

2

Six
SONATAS
of two Parts
For
Two FLUTE'S
Composed
by
M^r. FINGER
Opera Secunda

London Printed for I. Walfsh, Serv^t to Her Ma^{ty} at the Harp & Hoboy in Katherine Street near Somerset House in y^e Strand
and I. Hare at the Golden Viol in S^t. Pauls Church-yard and at his Shop in Freemans-yard near y^e Royal Exchange

FLUTO PRIMO (I)

SONATA

Poco Largo

Adagio

Grave

The musical score is written for Flute I and consists of ten staves. The first staff begins with the title 'SONATA' and the tempo marking 'Poco Largo'. A first ending bracket labeled 'I' spans the first two staves. The third staff is marked 'Adagio' and the fourth staff is marked 'Grave'. The score includes various musical notations such as notes, rests, and bar lines.

FLUTO PRIMO (2)

SONATA

II

Vivace

Grave

Poco Largo

This musical score is for the first flute part of a sonata. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked 'SONATA' and 'II'. The tempo 'Vivace' is indicated in the third measure. The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A section marked 'Grave' begins in the eighth measure, and a 'Poco Largo' section starts in the eleventh measure. The score concludes with a double bar line and a common time signature.

FLUTO PRIMO (3)

Vivace

Poco Largo

Vivace

SONATA III

Poco Largo

Vivace

FLUTO PRIMO (4)

Grave

Presto

This block contains the first 18 measures of the musical score. Measures 1-10 are marked 'Grave' and feature a slow, melodic line with half and quarter notes. Measures 11-18 are marked 'Presto' and consist of rapid, continuous sixteenth-note runs. The key signature is one flat (B-flat) and the time signature is 3/4.

SONATA IV Adagio

This block contains measures 19-30 of the musical score. It is labeled 'SONATA IV' and 'Adagio'. The key signature changes to two flats (B-flat and E-flat) and the time signature is common time (C). The music is a slow, melodic line with half and quarter notes.



FLUTO PRIMO (5)

FLUTO PRIMO (5)

Vivace

Presto

FLUTO PRIMO (6)

SONATA

Adagio

Vivace

Poco Largo

FLUTO PRIMO (7)

SONATA

Vivace

Vl

Vivace

3/4

FLUTO PRIMO (8)

Poco Largo

Presto