

PARTITO DELLI

SCHERZI FORASTIERI PER SVONARE LA QUATTRO VOGL.

Di Gio: Antonio Cangiasi, Organista nella Chiesa Maggiore di Castel nuovo di Scriuria.

NUOVAMENTE DATI IN LUCE. OPERA OTTAVA.

Ei Dedicato. Alla Nobilissima Communità di Castel nuovo di Scriuria.

IN SIGNIA CASTRI

NOVI SCRIPIA.

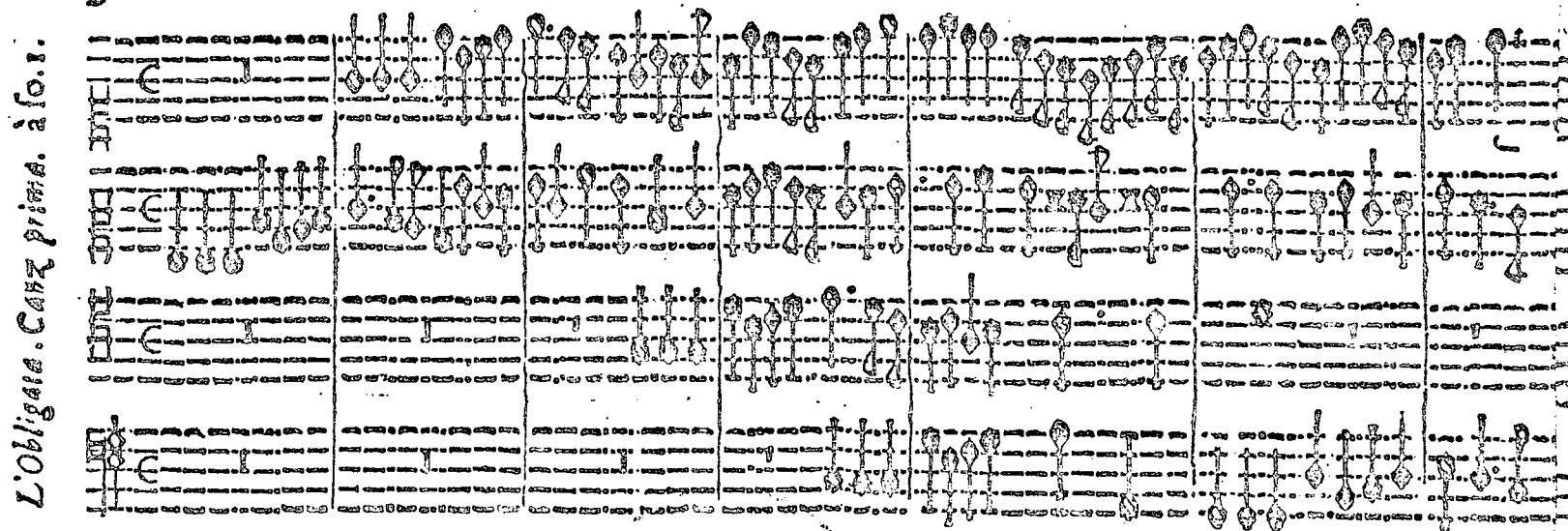


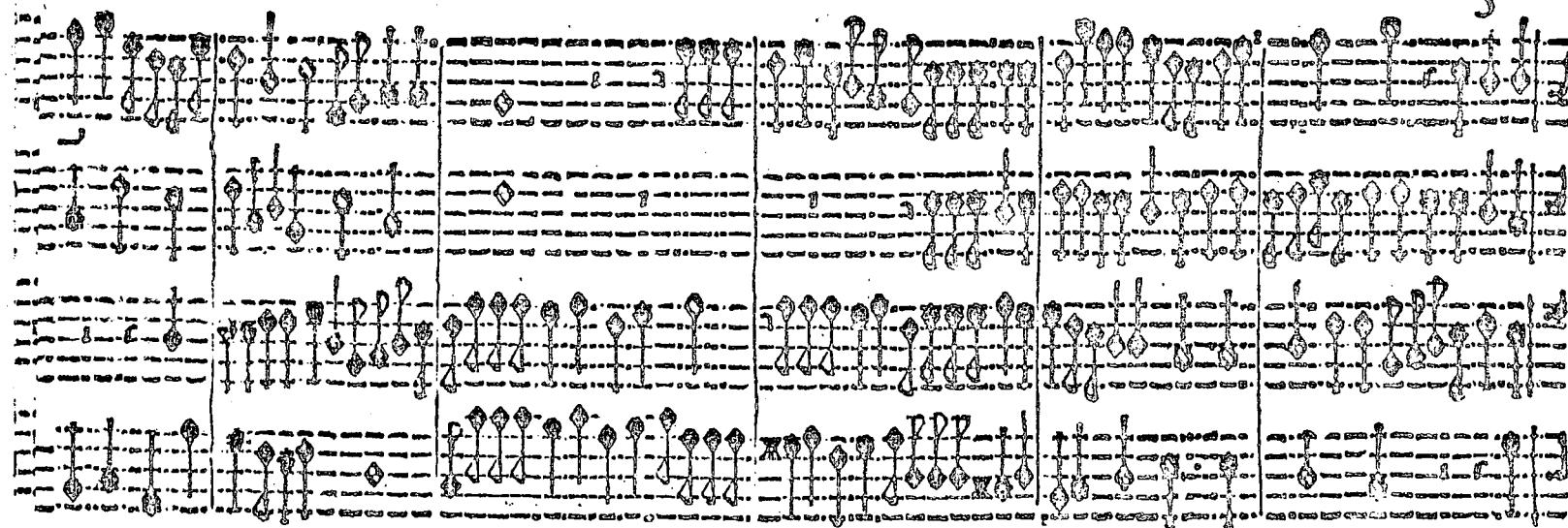
IN MILANO, Appresso Filippo Lomazzo. 1614.

L'Obligato. Canz prima. à fo. i.

2.

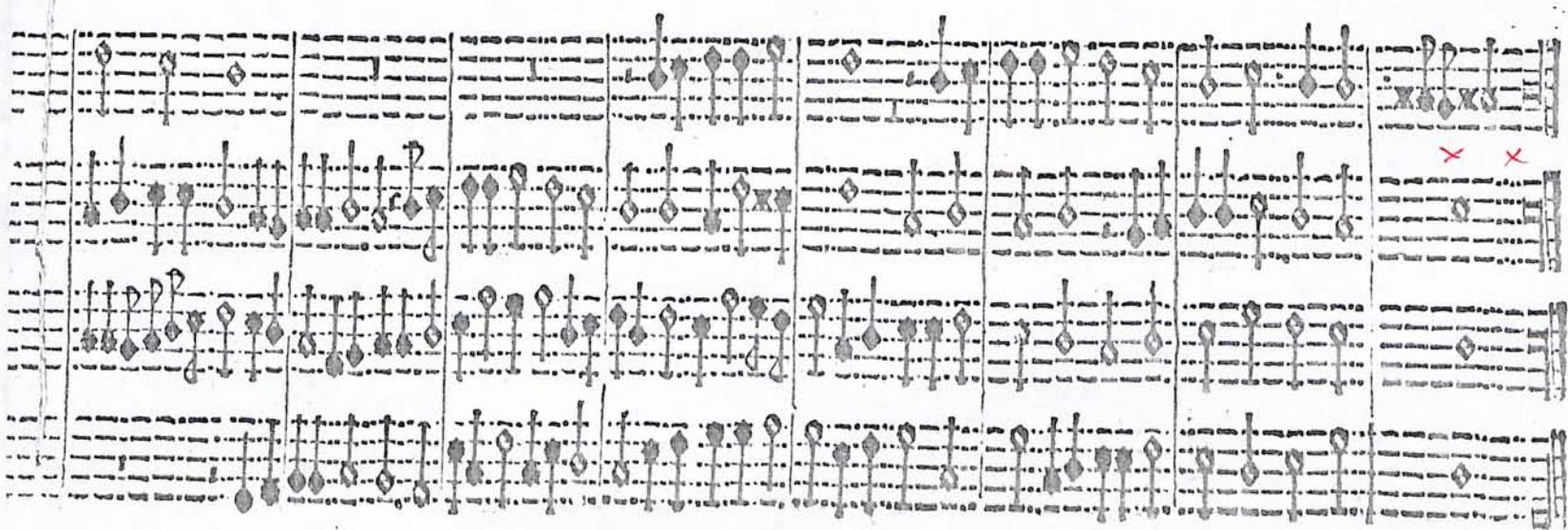
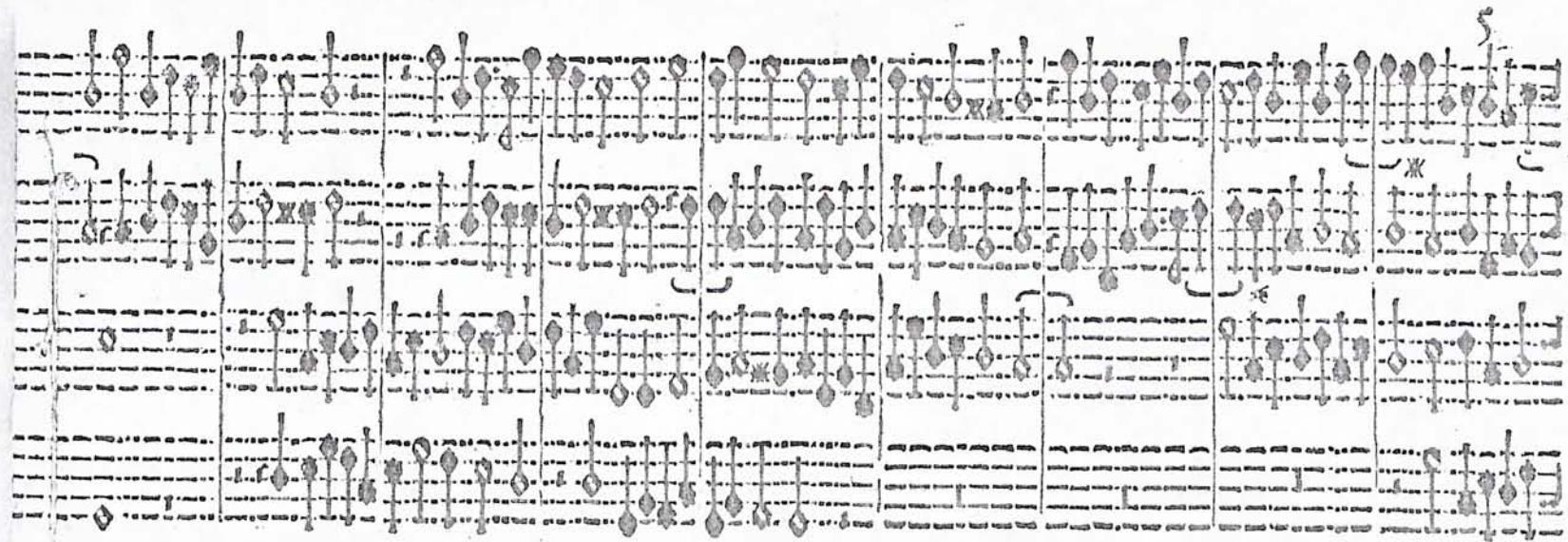
Alla Nobilissima Communità di Castel nuovo di Scrivia.





4





La Consigliata. Canz seconda. a f. 2.

6

All' Illustrè Consiglio di Castel nuouo di Sciuia.









Partito dellì Scherzi Forali, ieri, à 4; Di Gio. Antonio Cangiasi.

