

CANTO.

SCHERZI FORASTIERI, PER SVONARE, A QUATTRO VOCI.

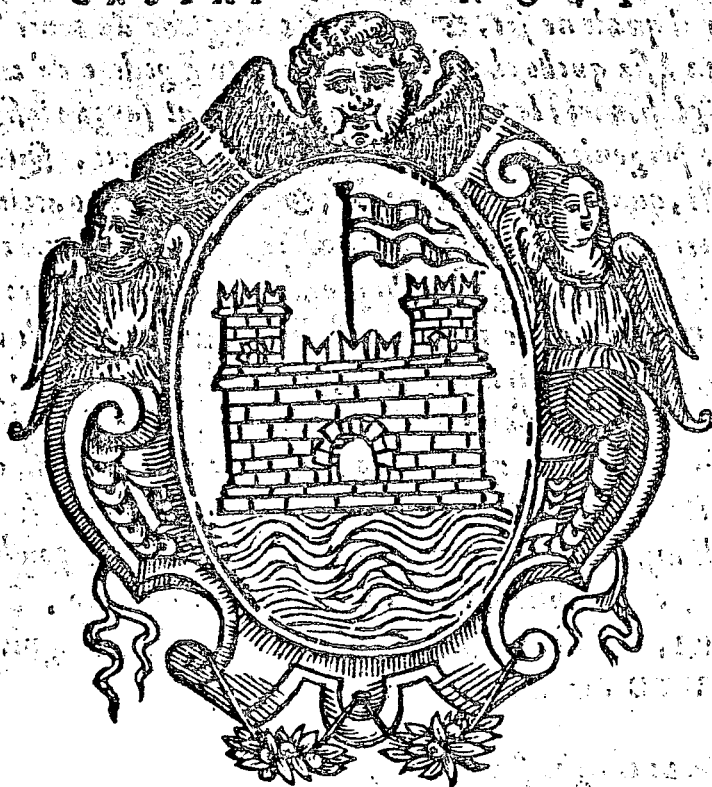
Di GIO. ANTONIO CANGIASI ORGANISTA
nella Chiesa Maggiore di Castel nuovo di Scrupia.

Con la Partitura per l'Organo. Nuovamente dati in luce.

OPERA OTTAVA.

DEDICATE

Alla Nobilissima Communita di Castel nuovo di Scrupia.
CASTR I N O V I



V I N I S N I

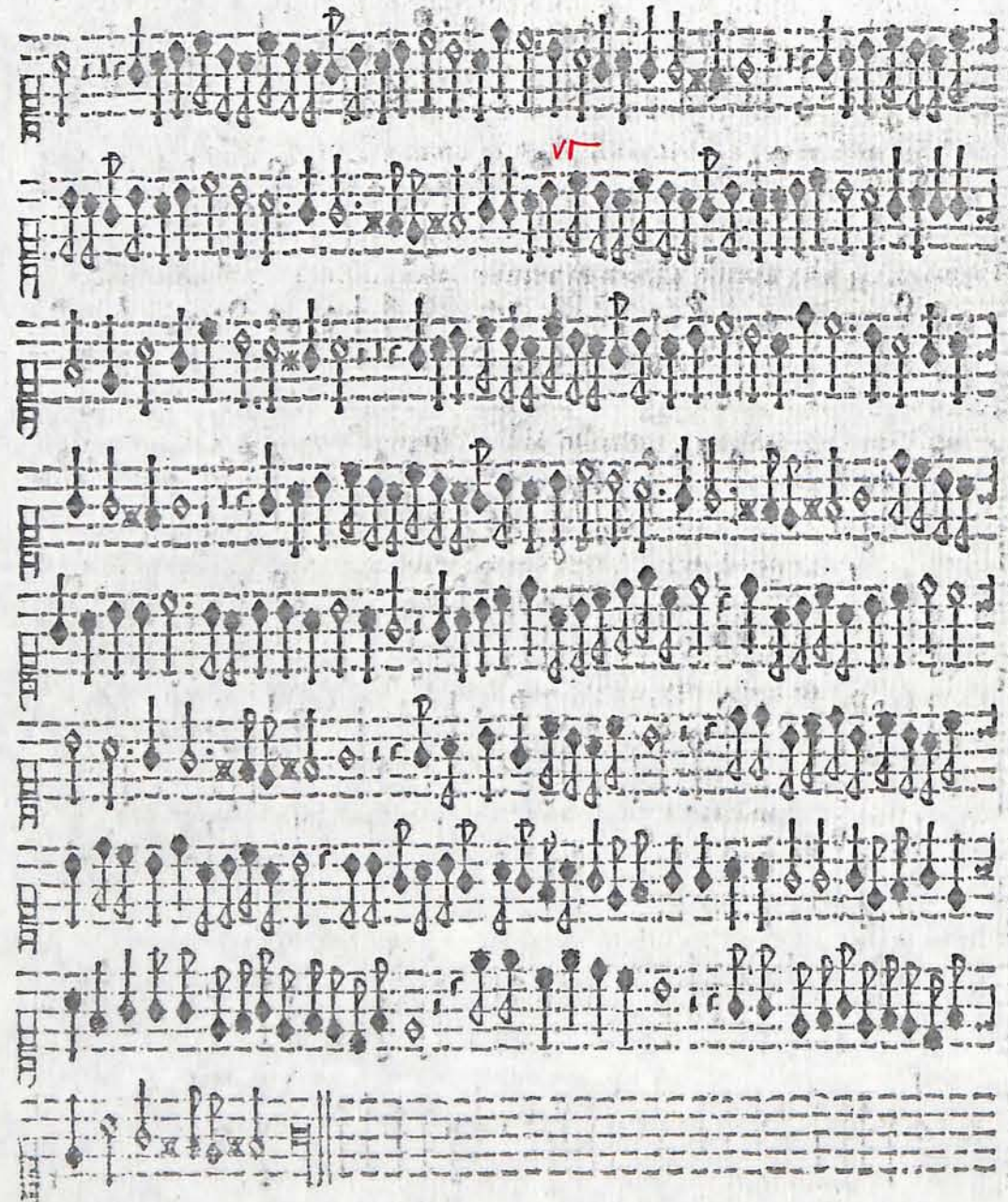
S C R I P I A.

