A mon ami Bernard MONIE

VERTELSELS EN BALLADEN

Contes et Ballades

POUR

PIANO

PAR

PETER BENOIT

OP:34

Les Contes et Ballades sont divisés en cinq suites de trois morceaux chaque

N°1. Conte,	*1re Suite* net:	1f75	
2. Ballade,	„	1.75	
3. Conte	„	1.35	
	Complet „	3. „	
N°1. Ballade,	*2e Suite* „	1.75	
2. Conte,	„	2. „	
3. Ballade,	„	1.75	
	Complet „	3. „	
N°1. Conte,	*3e Suite* net:	2f „	
2. Ballade	„	1.75	
3. Conte,	„	1.75	
	Complet „	3. „	
N°1. Ballade,	*4e Suite* „	2. „	
2. Conte,	„	2. „	
3. Ballade,	„	1.35	
	Complet „	3. „	

N°1. Conte... *5e Suite* ..... *net*: 1.35
2. Ballade ..... „ 1.75
3. „ „
Complet ..... „ 3. „

L'ouvrage complet. . . . net : 12 fr.

Bruxelles. - J. B. KATTO, Éditeur, 12 et 14, Rue d'Arenberg
Paris. - COLOMBIER (E. GALLET Succr) 6, Rue Vivienne
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4.me Cahier.

124090 TP

CONTES ET BALLADES

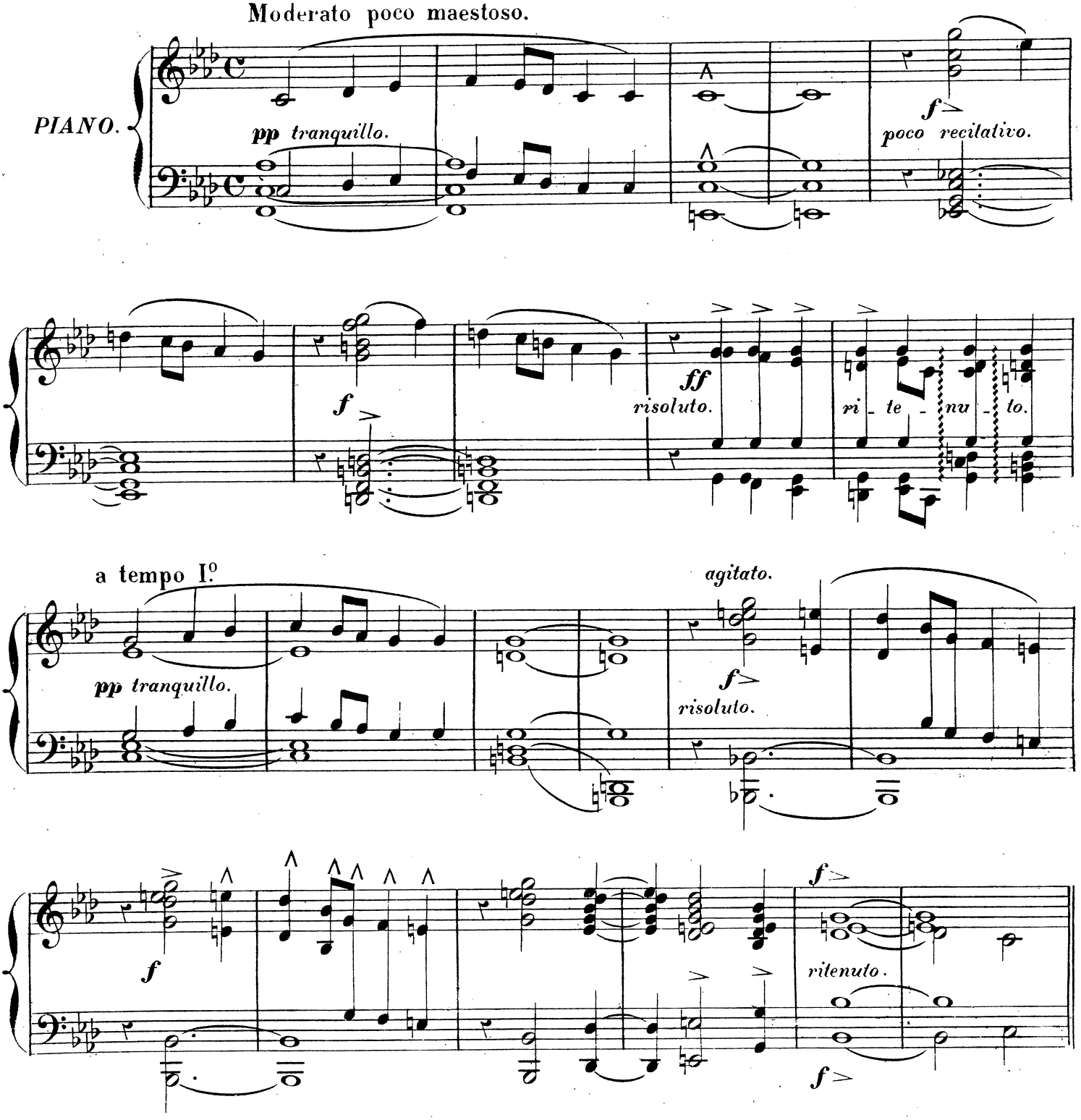
N.º 1.

