

à Miss Thérèse Entigknap.

RÉVERIE

The Harvest-Moon.

POUR PIANO

PAR

TITO MATTEI

Op: 40

Prix: 6^f

PARIS,

ALPHONSE LEDUC, Editeur, 3. Rue de Grammont.

Propriété réservée.

Amérique

A. Leduc

RÊVERIE

TITO MATTEI

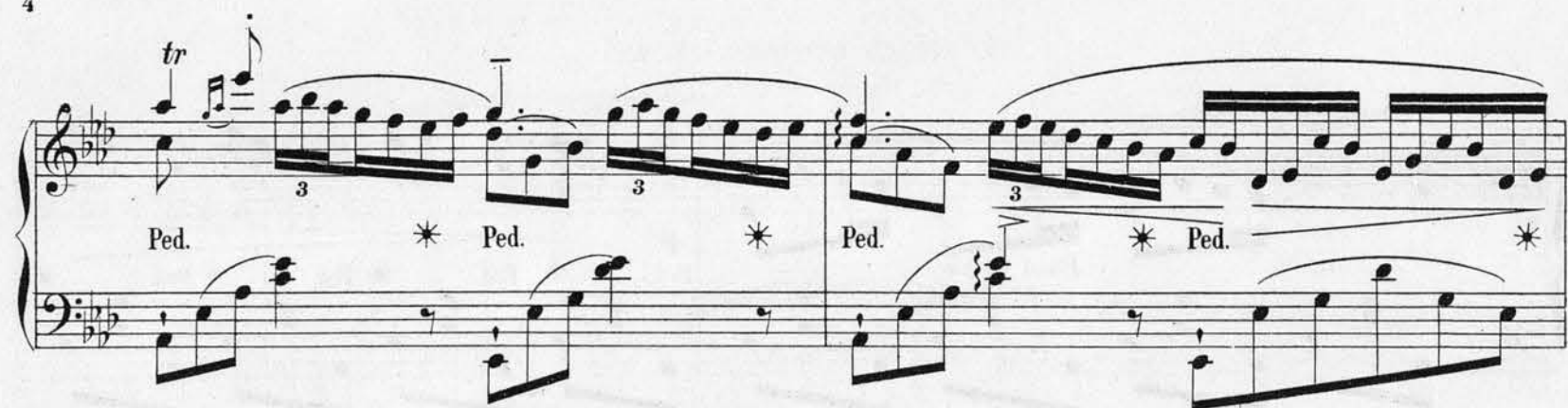
Op. 40.

Andante.

Ped. *pp* Ped. *pp*
 Ped. *p* Ped. *p*
 Ped. *p con grazia.* Ped. *p*
 Ped. *mf* Ped. *Dim. p* Ped. *Poco rit. Rall. molto. pp Tempo. p*
 Ped. *pp* Ped. *pp*

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat).

