BIBLIOTECA

Fantasía

sobre motivos de la ópera

"FAUSTO"

del maestro Carlos Gounod

compuesta

PARA PIANO

y dedicada

à la Srta. Dña. María del Consuelo Masaveu

por

ANSELMO GONZALEZ DEL VALLE.

Op. 15.

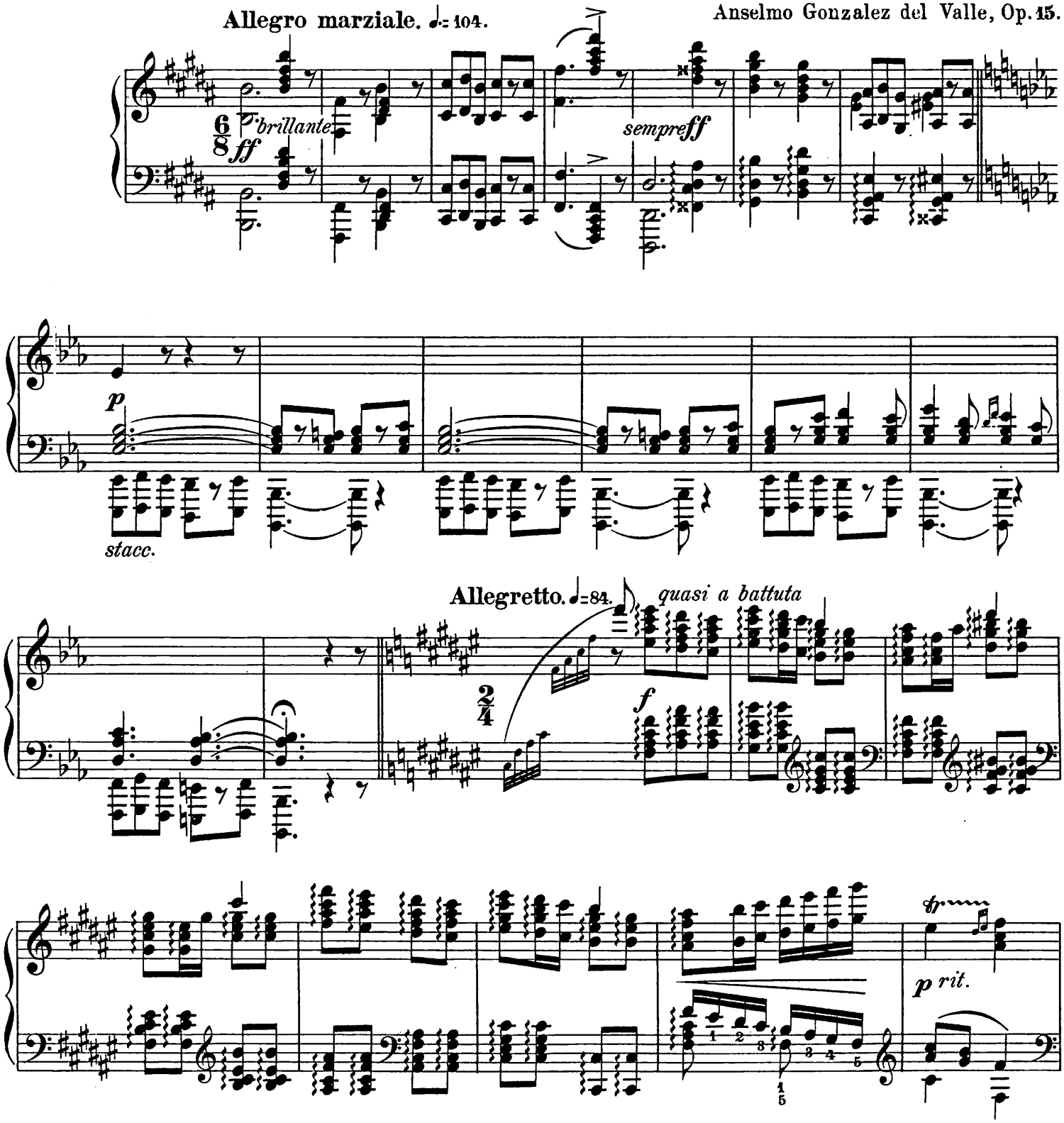
Lith. Anst v. C.G. Röder, Leipzig.

BIBLIOTECA

FANTASÍA

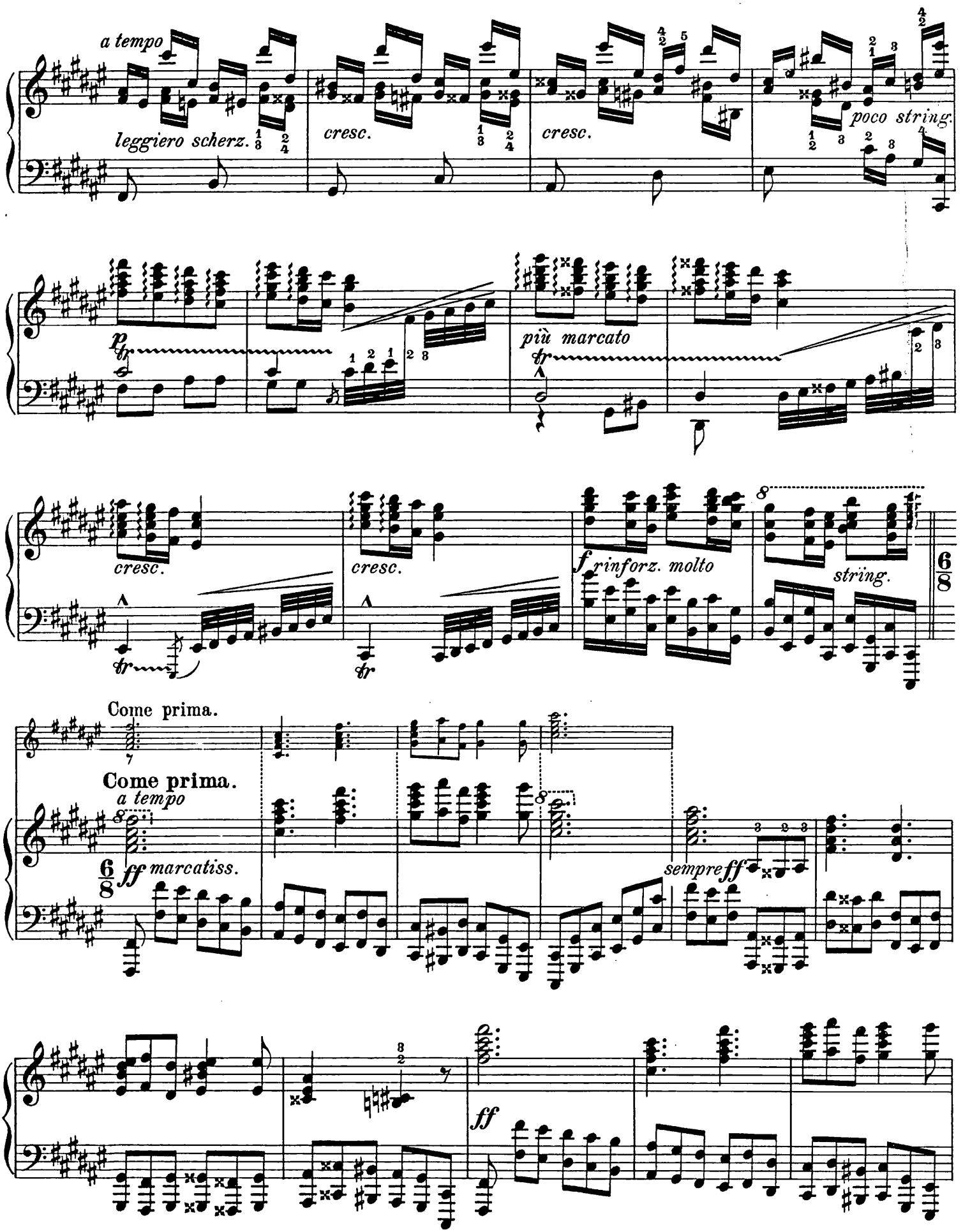
sobre motivos de la Opera „FAUSTO“ del maestro Carlos Gounod.

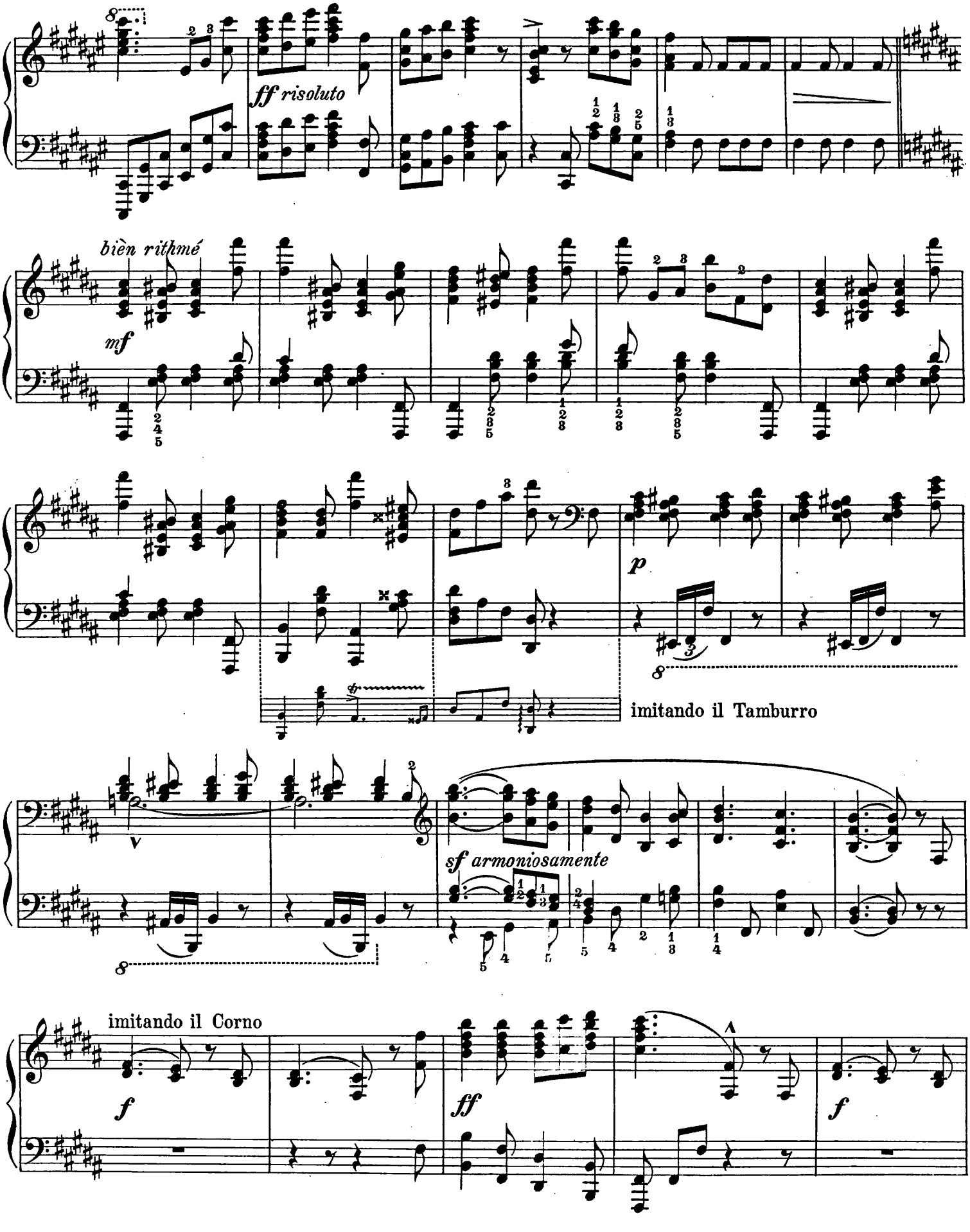
Anselmo Gonzalez del Valle, Op. 15.