BALLADE.

à mon ami Etienne PRADEAU

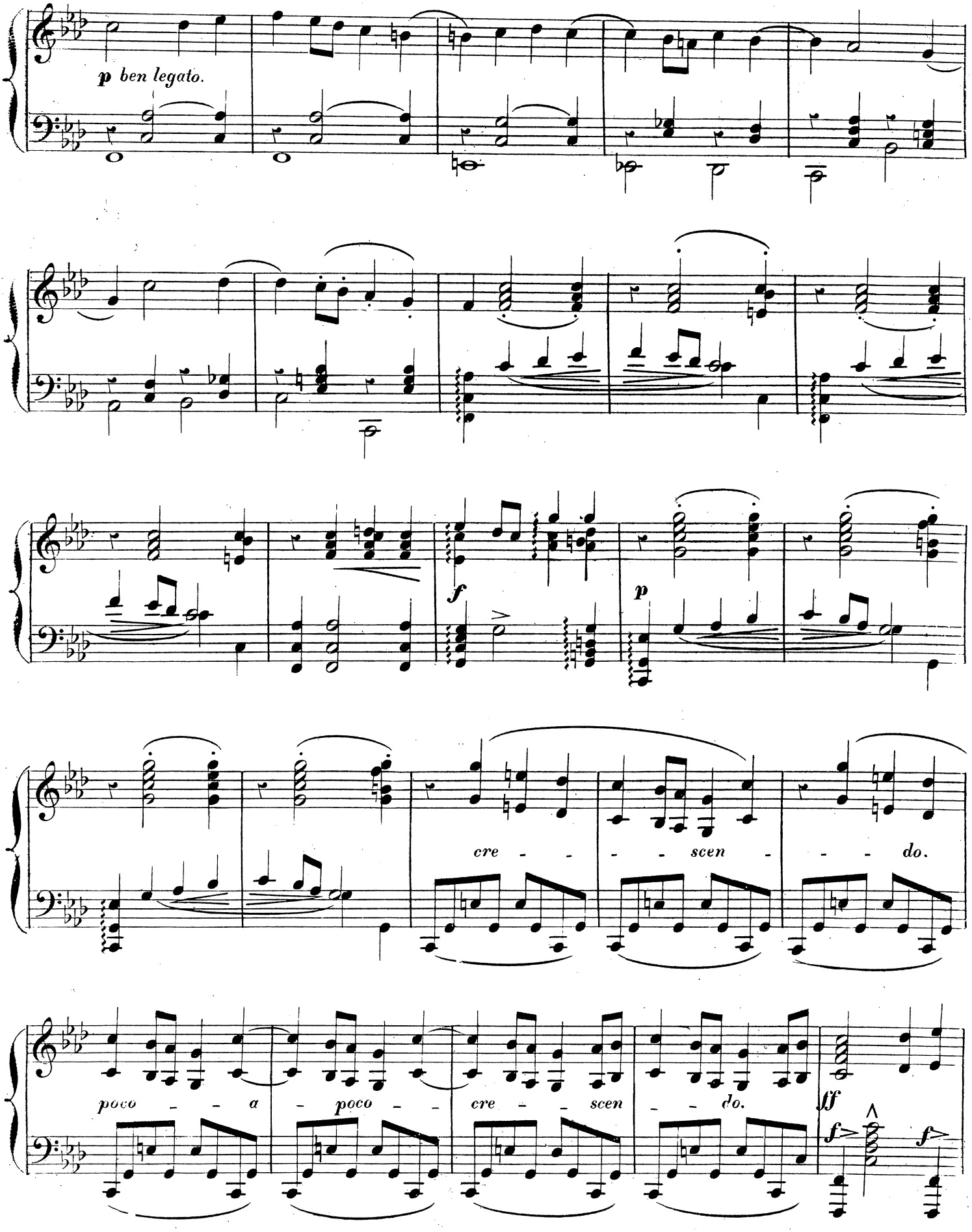
PETER BENOIT.

