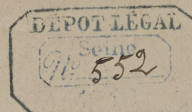


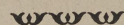
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à mon ami le Docteur BOUX



MINYONETA



(Souvenir de Figueras)

Pour PIANO et VIOLON



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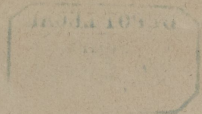
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à mon ami le Docteur BOULIX

MINYONETA

SOUVENIR DE FIGUERAS

Doigté par P. CHARPENTIER de l'Opéra

Deodat DE SÉVERAC

Tempo di sardana ♩ = 108 environ

VIOLON

mf *rit. pocissimo* *rit.* *pp* *p* *f* *dimin.* *pp* *mf* *mp* *cresc.* *rit.* *rit.* *mf* *f* *p* *mf* *4* *Molto più lento e espress.* *sordina* *mettez la sourdine* *mp* *dimin.* *rall.* *court court*

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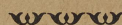
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MINYONETA

SOUVENIR DE FIGUERAS

Deodat DE SÉVERAC

Tempo di sardana ♩ = 108 environ

VIOLON

PIANO

p *f* *p* *mf*

Red. *

Red.

f *p*

mf

f *cresc.*

deciso

f

Red.

p

Red.

rit. pocissimo

rit.

p

rit. pocissimo

rit.

staccato

una corda

pp

p

rit.

cresc.

rit.

p

rit.

rit.

una corda

una corda

mf

cresc.

f

dimin.

mf

f

Red.

8^a bassa

Red.

a Tempo

rit. *pp*

a Tempo

f *p*

Red. *

Red. *

mf

mp

rit. pochissimo
sec

rit.

Red. *

rit. *cresc.* *rit.*

Red. *

Red. *

Red. *

C.B.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *mf*. Fingerings and articulations are indicated throughout.

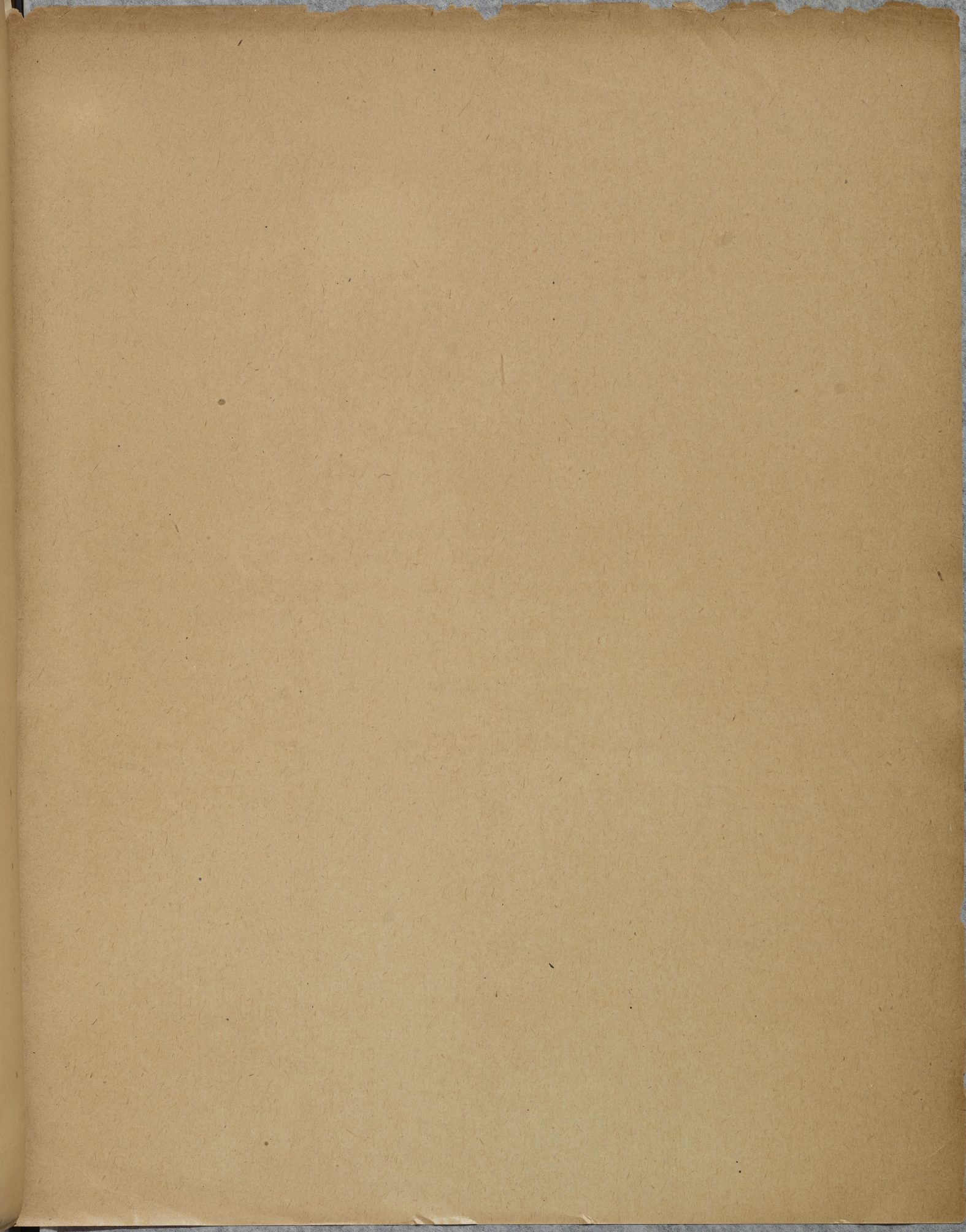
Second system of musical notation. Treble and bass staves. Dynamics: *deciso*, *mp*, *p*. Includes the instruction *sordina* and *con sordina*. Pedal points are marked with *Red.* and asterisks.

