

RASA SAYANG

Trumpets in B $\flat$

Folk Tune
Arr. S.Adams

$\text{♩} = 114$

Desc.

Tr.1

Tr.2

Tr.3

Tr.4

Measures 1-5 of the Trumpet part. The key signature is one sharp (F#) and the time signature is 4/4. The Desc. part has first and second endings. Tr.1 and Tr.2 have accents on the first measure. Tr.3 and Tr.4 have a consistent eighth-note pattern.

Measures 6-10 of the Trumpet part. The key signature is one sharp (F#) and the time signature is 4/4. The Desc. part has a forte (f) dynamic. Tr.1 and Tr.2 have a consistent eighth-note pattern. Tr.3 and Tr.4 have a consistent eighth-note pattern.

12

1.

f

f

f

f

18

2.

mp

mp

mp

mp

24

1.

f

f

f

f

31. 2.

mf *f*

37.

f *f*

43.

ff *ff* *ff* *ff* *ff*