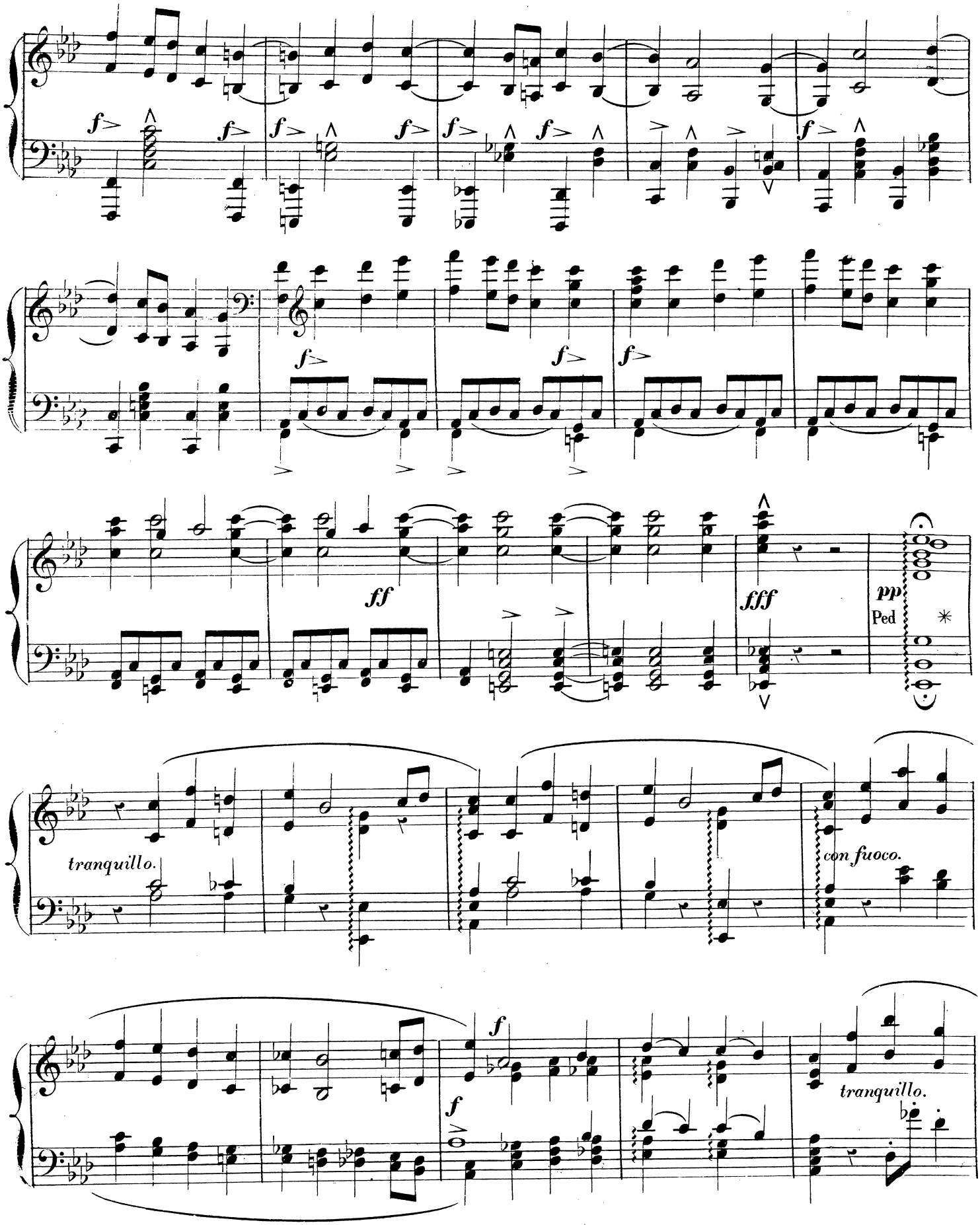
Op. 34.