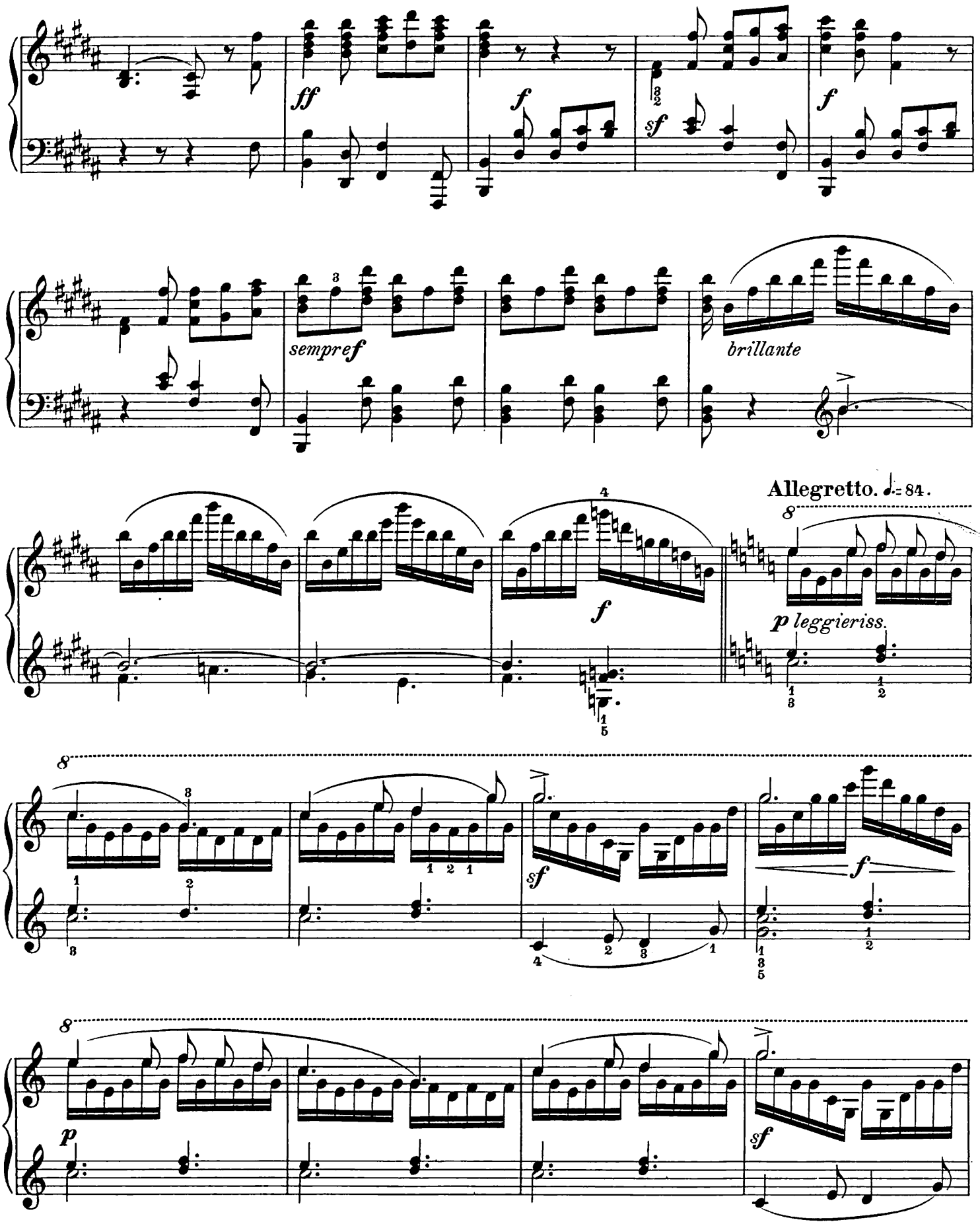


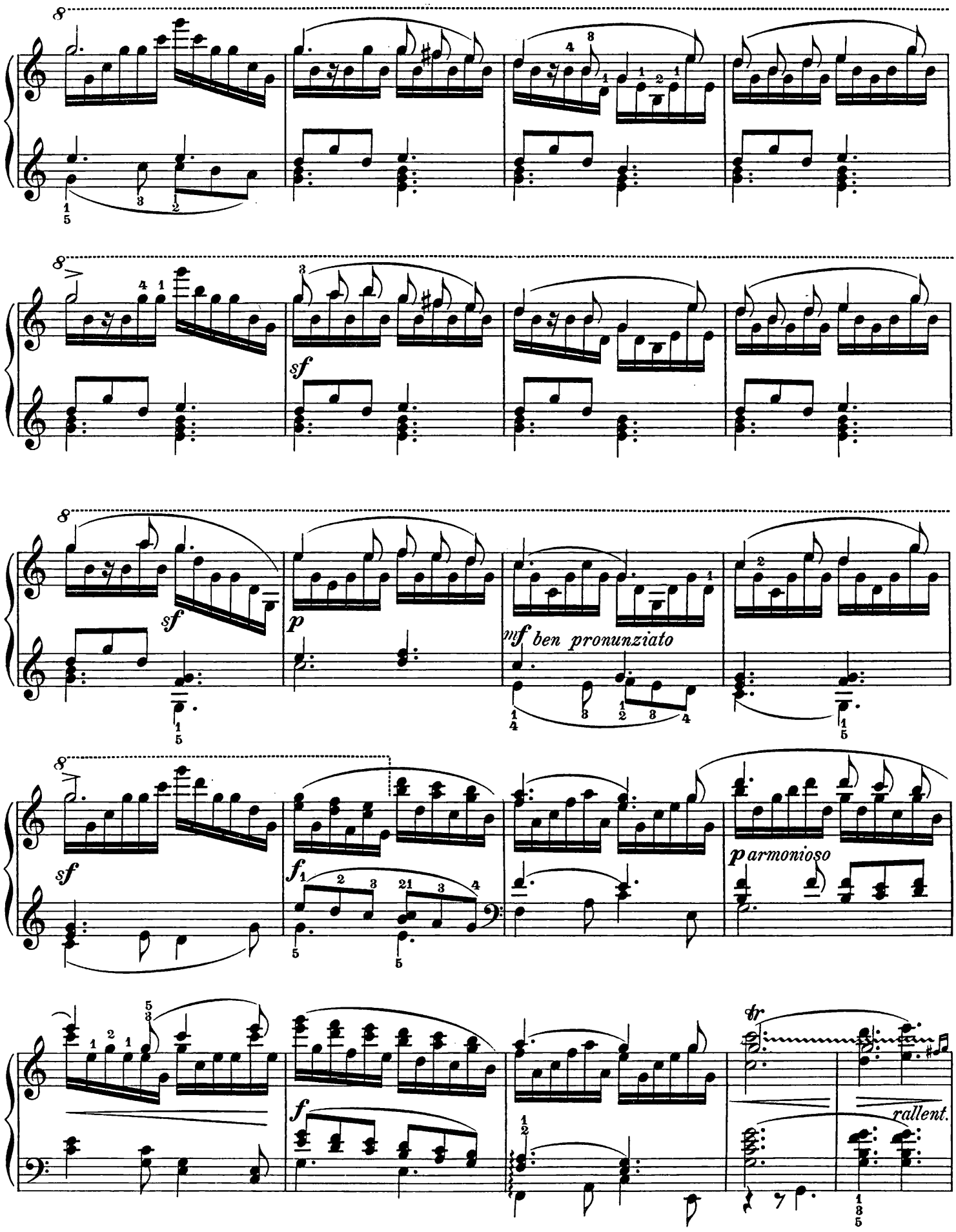
Der Pedalgebrauch bleibt dem Spieler überlassen.
El autor encomienda el empleo de los pedales à la discrecion y buen gusto, de los pianistas que honren esta obra.

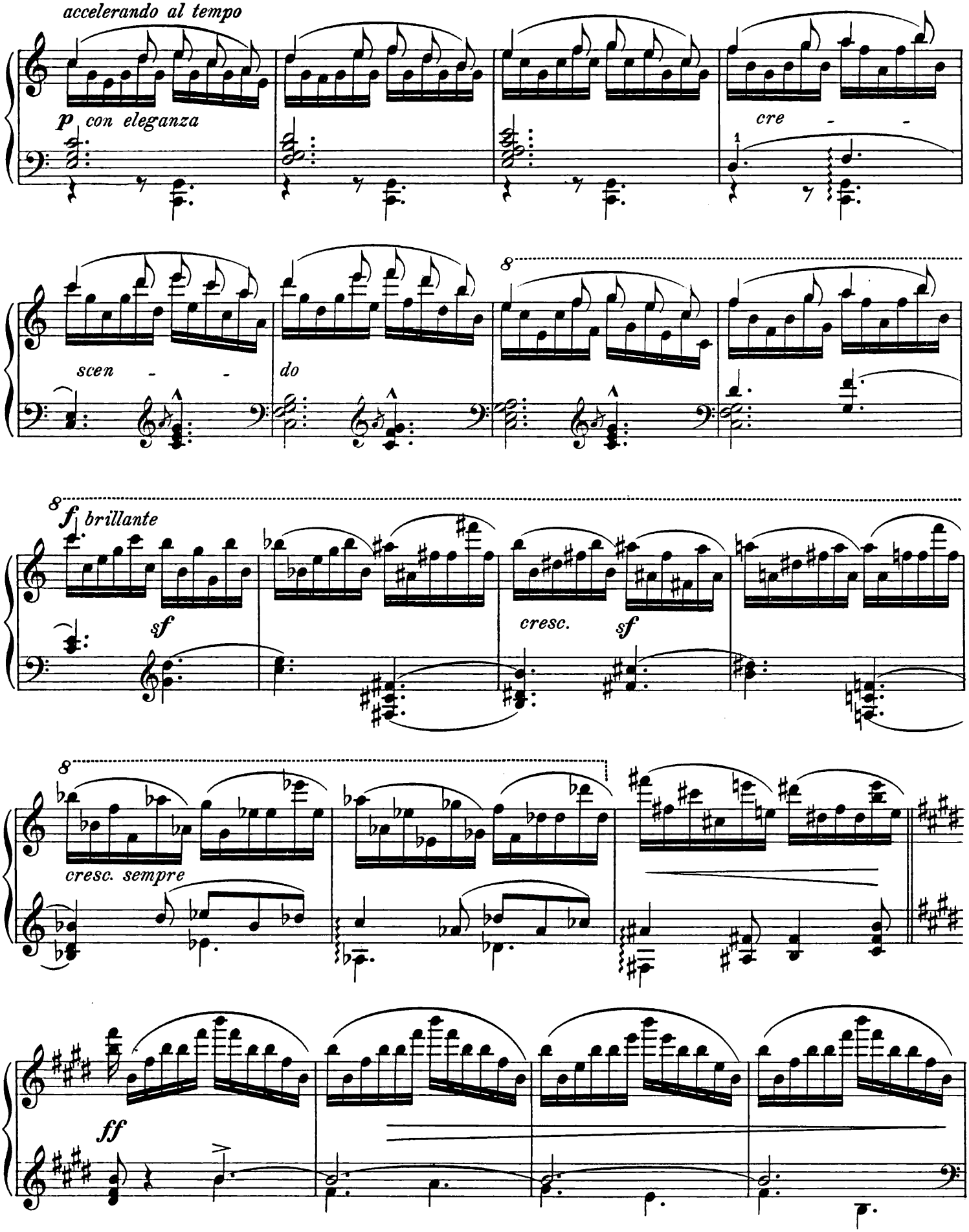
Stich und Druck der Röder'schen Officin in Leipzig

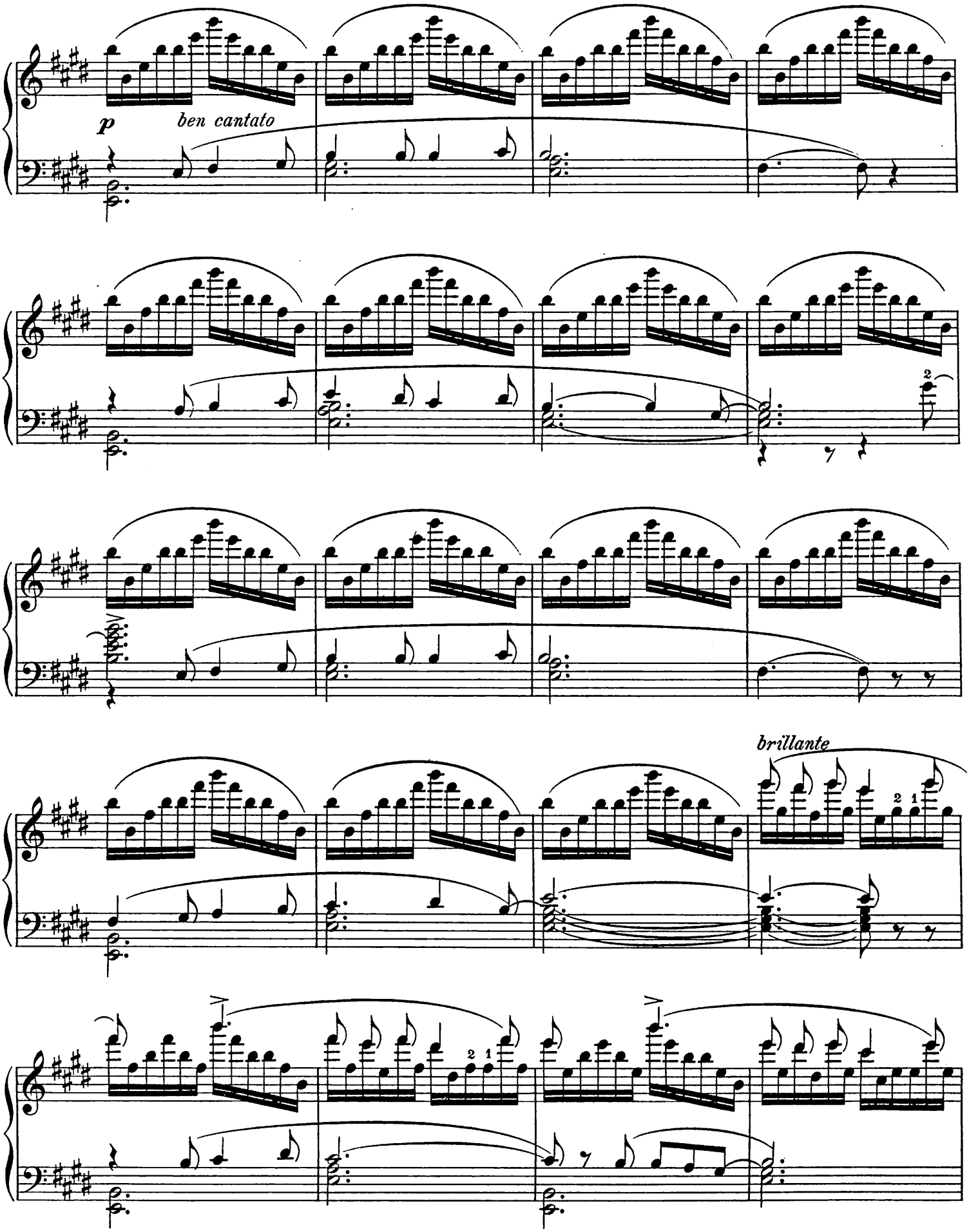

a tempo
leggiero scherz.
cresc.
cresc.
poco string.
più marcato
cresc.
cresc.
f rinforz. molto
string.
Come prima.
Come prima.
a tempo
ff marcatiss.
sempre ff
ff

