

Score

La Danse de Puck

Preludes Book 1, No.11

Claude Debussy

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Capricious ♩ = 120

Choir

Choir

Theremin 1

Theremin 2

Synth Pad

Flute

2 English Horns

2 Clarinets in B \flat

3 Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

Soprano Glockenspiel

p

mp

La Danse de Puck

This musical score is for the second page of 'La Danse de Puck'. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are C (Cello), Ther. 1 (Theremin), Ther. 2 (Theremin), Pad (Piano), Fl. (Flute), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and SG (Soprano). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *5* (fingerings), *6* (fingerings), and *3* (fingerings). The score is written in a key signature of two flats and a common time signature.

La Danse de Puck

rit. A *a tempo*

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C:** Two staves (C1 and C2) with rests.
- Ther. 1:** Treble clef, rests until measure 15, then a melodic line starting with a *p* dynamic.
- Ther. 2:** Bass clef, rests.
- Pad:** Treble and bass clefs, rests.
- Fl.:** Treble clef, rests until measure 15, then a melodic line starting with a *mp* dynamic.
- E. Hn.:** Treble clef, a complex rhythmic pattern starting at measure 15 with a *mp* dynamic.
- B♭ Cl.:** Treble clef, rests until measure 15, then a melodic line starting with a *mp* dynamic.
- Hn.:** Treble clef, rests.
- Vln. I:** Treble clef, rests until measure 15, then a melodic line starting with a *mp* dynamic.
- Vln. II:** Treble clef, rests until measure 15, then a melodic line starting with a *mp* dynamic.
- Vla.:** Alto clef, rests until measure 15, then a melodic line starting with a *mp* dynamic.
- Vc.:** Bass clef, rests until measure 15, then a melodic line starting with a *mp* dynamic.
- D.B.:** Bass clef, rests until measure 15, then a melodic line starting with a *mf* dynamic.
- SG:** Treble clef, rests.

Measure numbers 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. Dynamics include *p*, *mp*, and *mf*. A fermata is present over a triplet in the B♭ Cl. part at measure 25.

La Danse de Puck

This musical score is for the piece "La Danse de Puck" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems, with each instrument's part on a separate staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins at measure 30. The instruments and their parts are as follows:

- C:** Treble clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- Ther. 1:** Treble clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- Ther. 2:** Bass clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- Pad:** Treble clef, playing a complex rhythmic pattern with many notes. Dynamic: *mp*.
- Fl.:** Treble clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- E. Hn.:** Treble clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- B♭ Cl.:** Treble clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- Hn.:** Treble clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- Vln. I:** Treble clef, playing a melodic line with a long note. Dynamic: *mp*.
- Vln. II:** Treble clef, playing a melodic line with a long note. Dynamic: *mp*.
- Vla.:** Bass clef, playing a melodic line with a long note. Dynamic: *mp*.
- Vc.:** Bass clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- D.B.:** Bass clef, playing chords in the right hand and bass notes in the left hand. Dynamic: *mp*.
- SG:** Treble clef, playing a rhythmic pattern with many notes. Dynamic: *mf*.

La Danse de Puck

36

C

C

Ther. 1

Ther. 2

Pad

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SG

mp

mp

mp

mp

La Danse de Puck

This page of the musical score, titled "La Danse de Puck", covers measures 39 to 41. The score is arranged for a full orchestra and includes the following parts:

- C (Cello):** Two staves, both in the bass clef. Measure 39 features a half note chord (F2, C3). Measure 40 has a half note chord (F2, C3). Measure 41 has a half note chord (F2, C3).
- Ther. 1 (Timpani 1):** Treble clef, mostly rests.
- Ther. 2 (Timpani 2):** Bass clef, mostly rests.
- Pad (Percussion):** Treble and bass clefs. Measure 39 has a rhythmic pattern of eighth notes with accents. Measures 40 and 41 have rests.
- Fl. (Flute):** Treble clef, rests.
- E. Hn. (English Horn):** Treble clef, rests.
- B♭ Cl. (Bass Clarinet):** Bass clef, rests.
- Hn. (Horn):** Treble clef, rests. Measure 41 has a triplet of chords marked *mf*.
- Vln. I (Violin I):** Treble clef, rests.
- Vln. II (Violin II):** Treble clef, rests.
- Vla. (Viola):** Alto clef, rests.
- Vc. (Violoncello):** Bass clef, rests.
- D.B. (Double Bass):** Bass clef, rests. Measure 40 has a half note chord (F2, C3) marked *mp*.
- SG (Soprano):** Treble clef, rests.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 39, 40, and 41 are indicated at the beginning of their respective measures.