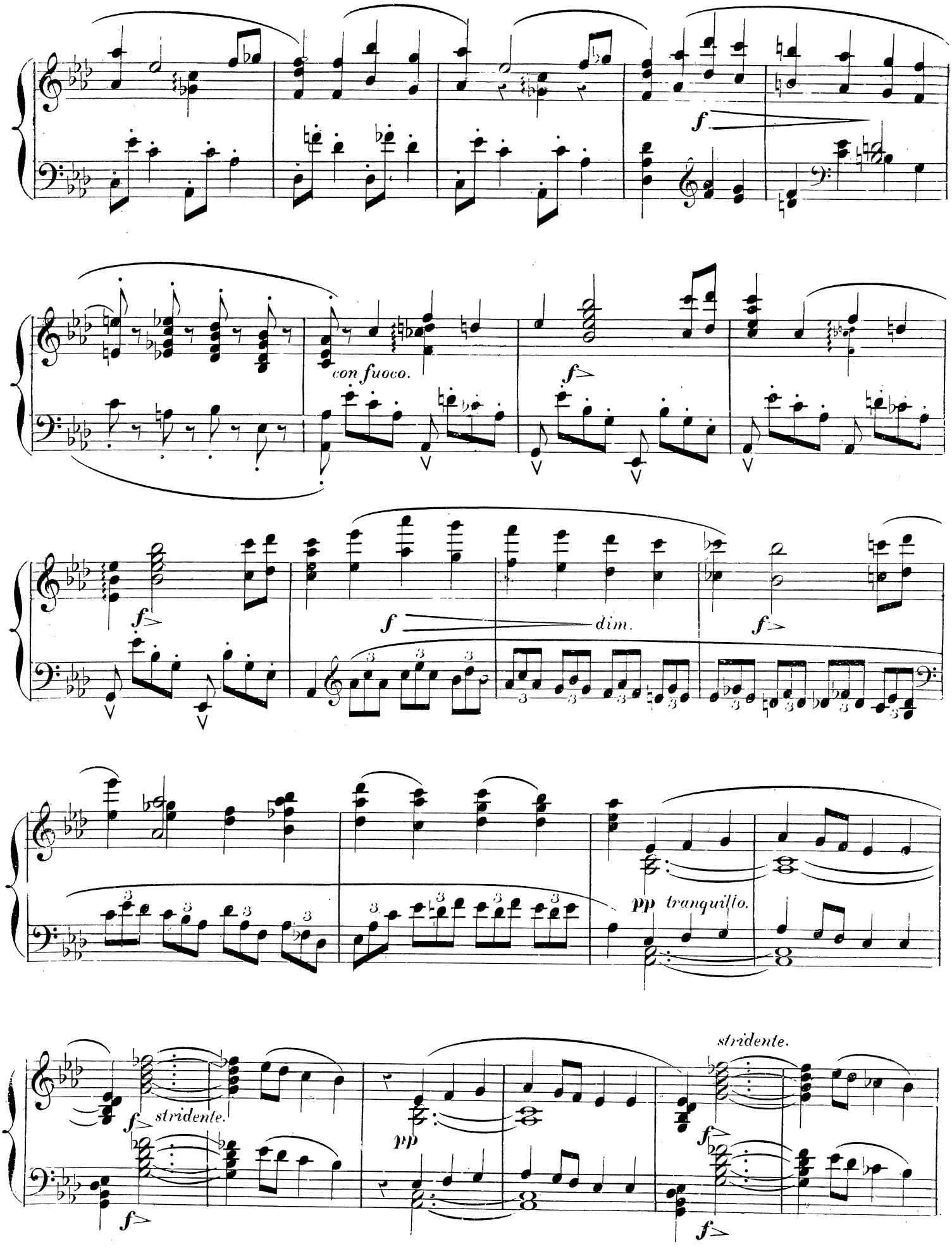


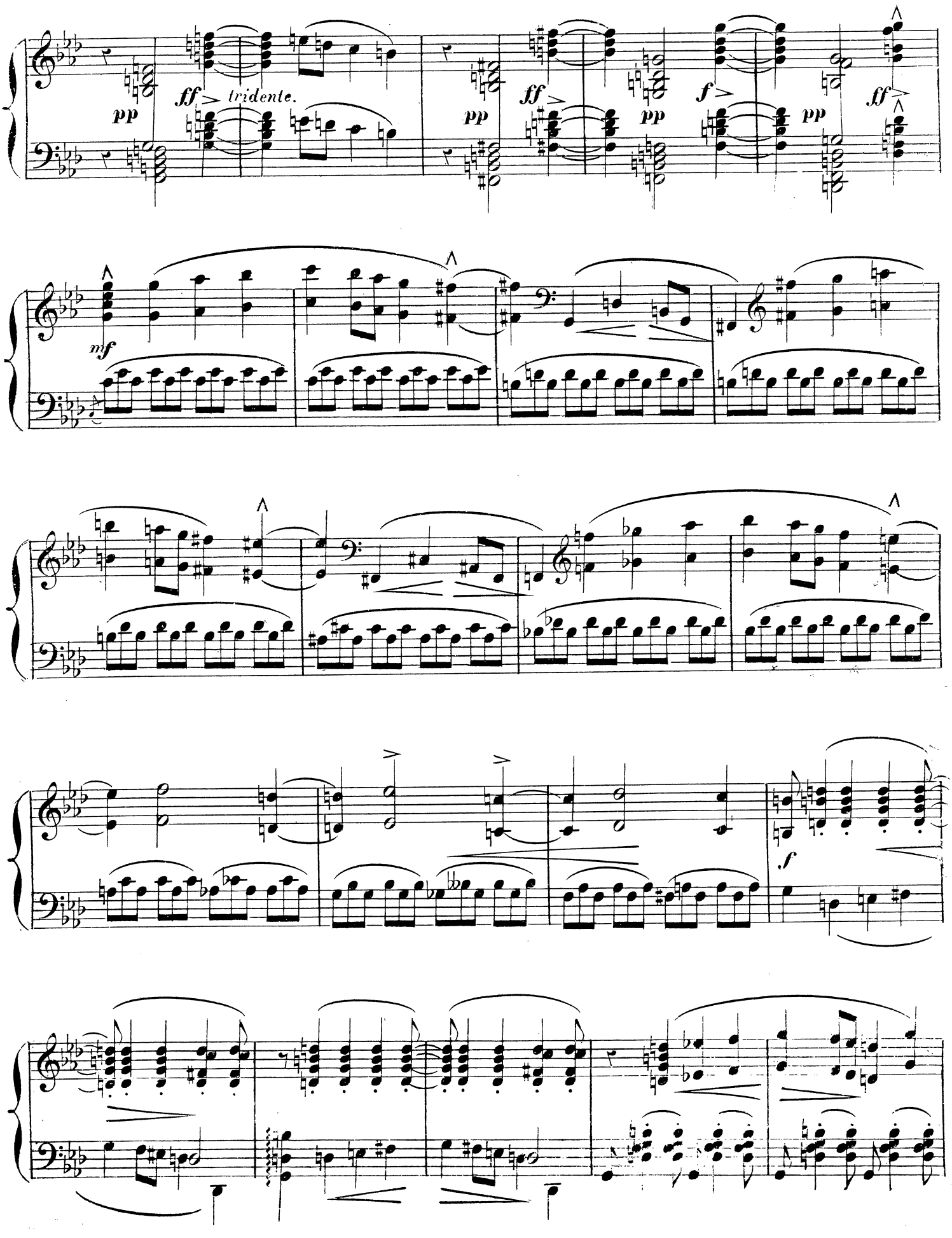
Bruxelles, KATTO, Éditeur de Musique. J. B. K. 2695. (1)