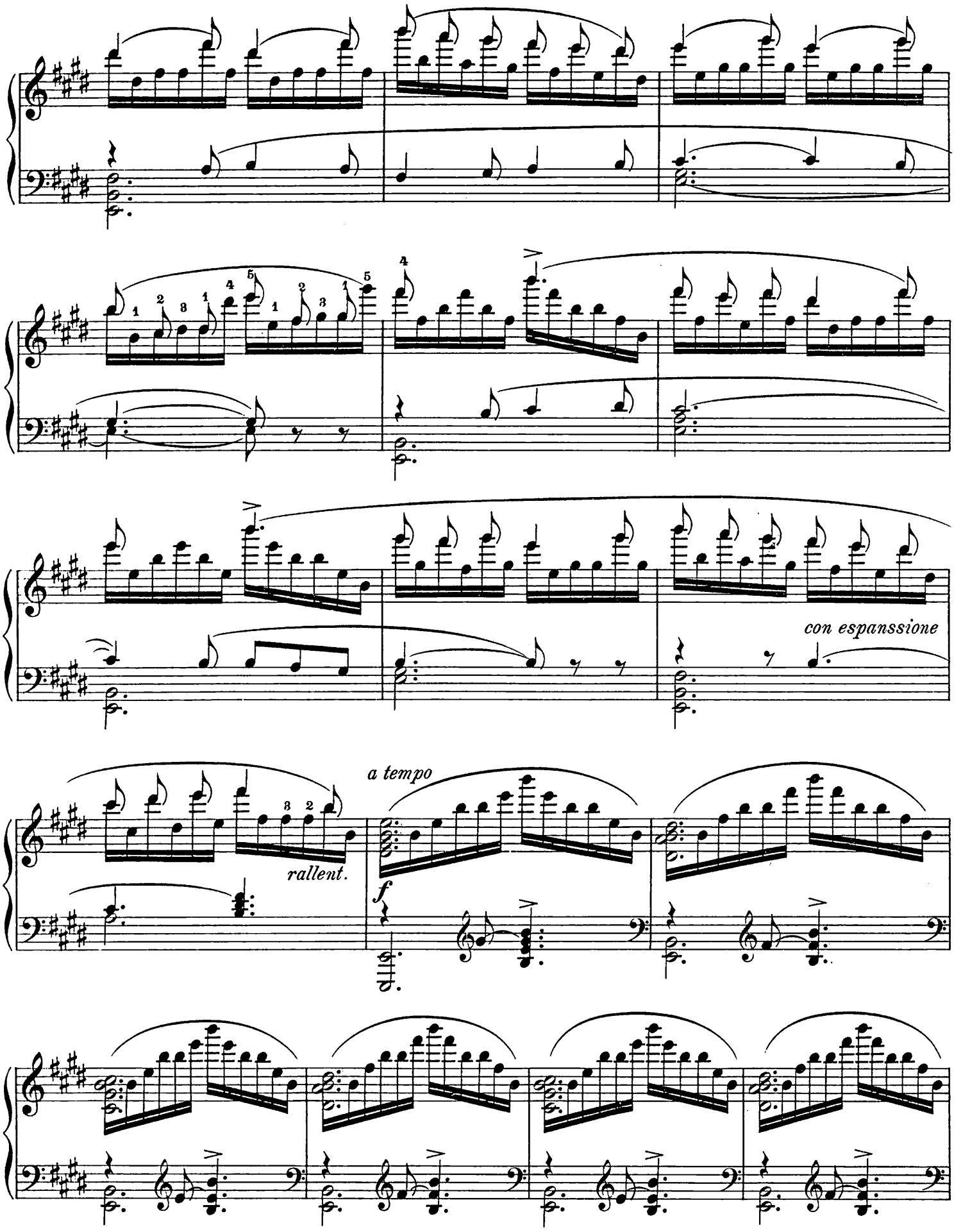

ff risoluto
bièn rithmé
mf
p
imitando il Tamburro
sf armoniosamente
imitando il Corno
f
ff
f

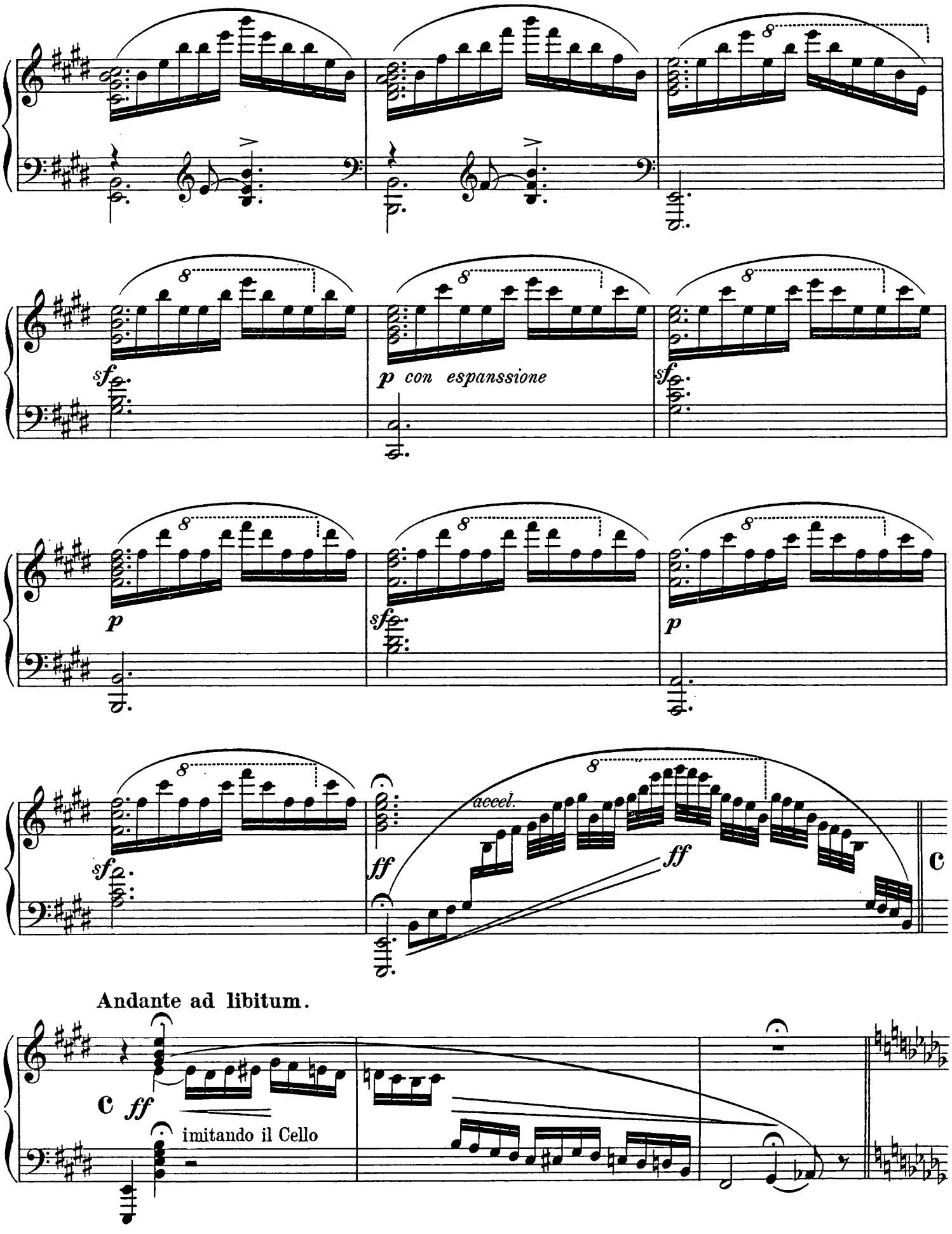

ff
f
sf
f
sempref
brillante
Allegretto. ♩.= 84.
8
f
p leggieriss.
8
sf
f
8
p
sf

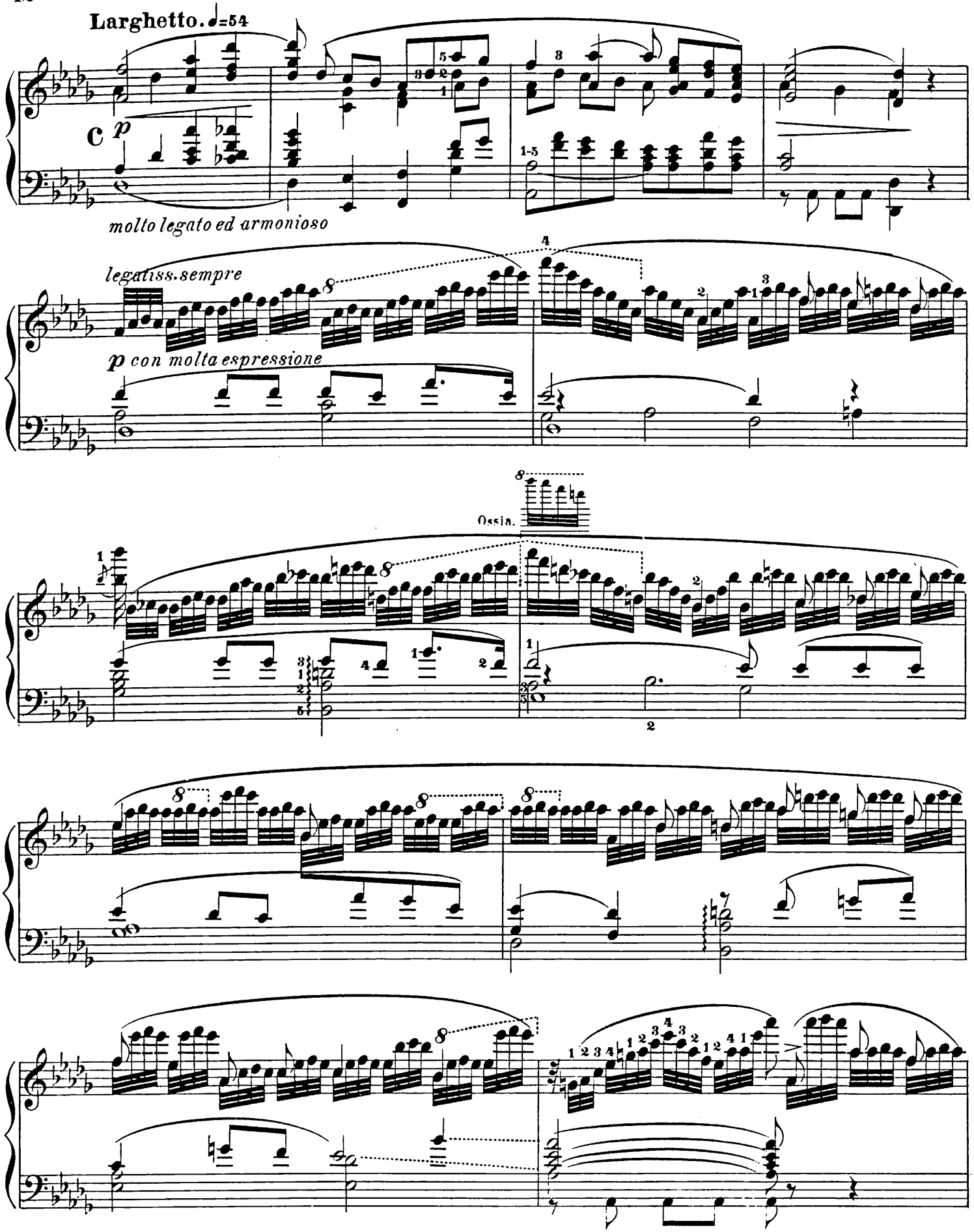

sf
p
mf ben pronunziato
sf
f
parmonioso
sf
tr
rallent.

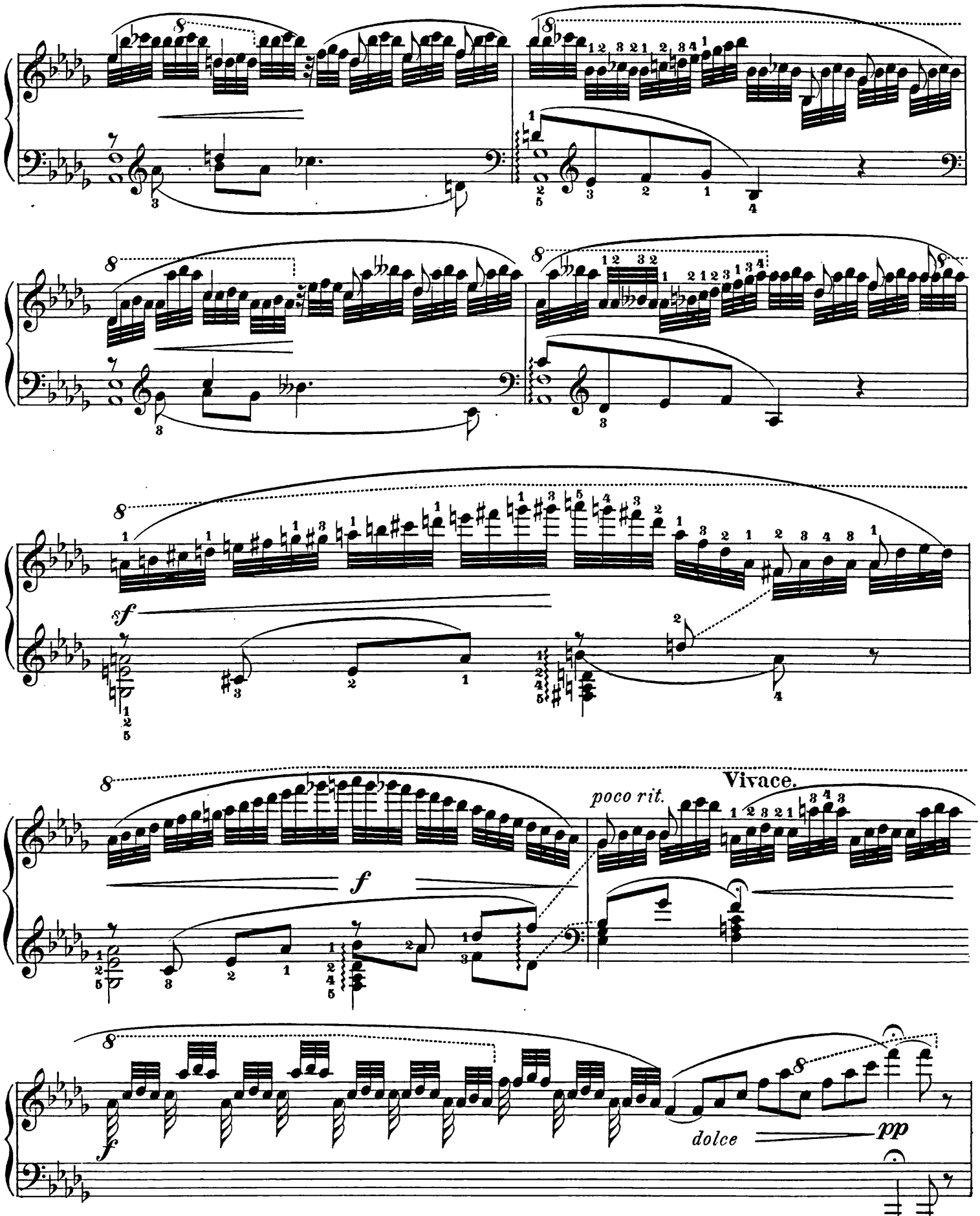

accelerando al tempo
p con eleganza
cre - -
scen - -
do
8
f brillante
sf
cresc.
sf
cresc. sempre
ff