IN MILANO, Appresso Filippo Lomazzo. 1614

All'illustre Confeglio di Castel nouo di Scriuia.



A CONSIGLIATA.

All'illust. Sig. il Sign. Girolamo Marini, Marchese Dignissimo
di Castel nouo di Scriuia.

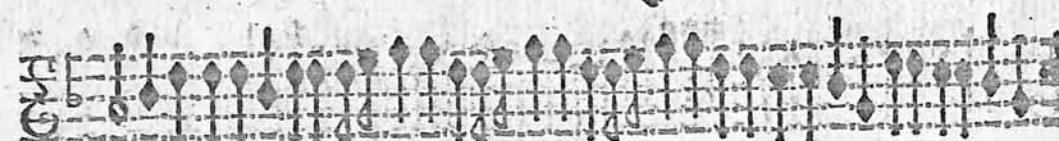
A MARINA.



4 62 CANTO
All'Illust. Sign. il Sig. Filippo Marini, Marchese Dignissimo di
Castel nouo di Scruia.



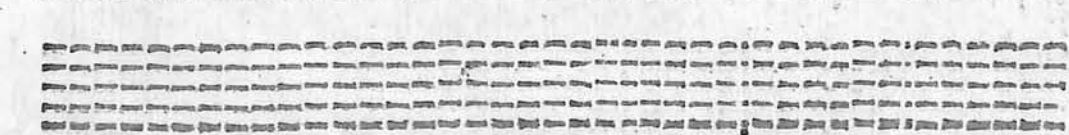
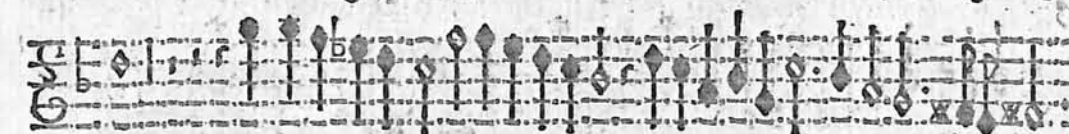
A MARINA.



5 CANTO
Al Ill. & Eccell. S il Sig Sebastian Stella Dottore dell'vn'e l'altra legge



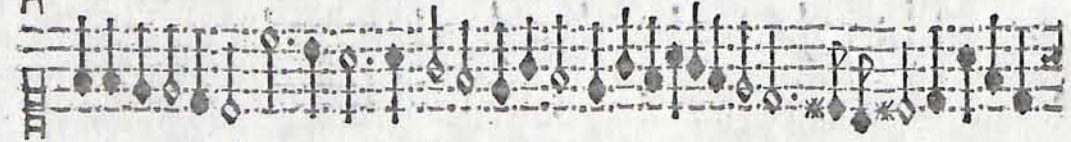
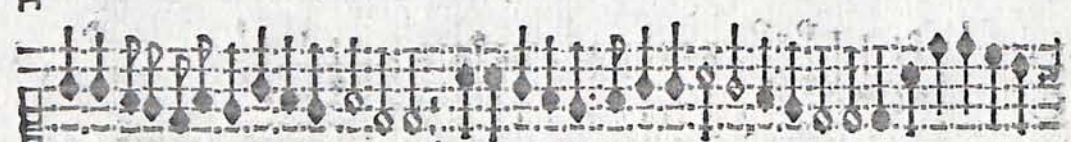
A STELLA.



All' ill. & Eccell. S. il S. Vbaldo Buffola Dottore dell'vn'e l'altra legge.



