

MARIE-MAGDELEINE

Drame sacré

LOUIS GALLET

CLARINETTES

J. MASSENET

ACTE I

Lent et soutenu

INTRODUCTION ET CHŒUR

En Si^b

N^o 1

First system of the musical score for Clarinet No. 1. It features a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The music begins with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. A slur covers the first six measures, with the instruction "sans quitter le son" (without losing the sound) written above the staff. The bottom staff shows the piano accompaniment with a piano (*p*) dynamic and a slur over the first six measures.

Andantino (calme, mais sans lenteur)

Second system of the musical score. It continues with a treble clef, one flat key signature, and 6/4 time signature. The dynamics are marked as *mf dim.*, *pp*, and *pp dolce e sost.*. A slur covers the first six measures.

Third system of the musical score. It continues with a treble clef, one flat key signature, and 6/4 time signature. The dynamics are marked as *dim. p*. A slur covers the first six measures, with the instruction "sans quitter le son" written above the staff.

Fourth system of the musical score. It continues with a treble clef, one flat key signature, and 6/4 time signature. The dynamic is marked as *dolce*. A slur covers the first six measures.

Fifth system of the musical score. It continues with a treble clef, one flat key signature, and 6/4 time signature. A large **A** marking is placed above the staff. The dynamics are marked as *pp* and *mf*. A slur covers the first six measures.

CLARINETTES

2

f *p* dolce

pp *pp*

pp subito

rall. *a tempo* **B**
poco rit. ed espress. *pp* *dolcissimo*

sempre sotto voce *dim.*

C
pp *pp* *pp dolce*

First system of musical notation for Clarinettes, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef, both with various note values and rests.

Second system of musical notation, including dynamic markings *pp* and *dim.* (diminuendo). The treble clef part features a melodic line with a crescendo hairpin, while the bass clef part provides harmonic support.

Third system of musical notation, featuring the instruction *sempre dolce* (always sweet). The melodic line in the treble clef continues with a smooth, flowing character.

Fourth system of musical notation, including the dynamic marking *pp*. The treble clef part shows a melodic line with a crescendo hairpin leading to a final note.

Fifth system of musical notation, including tempo markings *rall.* (rallentando) and *a tempo*, and the dynamic marking *ppp* (pianissimo). The music concludes with a final note in the treble clef.

D Stesso tempo

Sixth system of musical notation, starting with a double bar line and the number **1**. It features dynamic markings *f* (forte) and *p* (piano) with crescendo and decrescendo hairpins. The system concludes with a double bar line and the number **2**.

CLARINETTES

p *dim.* *f* *p* *f* *p* 5

dolce *5* *ppdolce* *poco rall.*

ppp 14 *et nous Jésus le faux doc- teur* *1er Violon* *Cl. 1e* *pù mosso* *mf* *p* *mf dim.*

p 1 *ppdolce* *sempre dolce*

1e *pp* *pp*

CLARINETTES

H 1^o Solo
dolcissimo

AIR ET CHŒUR

Moderato

Récit

A Lent et recueilli

Cl. 1^o

En SI b

N^o 2

B Tempo 1^o

mf *dim.* *p* *pp poco rit.* **7** *p dolce e* 1^{er} Solo

C

colla voce *f > p* **3** *mf* *colla voce*

D a tempo

1 *ff* *f >* **8**

E 1^{er} Solo

p dolce e colla voce *f > p* **3**

F

mf colla voce **1** *ff* **19**

CHCEUR

CLARINETTES

All^o vivace e leggerissimo

ff dim.

G
p mf p f sec. pp

pp 4

II
pp pp pp

Changez en LA **I**
Ch. (riant) ppp sans retenir
1^{er} Von
Ah! ah! ah! ah! ah! sempre ppp

CLARINETTES

AIR

And^{te} sostenuto (sans lenteur)

En LA \flat

N^o 3

A *ff* **1** *p* *f f*

B Récit a tempo

1 **3** **3** de Ja - das é - coute le con- **1** *f*

C All^o con spirito

2 en ton sein endor-mi *f* *p dolce*

1^o Solo

p **5** *pp*

p **3** *dolce* *f*

D

f *pp* **3** *f*

p **1^o** *f* *pp*

1º
pp

E
2 3 P colla voce pp sempre dolce
suivez Tempo 1º

1º
5 pp

1º
3 ppdolce

1º
f pp

F
1 1 f

1º
rall. f a Tempo p dim. En élargissant peu à peu
4 f

CHŒUR DE L'INSULTE

Moderato

All.

