

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

DOUBLE BASS.

I. Alborada.

Vivo e strepitoso.

ff

Λ pizz.
p

B arco
f

C pizz.
p

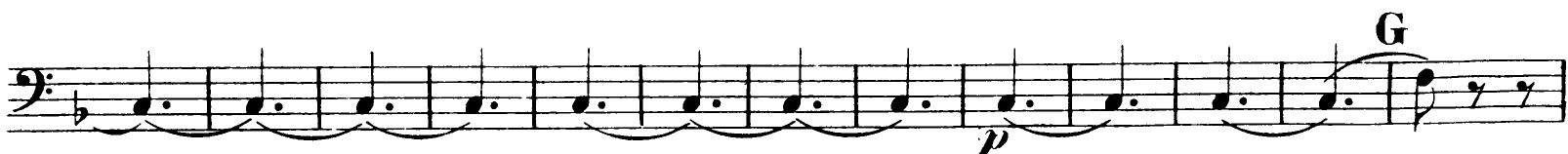
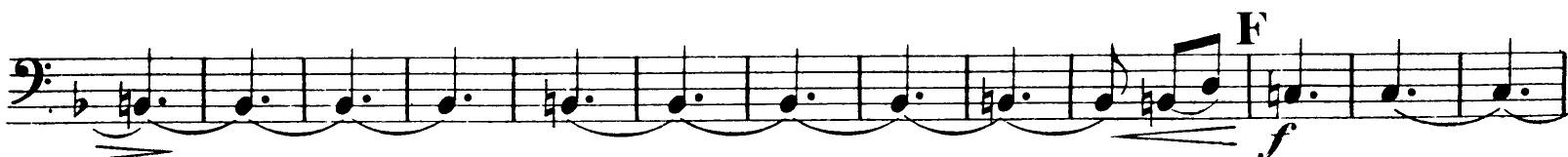
pp

7 *3* *arco* *pizz.* *dim.* *pp* *attacca*

DOUBLE BASS.

II. Variazioni.

Andante con moto.



DOUBLE BASS.

III. Alborada.

Vivo e strepitoso

IV. Scene e Canto gitano.

Allegretto

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

DOUBLE BASS.

N
pizz.

pp

0

p *cresc* **fz** **fz** **fz**

P
mf

Q
ff

pizz.

animato
p **sf**

arco
p *cresc.* *attacca*

DOUBLE BASS.

V. Fandango asturiano.

ff

pizz.

mf

1

1

1

1 R 12

arco

p

p cresc. poco a poco

S pizz.

11

pizz.

pp

mf

arco

cresc.

T pizz.

p

pizz.

fz

p

arco

p cresc.

U

1

pizz.

1

1

1

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6

DOUBLE BASS.

1 1 arco

ff feroce

V

W

ff

X

Coda.

Vivo. Tempo di comincio.

Y

3

ff

pizz.

arco

Z

Presto.

Fine.