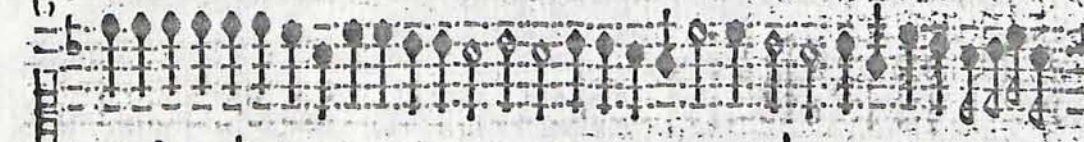
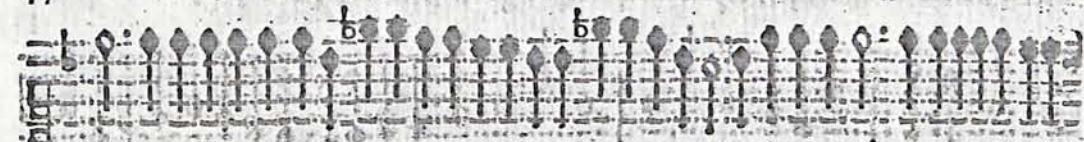
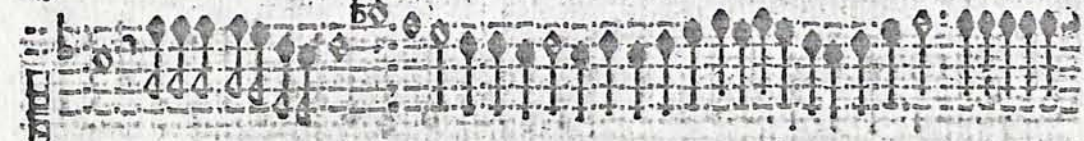
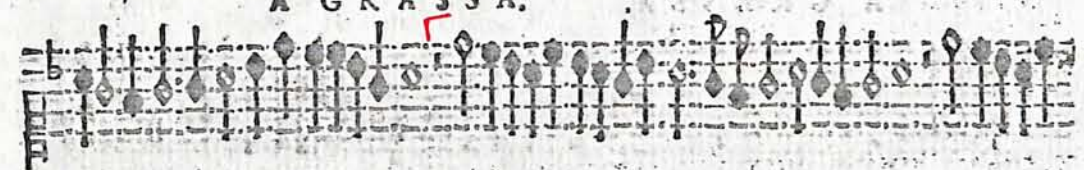
A B V S S O L A.



All' ill. & Eccell. S. il S. Alessandro Grasso Dottore dell'vn'e l'altra legge.



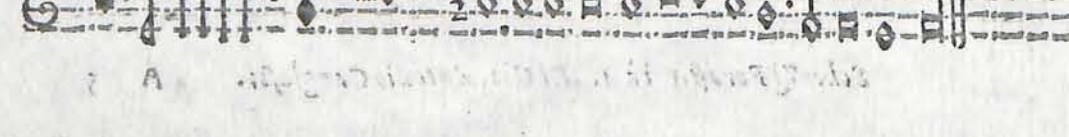
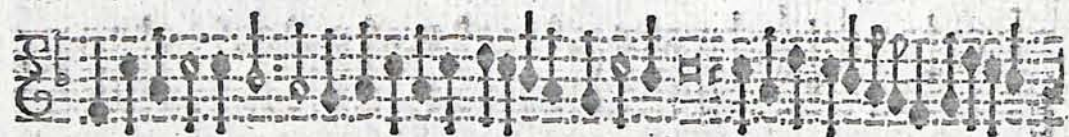
A G R A S S A.



6 CANTO.
Al Ill. & Eccell. Sig. il S. Fracesco Grasso Dottore dell'vn'e l'altra legge.



A GRASSA.