Cl.

Récit

En LA b

N° 4

Et sous le fardeau de mes jours coupa- _ bles, Je courbe le front. *ff*

Sop.

Aux ri-ches de- _ meu- res On te re-ver-

Cl.

-ra courti-

B

1

C

CLARINETTES

Musical staff with treble and bass clefs, key signature of two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting bass line.

Musical staff with treble and bass clefs, key signature of two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting bass line. The number '1' is written in the middle of the staff.

Musical staff with treble and bass clefs, key signature of two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting bass line. The number '1' is written in the middle of the staff.

Musical staff with treble and bass clefs, key signature of two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting bass line. The letter 'D' is written above the staff. Dynamics include *sp*, *ff*, and *p*. The number '3' is written in the middle of the staff.

Musical staff with treble and bass clefs, key signature of two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting bass line. The letter 'E' is written above the staff. Dynamics include *ff* and *p*.

Musical staff with treble and bass clefs, key signature of two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting bass line. Dynamics include *p*, *cresc.*, *poco a poco*, and *f*.

Musical staff with treble and bass clefs, key signature of two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting bass line. The letter 'F' is written above the staff. The lyrics "Rail - lez ma dou -" are written below the staff. Dynamics include *f*.

CLARINETTES

12 **Più mosso**

simili

H **Molto più animato.**

ff

sempre animato

toute la force possible 1 2 3 4 5 *sec*

AIR ET TRIO

And^{te} sost. (sans lenteur)

En LA \flat

N^o 5

A 1 *pp* *poco rit. pp*

B a tempo

Cl.

7 Disposer ainsi de l'offense, et du pardon?... Comment osez-vous *pp*

C

a tempo sost^o assai (sans retenir)

3 *f* *f* (Chaque note très soutenue et très marqué)

D E F

pp Chant

f f 6 6 *pp* Chant
sois béni ô Jésus ô Jésus

molto rit.

a tempo

Cl.

pp *pp*
_sus ô Jésus sois béni. béni. Qu'il soit béni
Changez en SI \flat

CLARINETTES

A

FINALE

Stesso tempo

B

Soli

En SI \flat

N $^{\circ}$ 6

Femme, relève-toi

12 5

pp mf

1^{er} Cl.

mf f mf

sempre cresc.

f ff dim. pp

pp 1 pp 1 pp 4

f ff fpp

rall.

fpp fpp dolce e dim. pp a tempo mf

1^{er} Solo. en dehors a tempo

dim. ppp pp

Rit.

en élargissant

Fin du 1^{er} Acte

ACTE II

INTRODUCTION ET CHŒUR DES SERVANTES

En SI b
N° 7

Andante (sans lenteur) 1^o Solo

f *mf*

f *sostenuto* *dim.* *f* *f*

A Allegretto

1 3

1^o Solo

pp dolce

B

f *pp*

pp

C

pp

cresc. **1** *ff*

D **E** **F** *dim.*

dim. 9 12 3 Il doit ve_nir le

G Tempo 1^o

Cl. 1^o seuil *pp* 4 1 1

1^o Solo *pp*

CLARINETTES

H Moins vite Un peu retenu

Musical score for Clarinettes, measures 10 and 15. The score is written for two staves (treble and bass clef). Measure 10 contains a melodic line with a slur and a fermata. Measure 15 contains a similar melodic line with a slur and a fermata. The key signature has one flat.

Musical score for Clarinettes, measures 3-7. The score is written for two staves. Measure 3 contains the lyrics "La myrrhe parfume les airs les airs". The score includes dynamic markings: *pp*, *fp* sostenuto, *mf*, and *f*. A *Cl.* marking indicates the instrument. The tempo is marked "Tempo 1^o".

Musical score for Clarinettes, measures 4 and 5. The score is written for two staves. Measure 4 contains the dynamic marking *pp*. Measure 5 contains the dynamic marking *f*. The tempo is marked "rit.". The key signature has one flat.

Musical score for Clarinettes, 1^o Solo, measures 1-3. The score is written for two staves. The tempo is marked "Tempo 1^o". The dynamic marking is *pp dolci-simo*. The key signature has one flat.

