

Fidelio Ouvertüre

Klarinette I in Bb

Ludwig van Beethoven

Allegro
f sf sf p dolce

Adagio 4 9

11 **Allegro**
f sf sf

Adagio 2

19 *p pp* **A** 5 29 *p cresc.*

31 **B** *ff*

39 *p p*

47 **Allegro**
cresc. p dolce 5 55

59 *cresc.* **C** *f*

69 *sf*

77 **D** *sf p*

86 *p p p*

Fidelio Ouverture - Klarinette I

2

94 *cresc.* *f* *ff* **E**

101

109 *sf sf p f p f p f p f*

116 **F** *3* *122 p dolce*

126 *2* *p*

134 *p* *p* *3* *141 2*

144 *p* *cresc.* *p* **G** *3* *151 dolce*

153 *cresc.* **H** *f*

162

170 *sf sf*

178 **I** *p*

187 *p* *3*

Fidelio Ouvertüre

Klarinette II in Bb

Ludwig van Beethoven

Allegro

f sf sf

Adagio 4

9 *p dolce* **Allegro** *f sf sf*

17 **Adagio 2** *p pp* **A** 5

29 *p cresc.* **B** *ff*

38 *p*

47 **Allegro** *cresc. p* 5 Kl.I

59 *cresc. f* **C**

69 *sf*

76 *sf* **D** 5

Fidelio Ouverture - Klarinette II

2

88 Kl.I

p *p* *cresc.*

96 *f* *ff* [E]

102

109 *sf sf p f p f p f p f*

115 [F] **11** Kl.I *p*

132 *p* *p* **3**

141 *p* *p* *cresc.* [G] *p* **3** Kl.I

152 *cresc.* [H] *f*

162

168 *sf sf*

176 [I] **8** Kl.I *p*

191 **3** *f*

[illegible]

234

p dolce

f** sempre più **f

$$ff$$

M

First staff of musical notation for the 'Pavane' section. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. It begins with a series of eighth and quarter notes, followed by rests and further melodic phrases. Dynamic markings include *sf* (sforzando) and rests.