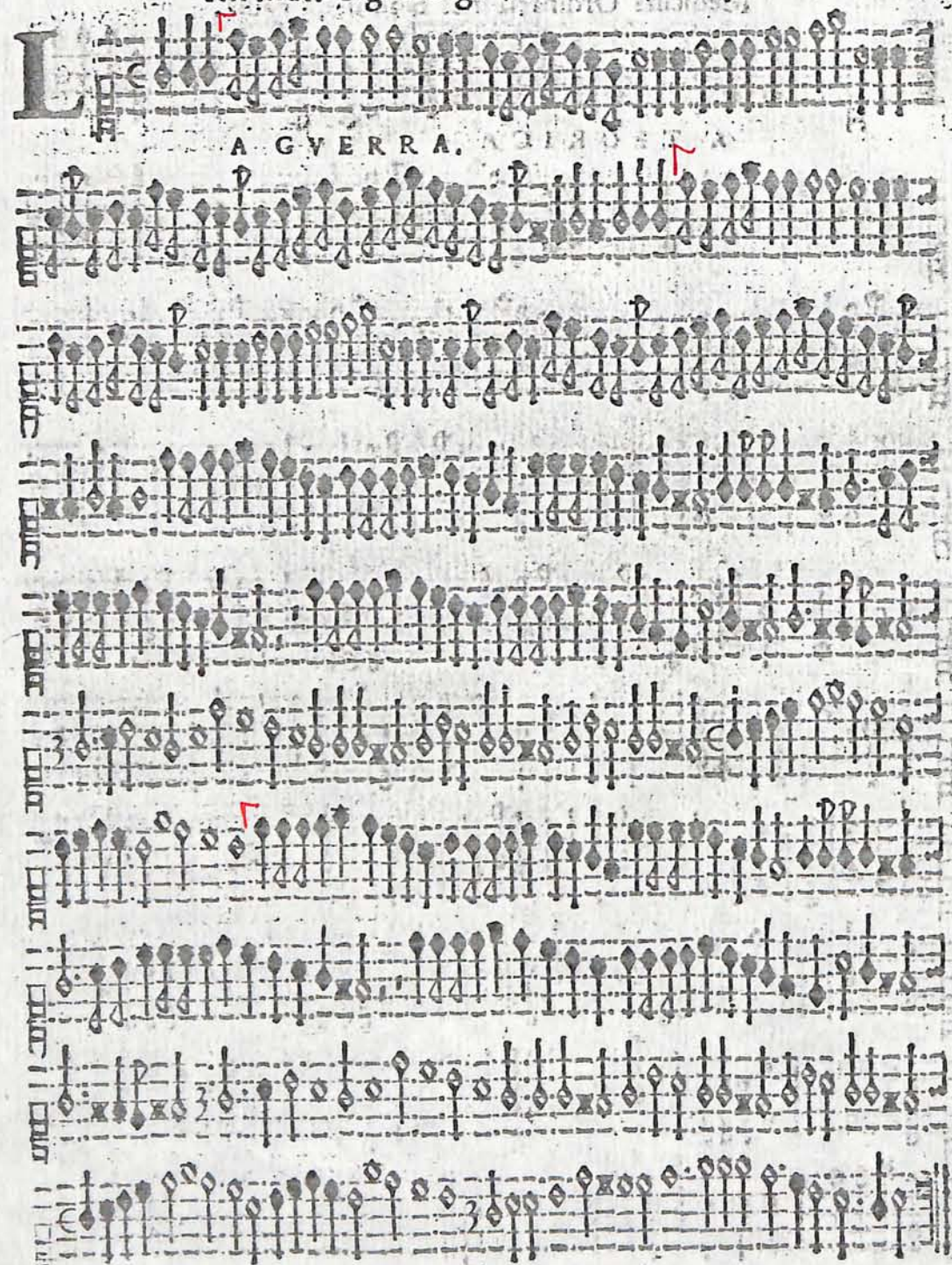
9 CANTO.
All' Illust. & Eccell. Sig. il Sig. Aurelio Buffola, Lettore di Theorica,
Medicina Ordinaria nel Studio di Pavia.



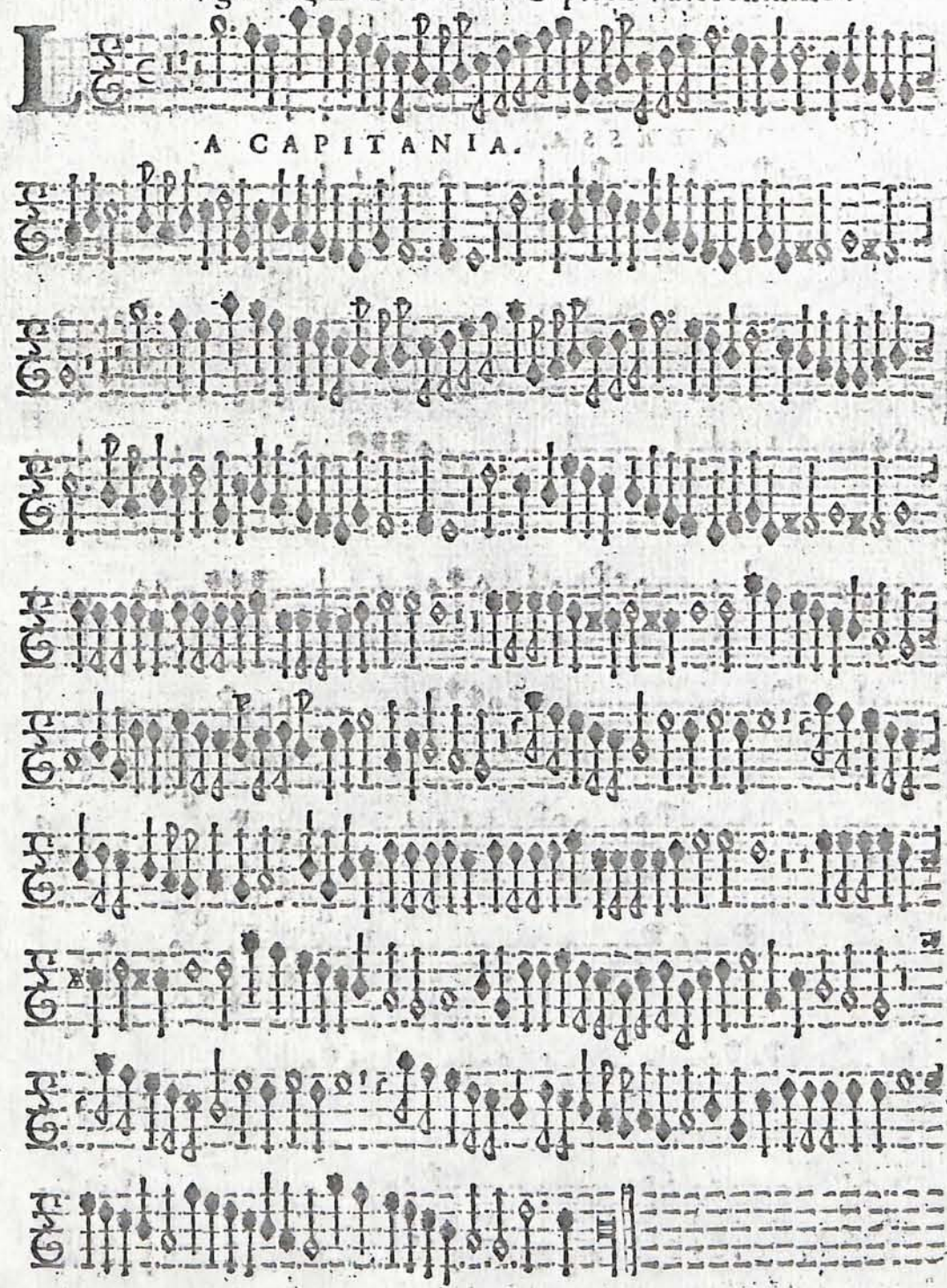
A TEORICA.



