

# Flor-de-São-João

(cânone-milonga para vozes e instrumentos)

Poema: Cleonice Bourscheid

Música: Fernando Lewis de Mattos

**Tempo di Milonga (M.M.= 138)**

The musical score is arranged in eight staves. The top seven staves are for vocal and string instruments, each containing a whole rest in every measure. The bottom staff is for Viola Caipira, which has a rhythmic pattern of eighth notes. The score is in 4/4 time with a key signature of one flat (Bb).

Soprano 1

Soprano 2

Soprano 3

Violino 1

Violino 2

Viola

Violoncelo

Viola Caipira

*mf*

4

S 1.

S 2.

S 3.

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

8

8

S 1.

S 2.

S 3.

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

*mf*

*mf*

12

S 1.

S 2.

S 3.

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

8

Detailed description: This is a page of a musical score. At the top left, the number '12' is written. The score consists of eight staves. The first six staves are for vocal parts: S 1., S 2., S 3., Vln. 1, Vln. 2, and Vla. Each of these staves contains a single horizontal line with a small black square in the middle, indicating that the parts are silent. The seventh staff is for the Violoncello (Vc.) and contains a melodic line of dotted half notes. The eighth staff is for the Violino Contralto (V. C.) and contains a melodic line of eighth notes. A rehearsal mark '8' is placed at the beginning of the V. C. staff.

16

S 1.

S 2.

S 3.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

V. C. *mf*

*mf*

20

*p*

S 1. Flor - de - São - Jo - ão, Flor - de - São - Jo -

S 2.

S 3.

Vln. 1 *p*

Vln. 2

Vla.

Vc. *p*

V. C. *p*

24

S 1.    
ã, a - cen - de a fo - guei - ra, a - cen - de a fo -

S 2. 

S 3. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

V. C. 

8

28

S 1. *mp*  
guei - ra. É brin - ca - dei - ra, é brin - ca -

S 2. *p*  
Flor - de - São - Jo - ão, Flor - de - São - Jo -

S 3.

Vln. 1 *mp*

Vln. 2 *p*

Vla.

Vc. *mp*

V. C. *mp*



32

S 1.  dei - ra, mi - nha flor, mi - nha

S 2.  ão, a - cen - de a fo - guei - ra, a - cen - de a fo -

S 3. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

V. C. 

36

*mf*

S 1. flor. Me to - ma em teus bra - ços,

*mp*

S 2. guei - ra. É brin - ca - dei - ra,

*mp*

S 3. Flor - de - São - Jo - ão,

Vln. 1

*mf*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mf*

V. C.

*mf*

39

S 1. me to - ma em teus bra - ços, me

S 2. é brin - ca - dei - ra, mi - nha

S 3. Flor - de - São - Jo - ão, a - cen - de a fo -

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

42

S 1. *quei - ma, me quei - ma.*

S 2. *mf* *flor, mi - nha flor.*

S 3. *guei - ra, a - cen - de a fo - guei - ra.*

Vln. 1

Vln. 2

Vla. *mf*

Vc.

V. C.

45

*f*

S 1. Dan - ça u - ma qua - dra, dan - ça u - ma

*mf*

S 2. Me to - ma em teus bra - ços, me to - ma em teus

*mf*

S 3. É brin - ca - dei - ra, é brin - ca -

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

V. C. *mf*

48

S 1. qua - dra, me en - qua - dra, me

S 2. bra - ços, me quei - ma, me

S 3. dei - ra, mi - nha flor,

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

51

S 1. ma - ta, ma - ta de a-mor. Dan - ça u - ma

S 2. quei - ma. Dan - ça u - ma

S 3. mi - nha flor. Me to - ma em teus

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

8

54

S 1. qua - dra, dan - ça u - ma qua - dra,

S 2. qua - dra, dan - ça u - ma qua - dra,

S 3. bra - ços, me to - ma em teus bra - ços,

Vln. 1

Vln. 2

Vla.

Vc.

V. C.



57

S 1. me en - qua - dra, me ma - ta, ma -

S 2. me en - qua - dra, me ma - ta, ma -

S 3. me quei - ma, me quei -

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

607

S 1. ta de a-mor. Dan - ça u - ma qua - dra,

S 2. ta de a-mor. Dan - ça u - ma qua - dra,

S 3. ma. Dan - ça u - ma qua - dra,

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

63

S 1. dan - ça u - ma qua - dra, me en - qua - dra, me

S 2. dan - ça u - ma qua - dra, me en - qua - dra, me

S 3. dan - ça u - ma qua - dra, me en - qua - dra, me

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

*mf* < *f*

*mf* < *f*

*mf* < *f*

*mf* < *f*

*mf* < *f*

*f*

*f*

67

S 1. ma - ta, ma - ta de a-mor, ta de a-mor, me

S 2. ma - ta, ma - ta de a-mor, ta de a-mor, me

S 3. ma - ta, ma - ta de a-mor, ta de a-mor, me

Vln. 1

Vln. 2

Vla.

Vc.

V. C.

70

S 1. ma - ta, me ma - ta de a - mor!

S 2. ma - ta, ma - ta de a - mor!

S 3. ma - ta ma - ta de a - mor!

Vln. 1

Vln. 2

Vla.

Vc.

V. C. *f*

72

S 1.

S 2.

S 3.

Vln. 1

Vln. 2

Vla.

Vc.

rall. poco a poco

*p*

V. C.

8

rall. poco a poco

*p*