

"Elegía íntima"
-Score-

En Memoria de
Carlos A. Franco Gil

Música y Texto

Harold Bedoya Agudelo

Mannheim
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*Entre frondas de un lejano verde
Verde café, de sol y agua.*

*La vida, la paz y un sosiego nunca hallados
En los diarios haberes del transcurrir cíclico
Caliente y frío; arriba, abajo
Nunca tibio, nunca al centro, nunca común.*

*Tocando almas, tocando vidas
Dando luz y sombra.
Nunca el sofocante hastío del mediocre devenir...*

*Llegó, llegó cual ángel vengador
Él, el cobró café por café
Verde por rojo
Azul por verde*

*Amores y deberes que eran no son
Y solo queda a los que quedamos
Los pálidos y efímeros recuerdos
Que día a día se desvanecen
Mientras que como el viento y la vida
Pasamos
Rápido, lento*

*En la borrachera del andino en el caribe
Que en medio del sopor busca y no encuentra
O que encuentra sin haberlo querido*

*Quizás en otro verde
Quizás en otro azul
Otro brandy sin medida
Otro atardecer lento
Otro amanecer rojizo*

*Quizás,
Tal vez,
De pronto en otro azul
O quizás verde.*

Elegía íntima

En memoria de Carlos A. Franco G.

Score

Harold Bedoya A

Lento ♩ = 48

Vivace ♩ = 116

Flute 1

Flute 2 & 3

Oboe

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in Bb 1

Trumpet in Bb 2 & 3

Trombone 1

Trombone 2

Bass Trombone 3

Tuba

Percussionist I

Percussionist II

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

pp

p

mp

pppp

pizz.

ppp

Hp. 16 17 21

Vln. 1 16 17 pizz. *p*

Vln. 2 16 17 pizz. *p*

Vla. 16 17 pizz. *p*

Vc. 16 17 pizz. *p*

Hp. 22 25 *mp* *p* *f* *mf* Sempre gliss Ad Lib

Vla. 22 25

Vc. 22 25 pizz. *p*

D.B. 22 25 pizz. *p*

Hp. 29 33 *p* *f* *p* [A]

Vln. 1 29 33 arco *pppp*

Vln. 2 29 33 arco *pppp*

Vla. 29 33 arco *pppp*

Vc. 29 33 arco *pppp*

D.B. 29 33 arco *pppp*

Elegía Íntima

Score 295

This page of the musical score covers measures 36 to 45. The instrumentation includes Flute 1, Flute 2-3, Oboe, Bass Clarinet 1, Bassoon 1, Bassoon 2, Horns 1-2, Percussion 1 (Snare Drum), Percussion 2, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features various dynamics such as pppp, p, mp, and mf. The score is written in a standard musical notation with staves and clefs.

Fl. 1 46 49 12/8 *pp* *p*

Fl. 2-3 46 49 12/8 *pp* *p*

Ob. 46 49 12/8 *pp* *p*

E. Hn. 46 49 *p*

B♭ Cl. 1 46 49 12/8 *p*

B♭ Cl. 2 46 49 12/8 *pp*

Bsn. 1 46 49 12/8 *p*

Bsn. 2 46 49 12/8 *p*

Hn. 1-2 46 49 12/8 *p* *mp*

Hn. 3-4 46 49 12/8 *mp*

B♭ Tpt. 1 46 49 12/8 *fp*

B♭ Tpt. 2-3 46 49 12/8 *fp*

Perc 1 46 49 12/8 *mf*

Perc 2 46 49 12/8 *ppp* <

Vln. 1 46 49 12/8 *mf* *mp* *mf* *mp*

Vln. 2 46 49 12/8 *mf* *mp* *mf* *mp*

Vla. 46 49 12/8 *pp* *mf* *p*

Vc. 46 49 12/8 *p* *pp*

D.B. 46 49 12/8 *p* *pp*

Elegía Íntima

Score 297

[illegible]

