

# Sonate G-Dur für Violine und Klavier op. 35

Ernst Fuchs-Schönbach  
(1894 - 1975)

Allegro moderato ♩ = 112

Violine

Klavier

*mp*

*p*

*più cresc.*

*f*

①

*p*

*mp*

*cresc.* *dim.*

*cresc.* *dim.*

Sonate G-Dur - Allegro moderato

21 ②

mf

mf

*fp*

24

*f*

*f*

*mf*

27 ③

*mf*

*f*

*f*

31

*mf*

*cresc.*

*mf*

*cresc.*

Sonate G-Dur - Allegro moderato

35 *f*

35 *f* *mf*

38 *p* *mf*

38 *p* *mf*

41 *f* *p* *cresc.*

41 *f* *p* *cresc.*

44 *f* *f* *mf*

44 *f* *f* *mf*

Sonate G-Dur - Allegro moderato

48

*mf*

*mp*

52

*f*

*f*

5

55

*mp*

*cresc.*

*p*

*cresc.*

*mp*

59

*mf*

*p*

*f*

*mf*

Sonate G-Dur - Allegro moderato

62

*cresc.* *rit.*

*mf* *cresc.* *rit.*

6

65

*p a tempo* *mf*

*p a tempo* *mf*

68

*cresc.* *cresc.*

71

7

*rit.* *ff a tempo*

*f* *cresc.* *rit.* *ff p a tempo*

Sonate G-Dur - Allegro moderato

74

*mp* *cresc.*

79

*dim.* *p*  
*più cresc.* *f* *mf*

84

*cresc.* *cresc.*

89

*mf* *dim.* *dim.*

Sonate G-Dur - Allegro moderato

8

8

*cresc.* *p*

93

*mf* *cresc.* *p*

Detailed description: This system covers measures 8 to 93. The right-hand part (treble clef) begins with a melodic line marked with accents and a crescendo. The left-hand part (grand staff) features a piano accompaniment starting at measure 93, marked *mf* and *cresc.*, with a piano (*p*) section following.

97

97

*cresc.* *f* *mf* 3 3 3

97

*cresc.* *f* *mf*

Detailed description: This system covers measures 97 to 100. The right-hand part features a melodic line with a crescendo, a fortissimo (*f*) section, and a mezzo-forte (*mf*) section with triplets. The left-hand part has a piano accompaniment with a crescendo, fortissimo (*f*) section, and mezzo-forte (*mf*) section.

100

100

*f* *tr*

100

*f*

Detailed description: This system covers measures 100 to 102. The right-hand part has a fortissimo (*f*) section with a trill (*tr*) in measure 101. The left-hand part features a fortissimo (*f*) piano accompaniment.

102

102

*ff*

102

*cresc.* *ff*

Detailed description: This system covers measures 102 to 105. The right-hand part has a fortissimo (*ff*) section. The left-hand part features a fortissimo (*ff*) piano accompaniment with a crescendo.

# II

Andante (♩=56)

Violine

Klavier

*mp*

*cresc.*

7

*cantabile con dolore*

*mp*

*dim.*

*p*

12

*cresc.*

*f*

*cresc.*

*f*

①

17

*mf*

*cresc.*

*mf con dolore*

*cresc.*



Sonate G-Dur - Andante

22 *tr* *p* *legato* *p* *più mosso*

28 *mp* *espress.* *p*

34 *cresc.* *cresc.*

40 *dim.* *f* *dim.* *f*

Sonate G-Dur - Andante

46

*dim.* *p dolce*

*dim.* *p dolce*

50

*dim.* *pp* *p*

*dim.* *pp* *p*

3

*cresc.*

*cresc.*

60

*dim.*

*dim.*

Sonate G-Dur - Andante

65

*mf a tempo*

*sf* *rit.* *mf a tempo*

70

*cresc.*

*cresc.*

74

④

*mp*

*p*

79

*cresc.* *rit.* *f*

*cresc.* *rit.* *f* *p*

# III

Allegretto (♩ = 108)

Violine

Klavier

*f* *p*

8

8

*f* *p* *cresc.*

*f* *p* *cresc.*

16

16

*dim.* *f* *p*

*dim.* *f* *p*

23

23

*cresc.*

*cresc.*

Sonate G-Dur - Allegretto

30

*p* *mp*

*f* *p* *f* *mp legato*

38

*p* *mf*

45

*p* *p*

*p* *f* *p*

53

**Fine** *meno mosso*

*f* *p* *cresc.*

*f* *p legato* *cresc.*

Sonate G-Dur - Allegretto

59 *più mosso*  
*mf*  
*dim.*

59 *più mosso*  
*mf staccato*  
*dim.*

65 *dim.*

65 *dim.*

71 *meno mosso*  
*p* *cresc.*

71 *meno mosso*  
*p legato* *cresc.*

76 *f* *dim. e rit.* *p* **Scherzo D. C.**

76 *f* *dim. e rit.* *p* **Scherzo D. C.**

# IV

Andante grazioso (♩ = 100)

Violine

*mf*

Klavier

*mf*

*f*

10

*mf*

16

*f*

*mf*

22

①

*f*

*mf*

Sonate G-Dur - Andante grazioso

29 *f* *mf* *p* *rit.* *a tempo*

Musical score for measures 29-34. The right hand has a melodic line with dynamics *f*, *mf*, and *p*. The left hand has a rhythmic accompaniment with dynamics *f* and *mf*. The piece ends with a *rit.* and a tempo change to *a tempo*.

35 *f* *mf* *p* *rit.* *a tempo*

Musical score for measures 35-41. The right hand continues the melodic line with dynamics *f*, *mf*, and *p*. The left hand continues the rhythmic accompaniment with dynamics *f* and *mf*. The piece ends with a *rit.* and a tempo change to *a tempo*.

2 *mp* *mf*

Musical score for measures 42-49. The right hand has a melodic line with dynamics *mp* and *mf*. The left hand has a rhythmic accompaniment with dynamics *mf*. The piece ends with a fermata.

50 *mf* *fp* *mf*

Musical score for measures 50-56. The right hand has a melodic line with dynamics *mf* and *fp*. The left hand has a rhythmic accompaniment with dynamics *mf*. The piece ends with a fermata.



Sonate G-Dur - Andante grazioso

57 3

57 *f* *f*

64 *mf*

64 *mf* *f*

69 *f* *mf*

75 4 *p*

Sonate G-Dur - Andante grazioso

82

*mp*

*mp*

88

5

*mf*

*mf*

94

*p*

*f*

*p*

*f legato*

100

*cresc.*

*cresc.*

Sonate G-Dur - Andante grazioso

106 **6** **Allegro**  
*mf*

106 *rit.* *mf*

116

116 *f*

123 **7**

123 *f* *mf*

129 **Andante sostenuto**

129 *mf* *rit.* *p*

Sonate G-Dur - Andante grazioso

136 *p* *più lento*  
*cresc. e string.*

Musical score for measures 136-144. The top staff is a single melodic line in G major, starting with a half note G4 and followed by eighth notes. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include 'p' and 'cresc. e string.'

145 **Vivace** 23. II. 1944.  
*ff*  
*p* *ff*

Musical score for measures 145-154. The top staff is a single melodic line in G major, starting with a half note G4 and followed by quarter notes. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include 'ff' and 'p'.

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