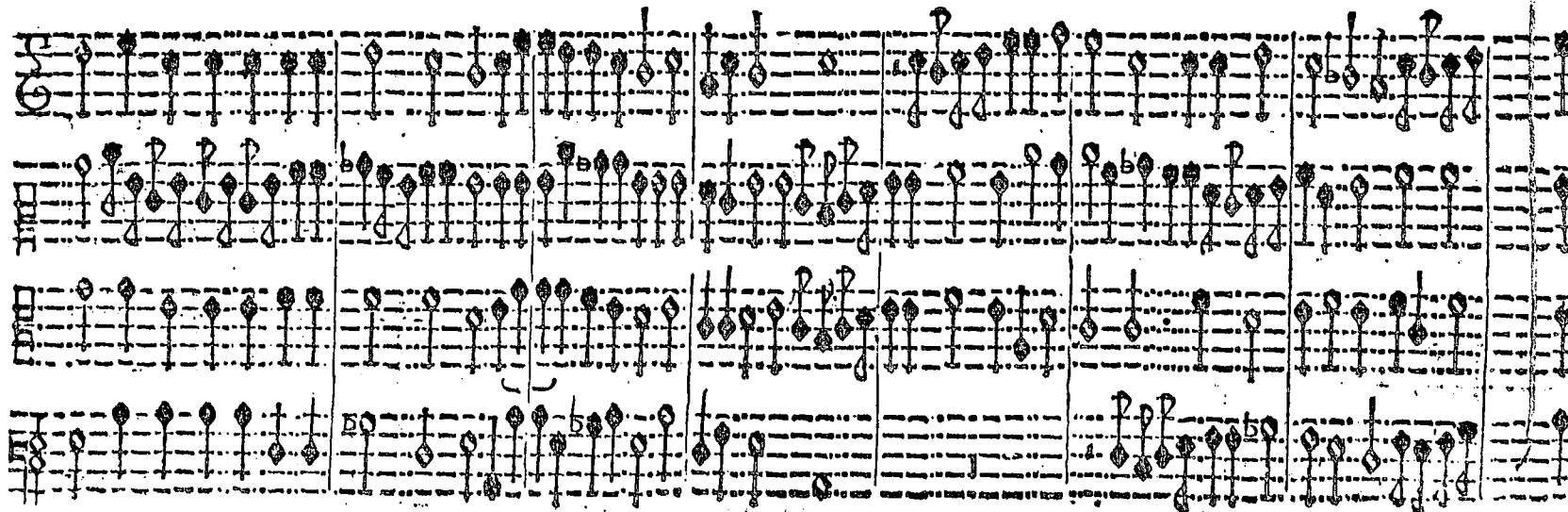
B

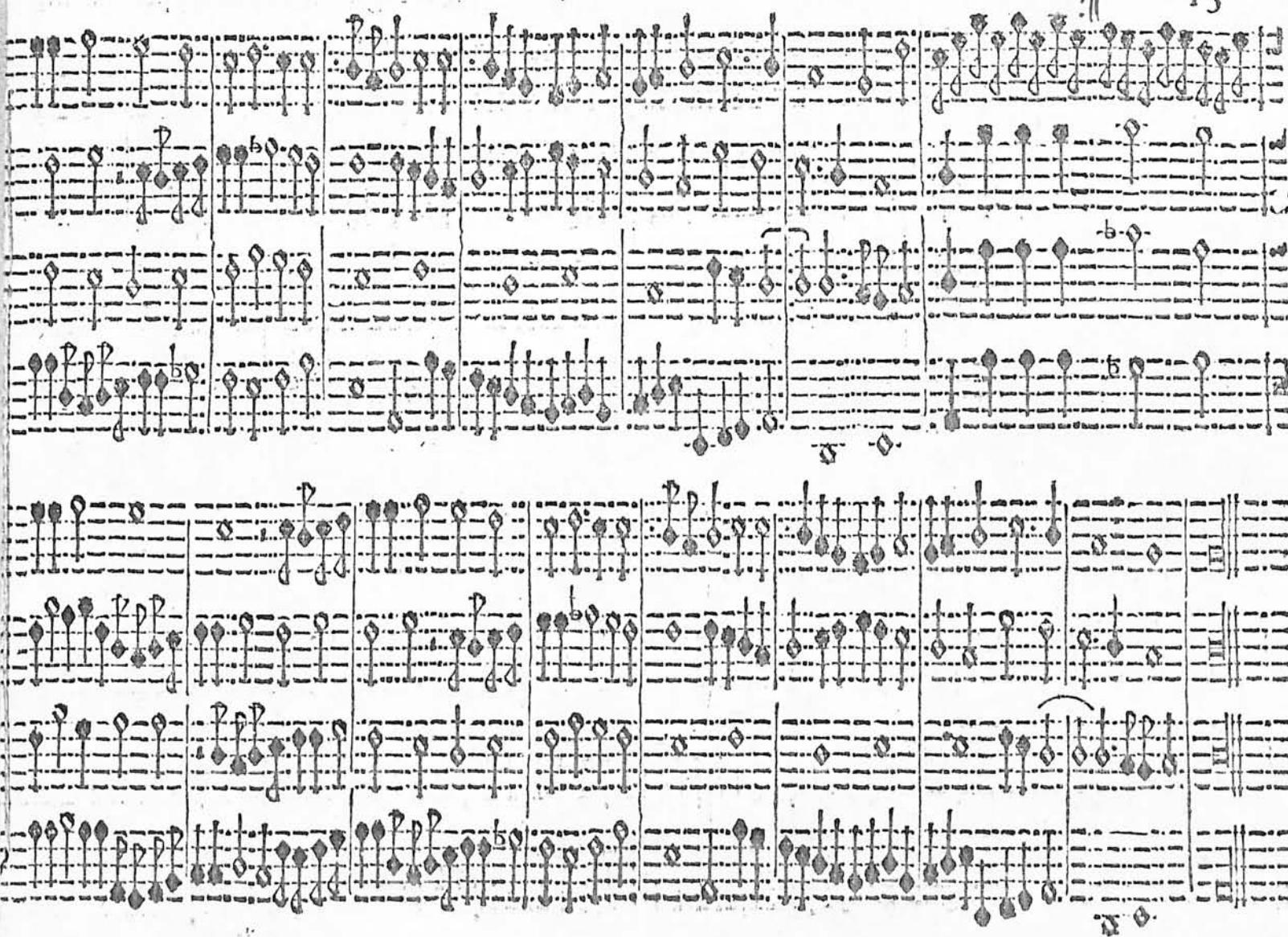


Dignissimo di Castelnuovo di Scriuia:

II

A handwritten musical score consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of notes primarily composed of vertical stems with small circles at their tops, interspersed with a few open circles and a single oval-shaped note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also uses the same vertical stem notation with circles and ovals. A red vertical bar is positioned between the two staves. The score is numbered 'II' at the top right. The page number 'B 2' is located at the bottom right.

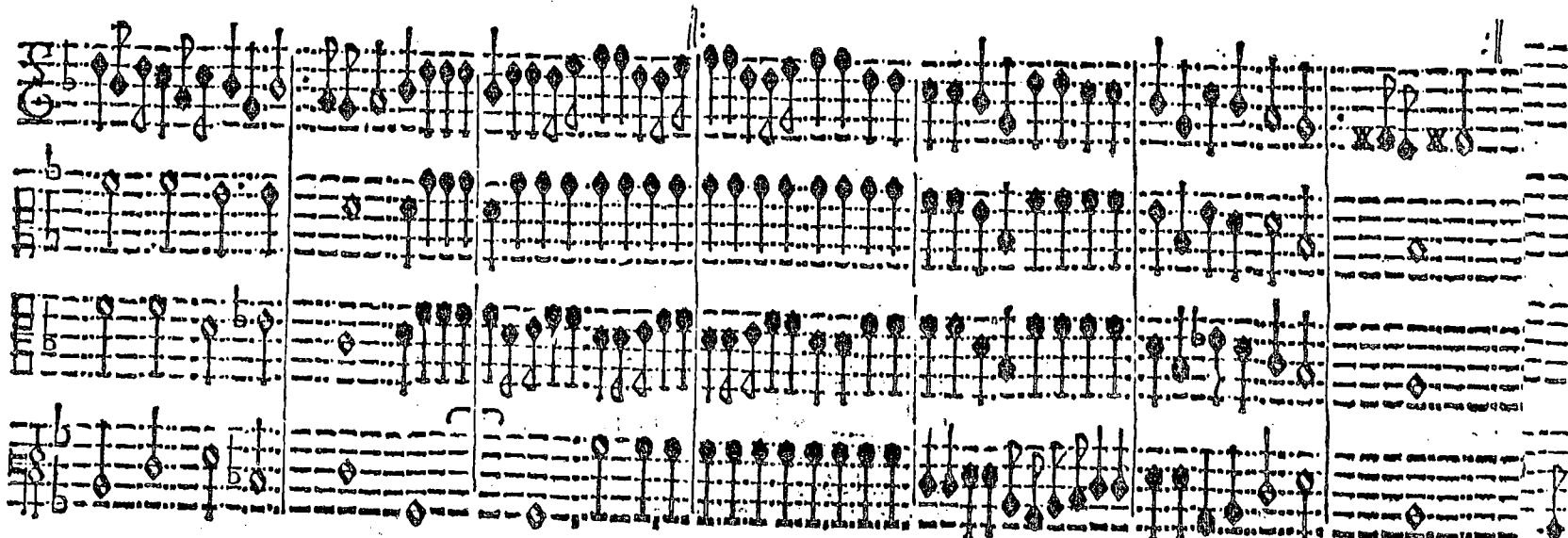




La Marina. Canz. quarta. à fo. 4.

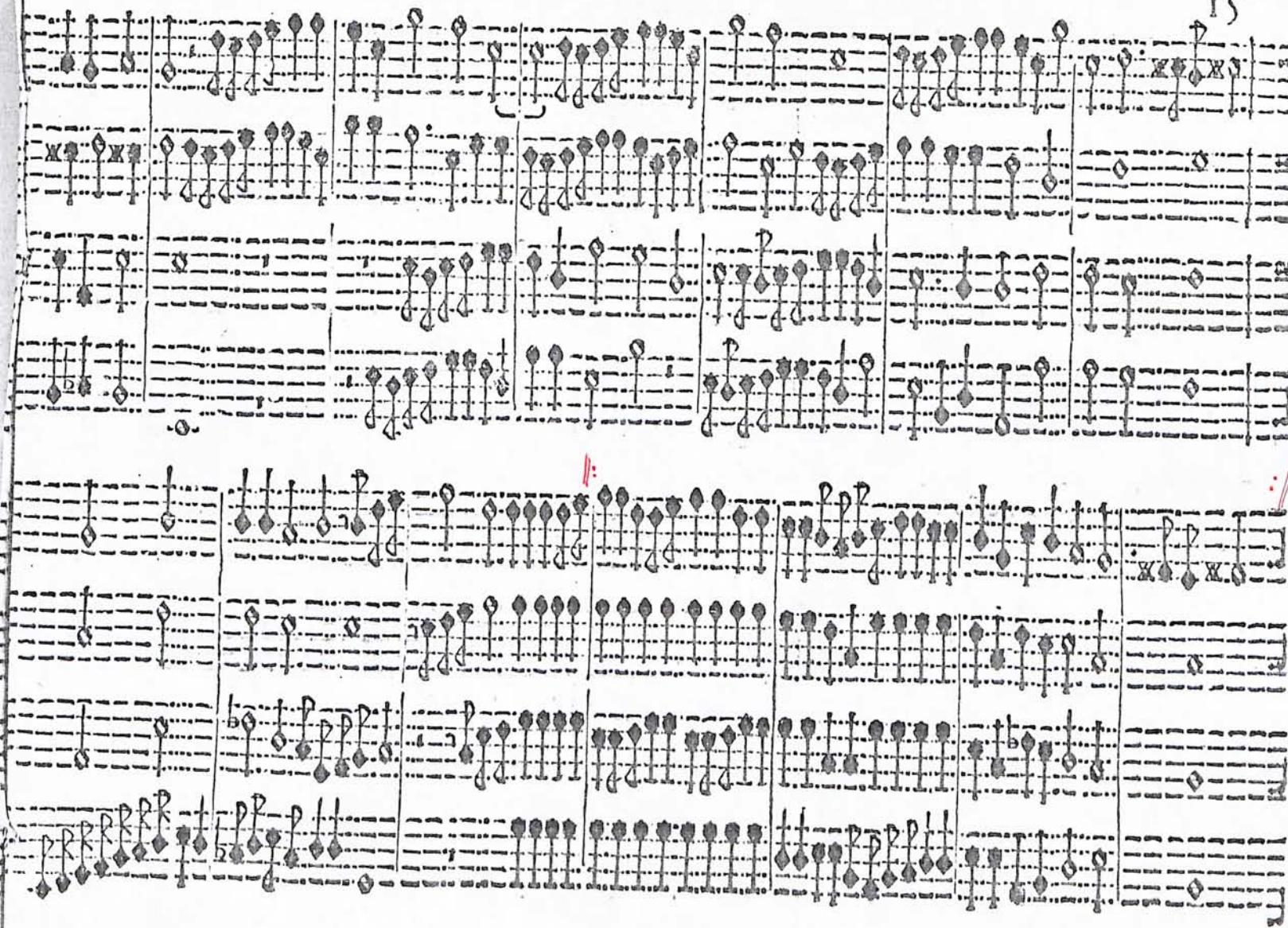
14

Al Molto Illustre Signor, il Sig. Filippo Marini,



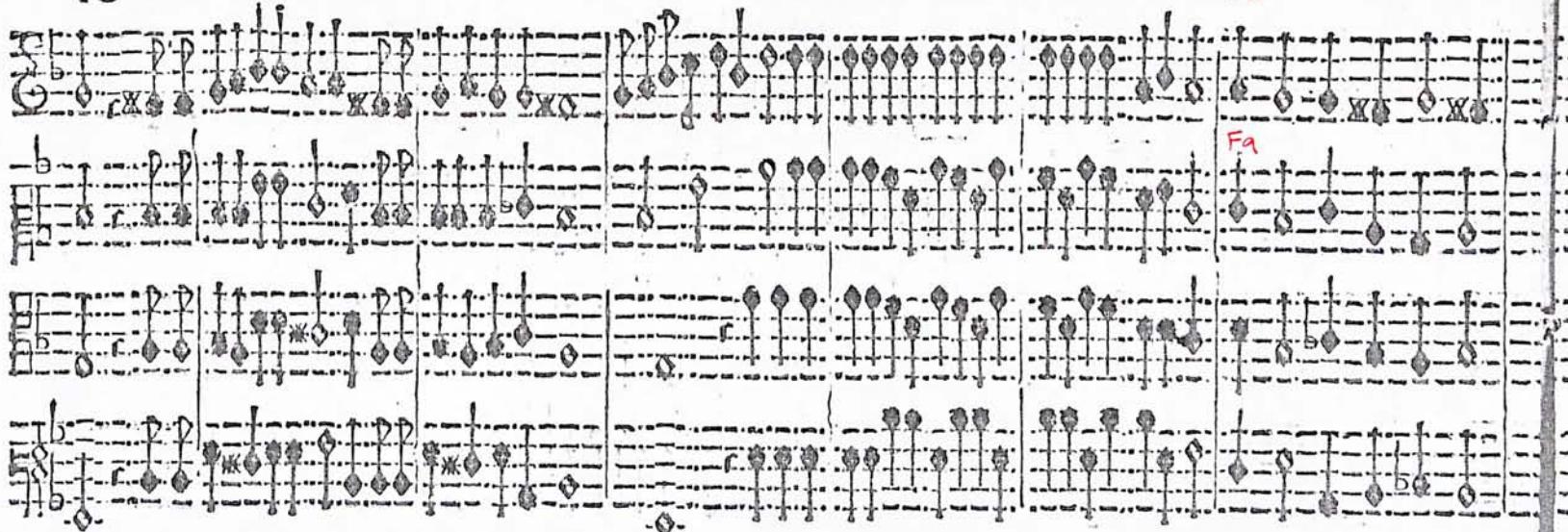
Marcheſc Digniſſimo di Caſtel nuouo di ſcriuia.

15



16

65





All'Illust. & Eccell. Sig. il S:g. Sebastian Stella, Dottore dell'vna, e l'altra legge.



Partito degli Scherzi Forastieri à 4. DI Gio. Antonio Cangiisi.



A handwritten musical score consisting of two staves. The top staff has six measures, and the bottom staff has seven measures. The notation uses vertical stems with small circles at the top, some with horizontal dashes. Measure 1: Top staff has three pairs of vertical stems with circles. Bottom staff has two pairs. Measure 2: Top staff has four pairs of vertical stems with circles. Bottom staff has three pairs. Measure 3: Top staff has five pairs of vertical stems with circles. Bottom staff has four pairs. Measure 4: Top staff has six pairs of vertical stems with circles. Bottom staff has five pairs. Measure 5: Top staff has seven pairs of vertical stems with circles. Bottom staff has six pairs. Measure 6: Top staff has eight pairs of vertical stems with circles. Bottom staff has seven pairs. Measure 7: Top staff has nine pairs of vertical stems with circles. Bottom staff has eight pairs. Measure 8: Top staff has ten pairs of vertical stems with circles. Bottom staff has nine pairs. Measure 9: Top staff has eleven pairs of vertical stems with circles. Bottom staff has ten pairs. Measure 10: Top staff has twelve pairs of vertical stems with circles. Bottom staff has eleven pairs. Measure 11: Top staff has thirteen pairs of vertical stems with circles. Bottom staff has twelve pairs. Measure 12: Top staff has fourteen pairs of vertical stems with circles. Bottom staff has thirteen pairs. Measure 13: Top staff has fifteen pairs of vertical stems with circles. Bottom staff has fourteen pairs. Measure 14: Top staff has sixteen pairs of vertical stems with circles. Bottom staff has fifteen pairs. Measure 15: Top staff has seventeen pairs of vertical stems with circles. Bottom staff has sixteen pairs. Measure 16: Top staff has eighteen pairs of vertical stems with circles. Bottom staff has seventeen pairs. Measure 17: Top staff has nineteen pairs of vertical stems with circles. Bottom staff has eighteen pairs. Measure 18: Top staff has twenty pairs of vertical stems with circles. Bottom staff has nineteen pairs. Measure 19: Top staff has twenty-one pairs of vertical stems with circles. Bottom staff has twenty pairs. Measure 20: Top staff has twenty-two pairs of vertical stems with circles. Bottom staff has twenty-one pairs. Measure 21: Top staff has twenty-three pairs of vertical stems with circles. Bottom staff has twenty-two pairs. Measure 22: Top staff has twenty-four pairs of vertical stems with circles. Bottom staff has twenty-three pairs. Measure 23: Top staff has twenty-five pairs of vertical stems with circles. Bottom staff has twenty-four pairs. Measure 24: Top staff has twenty-six pairs of vertical stems with circles. Bottom staff has twenty-five pairs. Measure 25: Top staff has twenty-seven pairs of vertical stems with circles. Bottom staff has twenty-six pairs. Measure 26: Top staff has twenty-eight pairs of vertical stems with circles. Bottom staff has twenty-seven pairs. Measure 27: Top staff has twenty-nine pairs of vertical stems with circles. Bottom staff has twenty-eight pairs. Measure 28: Top staff has thirty pairs of vertical stems with circles. Bottom staff has twenty-nine pairs. Measure 29: Top staff has thirty-one pairs of vertical stems with circles. Bottom staff has thirty pairs. Measure 30: Top staff has thirty-two pairs of vertical stems with circles. Bottom staff has thirty-one pairs. Measure 31: Top staff has thirty-three pairs of vertical stems with circles. Bottom staff has thirty-two pairs. Measure 32: Top staff has thirty-four pairs of vertical stems with circles. Bottom staff has thirty-three pairs. Measure 33: Top staff has thirty-five pairs of vertical stems with circles. Bottom staff has thirty-four pairs. Measure 34: Top staff has thirty-six pairs of vertical stems with circles. Bottom staff has thirty-five pairs. Measure 35: Top staff has thirty-seven pairs of vertical stems with circles. Bottom staff has thirty-six pairs. Measure 36: Top staff has thirty-eight pairs of vertical stems with circles. Bottom staff has thirty-seven pairs. Measure 37: Top staff has thirty-nine pairs of vertical stems with circles. Bottom staff has thirty-eight pairs. Measure 38: Top staff has forty pairs of vertical stems with circles. Bottom staff has thirty-nine pairs. Measure 39: Top staff has forty-one pairs of vertical stems with circles. Bottom staff has forty pairs. Measure 40: Top staff has forty-two pairs of vertical stems with circles. Bottom staff has forty-one pairs. Measure 41: Top staff has forty-three pairs of vertical stems with circles. Bottom staff has forty-two pairs. Measure 42: Top staff has forty-four pairs of vertical stems with circles. Bottom staff has forty-three pairs. Measure 43: Top staff has forty-five pairs of vertical stems with circles. Bottom staff has forty-four pairs. Measure 44: Top staff has forty-six pairs of vertical stems with circles. Bottom staff has forty-five pairs. Measure 45: Top staff has forty-seven pairs of vertical stems with circles. Bottom staff has forty-six pairs. Measure 46: Top staff has forty-eight pairs of vertical stems with circles. Bottom staff has forty-seven pairs. Measure 47: Top staff has forty-nine pairs of vertical stems with circles. Bottom staff has forty-eight pairs. Measure 48: Top staff has五十 pairs of vertical stems with circles. Bottom staff has forty-nine pairs.



