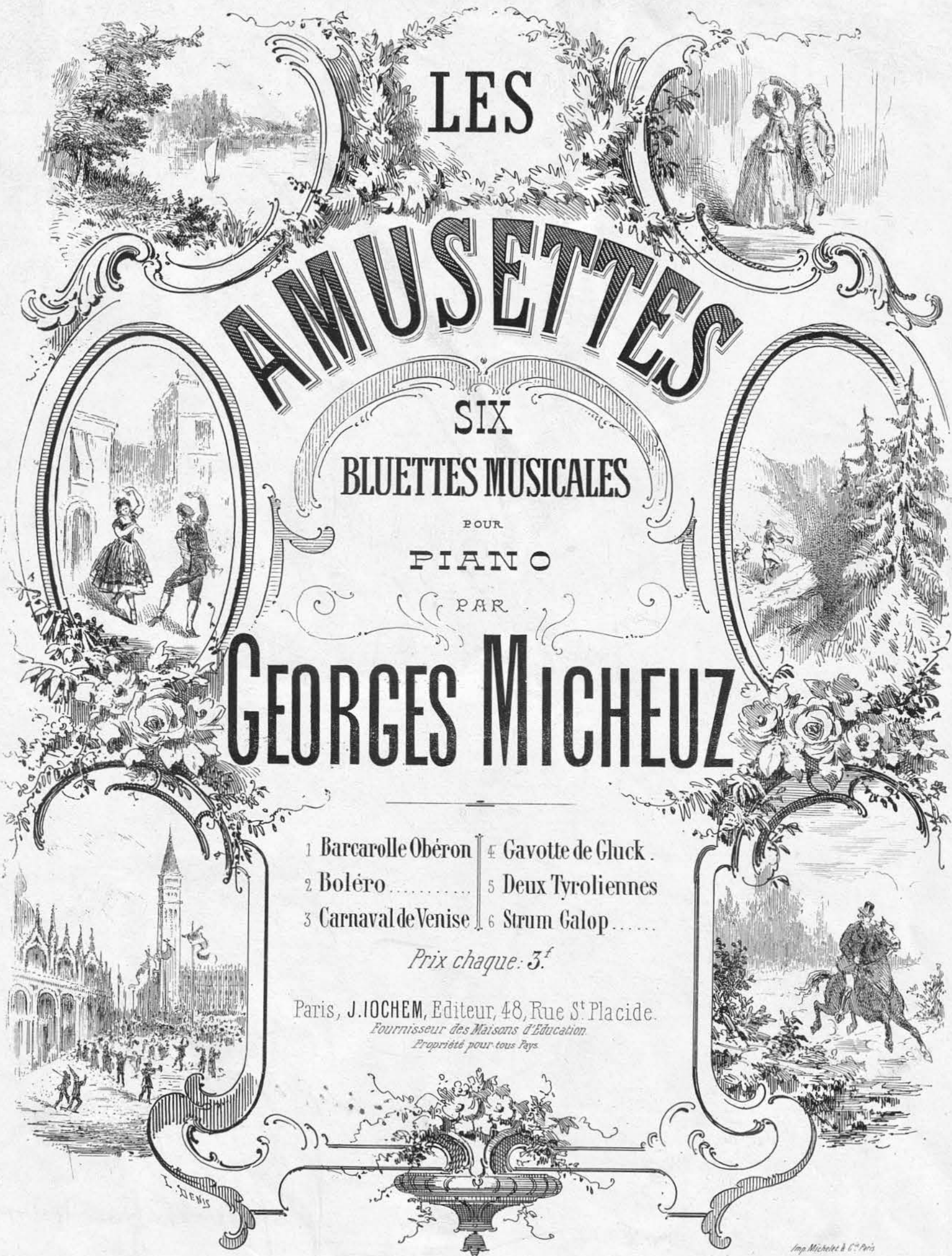


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LES

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SIX

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POUR

PIANO

PAR

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BARCAROLLE

1

(OBERON de WEBER.)

à Madame LESCAMELA.

Arrangée par GEORGES MICHEUX.

OP. 148.

N^o 1.

Andantino.

PIANO.

pp

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 6/8. The tempo is marked 'Andantino.' and the dynamics are 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and fingerings. The piece is dedicated to Madame Lescamela.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piece includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamic markings include *f* (forte) and *pp* (pianissimo). The piece concludes with a section labeled *Varié.* (Variation).

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system includes a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The piece concludes with a 'Rall.' (Ritardando) marking and a final 'pp' dynamic. The notation is written in a clear, professional style, typical of a printed musical score.