La Danse de Puck

rit.

a tempo

46

C

C

Ther 1

Ther 2

Pad

Fl.

E. Hn.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SG

mp

p

mf

Detailed description: This page of a musical score for 'La Danse de Puck' covers measures 46 to 51. The score is for a full orchestra and includes parts for C (Cello), Ther 1 (Theremin 1), Ther 2 (Theremin 2), Pad (Piano), Fl. (Flute), E. Hn. (English Horn), B \flat Cl. (Bass Clarinet), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and SG (Soprano). The key signature is B \flat major (two flats). The tempo marking is *a tempo*, and the dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Flute part features a melodic line with triplets in measures 46-49. The English Horn part has a similar triplet pattern. The Violin I part has a melodic line with a *p* dynamic. The Violoncello part has a rhythmic pattern with a *mf* dynamic. The Horn part has a chordal accompaniment with a *mp* dynamic. The Double Bass part has a rhythmic pattern with a *mf* dynamic. The other instruments (C, Ther 1, Ther 2, Pad, B \flat Cl., and SG) are mostly silent in this section.

This musical score page, numbered 12, is for the piece 'La Danse de Puck'. It features a variety of instruments and their parts, starting at measure 52. The instruments and their parts are:

- C (Cello):** Two staves, both showing rests until measure 52, where they play a sustained chord marked *mp*.
- Ther 1 (Theremin):** Treble clef, rests until measure 52, then plays a tremolo effect marked *pp*.
- Ther 2 (Theremin):** Bass clef, rests until measure 52, then plays a tremolo effect marked *pp*.
- Pad (Percussion):** Treble and Bass clefs. The treble part has a complex rhythmic pattern starting at measure 52, marked *p*. The bass part has a simple accompaniment.
- Fl. (Flute):** Treble clef, rests until measure 52, then plays a short melodic phrase marked *p*.
- E. Hn. (English Horn):** Treble clef, rests throughout.
- B♭ Cl. (Bass Clarinet):** Bass clef, rests until measure 52, then plays a short melodic phrase marked *p*.
- Hn. (Horn):** Treble clef, rests throughout.
- Vln. I (Violin I):** Treble clef, rests until measure 52, then plays a short melodic phrase marked *f*.
- Vln. II (Violin II):** Treble clef, rests until measure 52, then plays a short melodic phrase marked *f*.
- Vla. (Viola):** Alto clef, rests until measure 52, then plays a short melodic phrase marked *f*.
- Vc. (Violoncello):** Bass clef, plays a melodic line starting at measure 52, marked *f*, then *p*.
- D.B. (Double Bass):** Bass clef, rests throughout.
- SG (Soprano):** Treble clef, rests until measure 52, then plays a short melodic phrase marked *mf*.

58

C

C

Ther. 1

Ther. 2

Pad

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SG

mp

pp

p

p

p

mf

Detailed description: This page of a musical score for 'La Danse de Puck' covers measures 58 to 61. The score is arranged for a large ensemble. The woodwind section includes Clarinet (C), Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Theremin 1 (Ther. 1) and Theremin 2 (Ther. 2). A Pad instrument is also present. The score begins at measure 58. The Clarinet and Theremin parts are mostly silent, with some sustained notes at the end of the page. The Flute part has a melodic line starting at measure 58, marked with an 8va and a dynamic of *p*. The English Horn and Horn parts are silent. The Bass Clarinet part has a melodic line starting at measure 58, marked with a dynamic of *p*. The Pad part has a complex, rhythmic texture starting at measure 58, marked with a dynamic of *p*. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts are silent. The SG part has a simple melodic line starting at measure 58, marked with a dynamic of *mf*. The score ends at measure 61.

rit.