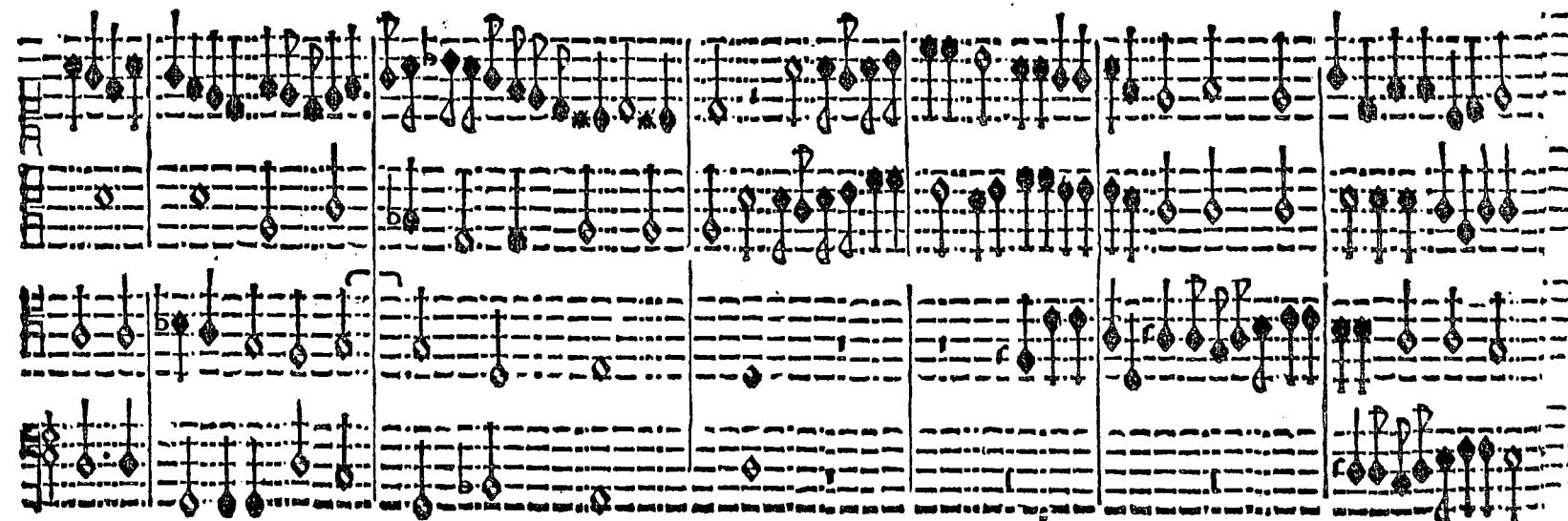
All'illust. & Eccell. Sign. il Sig. Vbaldo Bussola





Dottore dell'vna, e l'altra Legge.







All'Illust. & Eccell. Sig. il Sig. Alessandro

Grasse,

24

La Graff. Canzon scima. à fo. 7.



Grasse, Dottore dell'vna, c l'altra legge.

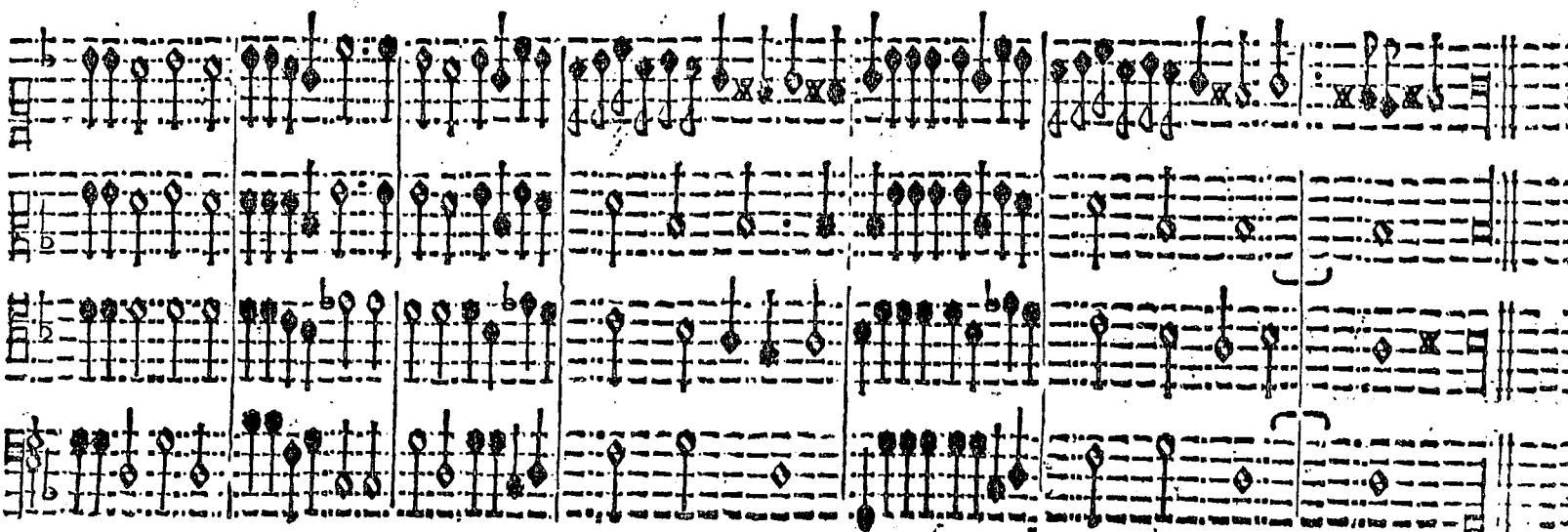
25



A continuation of the musical score from page 25. It features two staves of music, each with five horizontal lines. The music is composed of black dots and diamonds with stems, arranged in measures separated by vertical bar lines. The style is consistent with the previous page, maintaining a rhythmic pattern of eighth and sixteenth notes.

Partito degli Scherzi Forastieri à 4. Di Gio. Antonio Cangiani.

D





All'illust. & Eccell. Sig. il Sig. Francesco Grasso Dottore dell'vna, e l'altra legge.







76 30



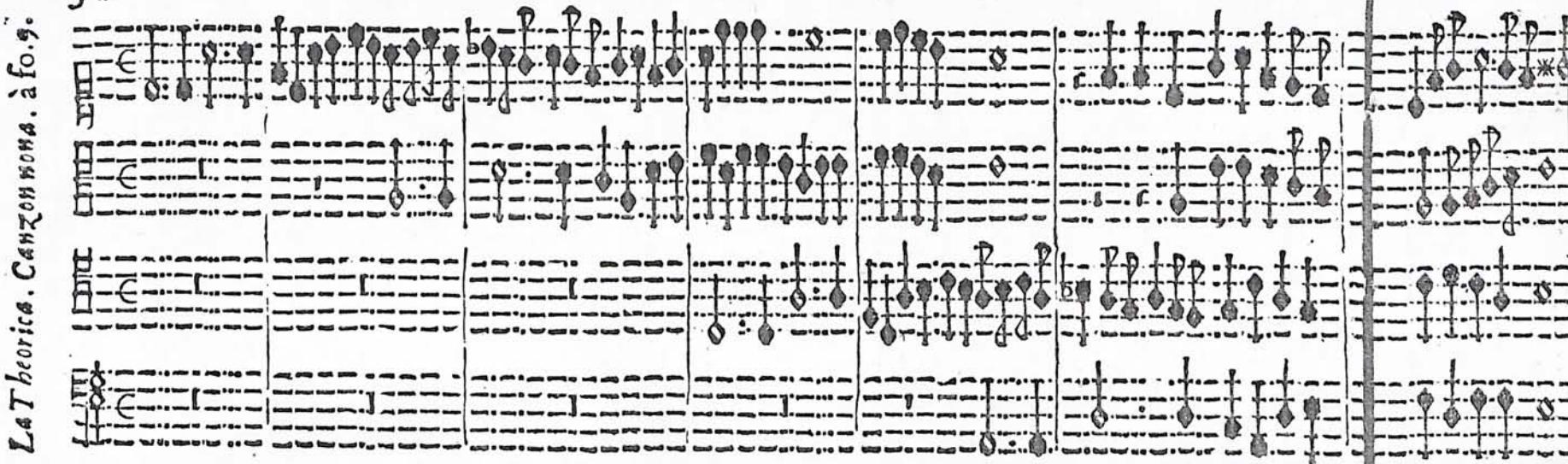
A page of musical notation from a handwritten manuscript. The top half contains two systems of music. Each system begins with a soprano C-clef staff, followed by a bass F-clef staff. The notation consists of vertical stems with diamond, circle, or square note heads, and rests. Vertical bar lines divide the measures, and repeat signs are present. The page number 31 is located in the top right corner. The bottom half of the page is blank.



Partito degli Scherzi Forastieri à 4. Di Gio. Antonio Cangiasi.