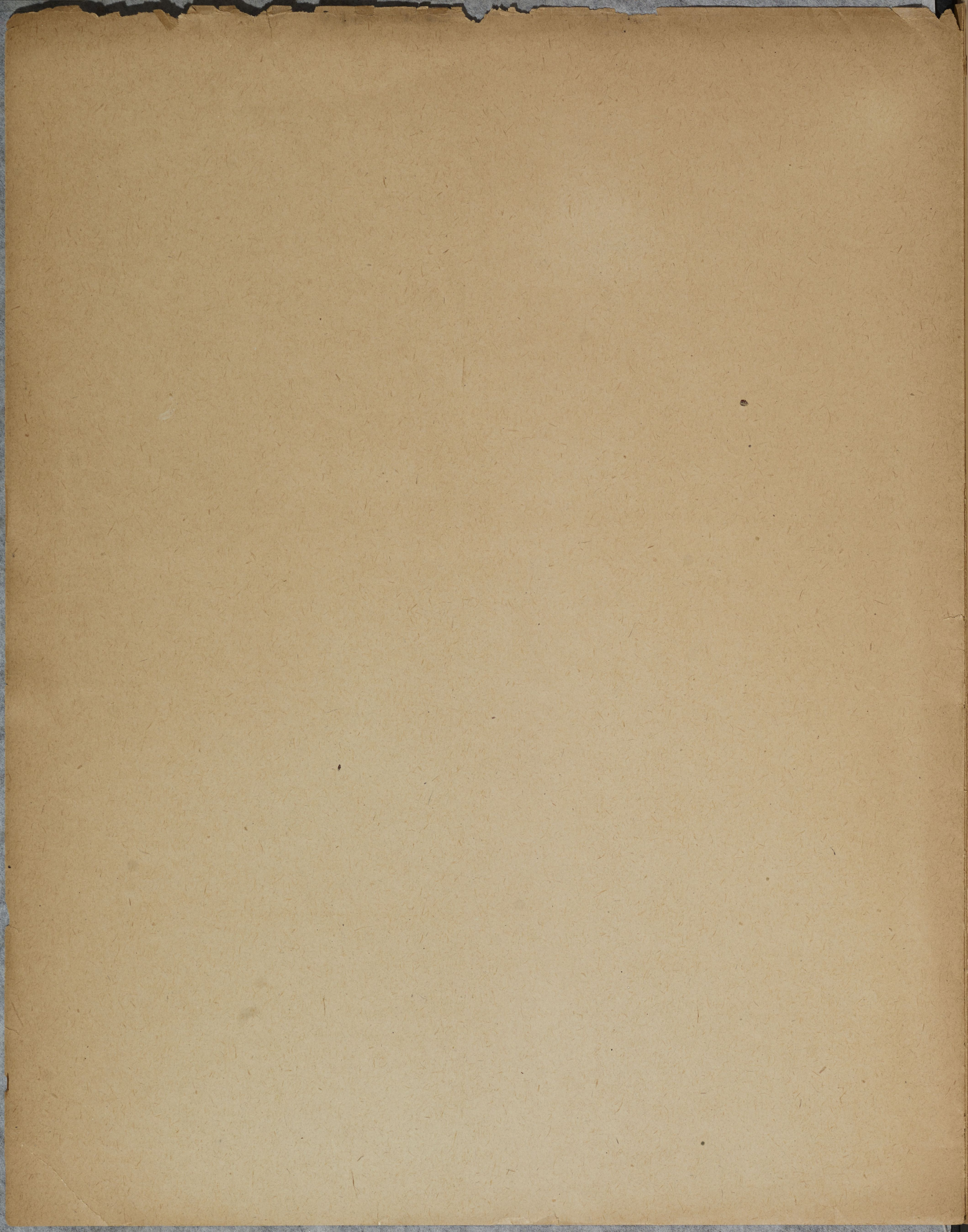
Third system of musical notation. Treble and bass staves. Dynamics: *legato*. The tempo marking *Molto più lento* is present.

