

7. Ricercar

Christian Erbach

Intavolierung - Anton Höger

a-Lute

L2

9

15

20

27

f f f c h f a d c f c e f e f a c d f c d l i h i f

e c e a c a e a c a c d a c d c a c a a c a

34

h d h i l h k l k l k h f i h d a c d f h

a c d a c a f e e c a c a e a d c c

38

f d c a c a c d f d c a c d c a d a c d f c d l i h i l

a a e c e a a a d c a d c d a c a c a

43

i f h i l i l i l i h f h h l l l h n l l f i

a a a c a a d c a c a c a d c a c

49

h d l i h i l i f h i h e f h e f c e f e f h f h f c e f e f e f e c e f

a c a c d a d c c d

52

f f f h f a d c d f d c a d

c e f h e a c a c d a c e a c a d c a

59

a c d a c d a d d c d d f h i l h d

a a a c c a a d c a d c a c a

66

l f l i i l i l i h f h f d c a c d f c a d d c a a d d c a c

a c d a c a d c a d d a e a

71

Handwritten musical notation for measures 71-73. Measure 71: Treble clef, notes d, d, d, a, b, d, a, c, d, f. Measure 72: Treble clef, notes h, i, l, h, i, l, h, i, l, i, l, i, h, f, i, h, f, h. Measure 73: Treble clef, notes c, a, c, a, c. Bass clef, notes c, a, c. A bracket connects the end of measure 73 to the start of measure 74.

74

Handwritten musical notation for measures 74-75. Measure 74: Treble clef, notes i, f, h, i, f, h, i, h, f, d, f, d, f, d, c, a, c. Measure 75: Treble clef, notes a. Both measures end with a double bar line and a wavy line.