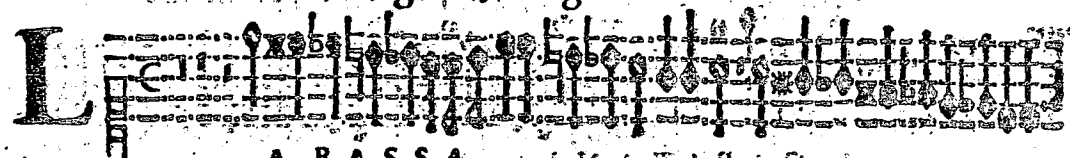
All'illust. Sig. il Sig. Viscardo Guerra.



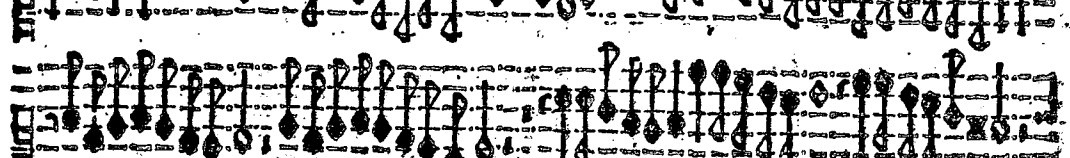
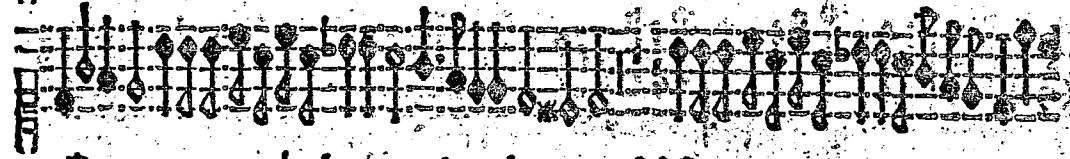
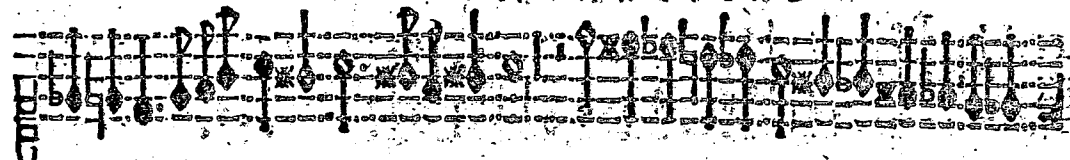
All'ill. Sig. il Sig. Lodrico Basso Capitan'Valorosissimo.



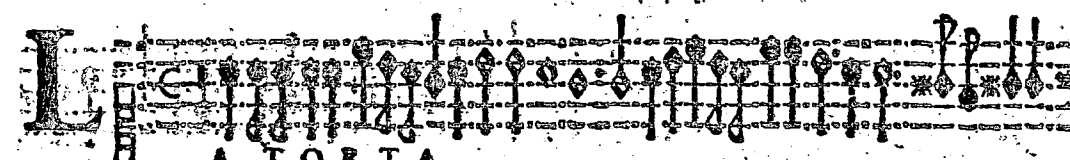
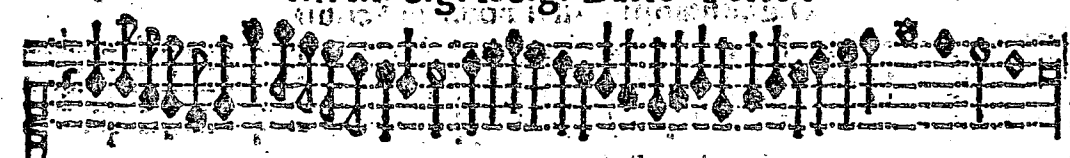
All' Illust. Signor, il Sig. Girolamo Bassi.