E

All'Illust. & Eccell. Sign. il Sig. Aurelio Bussola, Lettore



Violoncello



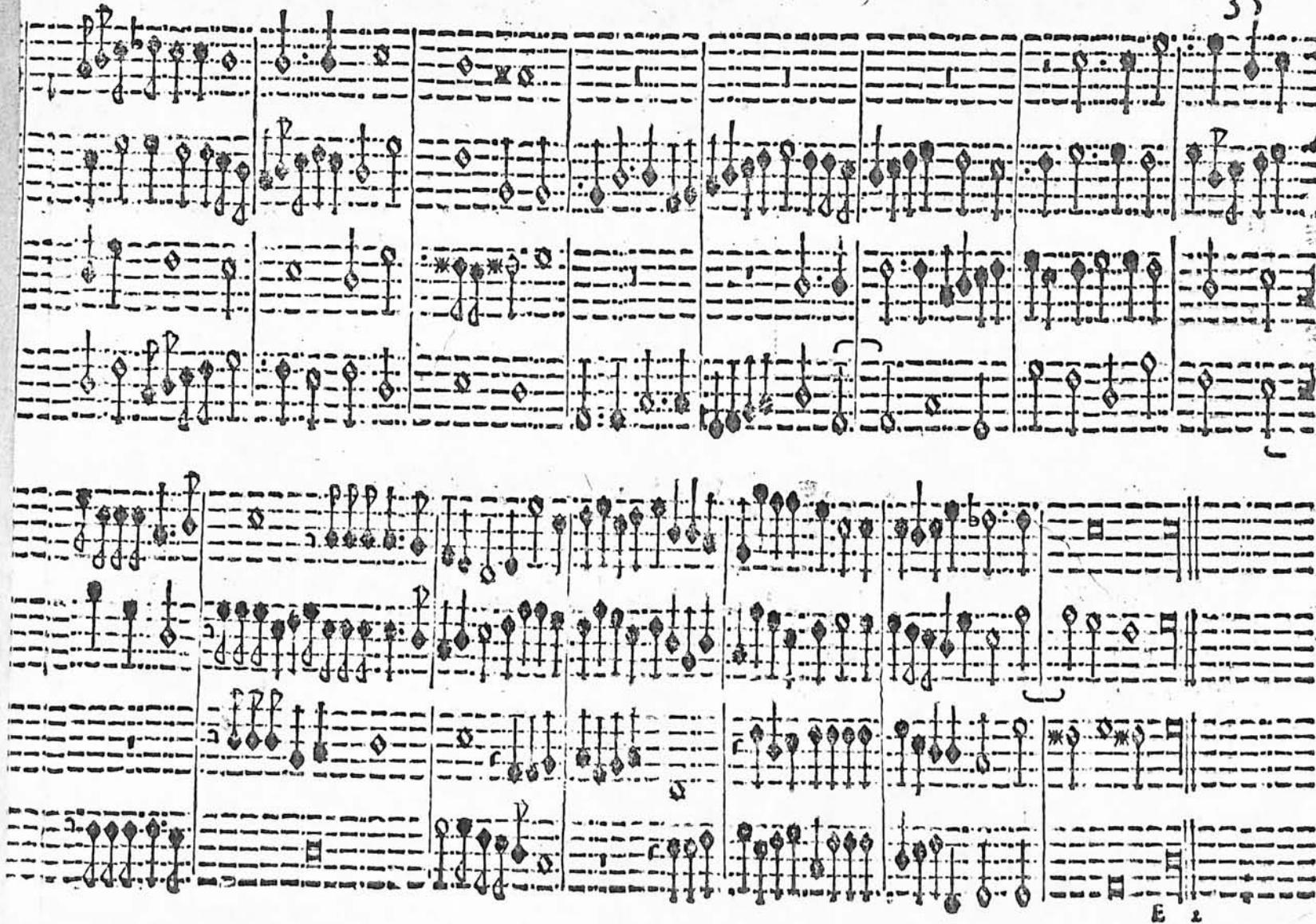
34



||

35



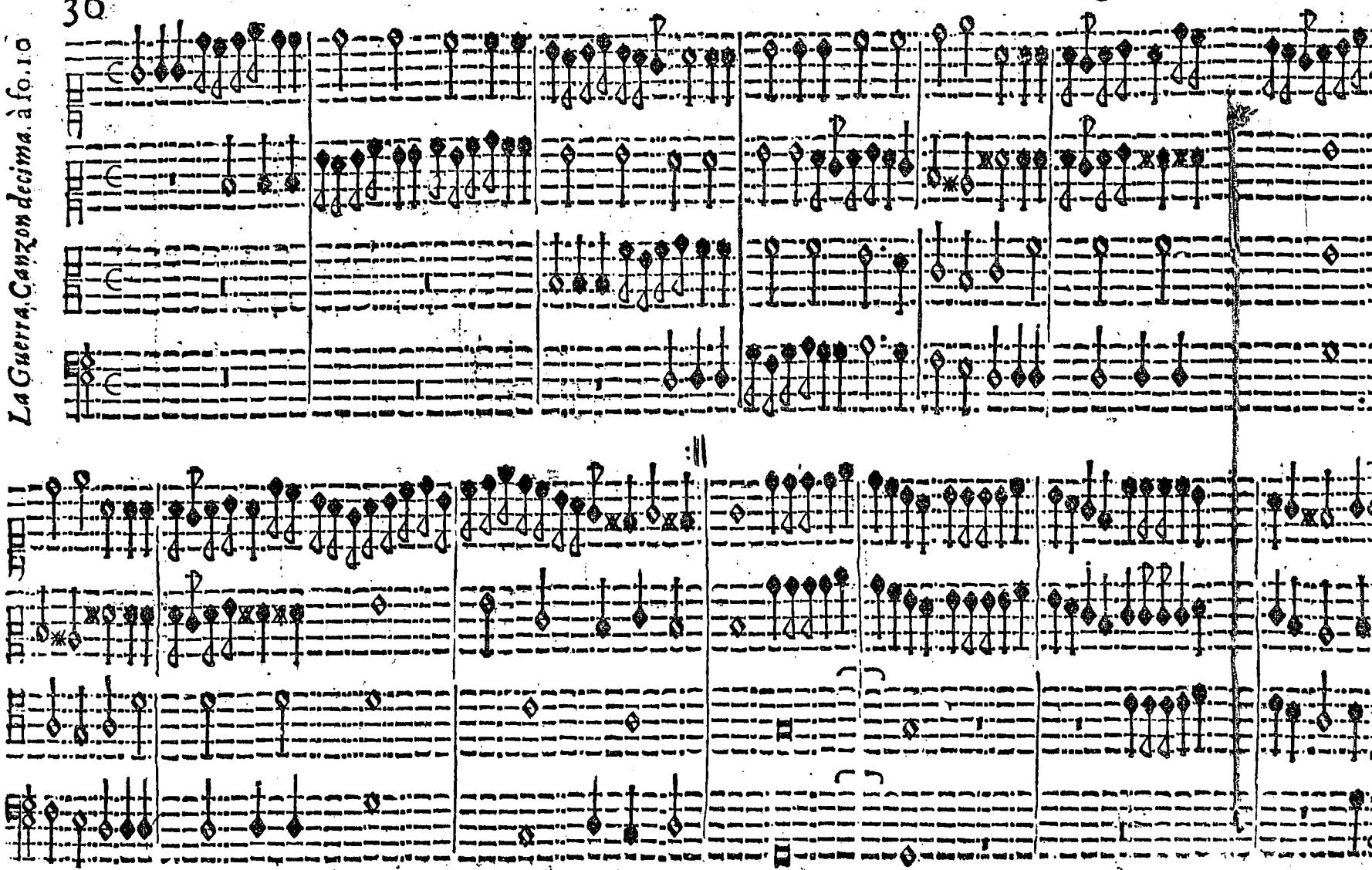


All'Illustre Sig. il Sig.

Viscardo

36.

La Guerra. Canzon decima. à fo. 10



This image shows two systems of handwritten musical notation on five-line staves. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm. The first system begins with a measure containing six notes, followed by a repeat sign (double bar with dots) and another measure of six notes. The second system begins with a measure containing four notes, followed by a measure containing three notes. The notation is dense and requires careful reading to discern individual pitches and rhythms. There are some markings like 'x' and 'o' on the stems.



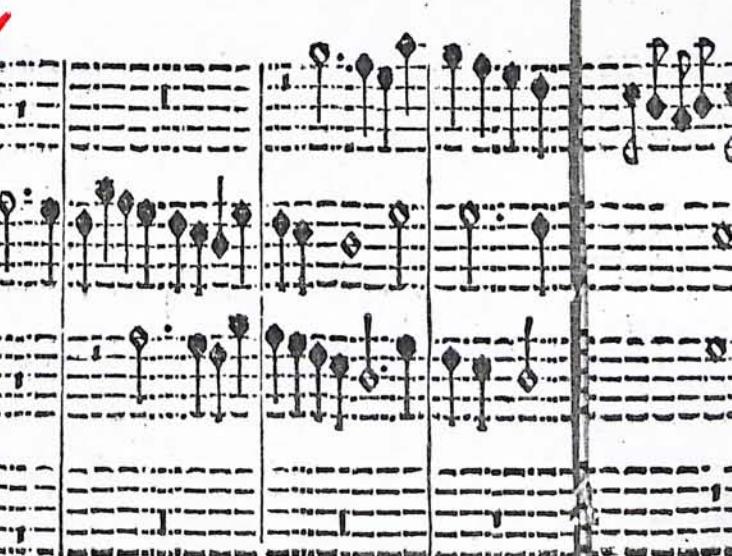




All'Illust Sign. il Sig.

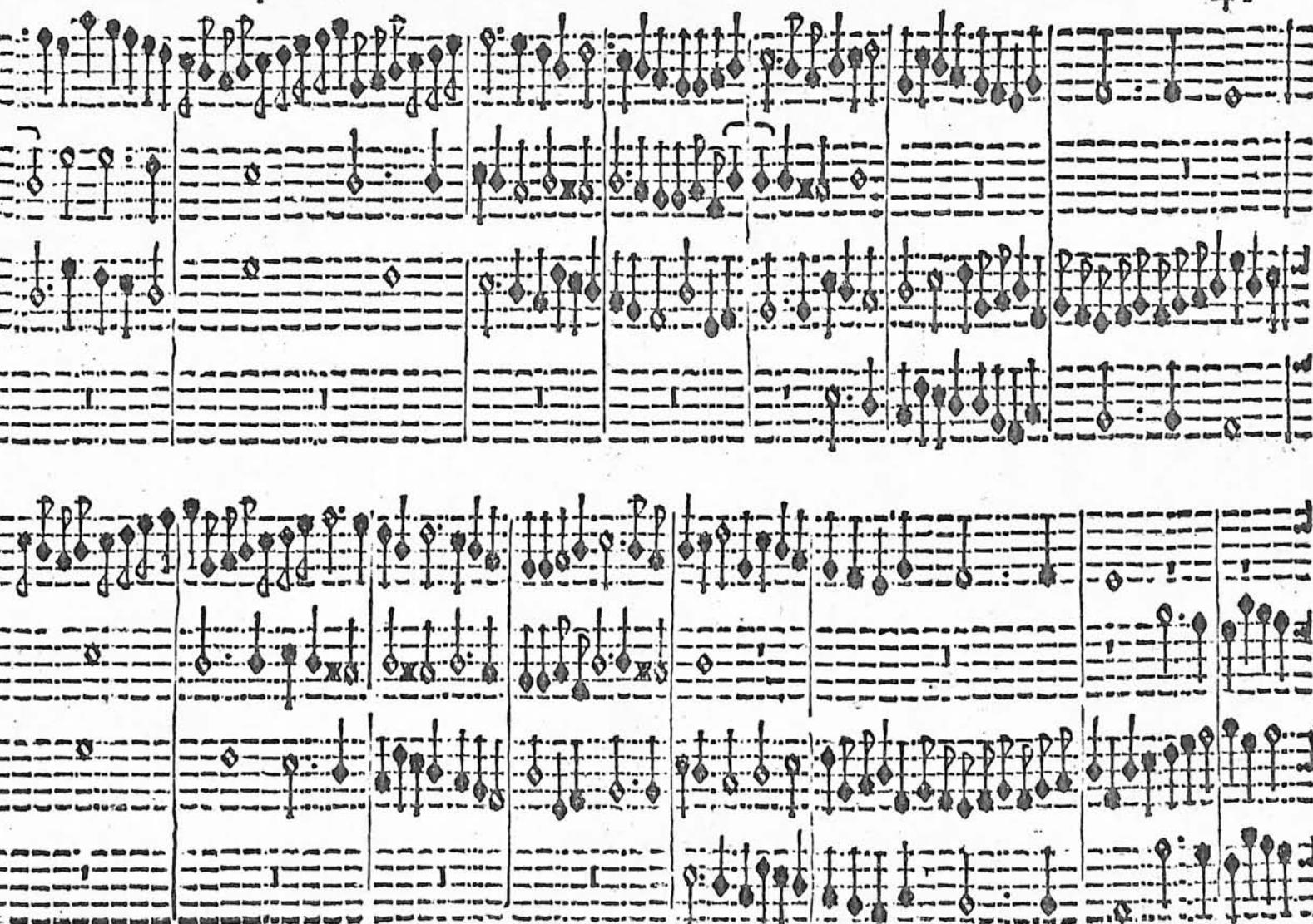
Lodri

La Capitania Canz undec à fo. II.



Lodrigo Basio Capitan' Valorosissimo.

41

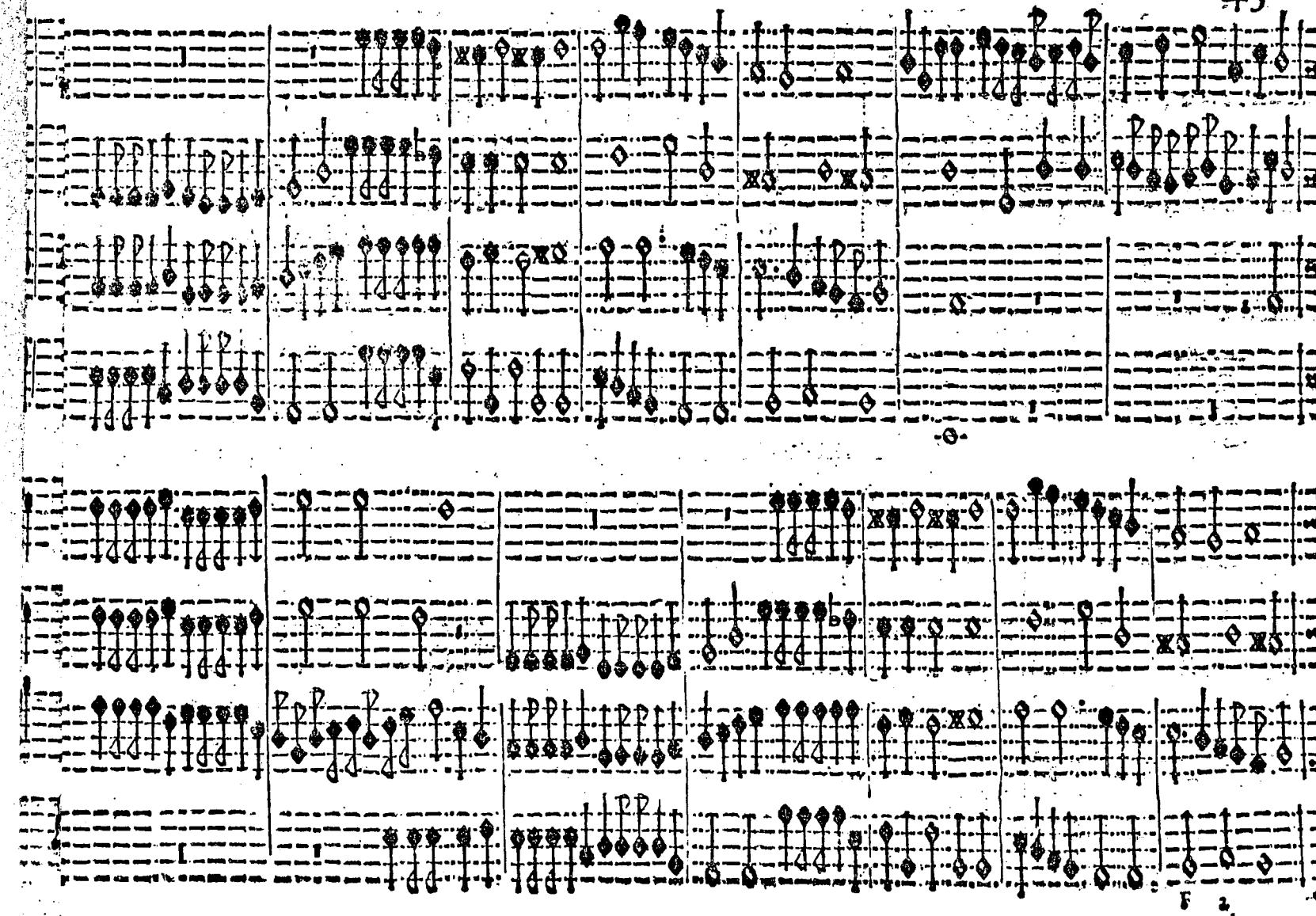


Partito degli Scherzi Forastieri a 4. Di Gio. Antonio Cangasi.

A handwritten musical score for four voices (SATB) on five-line staves. The music consists of two systems of measures. Red ink annotations include a checkmark and a checkmark with a red arrow pointing to a specific note in the first system; another red arrow points to a note in the second system.

The score includes the following elements:

- Voices:** SATB (Soprano, Alto, Tenor, Bass).
- Time Signature:** Common time (indicated by a 'C').
- Key Signature:** No key signature is explicitly shown.
- Notes:** Notes are represented by vertical stems with small circles at the top, indicating pitch. Some notes have horizontal dashes or dots below them, likely indicating rhythmic values.
- Annotations:** Red ink marks include:
 - A checkmark (✓) above the first staff, pointing to the eighth measure of the first system.
 - A checkmark with a red arrow (✓) above the first staff, pointing to the eighth measure of the first system.
 - A red arrow pointing to the eighth measure of the second staff.



44



Al Molto Illustrre Sig. il Sig.