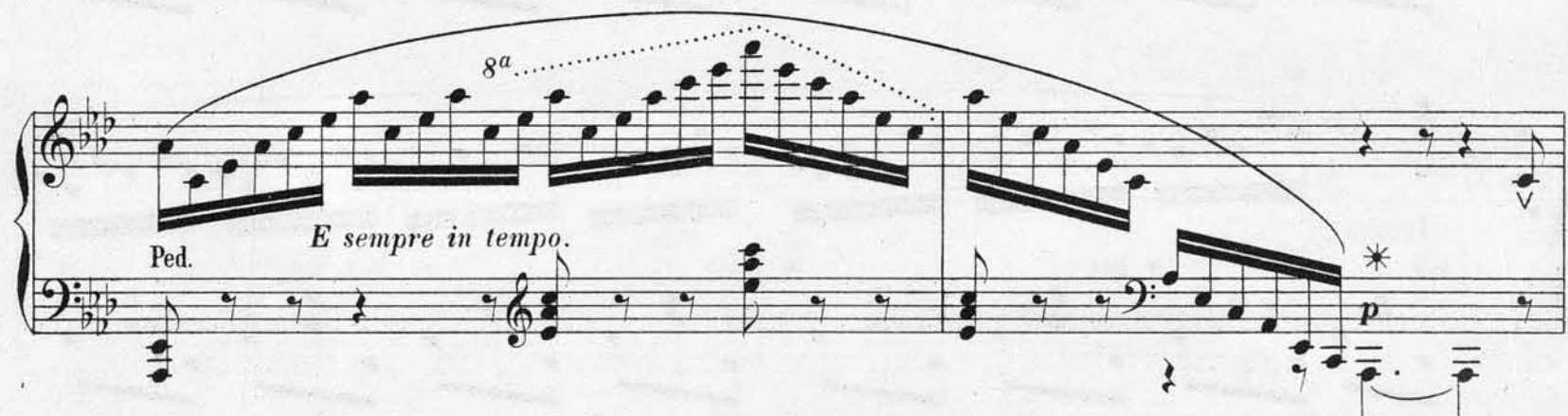
- System 1:** The right hand features a melodic line with trills (*tr*) and a crescendo marking (*Poco cresc.*). The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *Ped.* with asterisks.
- System 2:** The right hand has a more complex melodic line with slurs and a decrescendo marking (*Dim.*). The left hand continues with eighth notes. Dynamics include *mf*, *p*, and *P Poco rit.*.
- System 3:** The right hand features a rapid eighth-note passage with fingerings (2, 1, 2, 1, 2, 1) and an 8va marking. The left hand has a steady eighth-note accompaniment. Dynamics include *Tempo.*, *pp*, *Accel.*, and *Ped.* with asterisks.
- System 4:** The right hand continues with a rapid eighth-note passage. The left hand has a steady eighth-note accompaniment. Dynamics include *Ped.* with asterisks and a *Rall.* marking.
- System 5:** The right hand features a melodic line with trills (*tr*) and an 8va marking. The left hand has a steady eighth-note accompaniment. Dynamics include *1º tempo.*, *Tranquillo.*, and *Ped.* with asterisks.



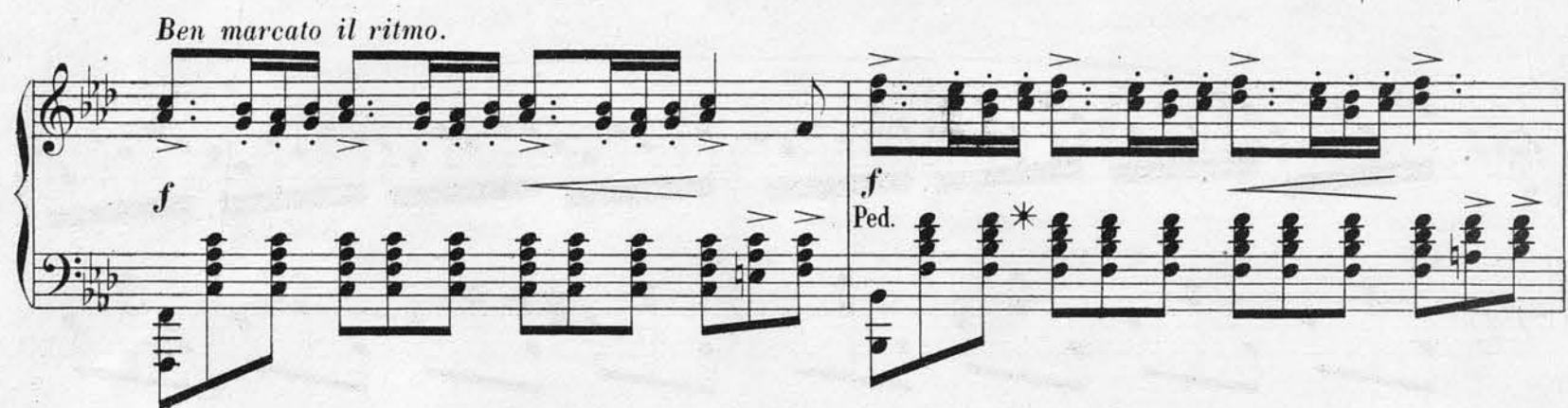
First system of musical notation. Treble clef, key signature of two flats. The right hand features a trill (tr) on the first measure, followed by eighth-note triplets (3) and sixteenth-note triplets (3). The left hand has a bass line with eighth notes and rests. Pedal markings (Ped.) and asterisks (*) are placed below the staff.