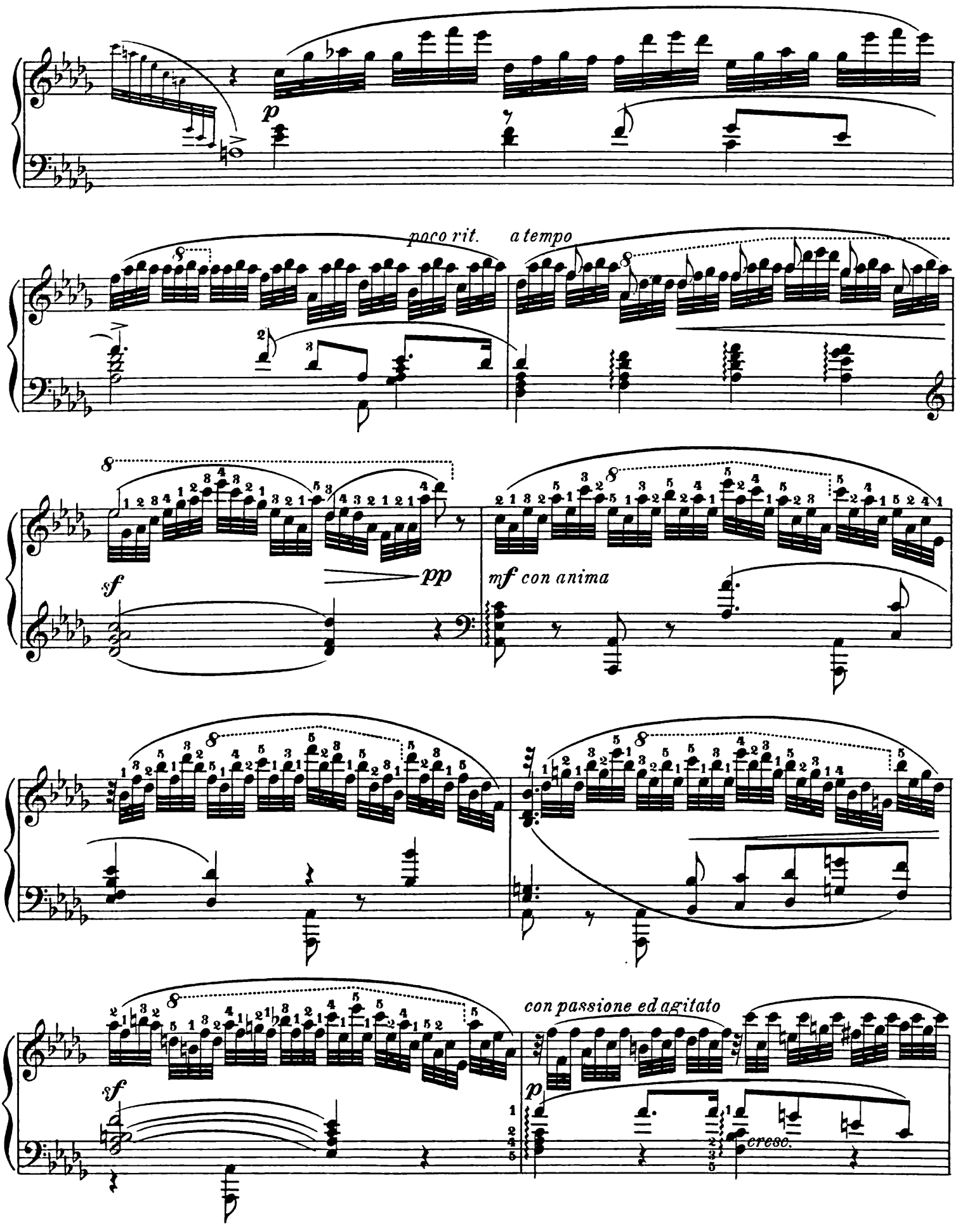

p
ben cantato
brillante

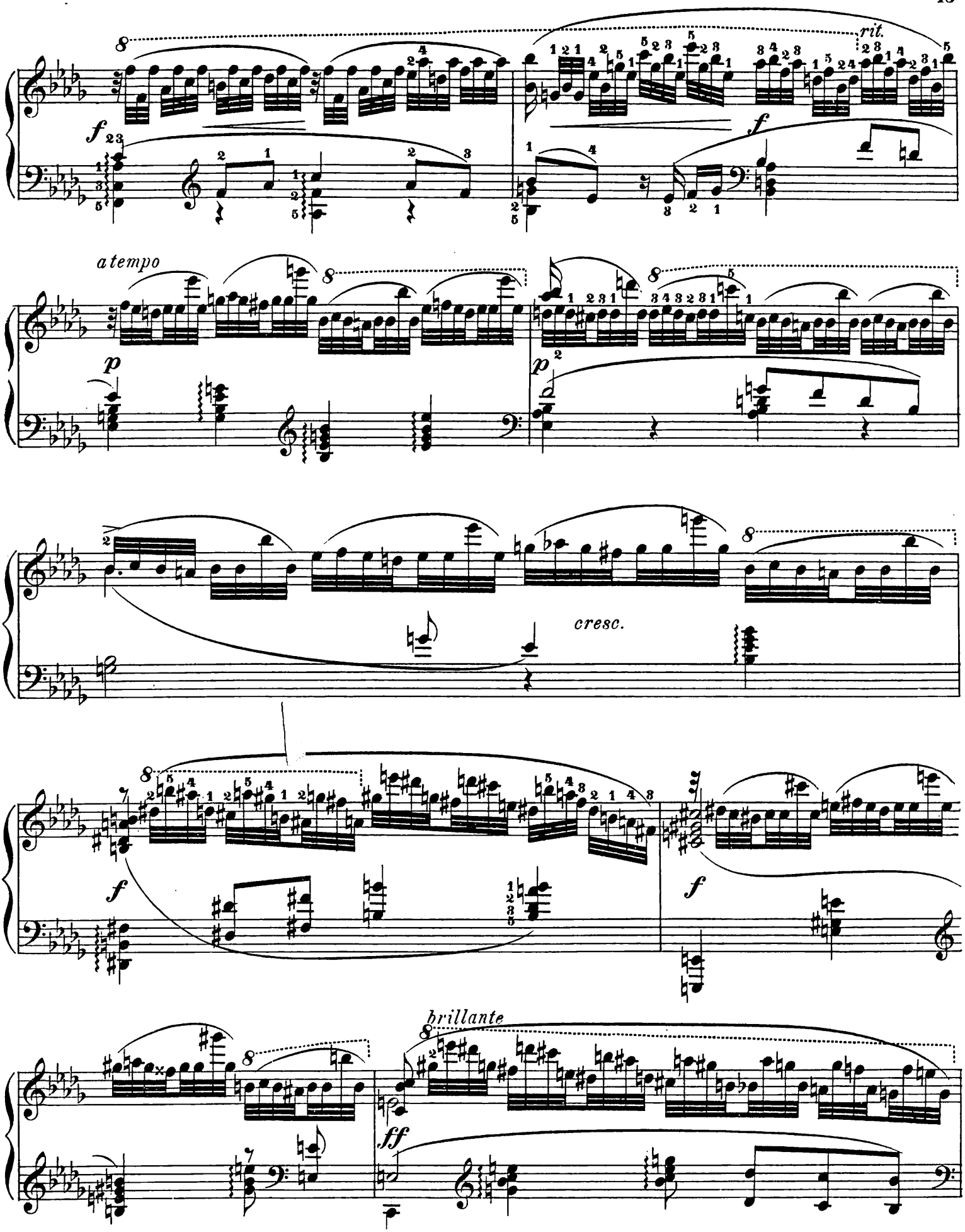

con espanssione
a tempo
rallent.
f

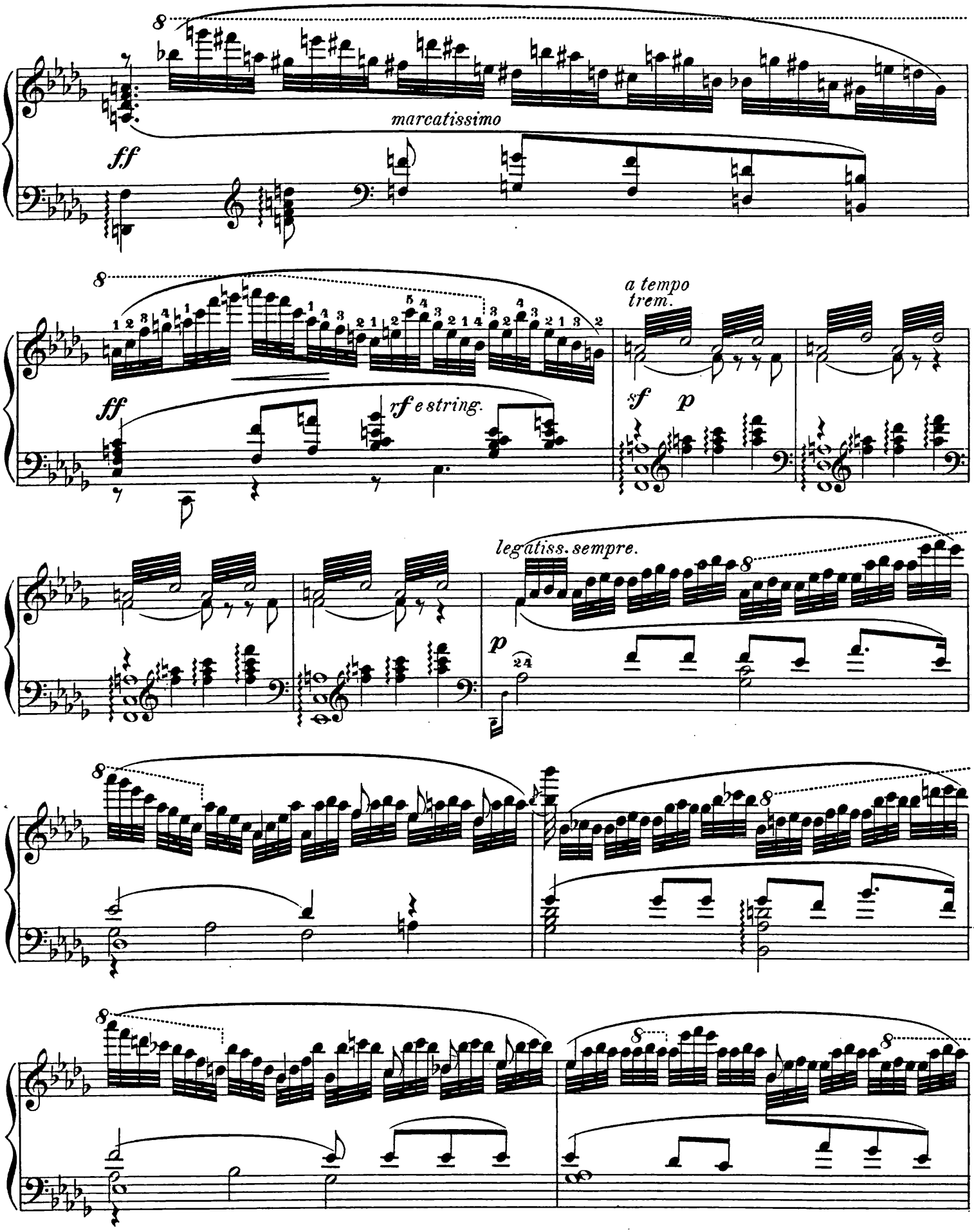

sf
p con espanssione
sf
p
sf
p
sf
ff
accel.
ff
C
Andante ad libitum.
C ff
imitando il Cello

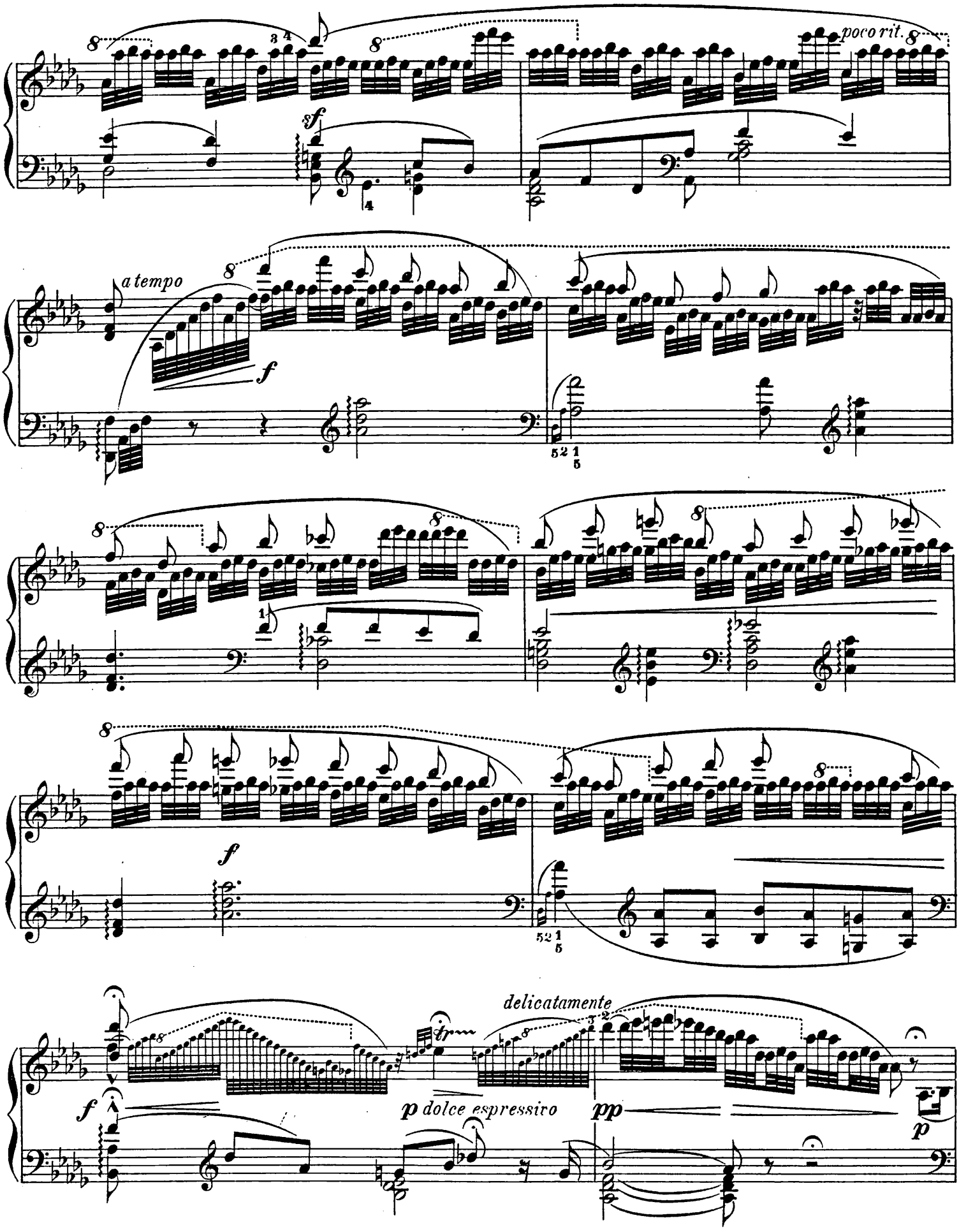

Larghetto. ♩=54
C
p
molto legato ed armonioso
legatiss. sempre
p con molta espressione
Ossia.