Girolan

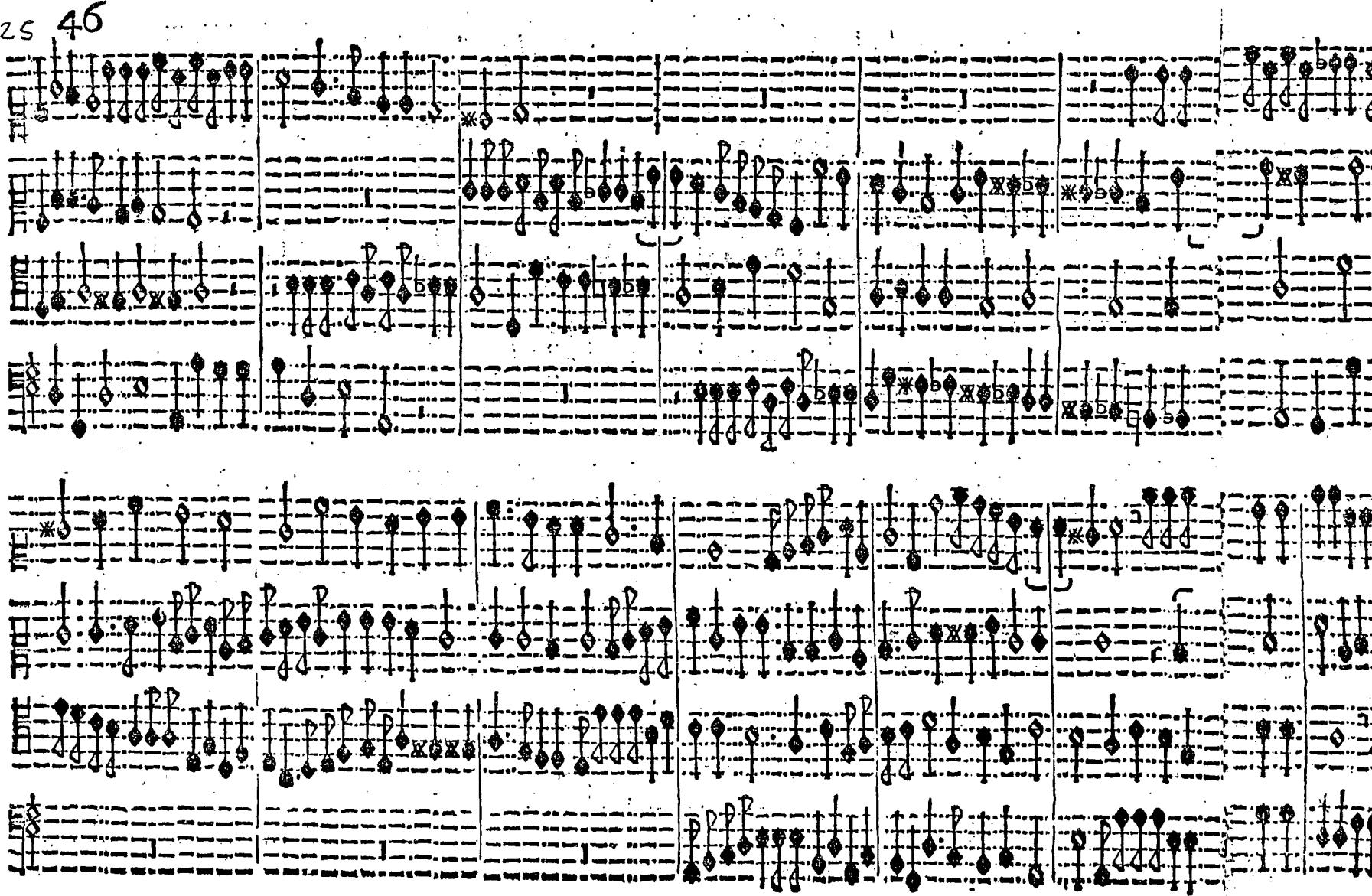
La Boff. Casz. duodecima. à fo. 10





Cirolamo Bass.

25 46



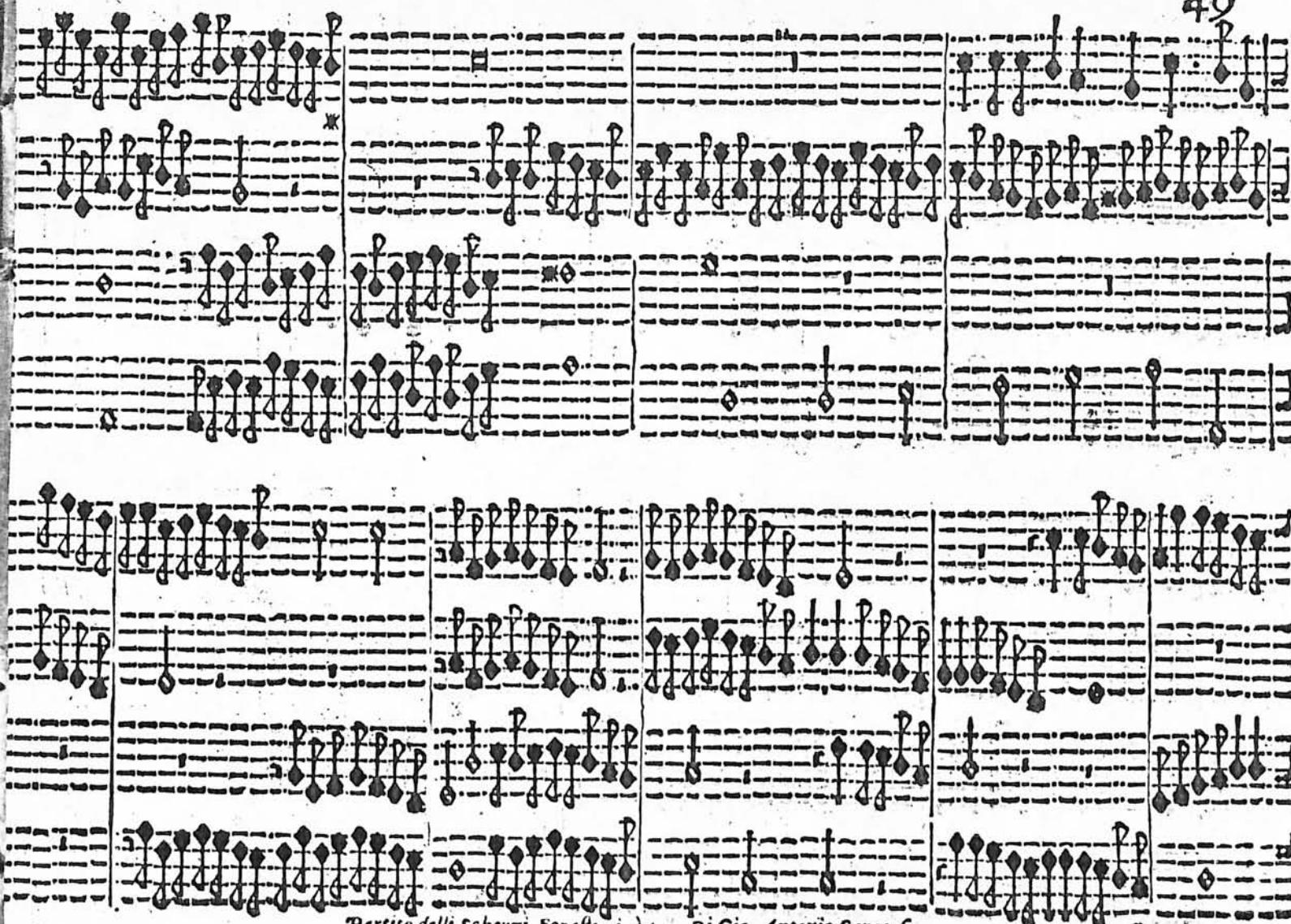


48

73



A continuation of the handwritten musical score from page 73, measure 48. This section also contains two systems of music, each with five staves. The notation follows the established style of the previous measure, maintaining the treble clef, one sharp key signature, and common time. The music continues with its characteristic rhythmic patterns and dynamics, including the forte dynamic (F) and bass drum stroke (D) from the start of measure 48. The score is presented on five-line staff paper.



109

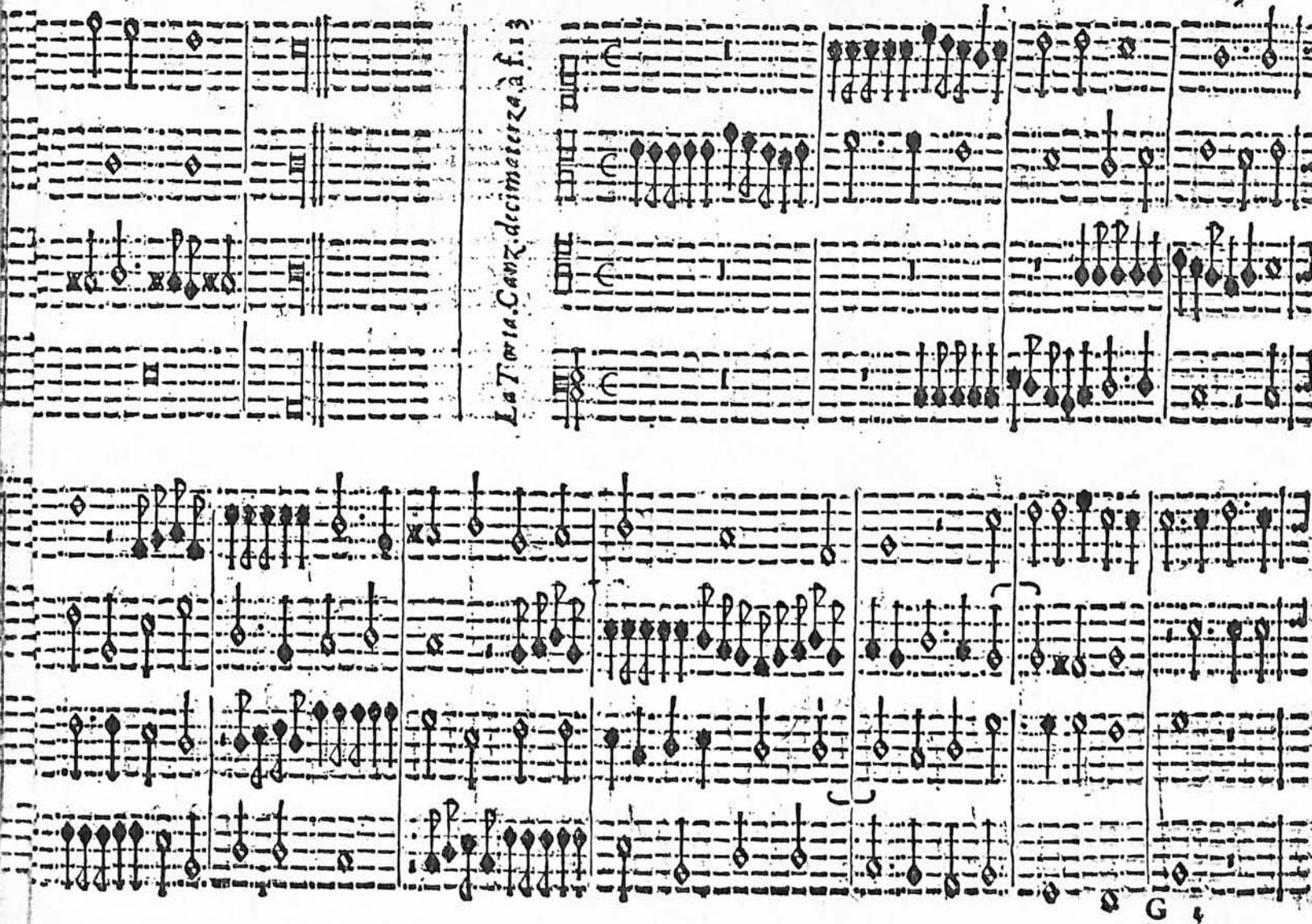
50



All'Ill. Sig. il Sig. Dario Torto?