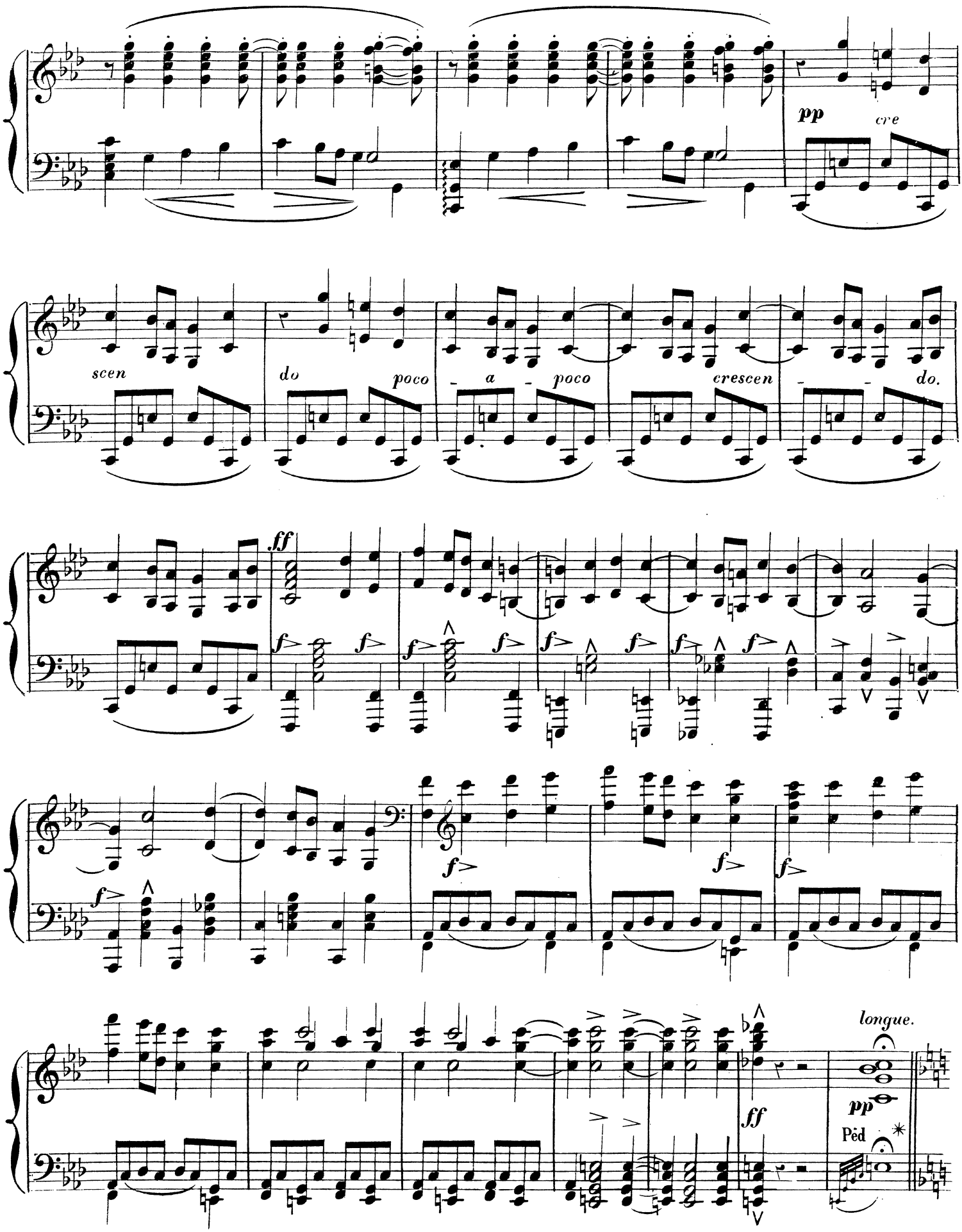
Moderato ma poco anima.