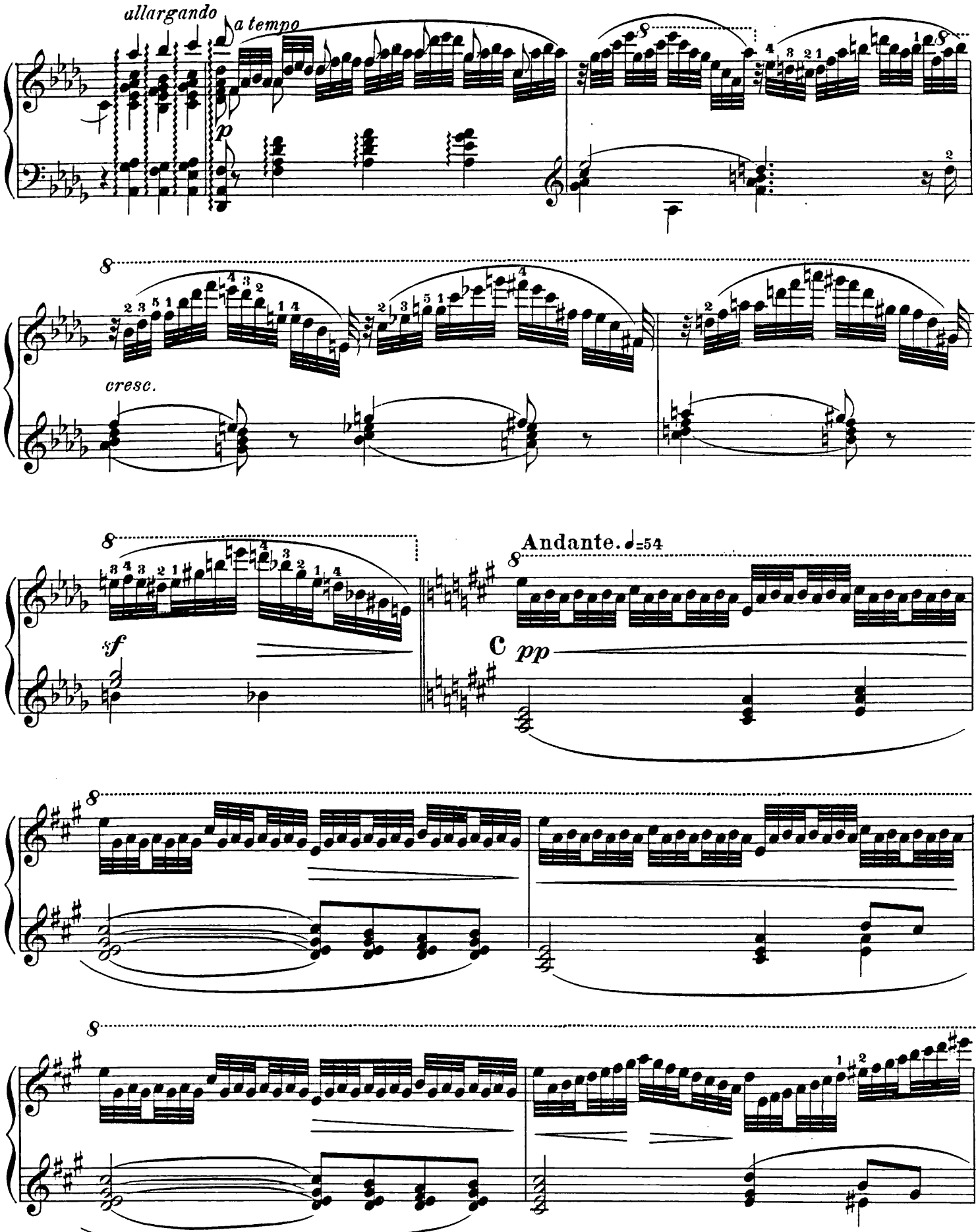

poco rit.
Vivace.
dolce
pp

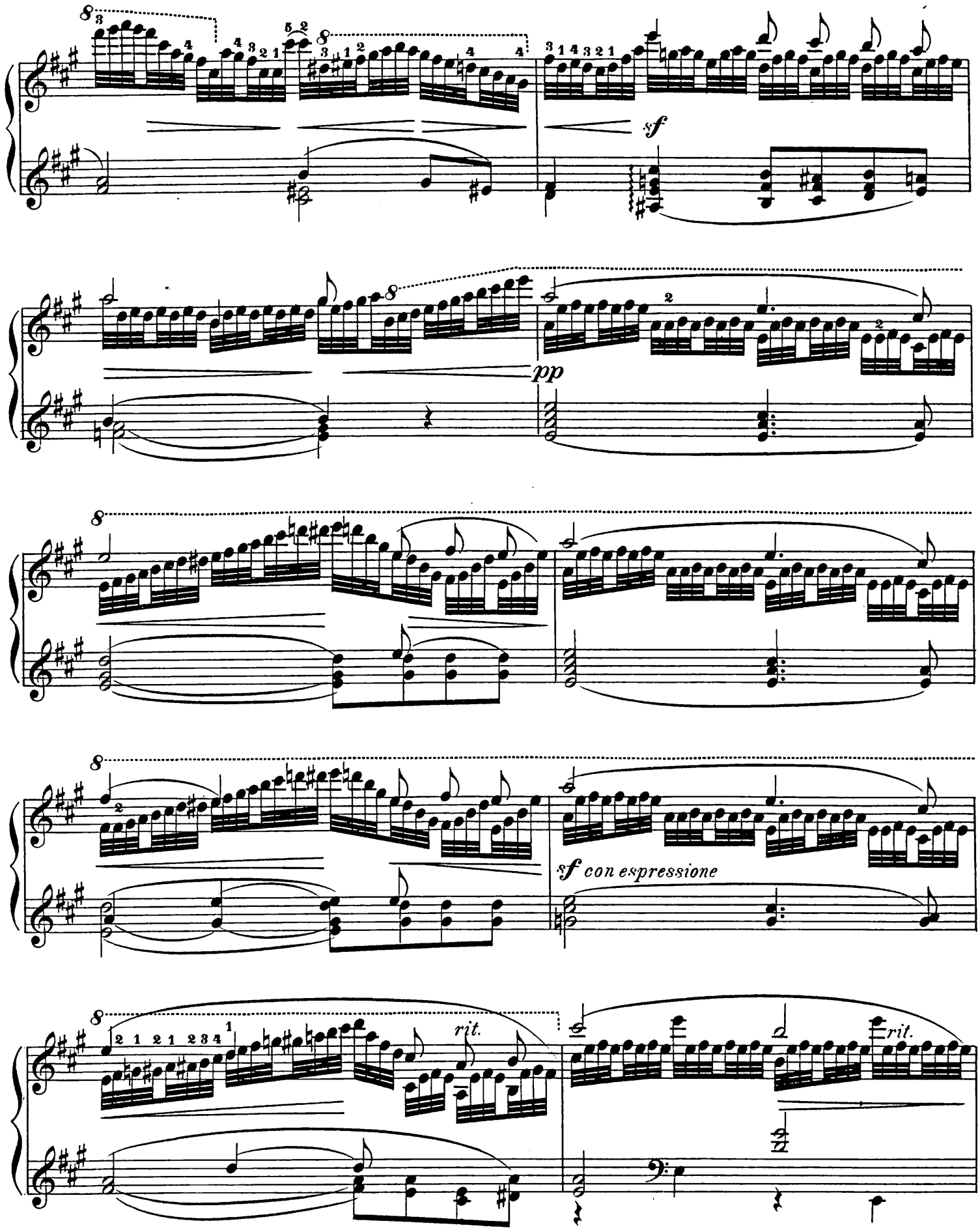

p
poco rit.
a tempo
sf
pp
mf con anima
sf
con passione ed agitato
p
cresc.