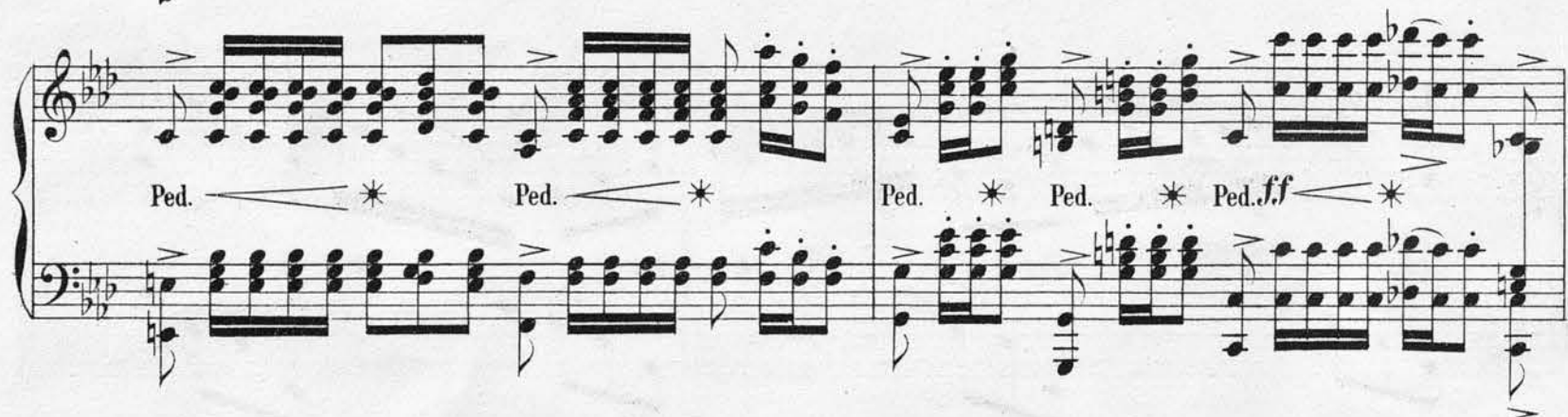
Second system of musical notation. Treble clef, key signature of two flats. The right hand begins with a piano (pp) dynamic and an 8va (octave up) marking. It contains eighth-note triplets and a sequence of notes marked 3, 2, 4, 1. The left hand has a bass line with eighth notes and rests. Pedal markings (Ped.) and asterisks (*) are present. The instruction *Sempre pp* is written above the staff.



Third system of musical notation. Treble clef, key signature of two flats. The right hand features a long eighth-note triplet marked 8va. The left hand has a bass line with eighth notes and rests. Pedal markings (Ped.) and asterisks (*) are present. The instruction *E sempre in tempo.* is written above the staff.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melody with eighth notes and rests, marked with accents. The left hand has a bass line with eighth notes and rests. Pedal markings (Ped.) and asterisks (*) are present. The instruction *Ben marcato il ritmo.* is written above the staff.



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a melody with eighth notes and rests, marked with accents. The left hand has a bass line with eighth notes and rests. Pedal markings (Ped.) and asterisks (*) are present. The instruction *ff* (fortissimo) is written above the staff.

ff

ff Ped.

Ped. *f* * Ped. * Ped. * Ped. *8a*..... *Poco stent.* *f*

Con molta espressione. *p* *pp* Ped. * *Con dolore.* *p* Ped.

Accel. *8a* *P Rall.* *Poco agitato.* *Stent.* Ped. * Ped. * Ped. * Ped. *

p *Accel.* *Cresc.* *1 4 1 3 2 1 3 1 1 3 1* *1 3 1 3 1* *1 3* *1 3*

Ped. * Ped. * Ped. * Ped. * Ped. *

Dim. *Rall.* *pp* *Tempo.*

Ped. * Ped. *

Con grazia. *tr* *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

tr *Tempo.* *8^a*

p *Rall.* *molto.* *pp* *Più mosso.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. * Ped. *

Rall. *1^o tempo.* *8^a.....*

Ped. * *Ped.* * *Ped.* *p* * *Ped.* *

8^a..... *tr* *tr* *tr* *8^a.....*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8^a..... *8^a.....*

Ped. * *Ped.* * *Ped.* *pp sino alla fine.* * *Ped.* *

8^a..... *8^a.....*

Ped. * *Ped.* *

8^a..... *Lento.*

Rall. *pp* *tr* *Ped.* * *Ped.* * *Ped.* *

Ped. *