tbn. 1**: Measure 127 (*p*), Measure 129 (*mf*), Measure 133 (*fff*).
- Tbn. 2**: Measure 127 (*pp*), Measure 129 (*mp*), Measure 133.
- Bass Tbn. 3**: Measure 127 (*mp*), Measure 129 (*mf*), Measure 133 (*fff*).
- Tuba**: Measure 127 (*mp*), Measure 129 (*mf*), Measure 133 (*fff*).
- Perc 1**: Measure 127, Measure 129, Measure 133.

Score for measures 136 to 141, featuring a large double bar line at the end of the first system.

Measures 136-141:

- Hn. 1-2**: Measure 136, Measure 137, Measure 141 (*mf*).
- Hn. 3-4**: Measure 136, Measure 137, Measure 141 (*mf*).
- Perc 1**: Measure 136 (*fff*), Measure 137, Measure 141.
- Perc 2**: Measure 136 (*fff*), Measure 137, Measure 141 (*mf*).
- Vc.**: Measure 136 (*pizz.*, *mf*), Measure 137, Measure 141 (*mf*).
- D.B.**: Measure 136 (*pizz.*, *mf*), Measure 137, Measure 141 (*mf*).

Score for *Elegia no íntima*, measures 145 to 153.

Instrument parts and dynamics:

- Picc.**: *mf* to *f* (measures 145-148), *ff* (measures 149-153).
- Fl. 2-3**: *mf* to *f* (measures 145-148), *ff* (measures 149-153).
- Ob.**: *p* (measures 145-148), *f* to *ff* (measures 149-153).
- E. Hn.**: *mf* to *f* (measures 145-148), *ff* (measures 149-153).
- B♭ Cl. 1**: *p* (measures 145-148), *mp* to *f* (measures 149-153).
- B♭ Cl. 2**: *mf* to *f* (measures 145-148), *p* to *f* (measures 149-153).
- Bsn. 1**: *f* (measures 145-148), *mf* to *f* (measures 149-153).
- Bsn. 2**: *f* (measures 145-148), *f* to *ff* (measures 149-153).
- Hn. 1-2**: *f* (measures 149-153).
- Hn. 3-4**: *f* (measures 149-153).
- Tbn. 1**: *f* (measures 149-153).
- Tbn. 2**: *f* (measures 149-153).
- Bass Tbn. 3**: *f* (measures 149-153).
- Tuba**: *f* (measures 149-153).
- Perc 1**: *pp* (measures 145-148), *ff* (measures 149-153).
- Perc 2**: *mf* to *f* (measures 145-148), *mf* to *f* (measures 149-153).
- Pno.**: *ff* (measures 149-153).
- Vln. 1**: *p* (measures 145-148), *f* to *ff* (measures 149-153).
- Vln. 2**: *pizz.* to *arco* (measures 145-148), *mp* to *f* (measures 149-153).
- Vla.**: *mf* to *f* (measures 145-148), *mf* to *f* (measures 149-153).
- Vc.**: *f* (measures 145-148), *ff* to *ff* (measures 149-153).
- D.B.**: *f* (measures 145-148), *ff* to *ff* (measures 149-153).

Elegia no íntima

17 Score

[illegible]

1

Fl. 2-3

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

163

165

169

f

mf

pizz.

arco

172 173 177

Picc. *pp* *f*

Fl. 2-3 *mp* *f* II II & III

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2-3 *f*

Bass Tbn. 3 *mf*

Tuba *mf*

Perc. 1

Vln. 1 *pppp* *p* *arco* *f* *mp* *mf* *f*

Vln. 2 *pizz.* *p* *mp* *f*

Vla. *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *mf* *arco*

D.B. *p* *mf*

19 Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains multiple staves, each labeled with an instrument or section. The music is written in 12/8 time, as indicated by the time signature. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *fff*, and measures numbered 181, 185, and 189. The notation includes notes, rests, and articulation marks. The overall layout is professional and detailed, typical of a printed musical score.

Picc.

Fl. 2-3

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Bass Tbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

pp

p

sf

div

190

191

192

193

194

195

196

197

Elegia no íntima

21 Score

♩ = 96

Fl. 2-3 *f* *ppp*

Ob. *f* *ppp*

E. Hn. *f* *ppp*

B♭ Cl. 1 *f* *ppp*

B♭ Cl. 2 *f* *ppp*

Bsn. 1 *f* *ppp*

Bsn. 2 *f* *ppp*

Hn. 1-2 *p*

Hn. 3-4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bass Tbn. 3 *p*

Tuba *p*

Vln. 1 *mp* *pppp*

Vln. 2 *mp* *pppp*

Vla. *mp* *pppp*

Vc. *mp* *pppp*

D.B. *mp* *pppp*

pizz.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

221

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

225

229

pppp



230

233

D.B.