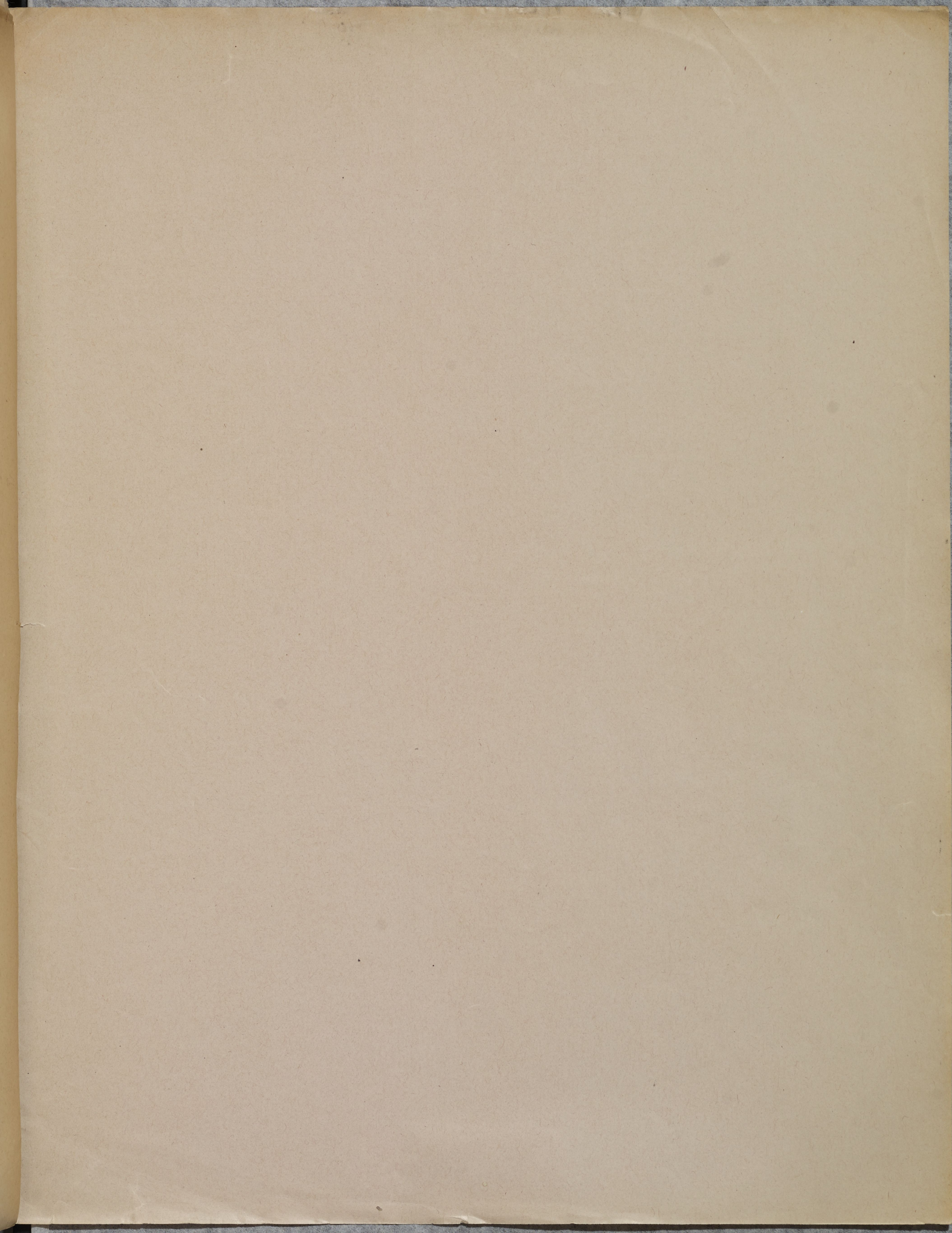
Fourth system of musical notation. Treble and bass staves. Dynamics: *dimin.*, *dim.*. Includes the instruction *dim.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *rall.*, *col canto*, *pp*, *court*. Includes the instruction *una corda*. Pedal points are marked with *Red.* and asterisks.









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2014