Musical score for Clarinettes, measures 1-2. The score is written for two staves. Measure 1 contains the dynamic marking *dim.*. Measure 2 contains the dynamic marking *ppp*. The tempo is marked "rall.". A *tr mineur* marking is present. The key signature has one flat.

CLARINETTES

DUO

All^{to} con moto (Mouv^t de l'air du 1^{er} Acte)

En SI^b N. 3

A 1^{er} V^{on} Cl. *pp* *mf*

B C D E Plus animé

dim. 4 20 8 35 13 Et ta pa - ro - le

Cl. *mf* *p^{1^o}*

Est un af - front il *p* *mf* *dim.*

F Peu à peu animez le mouv^t

fp 7 *p* *cresc.* *ff*

G Lent et soutenu. **H** All^o deciso

rall. 9 3 qui me conduit i - ci 1 *f*

rit. **I** très retenu a tempo 1^o **J** très retenu

dim. 14 1 4 6 rit. 2 ai - me ton

Tempo 1^o Cl. 1^o

Maître ton Maître - - - *p* *f* *dim.*

ff 2 *p* 1 *p*

K très retenu. poco a poco a tempo 1^o

dim. 6 4 1 Ta parole est d'un *rall.*

Più mosso

traître Judas va-t-en *p* *cresc.* poco a poco *al f*

ff

f *f*

CLARINETTES

RÉCIT ET ALLÉLUIA

En SI^b
N^o 9

A And^{te} sostenuto

1^o Solo.

p dolce

pp

pp dolce

pp

suivez

B C a Tempo

15 *rall.* 2

Heureuse est celle qui l'écou-te Lou-pp dolce

Cl.

Changez en LA^b

B^{on}

p rit.

D And^{mo} et avec un grand sentiment

1^o

pp

7 Alleluia Alleluia! Alle-lu-ia! *pp*

7

pp

F Tempo 1^o

1 Alle-luia! Alle-lu-ia *pp*

1 *pp*

1 *pp*

2 *pp*

pp

DUO

En LA \flat 1^{re} Cl. **A** Mod^{to} Récit. 1^{er} V^{on} And^{te} semplice Cl. 1^o Solo.

N^o 10 1 Marthe, va, fais prépa_rer le festin. *f* *p* *p*

très expressif Récit

dim. *p* 7

B Andante 1^{er} V^{on} Cl. *p*

dolce *mf* *f* *dim.* *pp* colla voce

C 5 *pp*

animez un peu **D**

3 *p* 1 2

First system of music. Treble and bass clefs. Dynamics: *p*, *cresc.*, *f mf*, *dim.*, *p*.

Second system of music. Treble and bass clefs. Dynamics: *dim.*, *p*, *mf*, *dim.*, *p*.

Third system of music. Treble and bass clefs. Section marker **E** *a tempo*. Dynamics: *pp* *suivez*, *mf*, *f*, *dim.*.

Fourth system of music. Treble and bass clefs. Section marker **F** *un peu animé*. Dynamics: *pp*, **1** *pp dolce*.

Fifth system of music. Treble and bass clefs. Section marker **G** *1^o tempo*. Dynamics: *cresc.*, *f*, *rall.*, **6**, *p*.

Sixth system of music. Treble and bass clefs. Dynamics: *cresc.*, *f mf*, *dim.*, *p*, *dim.*.

Seventh system of music. Treble and bass clefs. Dynamics: *p*, *mf*, *dim.*, *p*, *pp*.

CLARINETTES

rall. **H** a tempo

pp *f cresc.* *ff* suivez 1 *p* *pp*

PRIÈRE

En LA \flat **A** All.^o vivo

N^o 11

2 *f* 5 *p* *p*

B All.^o mod.^{to} **C** Mod.^{to} **D** Basses

Récit

6 4 13 *pizz* *pp*

Récit mod.^{to} **A** Large et soutenu

9 9 est le Dieu d'amour et de par don *f* *f* *f^{dimu.}* *fp*

B

ppp 6 sur la terre et dans les *pp* *cresc.* 1

C **D** **E** **F**

ppp 8 7 5 8 Que ta volon.té soit fai.te sur

G Cl.

terre et dans les *ppp* 6 *f* *ff*

1^{er} TABLEAU

ACTE III

CHŒUR DU SUPPLICE

All^o non troppo

En SI b

N^o 12

2 pp pp

A

3 2 mf f

B

3 1 ff ff

2 ff 1

C

f 1 f

D sans presser

1 p f f 3

E

p *f* *f* 3 *p*

F **G**

f *f* 3 1 *f*

H

ff *f* *ff*

I **And^{te} con moto**

sec. sec. 2 *p*

J Ch.