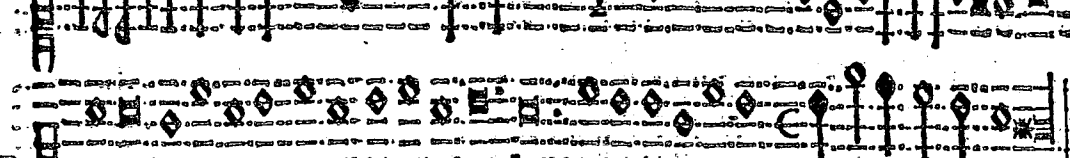
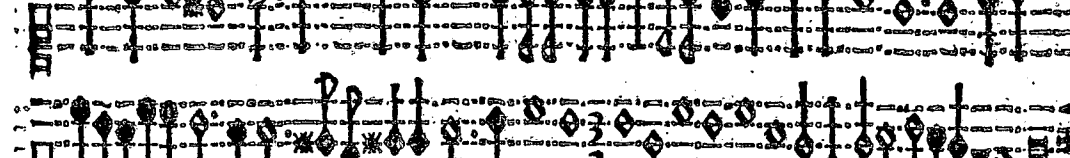
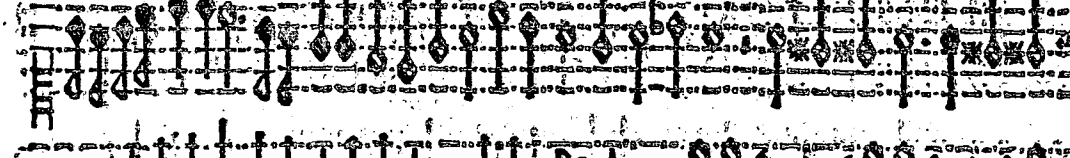
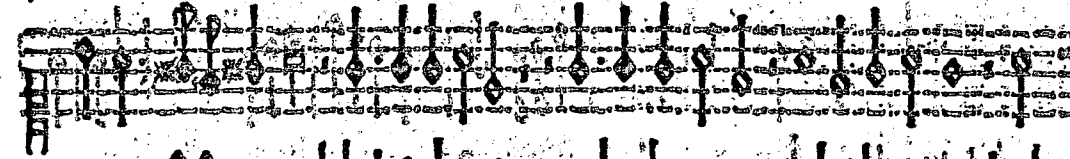
A BASSA. RIVATIGAO



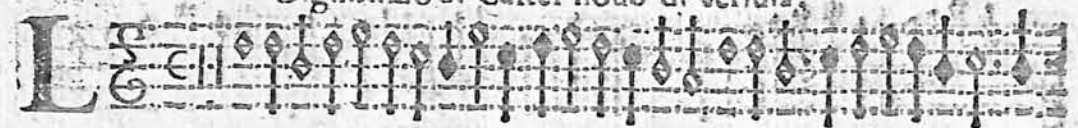
All' Ill. Sig. il Sig. Dario Torro.



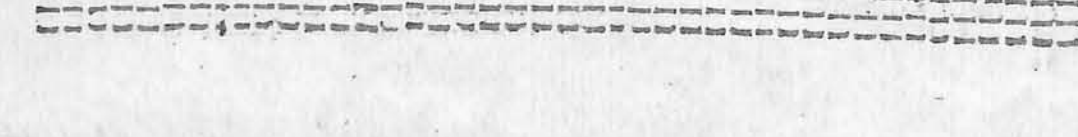
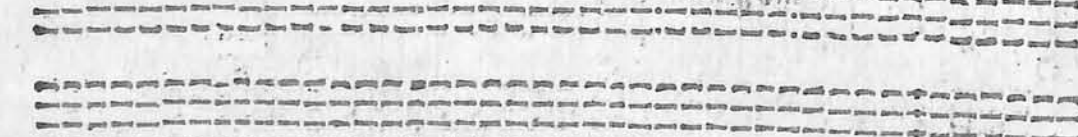
A TORTA.



14 CANTO.
All'illust. e Molto Reuerendo Sign. il Sign. Filippo Grasso Proposto
Dignissimo di Castel nouo di Scruia.



A FILIPPA.



15 CANTO.
All'illust. Sig. il Sig. Camillo Campeggio.



A FIORINA TROMBATO.



All' Ill. Sig. il Sig. Giovanni Moro.

L

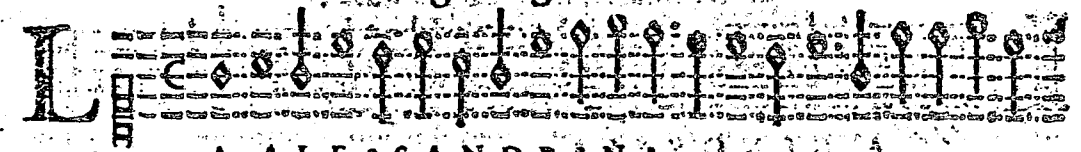
A GIROMETTA.

