

Equinoxes

Poème pour 3 cors et ensemble de harpes

par

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Cor 3

Equinoxes

poème pour 3 cors et ensemble de harpe
dédié à Florence Dumont, Marion Lénart, Tristan Aragau et leurs élèves

I. Introduction et cortège ♩=60

Renaud Déjardin

Jeu dans les caisses de résonance de la harpe

6

f *f* *accel.* *mf*

10 *a tempo* *lunga* **A** *f*

15 *f* *più lento* *3* *3*

19 **Lento** *3* *sfz* *sfz* *sfz*

B **Maestoso** ♩=96
↓ Hp 1. **4** Con sord. continuer sur des rythmes irréguliers rapides **5**

p *legatissimo*

C **2** Hp 1.

D

senza sord.

↓ Hp 1.

f *ff*

44

mf *pp* *pp*

E

Solo

pp lontano, ma marcato

8

F

↓ Hp 1.

f *p*

G

Hp 1.

mf *pp* *mp*

68

75

81

mf *f* *p*

H

88

p *lunga*

II. Mouvements de foule ♩ = 104

↓ Hp 1.

I

2

5

f

sfz

98

J

2

5

ff

f

sfz

note grave

sfz

103

5

sfz

sfz

sfz

107

K

sfz sfz sfz sfz sfz sfz

sfz

sfz

pp

sfz

111

sfz pp sfz sfz pp

2

120

bloquer avec la langue

L

Hp 1.

2

6

pp

sfz

mf

5

127

5

5

5

130

5

tktk

f

sfz

sfz

134

M

Hp 1.

ff tenuto

mf

pp

2

semi-bouché

ouvrir - - - - - ord.

140 *mf*

145

149

153 *f*

158

162 *ff*

165 *sfp* *f* *sfz*

172 *ff* *f* *sfz* note grave

176 *sfz* *sfz* *sfz*

180 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

R

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins at measure 140 with a *mf* dynamic and a *semi-bouché* instruction. The key signature has one flat (B-flat). Measures 140-148 are in 4/4 time. At measure 149, the key signature changes to two flats (B-flat, E-flat). Measures 149-152 are in 4/4 time. At measure 153, the key signature changes to one flat (B-flat), and the dynamic is *f*. Measures 153-157 are in 4/4 time. At measure 158, the key signature changes to no sharps or flats (C major), and the dynamic is *ff*. Measures 158-161 are in 7/4 time. At measure 162, the key signature changes to one flat (B-flat), and the dynamic is *sfp*. Measures 162-164 are in 7/4 time. At measure 165, the key signature changes to two flats (B-flat, E-flat), and the dynamic is *f*. Measures 165-171 are in 2/4 time. At measure 172, the key signature changes to one flat (B-flat), and the dynamic is *ff*. Measures 172-175 are in 4/4 time. At measure 176, the key signature changes to no sharps or flats (C major), and the dynamic is *sfz*. Measures 176-179 are in 4/4 time. At measure 180, the key signature changes to one sharp (F-sharp), and the dynamic is *sfz*. Measures 180-183 are in 6/4 time. At measure 184, the key signature changes to one flat (B-flat), and the dynamic is *sfz*. Measures 184-187 are in 4/4 time. The score includes several slurs, accents, and a wavy line indicating a tremolo or rapid oscillation in measure 181. Rehearsal marks N, O, P, Q, and R are placed above the staff at measures 140, 153, 162, 172, and 180 respectively.

183

sfz *pp* *sfz* *sfz* *pp* *sfz* *sfz*

188

pp *pp* *sfz* bloquer avec la langue

196

mf 5

201

sfz flatt. ↓ Hp 1.

206

fp *f* *sffz* flatt. ↓ Hp 1.