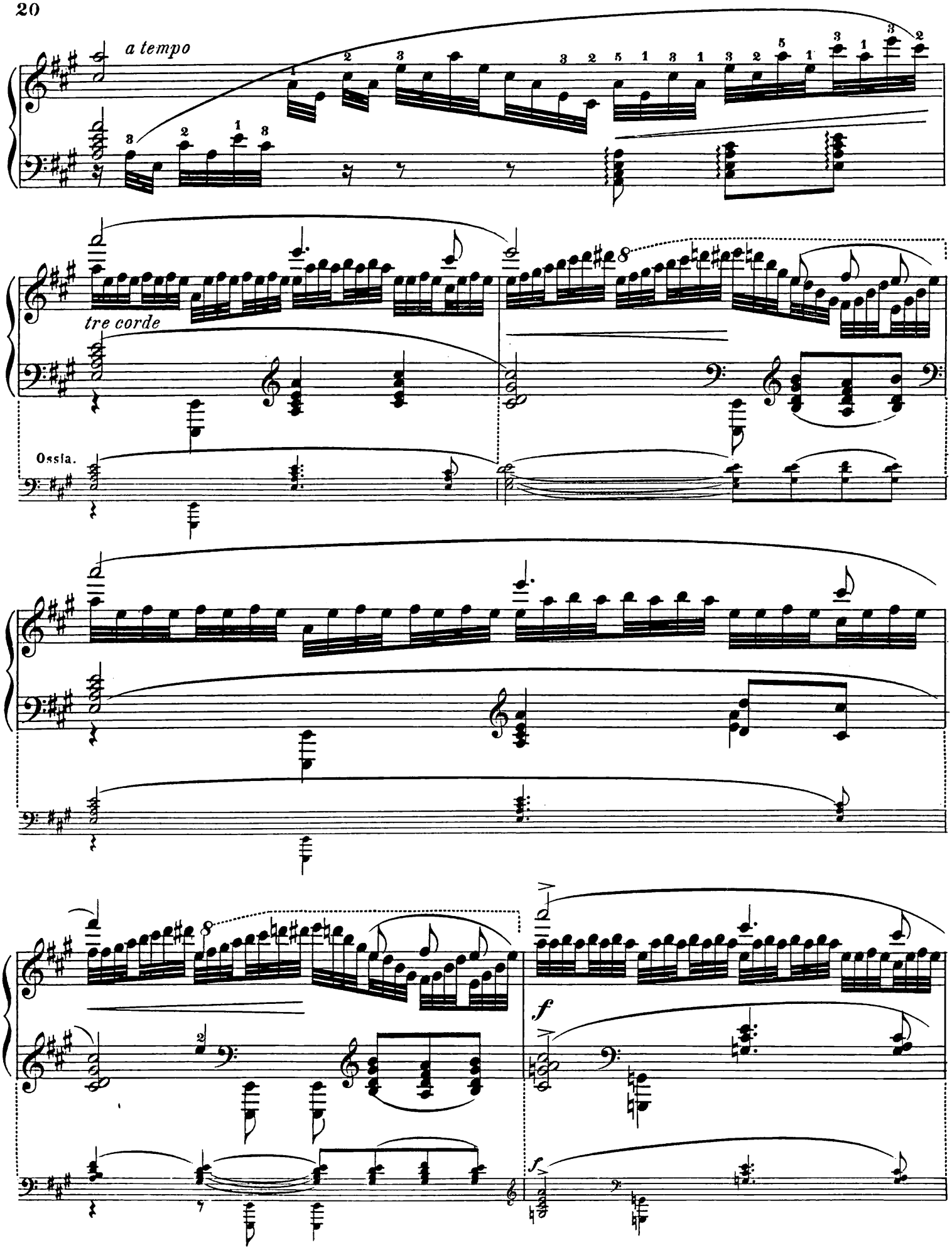

rit.
a tempo
cresc.
brillante

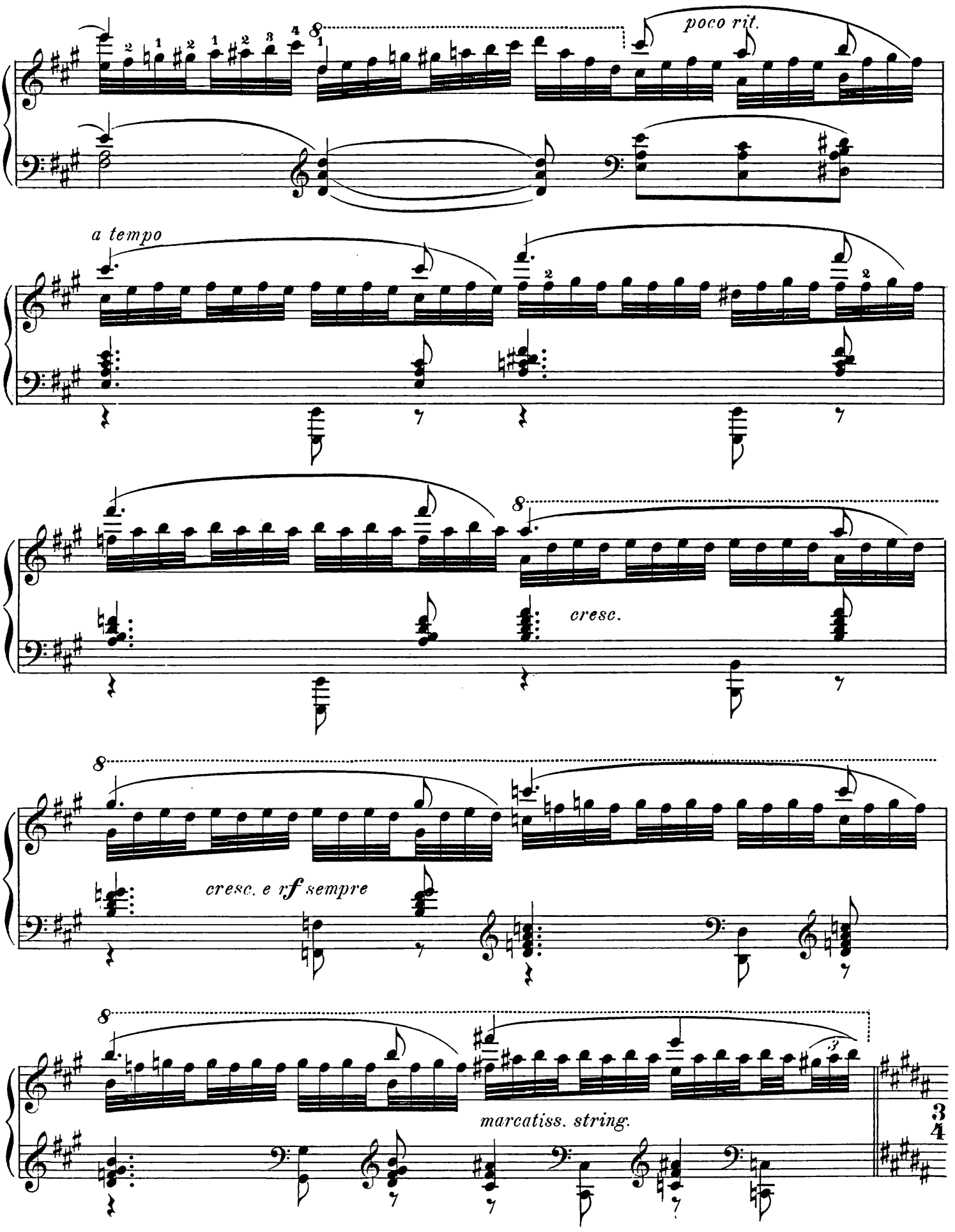

marcatissimo
ff
a tempo
trem.
ff
rf e string.
sf
p
legatiss. sempre.
p

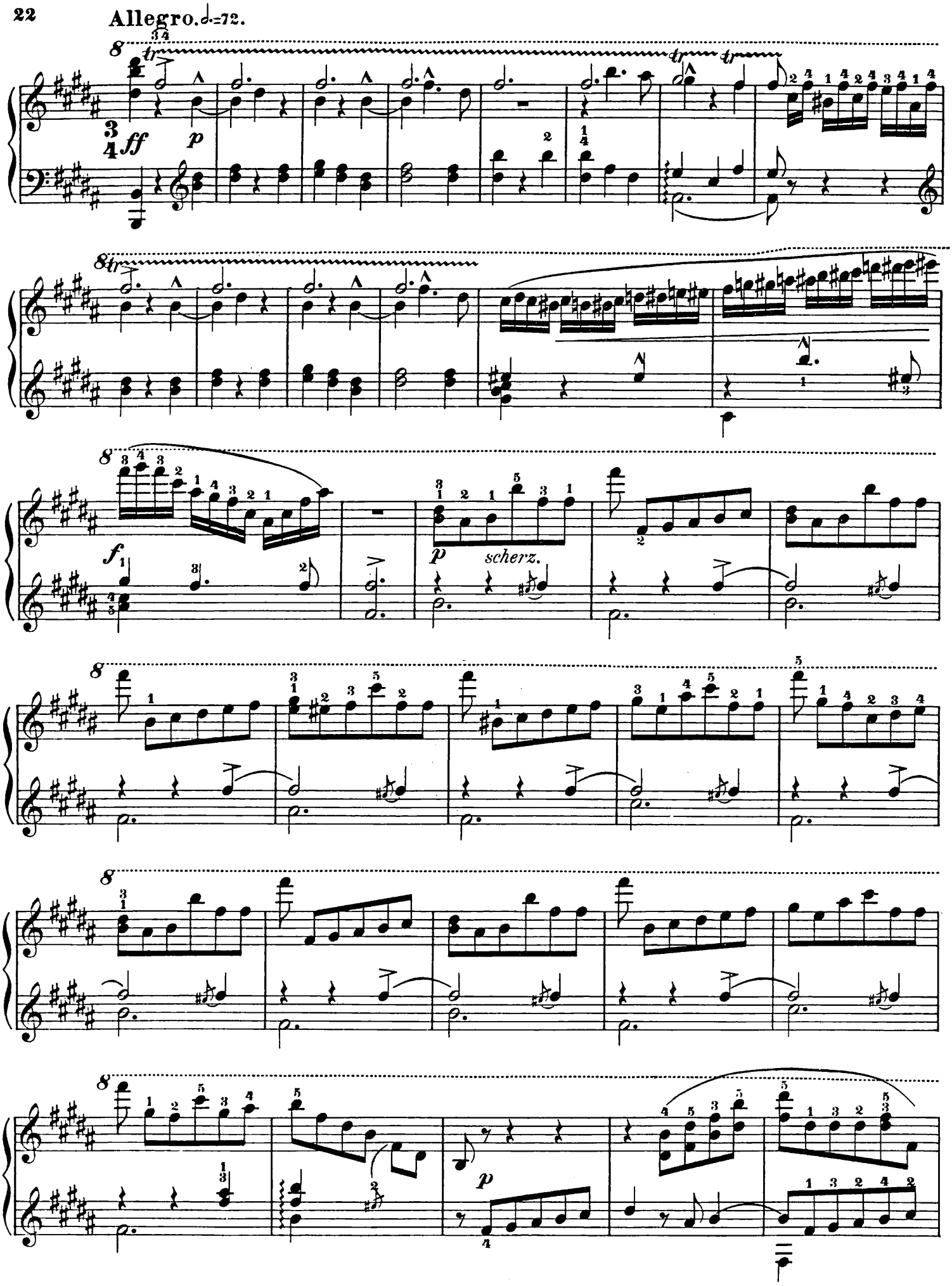

poco rit.
a tempo
delicatamente
p dolce espressivo

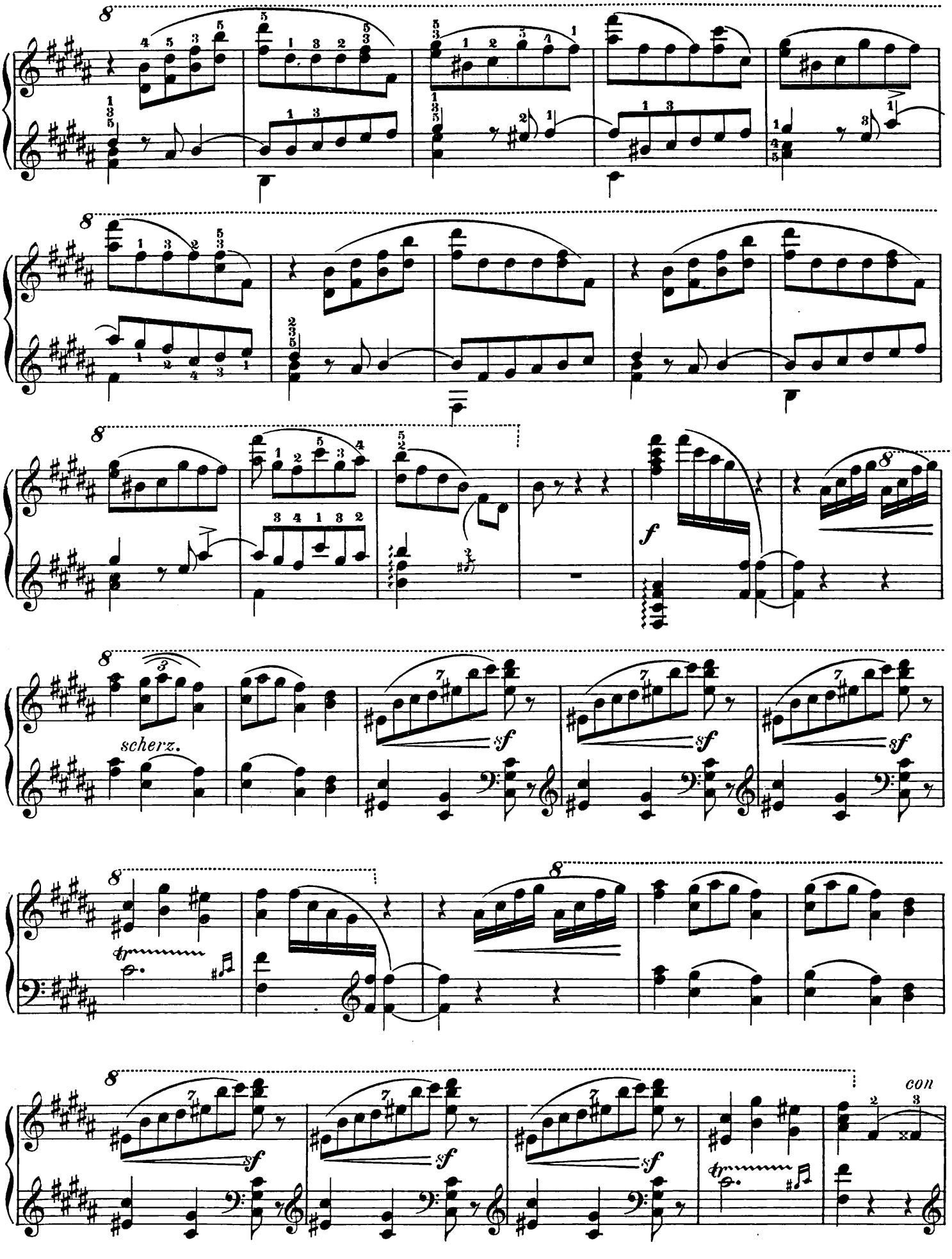

allargando
a tempo
p
cresc.
sf
Andante. ♩=54
C
pp

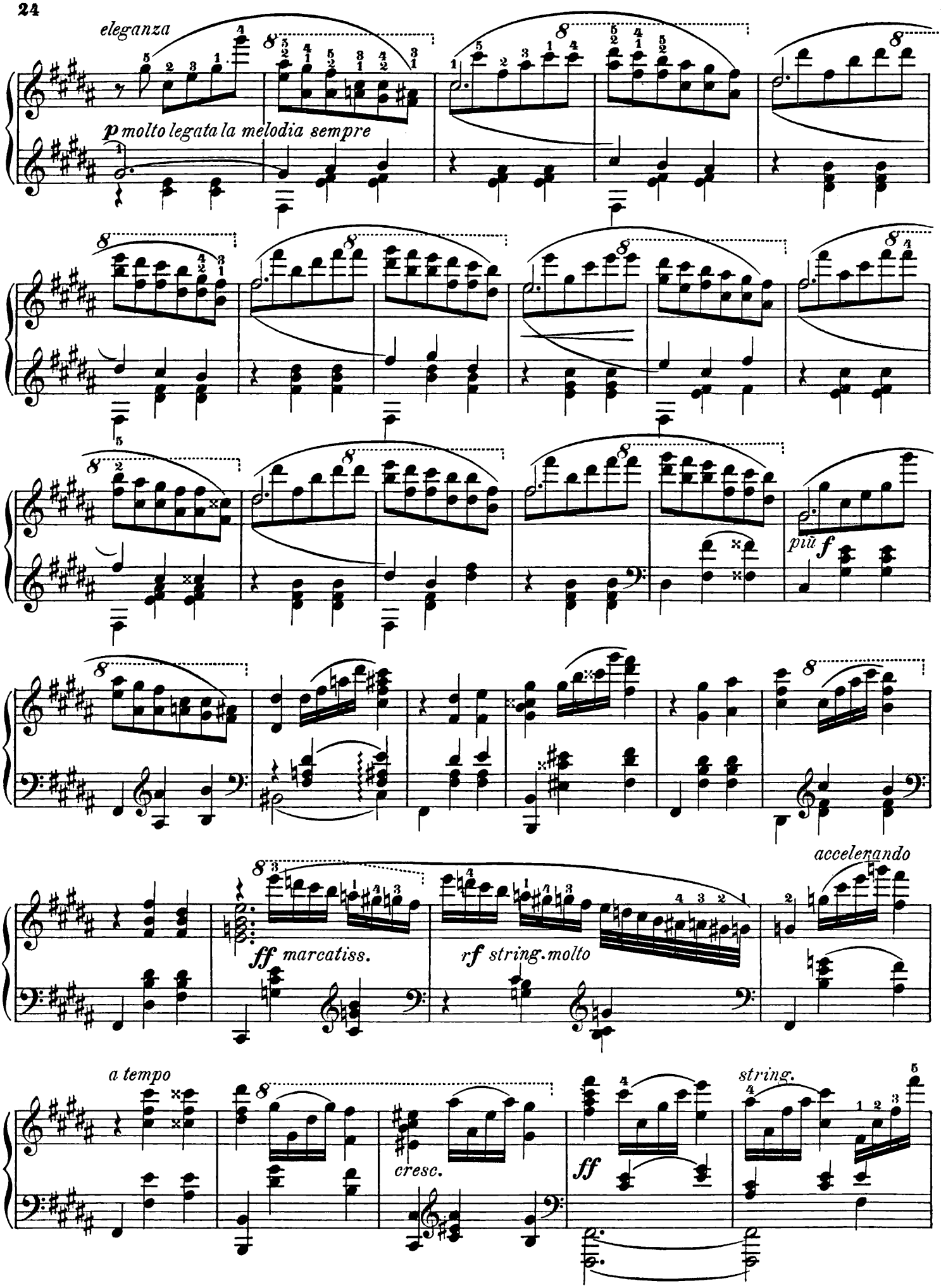

sf
pp
sf con espressione
rit.
rit.