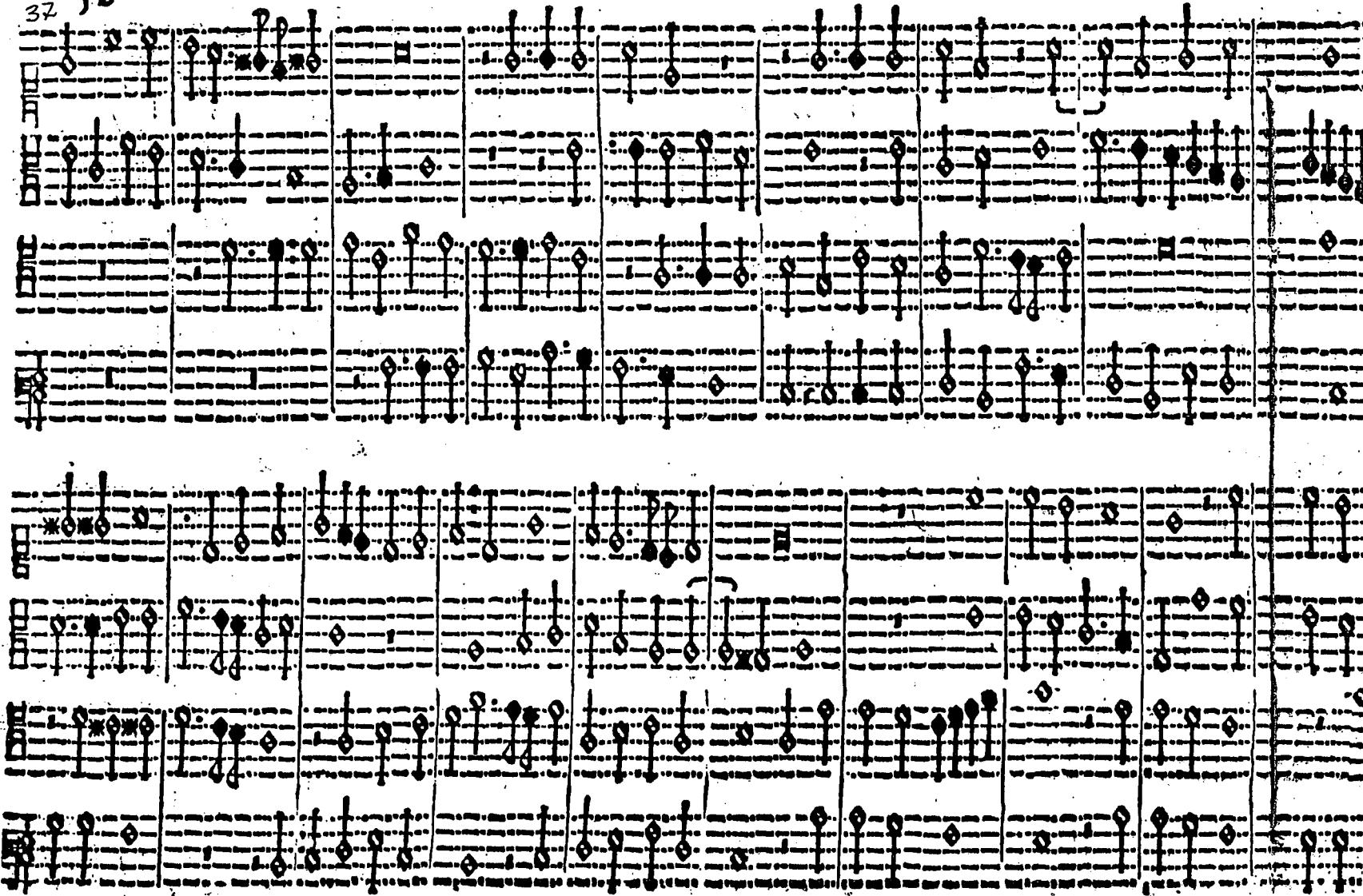
51

La Toccata. Canz. decimocinquesima f. 13



37

52





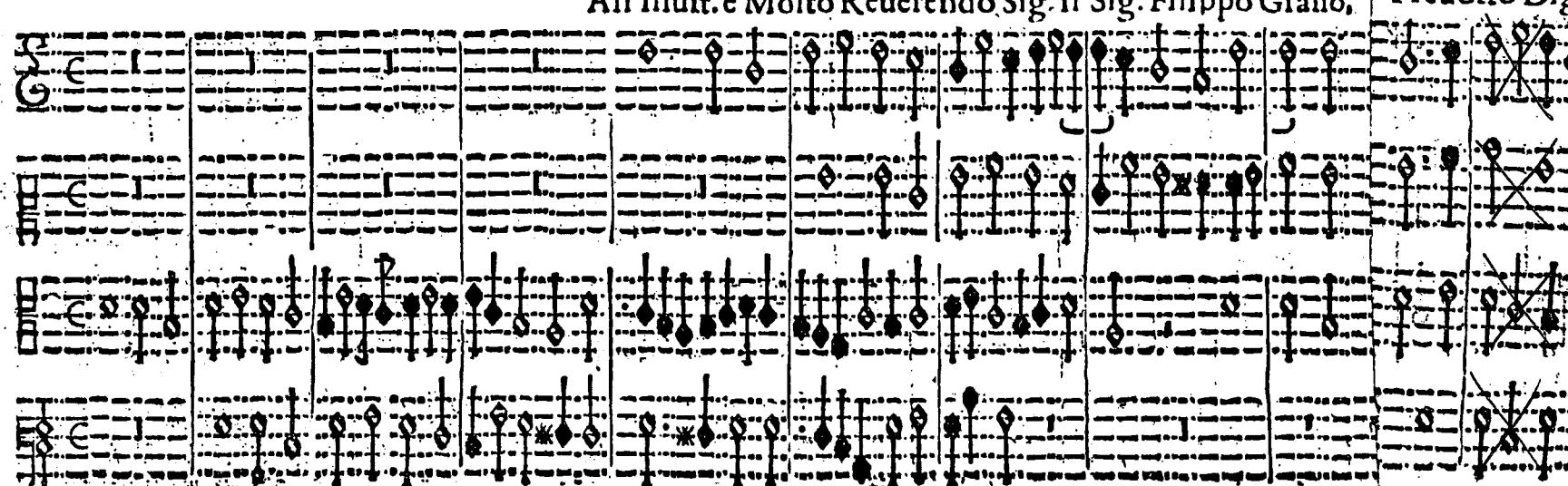
100 54



All' Illust. e Molto Reuerendo Sig. il Sig. Filippo Grasso,

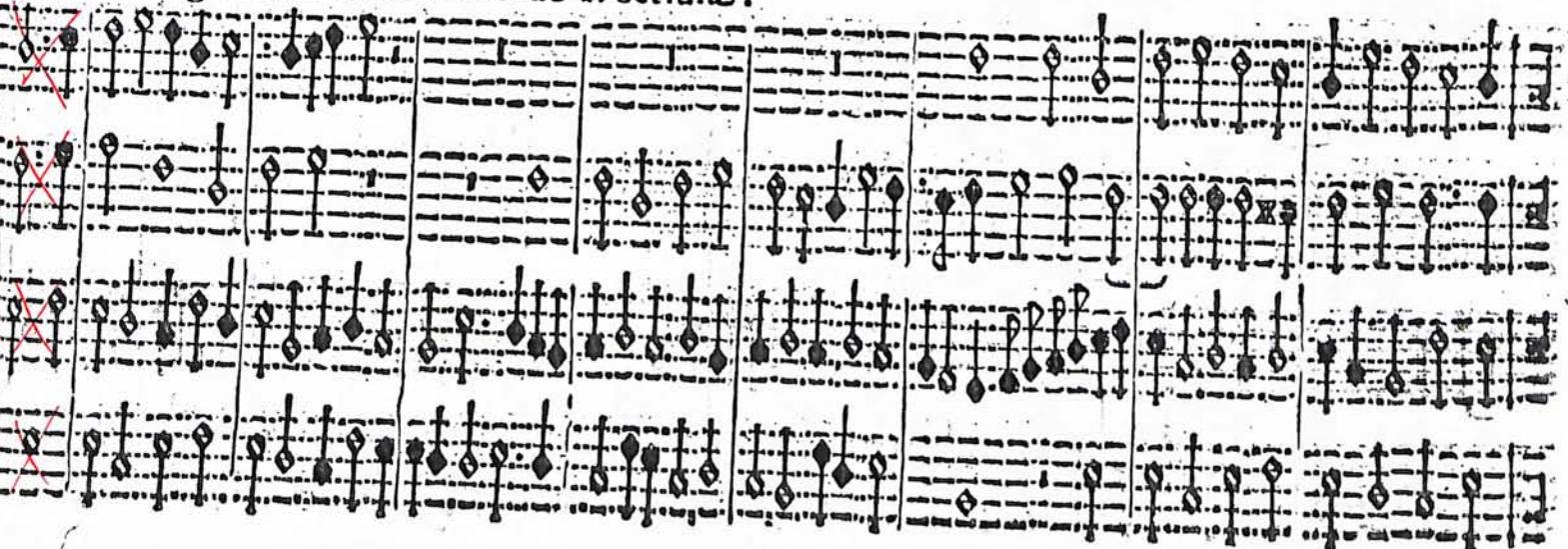
Preuosto Di

La Filippa. Cazz decima quarta. a f. 14





Preuosto Dignissimo di Castel nuouo di Scriuia.



35 56





Partito degli Scherzi Forastieri à 4. Di Gio. Antonio Cangiast.

H

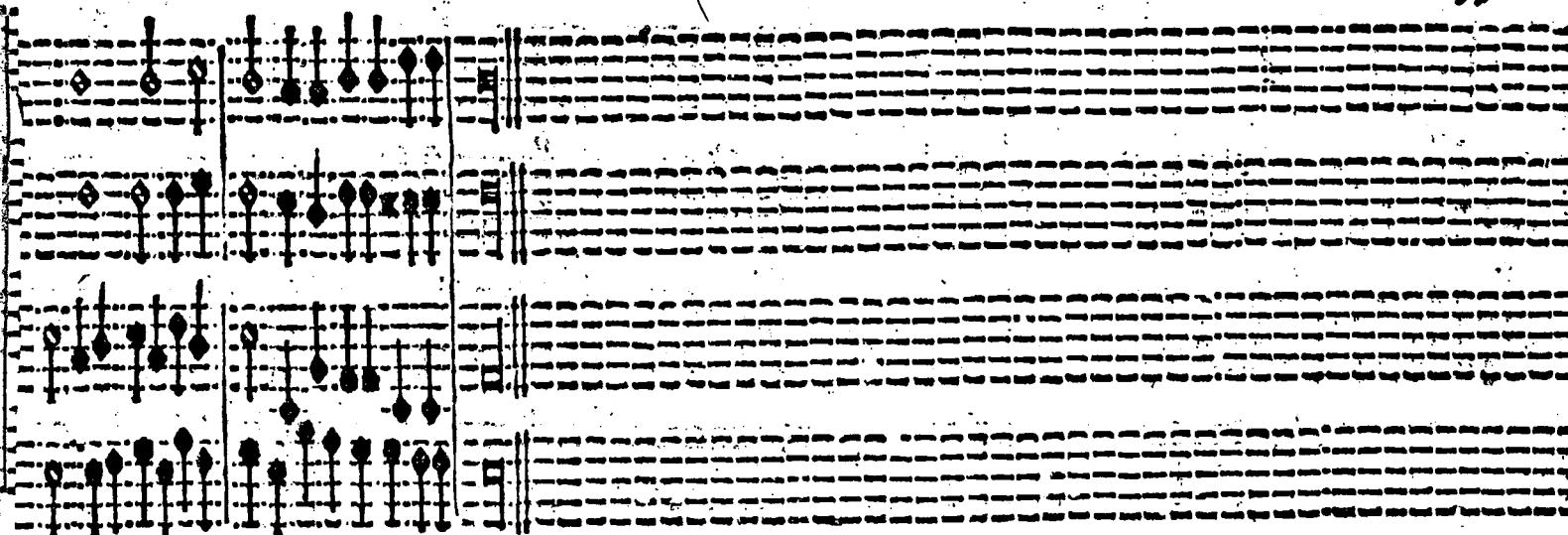
104 58



All'illust. Sign. il Sign.

La Pierina. Cæc decima quinta. a. f. 15





Camillo Lampeggio,



29

60

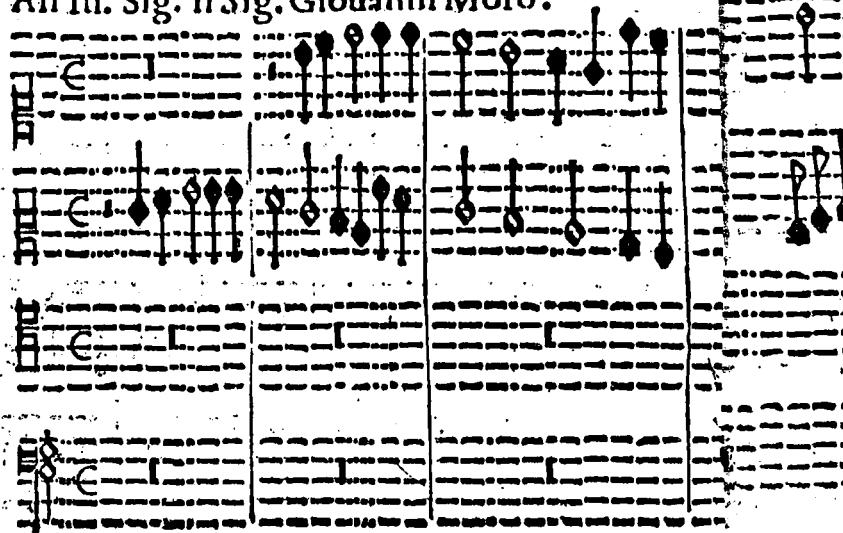


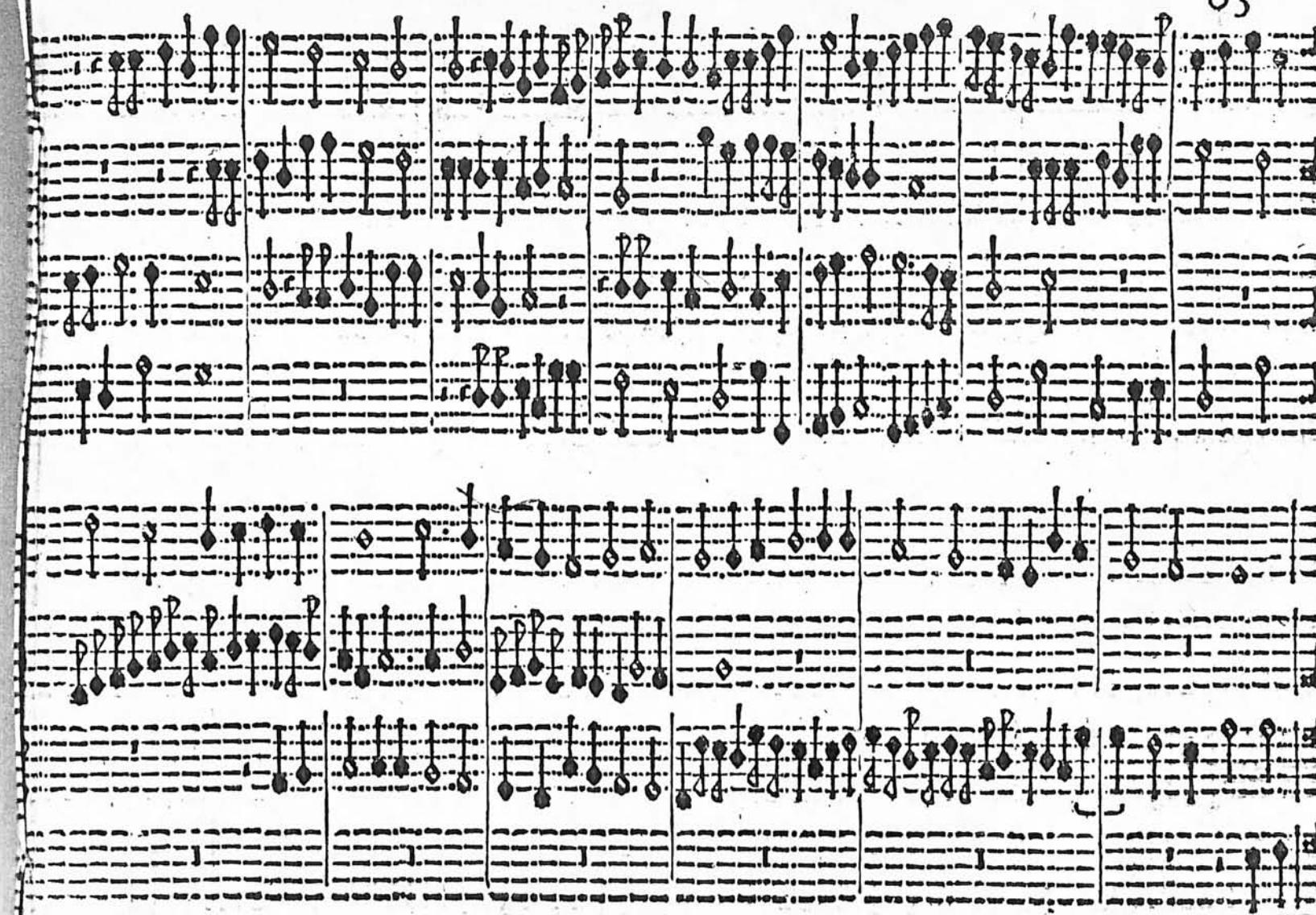
This image shows a single page of handwritten musical notation. It consists of five horizontal staves, each with five lines. The notation is unique, using vertical stems with small circles at the top, some with horizontal dashes or diagonal strokes. There are also 'x' marks and a few open circles. The music is organized into measures by vertical bar lines. The first staff has a 'C' at the beginning. The notation is dense and appears to be a personal sketch or a specific system of notation.



All'Ill. Sig. il Sig. Giouanni Moro.