Alli Molto Reuerendi Padri, e Maestri del Conuento di S. Francesco
di Genoua Minori Conuentuali.

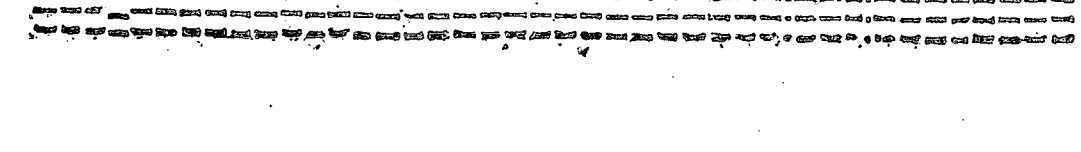
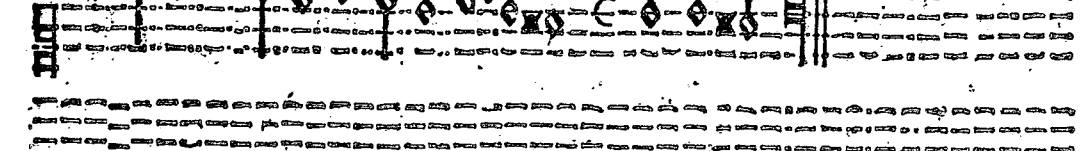
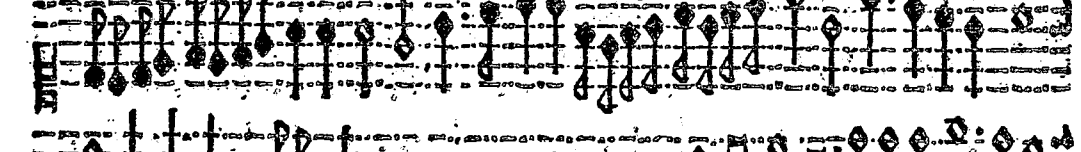
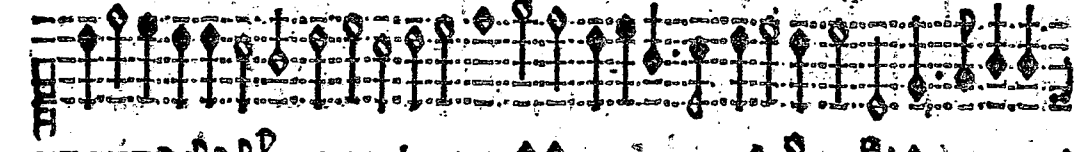
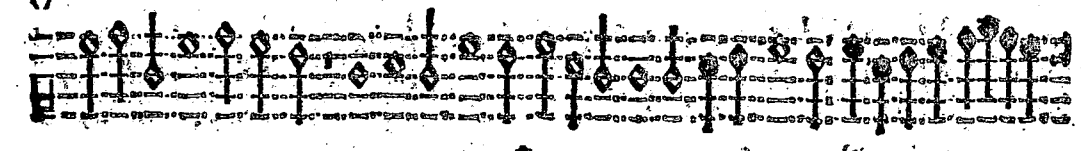
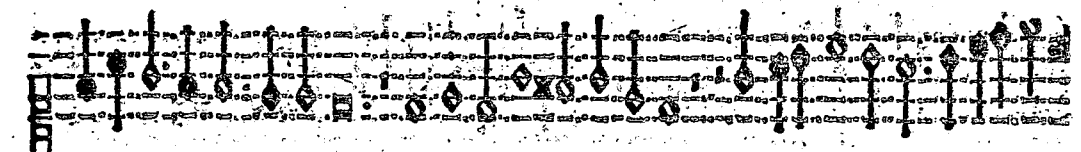
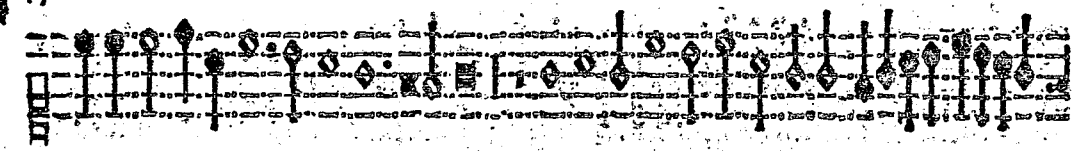
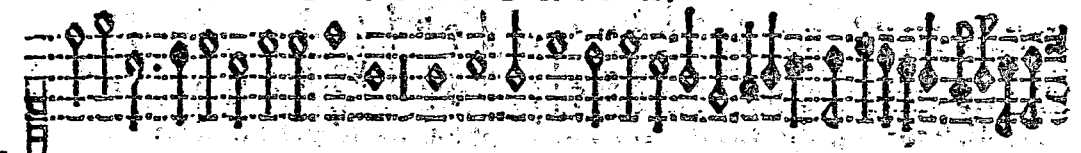
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A GENOVESA.