B

a tempo

62

C

C

Ther 1

Ther 2

Pad

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SG

mf

mf

mf

mp

mp

arco

8^{va}

3 3

3 3

72

C

p

C

p

Ther. 1

pp

12

12

Ther. 2

Pad

Fl.

6

E. Hn.

p

B♭ Cl.

Hn.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

SG

77

C

p

C

p

Ther. 1

Ther. 2

Pad

f

Fl.

E. Hn.

B^b Cl.

Hn.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

SG

Detailed description: This page of a musical score, titled 'La Danse de Puck', contains measures 77 through 80. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are C (Cello), C (Contrabass), Ther. 1 (Theremin), Ther. 2 (Theremin), Pad (Percussion), Fl. (Flute), E. Hn. (E-flat Horn), B^b Cl. (B-flat Clarinet), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and SG (Soprano Saxophone). Measure 77 begins with a rest for all instruments. In measure 78, the Cello and Contrabass play a sustained chord marked *p* (piano). The Percussion part enters in measure 78 with a forte (*f*) rhythmic pattern. The Violin I and II parts have melodic lines starting in measure 78, marked *f* (forte). The Viola and Violoncello parts play sustained chords marked *f* (forte) starting in measure 78. The Flute, E-flat Horn, B-flat Clarinet, Horn, and Soprano Saxophone parts have rests throughout the measures shown. The page number '17' is in the top right corner, and the title 'La Danse de Puck' is centered at the top.

This page of the musical score, titled "La Danse de Puck", page 18, features a variety of instruments. The score is organized into systems. The first system includes C (Cello), Ther 1 (Theremin 1), and Ther 2 (Theremin 2), all of which are currently silent, indicated by a flat line with a fermata. The second system includes the Pad (Piano), which is playing a complex, rhythmic pattern of chords and eighth notes, marked with a piano (*p*) dynamic and a first ending bracket (*81*). The Pad part is written in two staves. The third system includes Fl. (Flute), E. Hn. (E-flat Horn), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and SG (Soprano), all of which are currently silent, indicated by a flat line with a fermata. The score is written in a key signature of one sharp (F#) and a common time signature (C).

La Danse de Puck

rit. // *a tempo* // *rit.* // *a tempo*

85

C

C

Ther. 1

Ther. 2

Pad

Fl.

E. Hn.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SG

mp

tr

pp

pp

3 3

rit.

accel.

This musical score is for the piece "La Danse de Puck" and is marked with a tempo of 90. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are C (Cello), Ther. 1 (Theremin), Ther. 2 (Theremin), Pad (Piano), Fl. (Flute), E. Hn. (English Horn), B. Cl. (Bass Clarinet), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and SG (Soprano Saxophone). The score is divided into two sections: a first section marked *rit.* (ritardando) and a second section marked *accel.* (accelerando). The first section consists of six measures, and the second section consists of four measures. The Fl. part features triplet markings (3) and a dynamic marking of *8^{va}* (octave) in the final measure. The Pad part features a dynamic marking of 10 and a *8^{va}* marking in the final measure. The B. Cl. part features a dynamic marking of *tr* (trill) in the first measure. The Vln. I and Vln. II parts feature dynamic markings of *8^{va}* in the final measure. The Vc. and D.B. parts feature dynamic markings of 10 in the final measure. The SG part features a dynamic marking of 10 in the final measure.

96

C

C

Ther. 1

Ther. 2

Pad

Fl.

E. Hn.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SG

mf

(8^{va})

(8^{va})

Detailed description: This page of a musical score, titled 'La Danse de Puck', page 21, shows measures 96 through 100. The score is for a large ensemble. The instruments listed on the left are Clarinet (C), Clarinet (C), Therapist 1 (Ther. 1), Therapist 2 (Ther. 2), Pad, Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Saxophone (SG). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with a dynamic of *mf* (mezzo-forte). The Saxophone part (SG) has a melodic line starting at measure 96 with a dynamic of *mf* and an 8va marking. The Flute part (Fl.) also has an 8va marking. The Pad part has a complex rhythmic pattern in the first few measures. The other instruments have rests or simple accompaniment. The score ends with a double bar line at the end of measure 100.