

KDE DOMOV MŮJ

František Škroup

Česká národní hymna.

The musical score is arranged for a large ensemble and includes the following parts:

- Fl** (Flute): Treble clef, melodic line with dynamics *f* and *p*.
- es** (Oboe): Treble clef, melodic line with dynamics *f* and *p*.
- Cl** (Clarinet): Treble clef, melodic line with dynamics *f* and *p*.
- Alic** (Alto Saxophone): Treble clef, melodic line with dynamics *f* and *p*.
- Tr** (Trumpet): Treble clef, rhythmic accompaniment with dynamics *f* and *p*.
- Ten** (Tenor): Treble clef, vocal line with dynamics *f* and *p*.
- Trb** (Trombone): Bass clef, rhythmic accompaniment with dynamics *f* and *p*.
- Eup.** (Euphonium): Bass clef, melodic line with dynamics *f* and *p*.
- Bas** (Bass): Bass clef, rhythmic accompaniment with dynamics *f* and *p*.

The score is in common time (C) and features a key signature of one sharp (F#). It includes dynamic markings (*f* for fortissimo, *p* for piano) and repeat signs (//) in the lower brass sections.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Fl** (Flute)
- es** (Oboe)
- Cl** (Clarinet)
- Alic** (Alto Saxophone)
- Tr** (Trumpet)
- Ten** (Tenor Soloist)
- Trb** (Trombone)
- Eup.** (Euphonium)
- Bas** (Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) indicating the volume. The Tenor part includes lyrics, which are not clearly legible in this image. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.