La Giromella Canz. dec. festa à f. 16



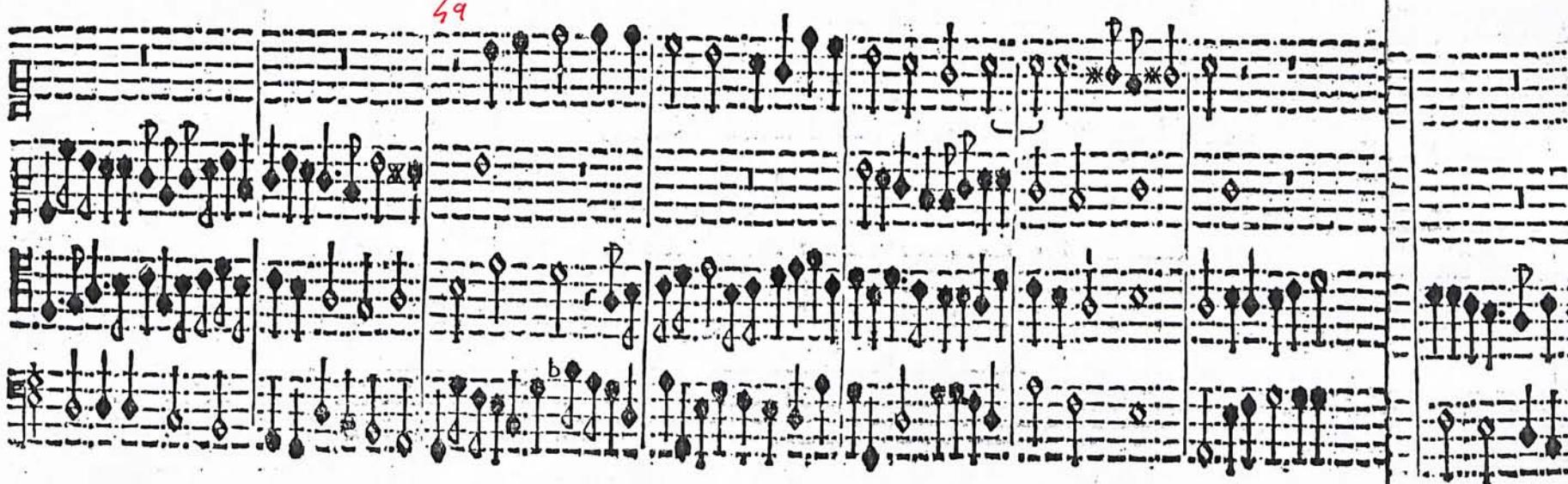


15

64



69

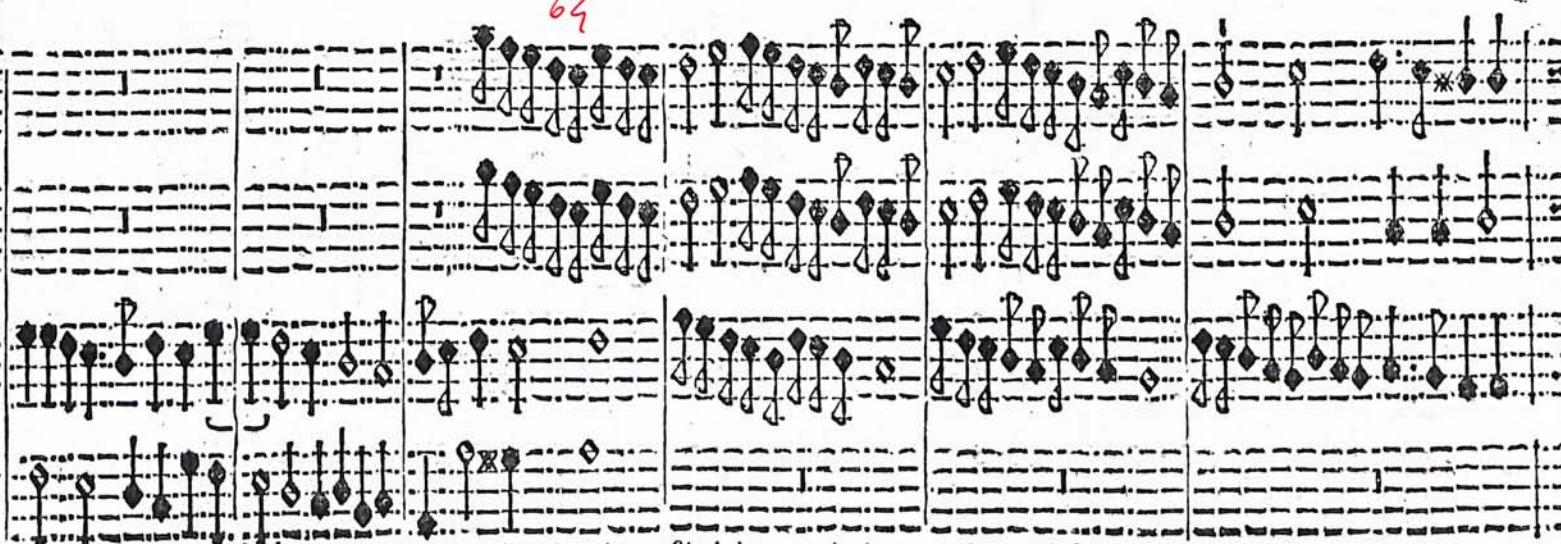


65

63



64



Partito deli Scherzi Forastieri à 4. Di Gio. Antonio Cangiari.

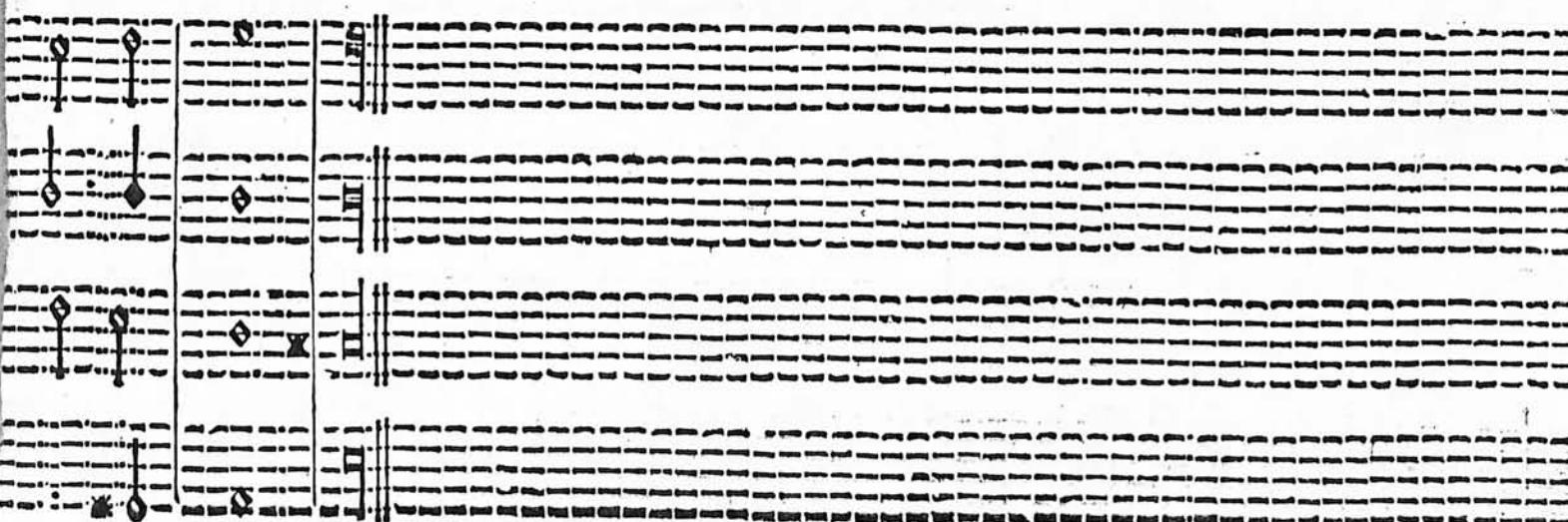
I

71

68



Handwritten musical score for four staves. The top staff consists of four five-line staves, each with a treble clef. The second and third staves begin with a dynamic marking 'p'. The bottom staff consists of four five-line staves, each with a bass clef. The first and fourth staves begin with a dynamic marking 'pp'.



La Genovese. Càz. dec. scim. à f. 17

68

Alli Molto RR. PP. e Maestri del Conuento di

S. Fra



33



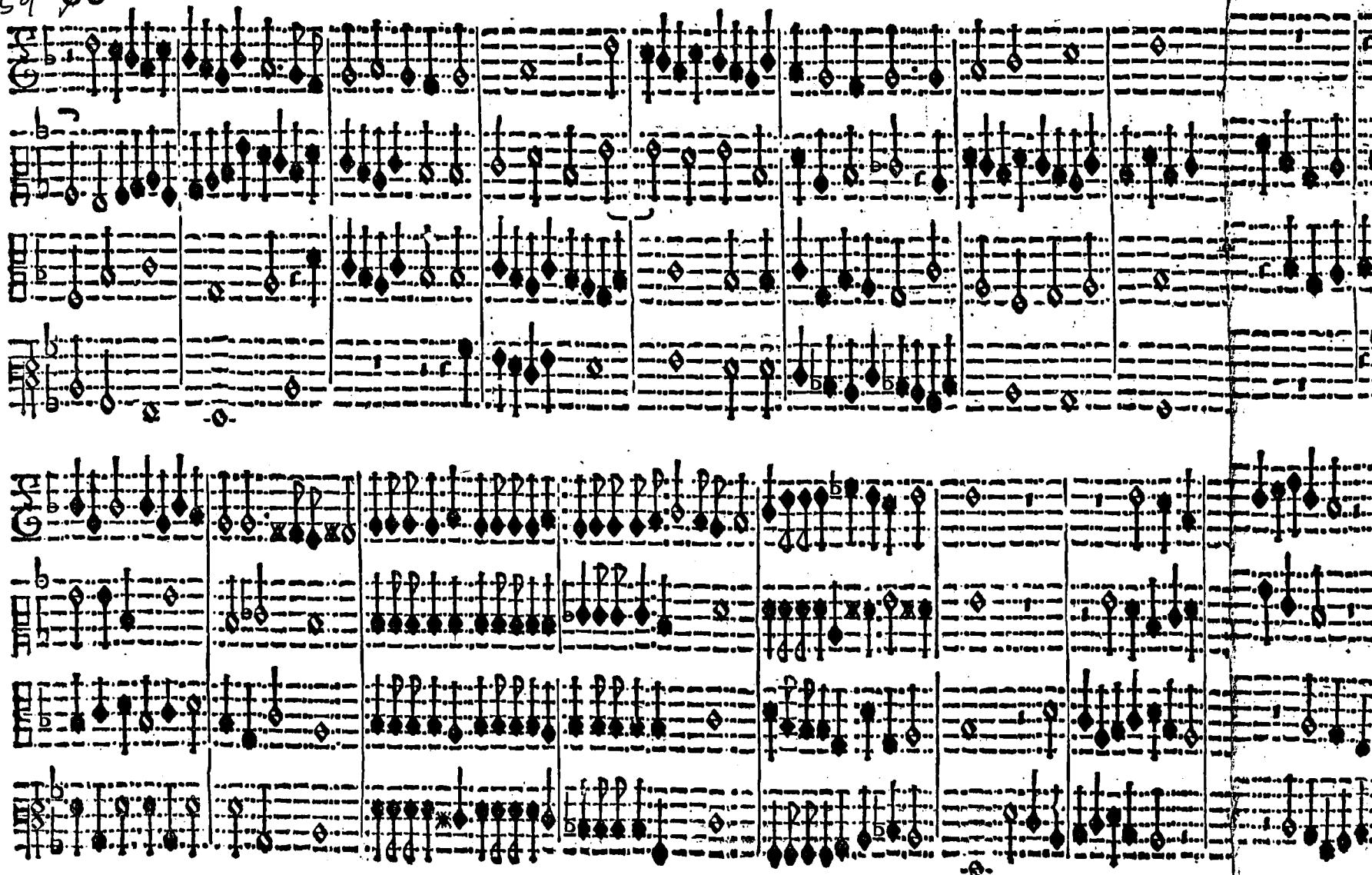
S.Francesco, Minori Conuentuali di Genoua.

69



59

80 70





72

82

119



29

20



All'Illust. Sig. il Sig. Alessandro Basio.

83 73



All' Illust. Sig. il Sig. Alessandro Basio.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have four measures. Measures 1 and 2 feature eighth-note patterns with various dynamics like forte (F), piano (P), and decrescendo (decresc.). Measures 3 and 4 show eighth-note chords.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have eight measures. Measures 1 through 4 feature eighth-note patterns with various dynamics like forte (F), piano (P), and decrescendo (decresc.). Measures 5 through 8 show eighth-note chords.

Partito dell Scherzi Forastieri à 4. Di Gio. Antonio Cangiasi.

K

45

84



85





86

110



34



La Confira. Cæz decim. nona. à f. i. 2.

La Confraria Cazz decimi nono à f. 2.



50



57

88 78



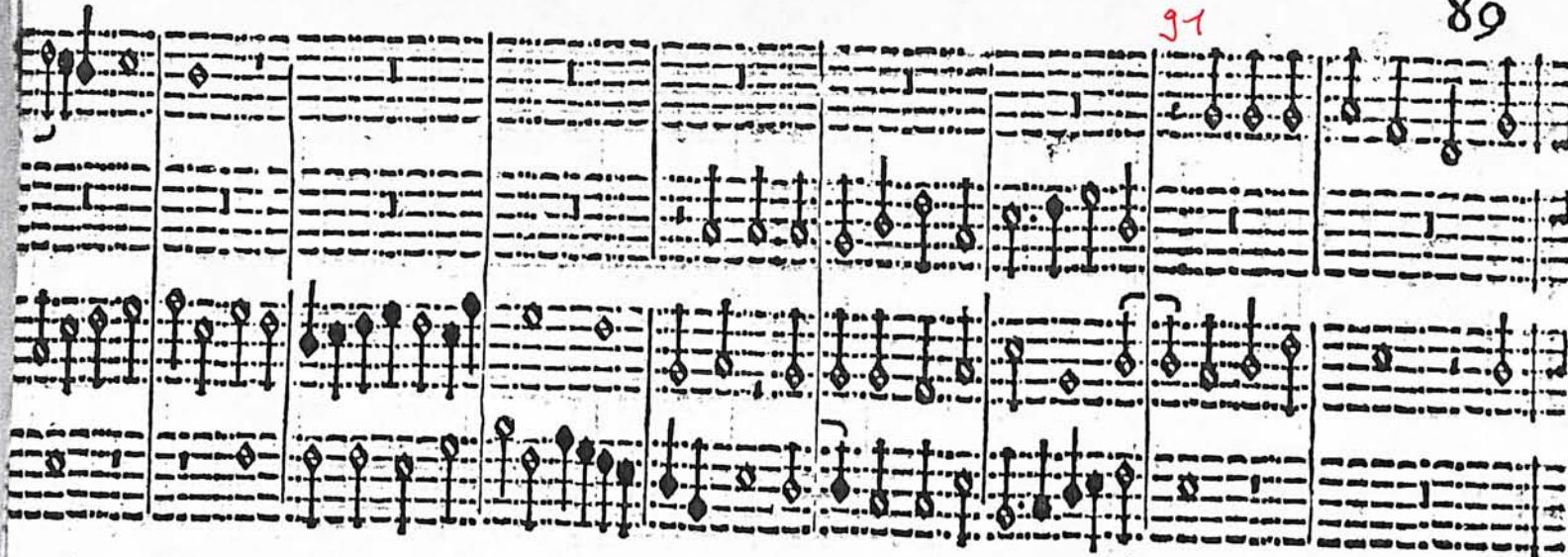
95

104



91

89



115



127

90



Alla Nobile, e Virtuosa Giouentù

di Cas

La Furugada Canz. Vigilanza f. 1.0

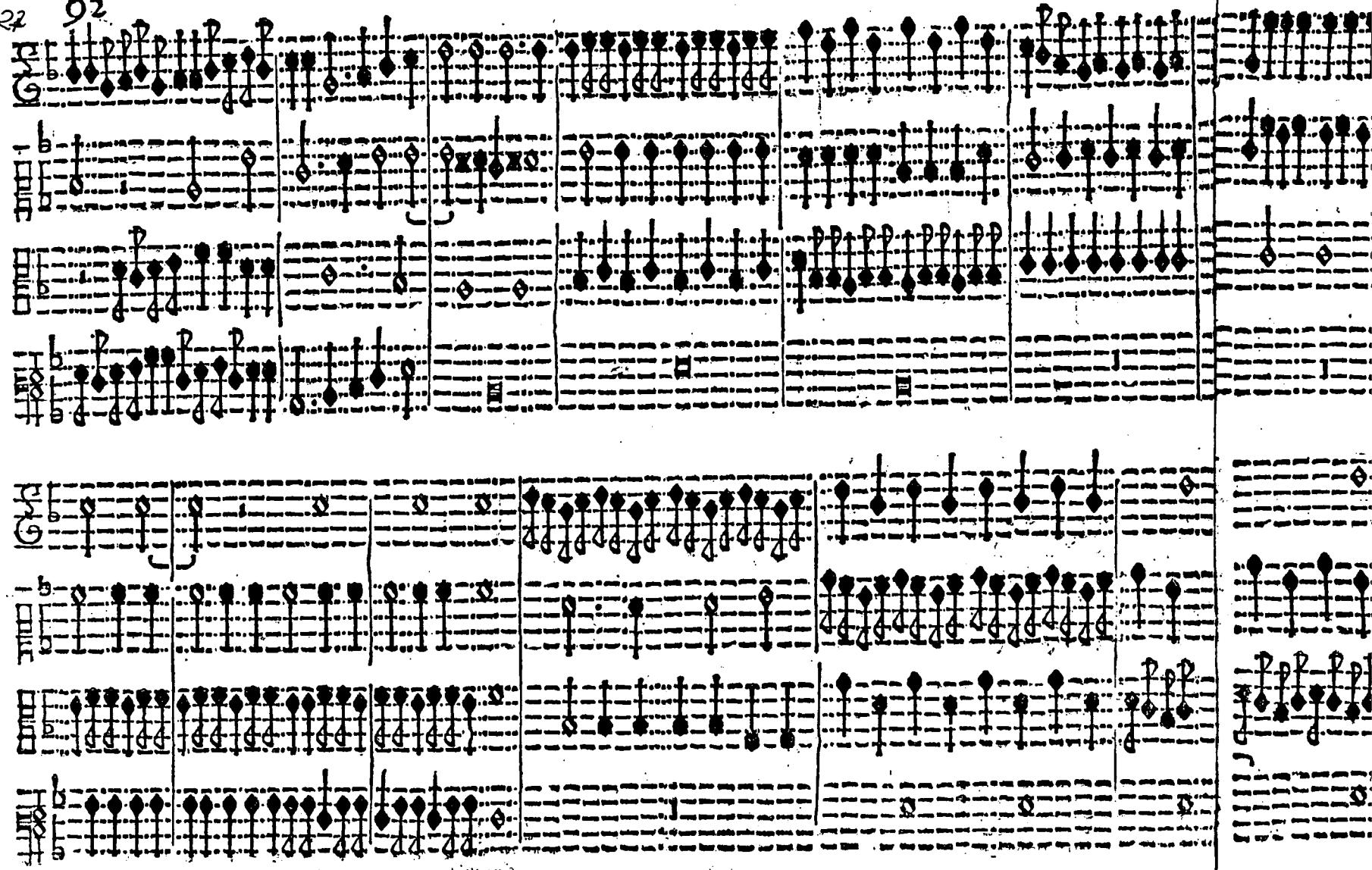




di Castelnuovo di Scriuia.