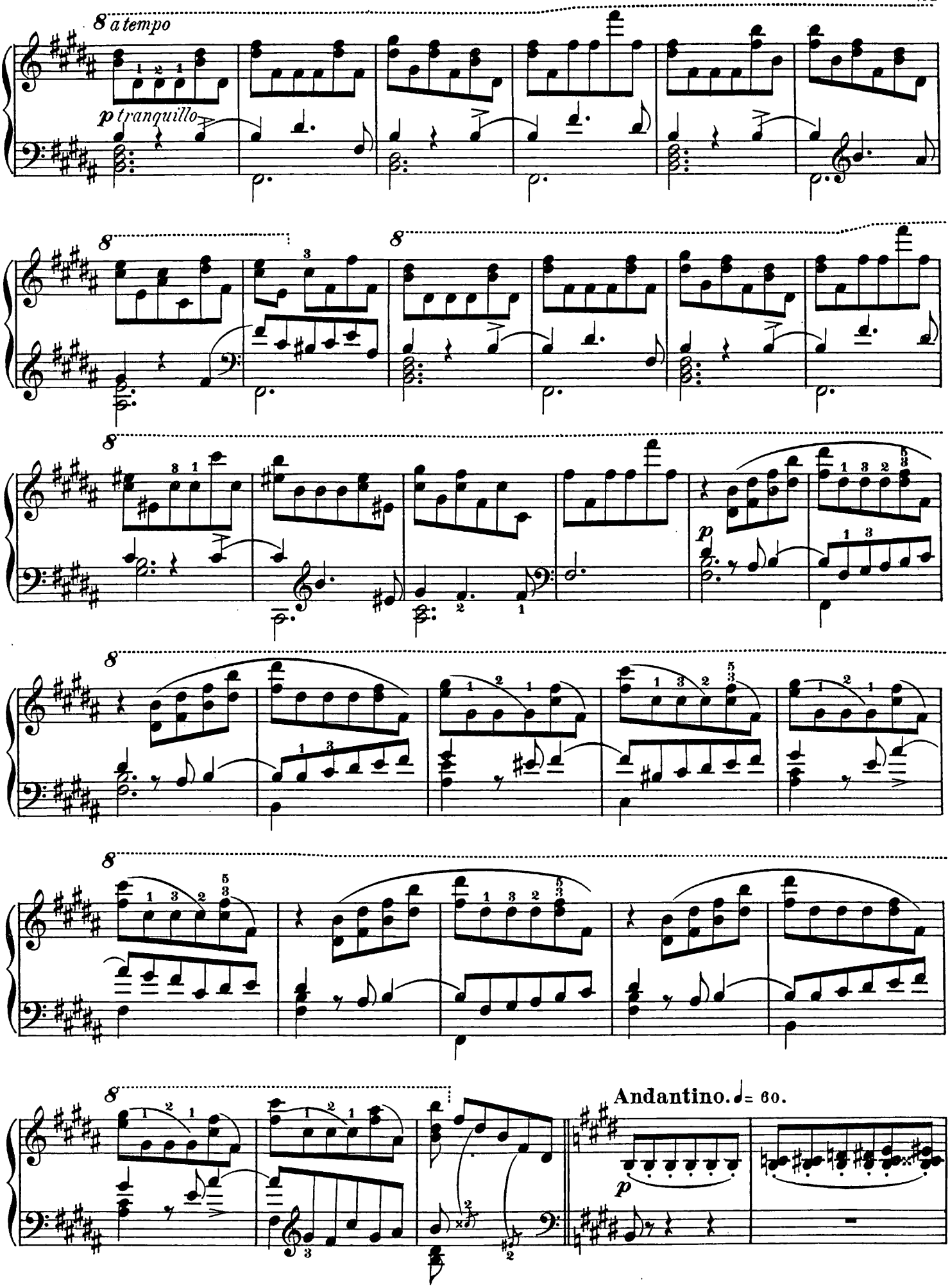

a tempo
tre corde
Ossia.
f
f

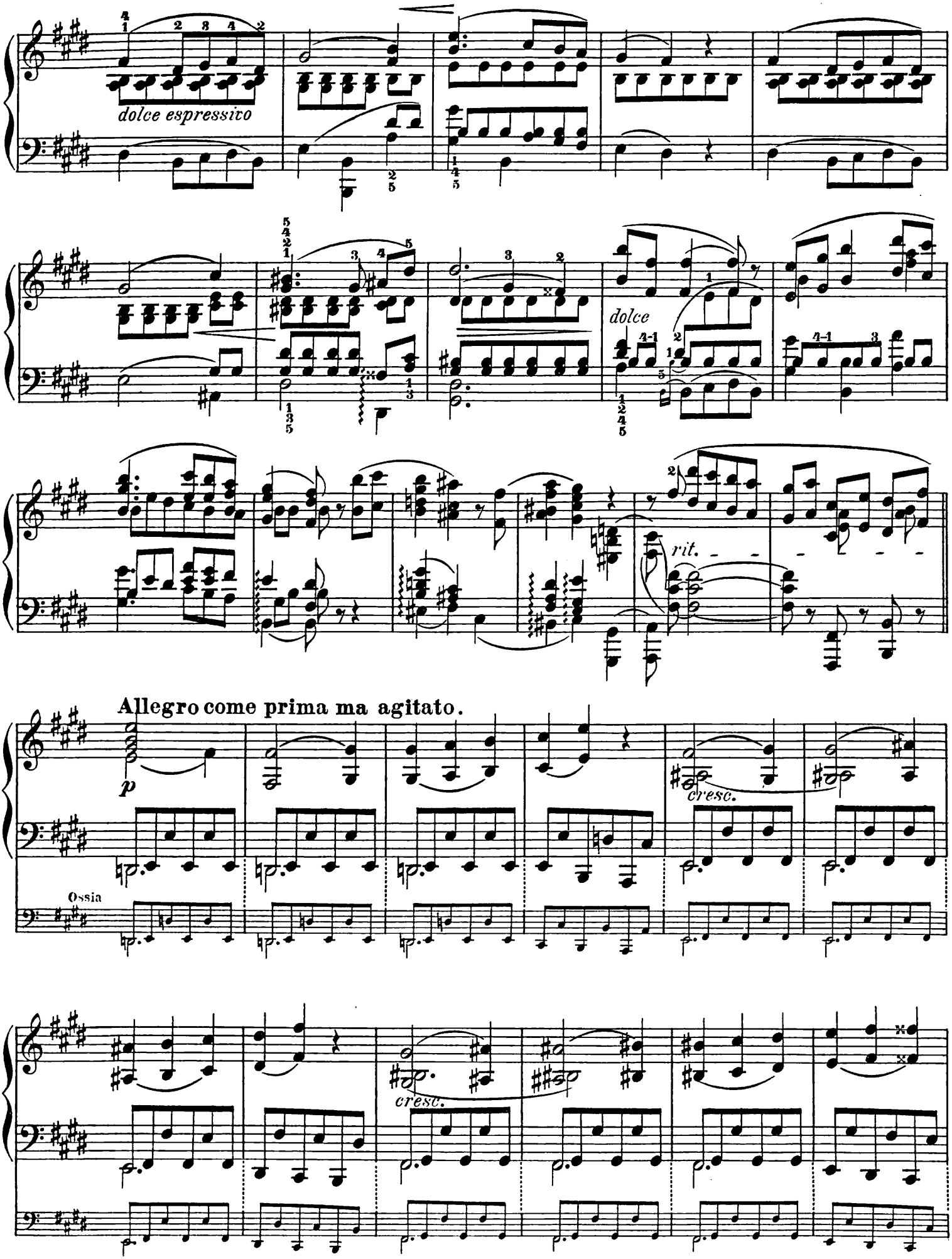

poco rit.
a tempo
cresc.
cresc. e rf sempre
marcatiss. string.