11 7 Nous verrons si Dieu vient à ton se_cours

CLARINETTES

Cl. *suivez* **K** *plus vite* **L**

f 1 5 *sauve-toi donc aujourd'hui!* *f*

serrez le mouv! **M** *Allegro*

4 3 1 *s'il est le vrai mes...*

N

ff *dim.* 1 *ff* *f* 1 *f* (*très accentué*)

P *Lent* *et très expressif*

O *Pressez toujours*

5 *Que de la* *f* *ff* *ff*

colla voce *suivez* **Q** *Allegro tempo!*

dim. *pp* *Pardonne-leur, mon Père, Car ils ne savent ce qu'ils font!* *ff*

2 *ff* 2

CLARINETTES

ff 1 f R

1 f 1 ff S

ff T

ff U

1 p ff 10

CLARINETTES

LA MAGDALÉENNE À LA CROIX

En Si^b
N^o. 13

A Andante
p

Récit. **B** Lent et triste
1^{er} V^o
Cl.
p

C
f
pp
6
pp dolce
mf

D
f
dim.

serrez **E** a tempo **F** molto appassionato poco a

Je suis prête à te

2 5 4

poco sempre più mosso
suivez **G** Cl.
suivre, où tu t'en vas!
p rit. ppp
6
f
f
dim.

rall. tempo 1^o
fille mine Le ciel t'ap-

serrez **H** a tempo

rall. **I** a tempo 1^o
Ne m'abandonne pas!
pas!
ff Cl.
ff

2 p 1

1^o *cresc.*

J *Lent, sostenuto et mystérieux*

5 Bienheu_reux comme toi, ceux qui m'auront aimé

1^o Cl. solo **K** *très retenu expressif*

un sourire a brillé sur sa fa- ce pâ

rit. **L** *IX^{me} HEURE And^{te} sostenuto*

- li - e... avec la voix

2 *f* *ff* *ff* *ff*

suivez **M** *a tempo* **N** *All^o féroce*

ff *ff* *ff* *ff*

Tout est consom_mé

Changez en L Ab

Fin du 1^{er} tableau de l'acte III

II^{me} TABLEAU

RÉCIT, STROPHES ET CHŒUR

And^{te} (sans lenteur)

1^o calme et mystérieux

En LA b

N^o 14

A 1^o

pp

12

p dolce

B

ppp

diminuendo - - - - -

C

pp

4

1

D 1^o

p

4

p dolce

E Récit

F Fl.

dim. ppp

16 sur le front pâle de Jésus

pp

1^o cl.

dim. Quasi una marcia funèbre

pp

3

L'ange noir, hélas, l'a fer.

G *Cl. 1^o*

pp

_mé - e Dans cette ombre d'où rien ne sort

Un peu plus animé **H**

5 Briser ce cœur plein d'amour!

p

toujours plus animé

mf

rit - - - - - Tempo 1^o **I**

f molto appassionato

6 4 Le Pro-phète di -

J^{1^o}

_vin... Pleure!.. *f* 1 *f* 1 Je l'attends en vain!...

suivez Un peu agité Récit animez suivez

pleu - re!... *p* 8 Je vis!... ton souffle murmure: Je

CLARINETTES

FINALE

APPARITION. CHŒUR DES CHRÉTIENS

Stesso tempo, calme et doux

En LA \flat **And^{te} semplice** **D** **E** (*avec une ivressè infinie*) Cl. animez

N^o 15 6 9 Christ est vivant, ressucilé! Ah! mon â-me suc- **ff**

en élargissant **F** **G** All^o con moto

ff 2 1 *f cresc. assai* **ff** 2 20 Christ

All^o alla brève **A**

est res- sus- ci- **ff** 2 2

1

B

2 1

C

4 3

D

E

F

G

H

animez jusqu'à la fin

FIN