Partito dell'i Scherzi Forastieri a 4. Di Gio. Antonio Gangi.

22 92.



43

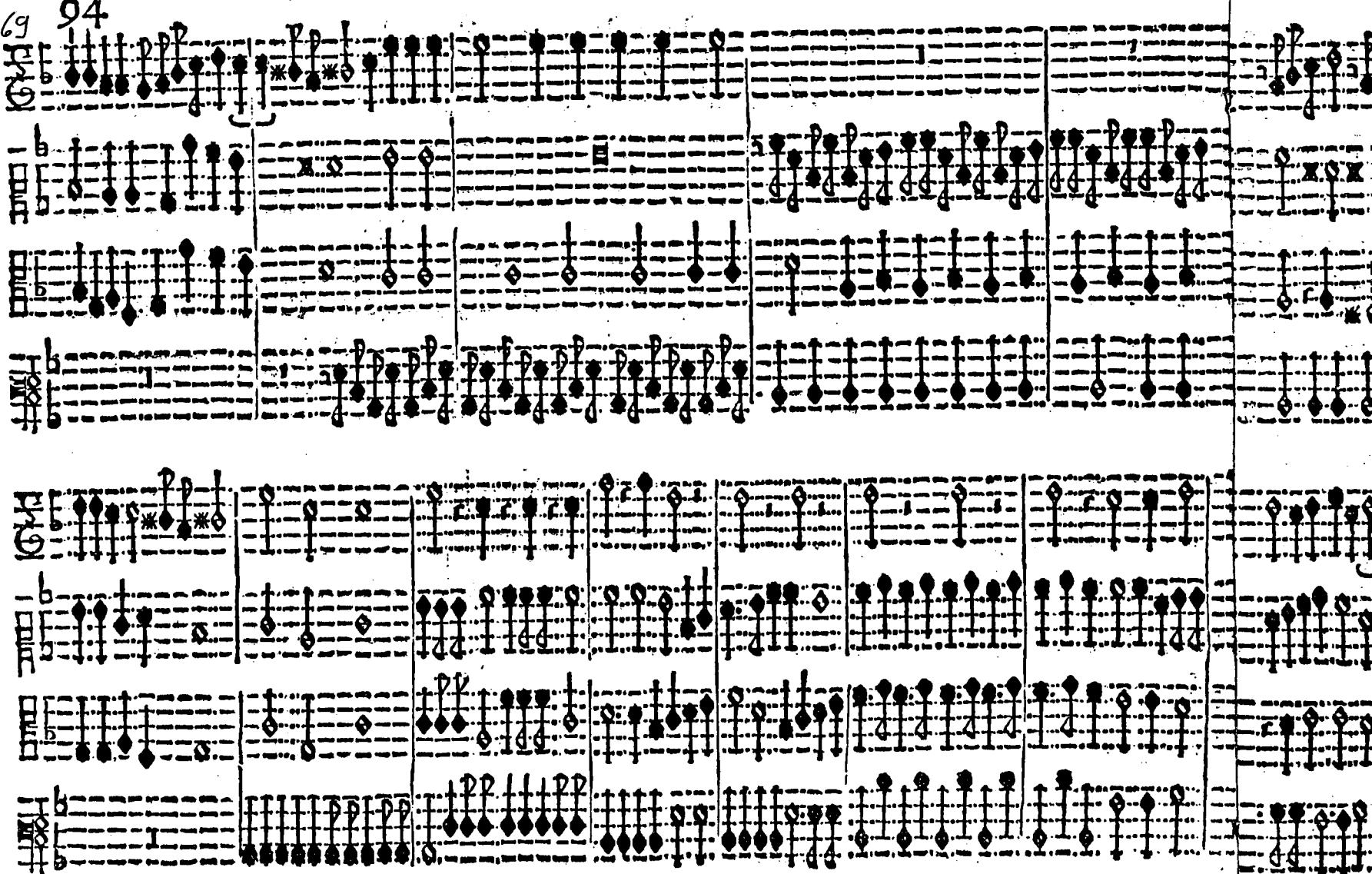
93



60

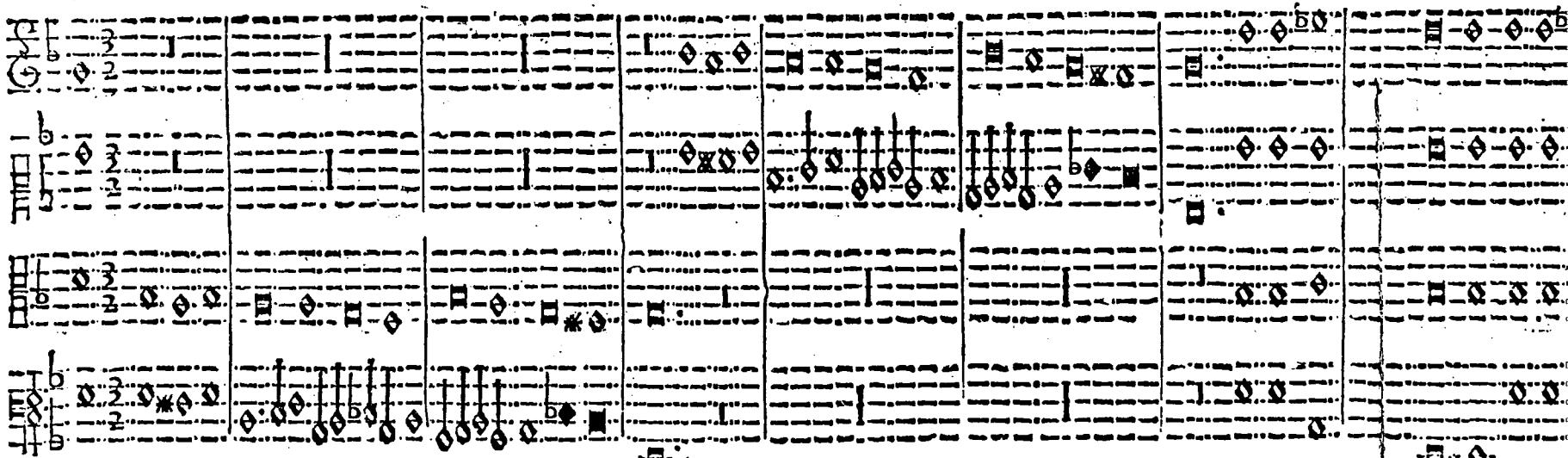
A handwritten musical score for a six-string guitar, continuing from page 43. The score consists of six staves, each with six horizontal lines. The music includes various note heads (solid black, hollow white, and diamond-shaped), rests, and dynamic markings like 'P' (piano), 'F' (fortissimo), and 'x' (crossed-out note). Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12. Measure 12 concludes with a double bar line and a repeat sign.

69 94





A handwritten musical score page featuring five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the bottom three staves bass G-clefs. Measures 101-102 show eighth-note patterns primarily on the first and second beats. Measures 103-104 begin with bass notes followed by eighth-note pairs. Measures 105-106 feature eighth-note patterns on the first and third beats.



Di Fra Bonaventura Pessa suo Discipolo.

Al M.R.P. Gio. Antonio Cangiasi.

Maestro di

La Pessa. Cazz vigesima prima. f. 21





Maestro di Musica, & Organista Eccellentissimo.



29

98

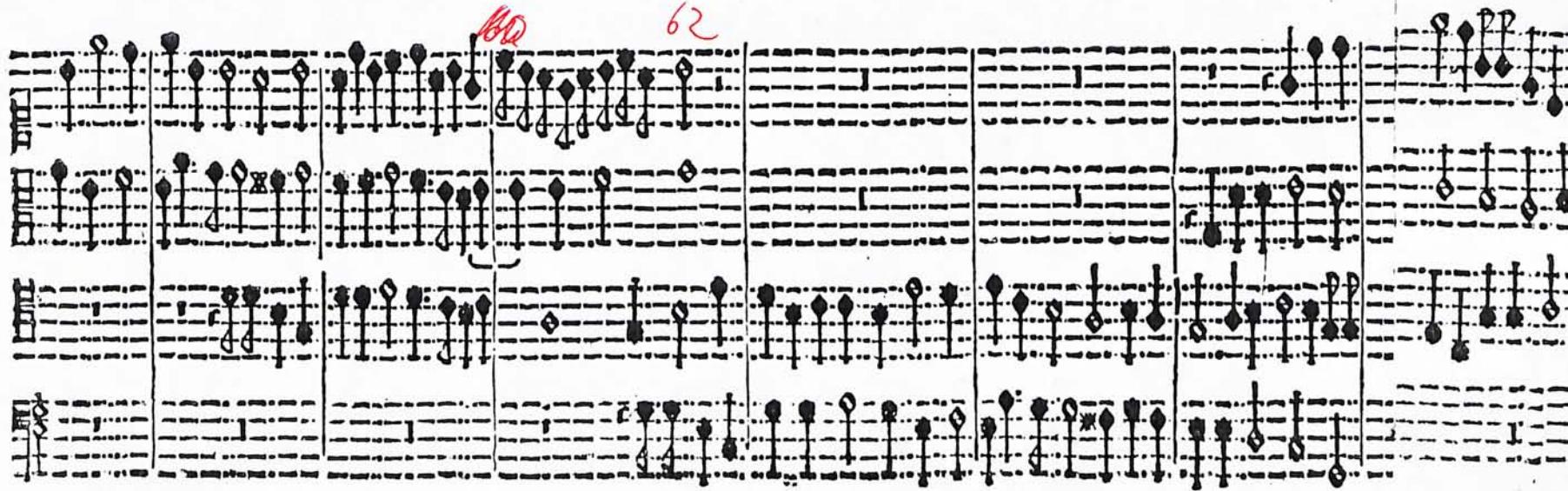
39

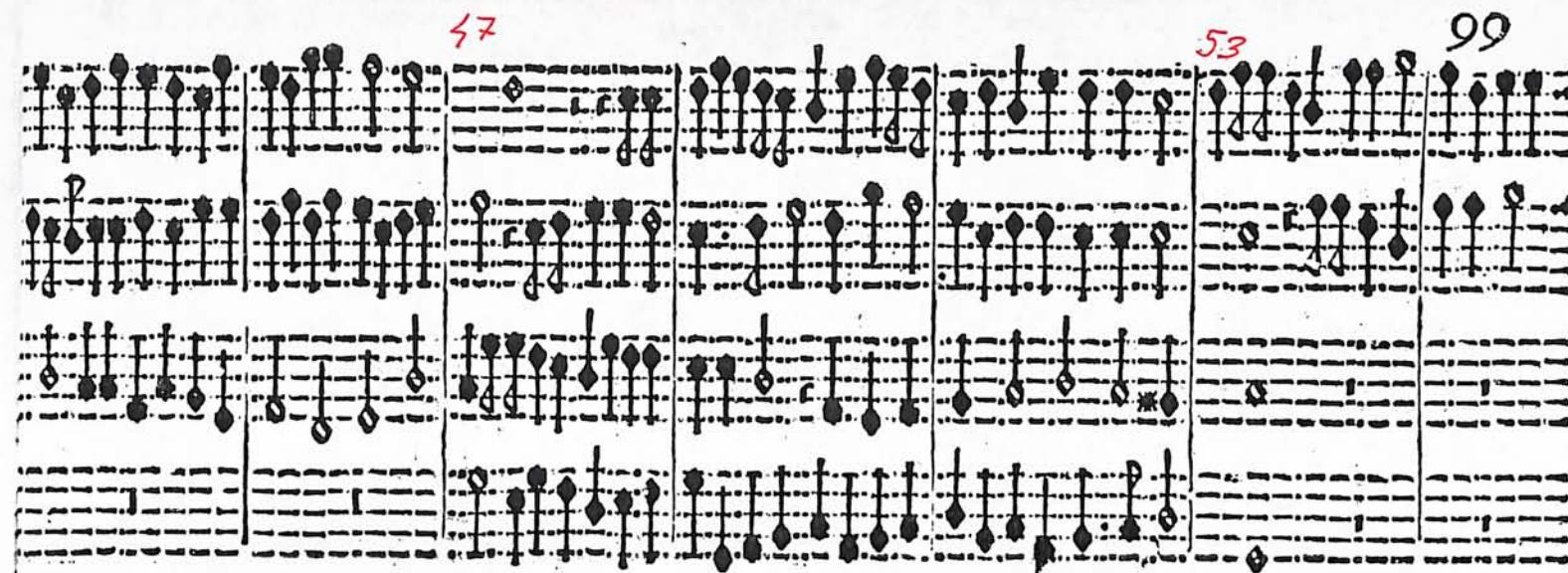


60

62

PP





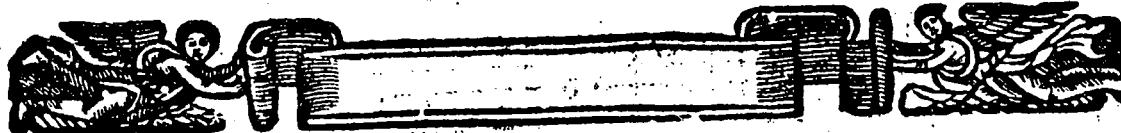
81 100



I L F N E



N E.



Tauola del Partito delli Scherzi Forastieri.

L'Obligata.	afo. 2	La Bafia.	44
La Consigliata.	6	La Torta.	51
La Marina.	10	La Filippa.	54
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La Stella.	17	La Gierometta.	62
La Bussola.	20	La Genouesa.	68
La Grassa.	24	La Alestrandrina.	83
La Grassa.	27	La Confrata.	87
La Theorica.	32	La Furugada.	90
La Guerra.	36	La Pella.	96
La Capitanja.	40		