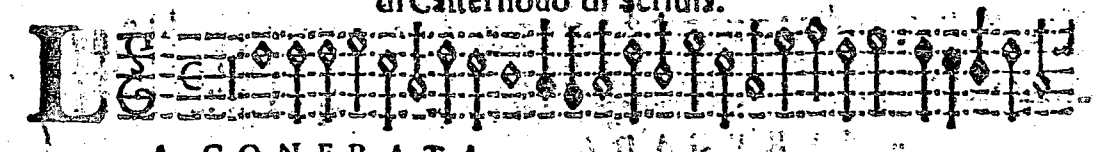
All' Illust. Sig. il Sig. Alessandro Basso.



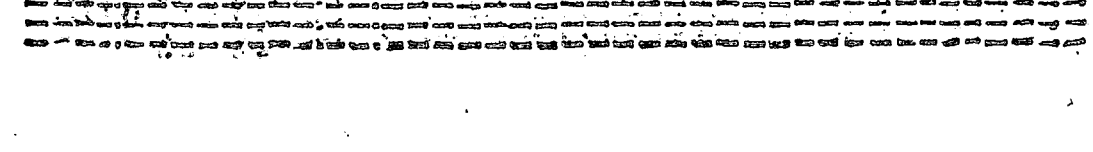
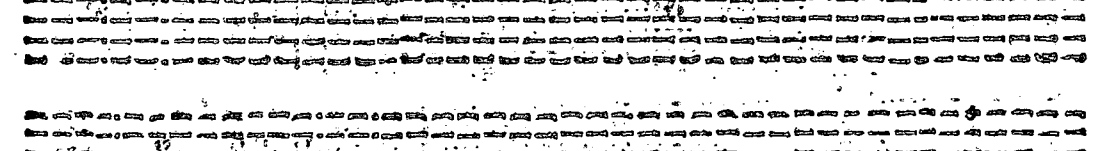
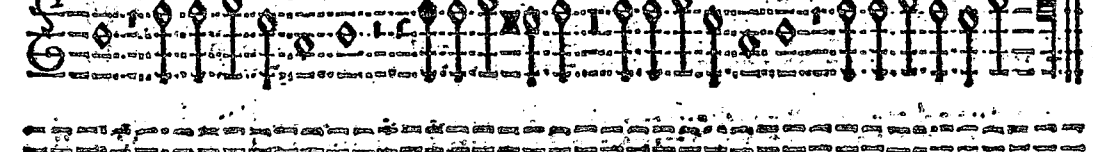
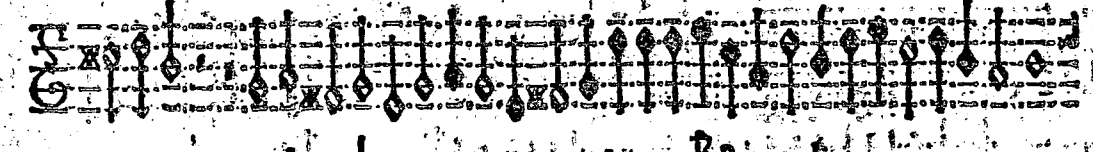
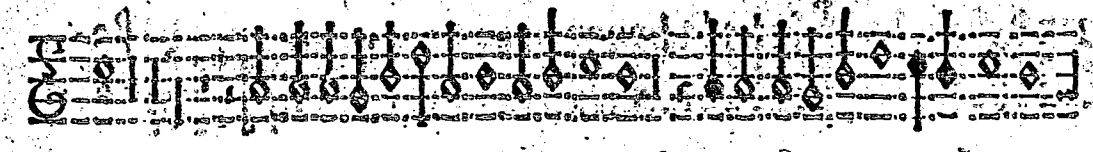
A ALESSANDRINA.



Alla Venerabile Compagnia de Sig. Confrati di Santo Rocho di Castel nouo di Scriuisa.



A CONFRATA



120 CANTO.
Alla Nobile, & Virtuosa Gioventù di Castel nuovo di Scrlua.

L A FURV G A D A. T A N T O D A

This musical score is written on ten staves. It begins with a large 'L' and a treble clef. The notation consists of a series of vertical stems with small circles (notes) attached, creating a dense, rhythmic pattern. The staves are connected by a single line, and the music ends with a double bar line.

Di Fr. Bonaventura Pessa suo Discepolo. 21 CANTO.
Al Molto Rev. P. Gio. Antonio Cangiassi, Maestro di Musica, &
Organista Eccellentissimo.

L A P E S S A.

This musical score is written on ten staves. It begins with a large 'L' and a treble clef. The notation consists of a series of vertical stems with small circles (notes) attached, creating a dense, rhythmic pattern. The staves are connected by a single line, and the music ends with a double bar line.

IL FINE.



Tauola delli Scherzi Forastieri.

L'Obligata.	1	La Bassa.	12
La Consigliata.	2	La Torra.	13
La Marina.	3	La Filippa.	14
La Marina.	4	La Fiorina.	15
La Stella.	5	La Girometta.	16
La Bussola.	6	La Genouesa.	17
La Grassa.	7	La Alessandrina.	18
La Grassa.	8	La Confrata.	19
La Guerra.	9	La Furugada.	20
La Bassa.	10	La Pessa.	21
La Capitania.	11		