This page of the musical score is for measures 59 through 65. It includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2-3):** Measure 59 has a glissando instruction. Measures 61 and 65 have dynamics of *f*.
- Oboe (Ob.):** Measures 61 and 65 have a dynamic of *mf*.
- Horn (Hn. 1-2, Hn. 3-4):** Measures 61 and 65 have dynamics of *mp* and *p* respectively.
- Clarinet (B♭ Cl. 1, B♭ Cl. 2):** Measures 61 and 65 have dynamics of *f*.
- Bassoon (Bsn. 1, Bsn. 2):** Measures 61 and 65 have dynamics of *f*.
- Trumpet (B♭ Tpt. 1, B♭ Tpt. 2-3):** Measures 61 and 65 have dynamics of *f*.
- Trombone (Tbn. 1, Tbn. 2, Bass Tbn. 3, Tuba):** Measures 61 and 65 have dynamics of *f*. Measures 65 and 66 have dynamics of *sfz*.
- Harp (Hp.):** Measures 61 and 65 have dynamics of *f*. Measures 65 and 66 have dynamics of *mp*.
- Piano (Pno.):** Measures 61 and 65 have dynamics of *f*. Measures 65 and 66 have dynamics of *fff*.
- Violin (Vln. 1, Vln. 2):** Measures 61 and 65 have dynamics of *f*. Measures 65 and 66 have dynamics of *p*.
- Viola (Vla.):** Measures 61 and 65 have dynamics of *f*. Measures 65 and 66 have dynamics of *mf*.
- Violoncello (Vc.):** Measures 61 and 65 have dynamics of *f*. Measures 65 and 66 have dynamics of *mp*.
- Double Bass (D.B.):** Measures 61 and 65 have dynamics of *f*. Measures 65 and 66 have dynamics of *mp*.

The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like *Glissando enérgico* and *fff*.

68 69 73

Fl. 1 *ppp* *pp* *p*

Fl. 2-3 *ppp* *p* *pp*

Ob. *mf* *mp*

E. Hn. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hp.

Vln. 1 *pp* *arco*

Vln. 2 *pp* *arco*

Vla. *pp*

Vc. *p* *ppp*

D.B. *p* *ppp*

Fl. 1 77 *mf* 81

Fl. 2-3 77 *mp* 81

Ob. 77 *f* 81

E. Hn. 77 81

B♭ Cl. 1 77 *mf* 81 *f* *mf*

B♭ Cl. 2 77 *p* 81

Bsn. 1 77 81

Bsn. 2 77 81

Hn. 1-2 77 *p* 81 *pp* *p*

Hn. 3-4 77 81 *pp* *p* IV III

B♭ Tpt. 1 77 *p* 81 *pp* *p* *piano!*

B♭ Tpt. 2-3 77 *pp* 81 *pp* *p* *pianissimo!*

Tbn. 1 77 81 *ppp* *p* *ppp*

Tbn. 2 77 *ppp* 81

Bass Tbn. 3 77 *pp* 81

Tuba 77 *p* 81

Hp. 77 *mf* 81

Vln. 1 77 81

Vla. 77 81

Vc. 77 81

D.B. 77 *mp* 81

Score 29 11

This page of the musical score covers measures 84 to 90. The instrumentation includes a full symphony orchestra. The key signature has one flat (B-flat), and the time signature is 12/8. The score is written for the following parts:

- Fl. 1
- Fl. 2-3
- Ob.
- E. Hn.
- B^b Cl. 1
- B^b Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1-2
- Hn. 3-4
- B^b Tpt. 1
- B^b Tpt. 2-3
- Tbn. 2
- Bass Tbn. 3
- Tuba
- Perc. 1
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f). Measure numbers 84, 85, 89, and 90 are indicated at the top of the staves. The page is numbered 10 in the top right corner.

Elegia Íntima

Score 29 13

Hp.

Vln. 1

Vln. 2

Vc.

D.B.

124 125 129 133

p *pp* *p* *pp*

pppp

136 137

Hp. *pppp*

Vc. *pppp*