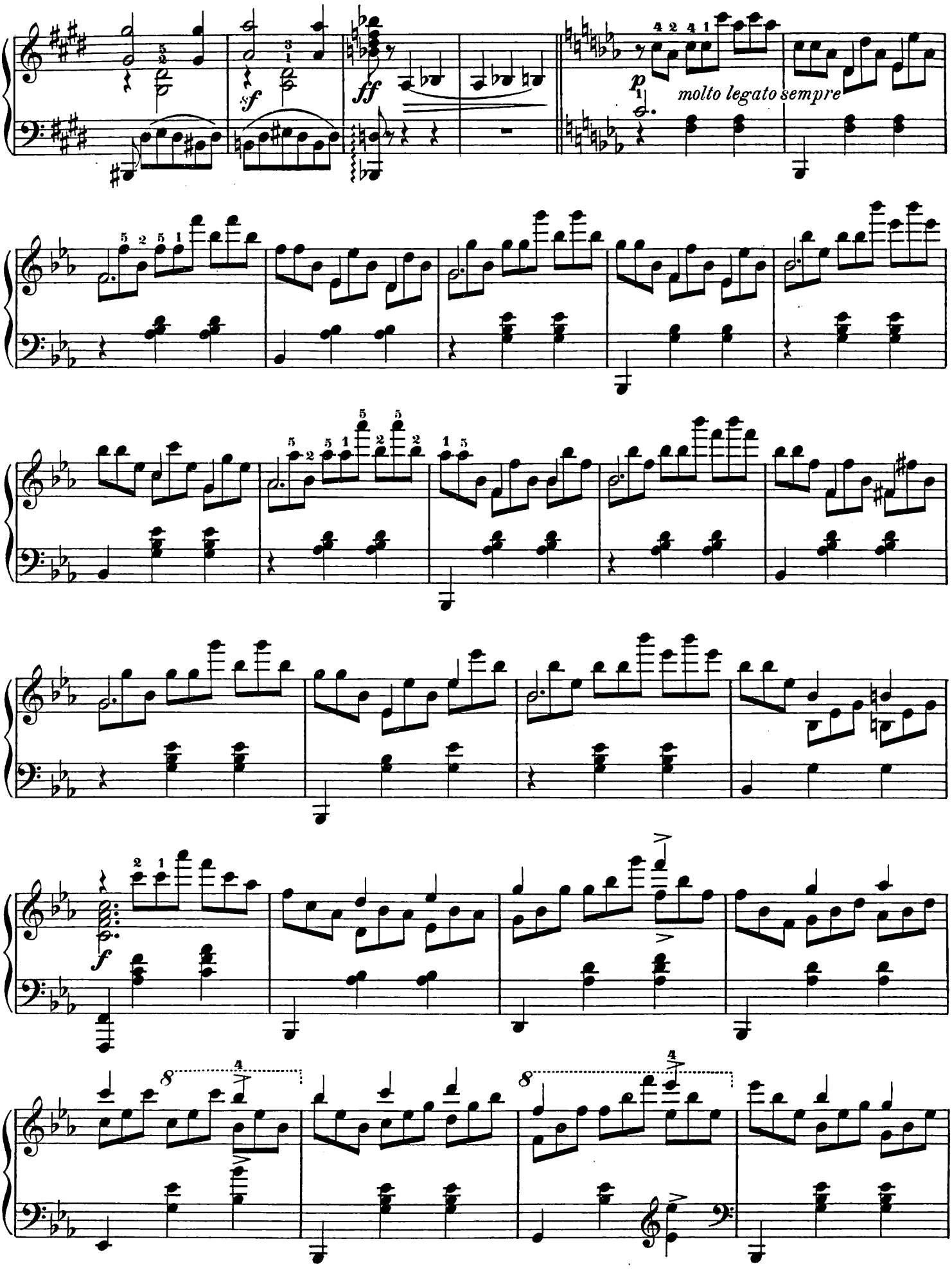

Allegro. ♩.=72.
ff
p
f
p
scherz.
p

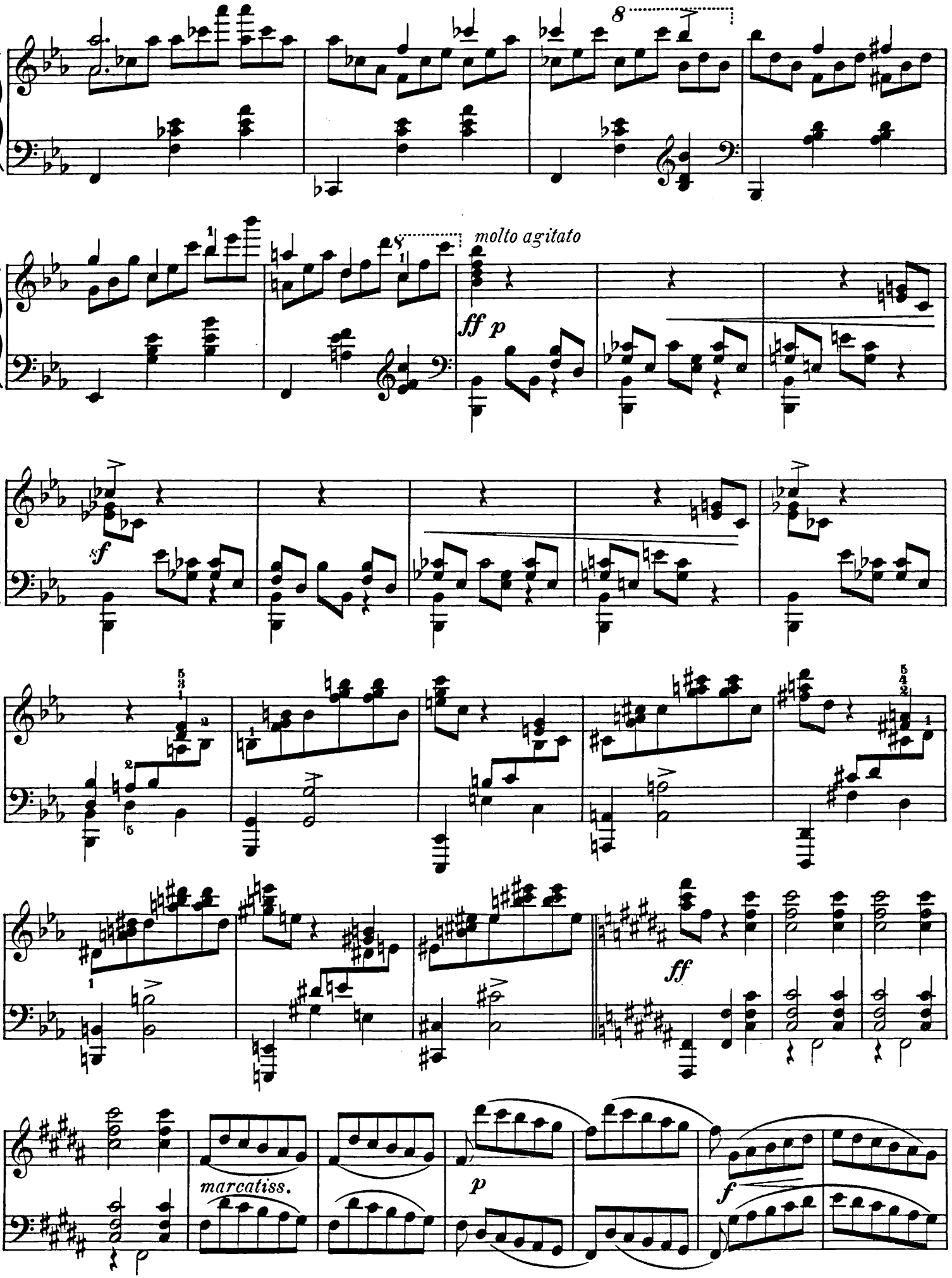

scherz.
con

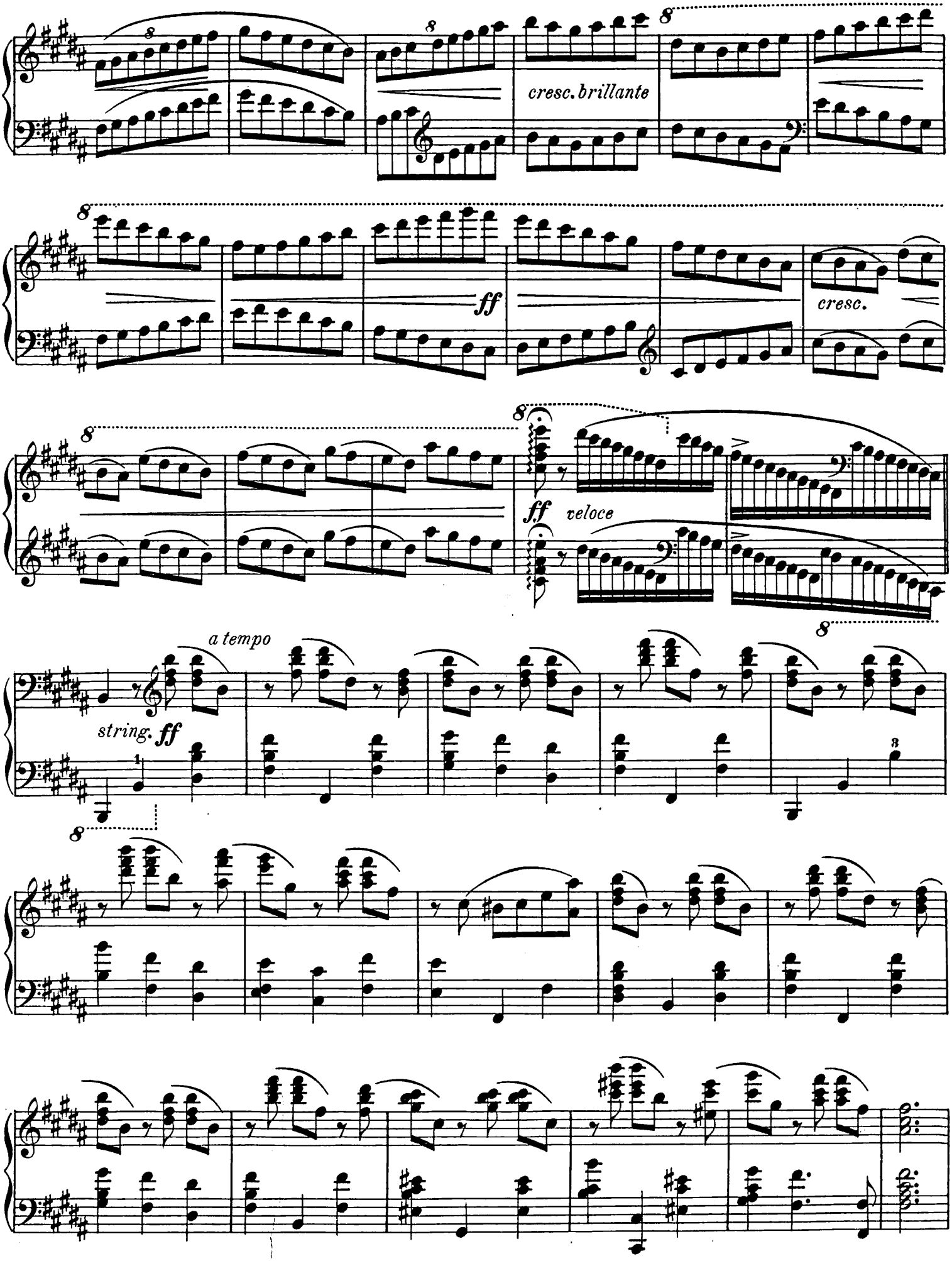

eleganza
p molto legata la melodia sempre
più f
ff marcatiss.
rf string. molto
accelerando
a tempo
cresc.
ff
string.

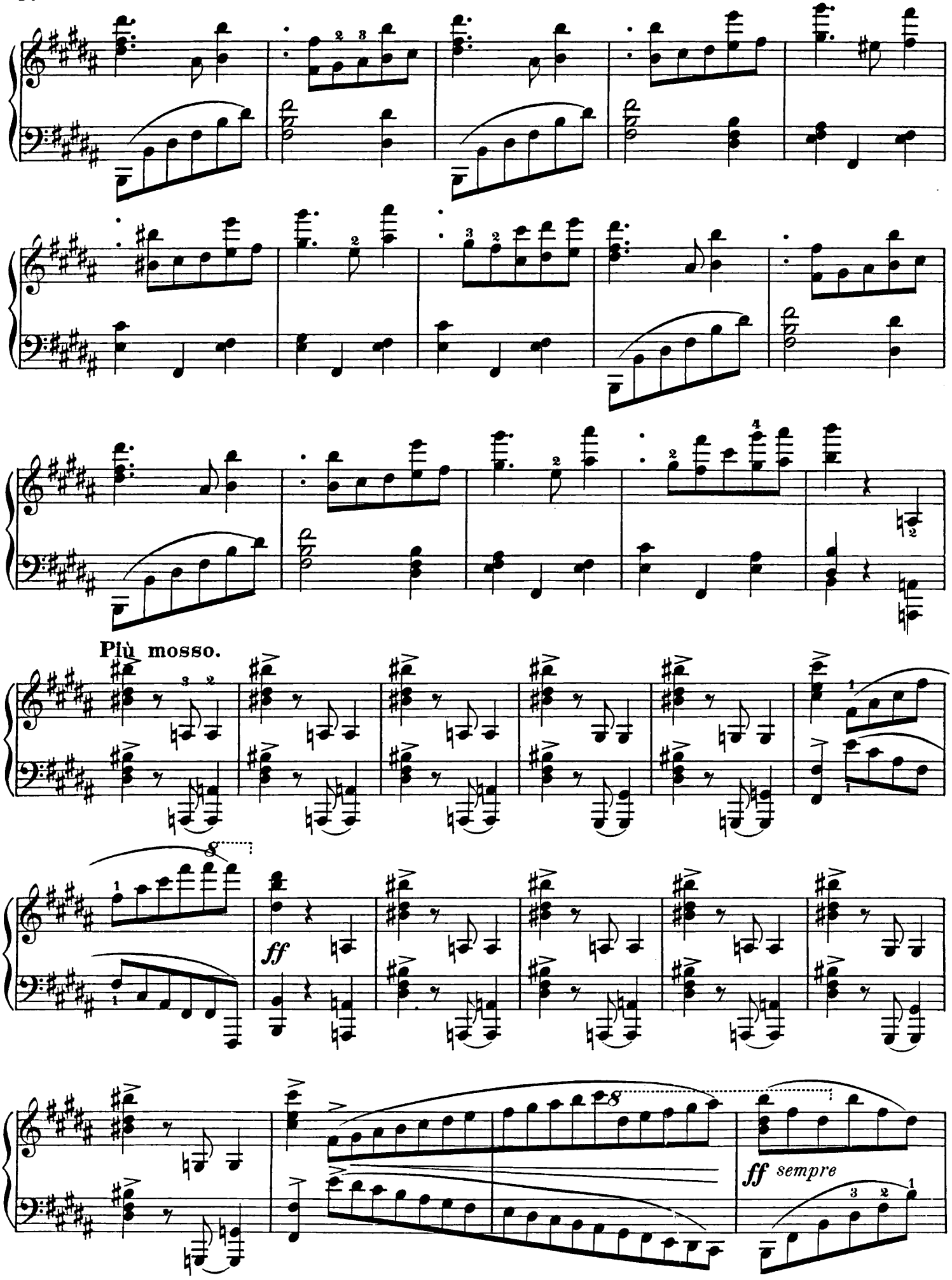

8 a tempo
p tranquillo
8
8
8
p
8
8
8
Andantino. ♩= 60.
p

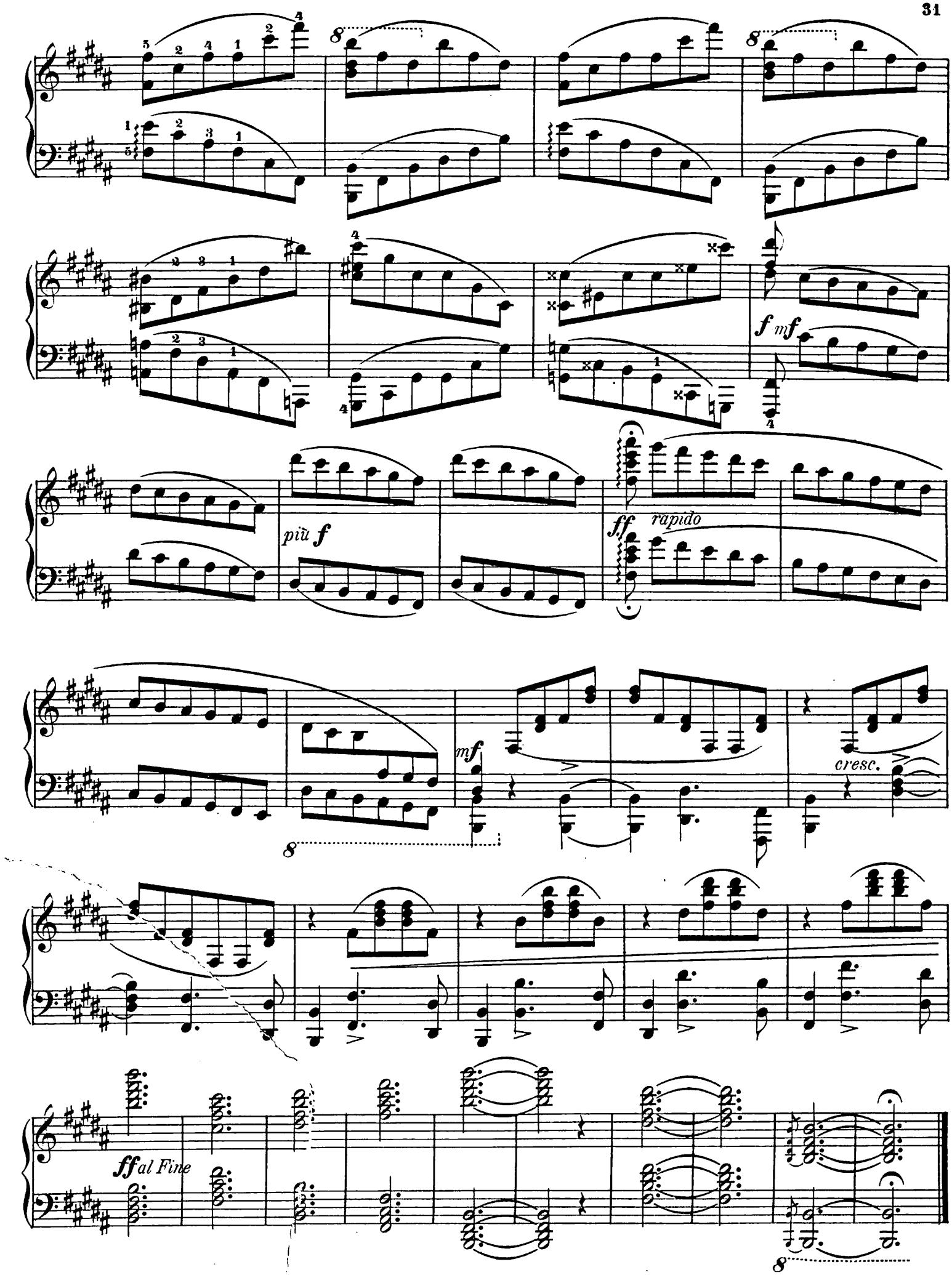

dolce espressivo
dolce
rit.
Allegro come prima ma agitato.
p
cresc.
Ossia
cresc.


molto legato sempre


molto agitato
ff p
sf
ff
marcatiss.
p
f


cresc. brillante
ff
cresc.
ff veloce
a tempo
string. ff


Più mosso.
ff
ff sempre


più f
ff rapido
f mf
mf
cresc.
ff al Fine