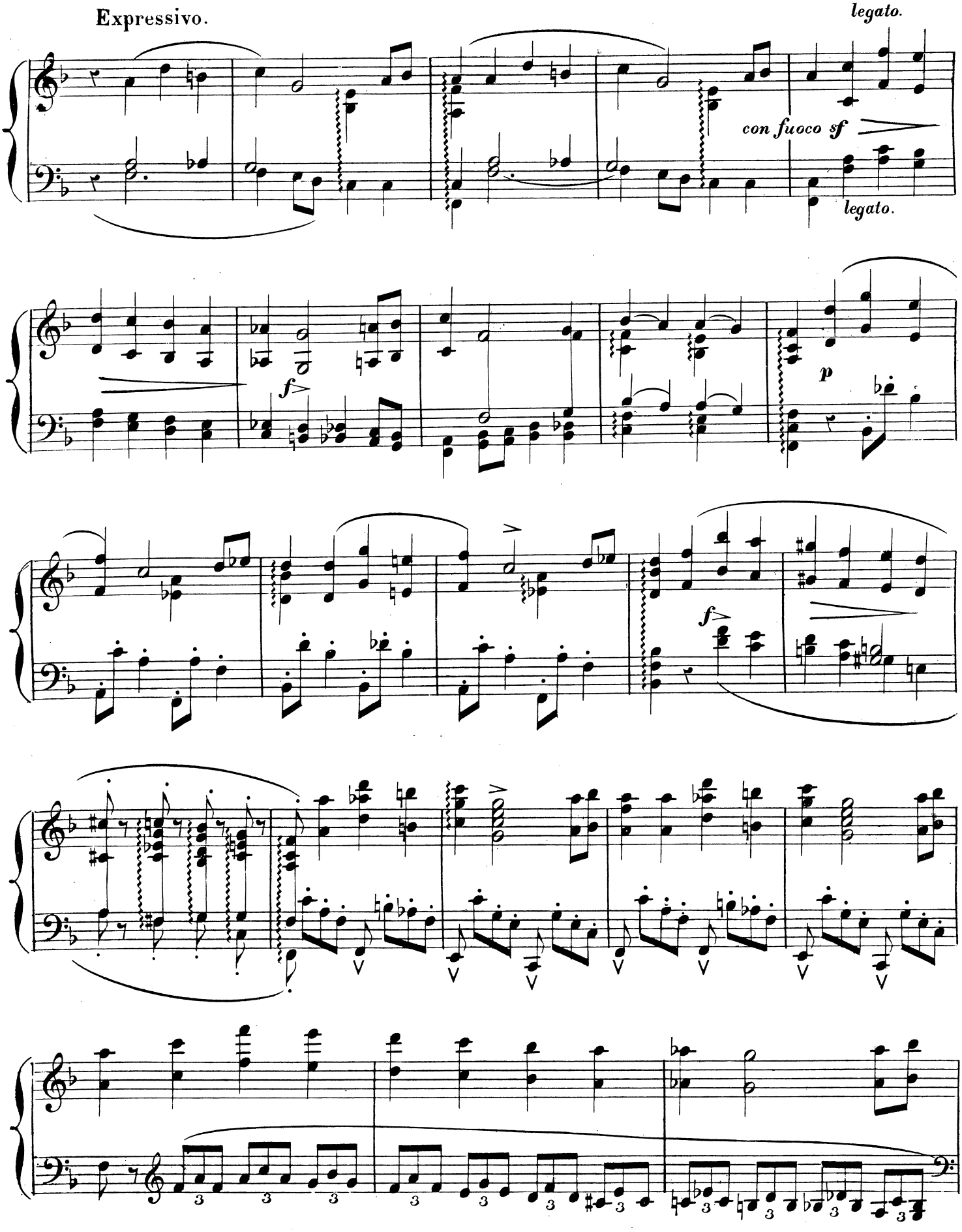


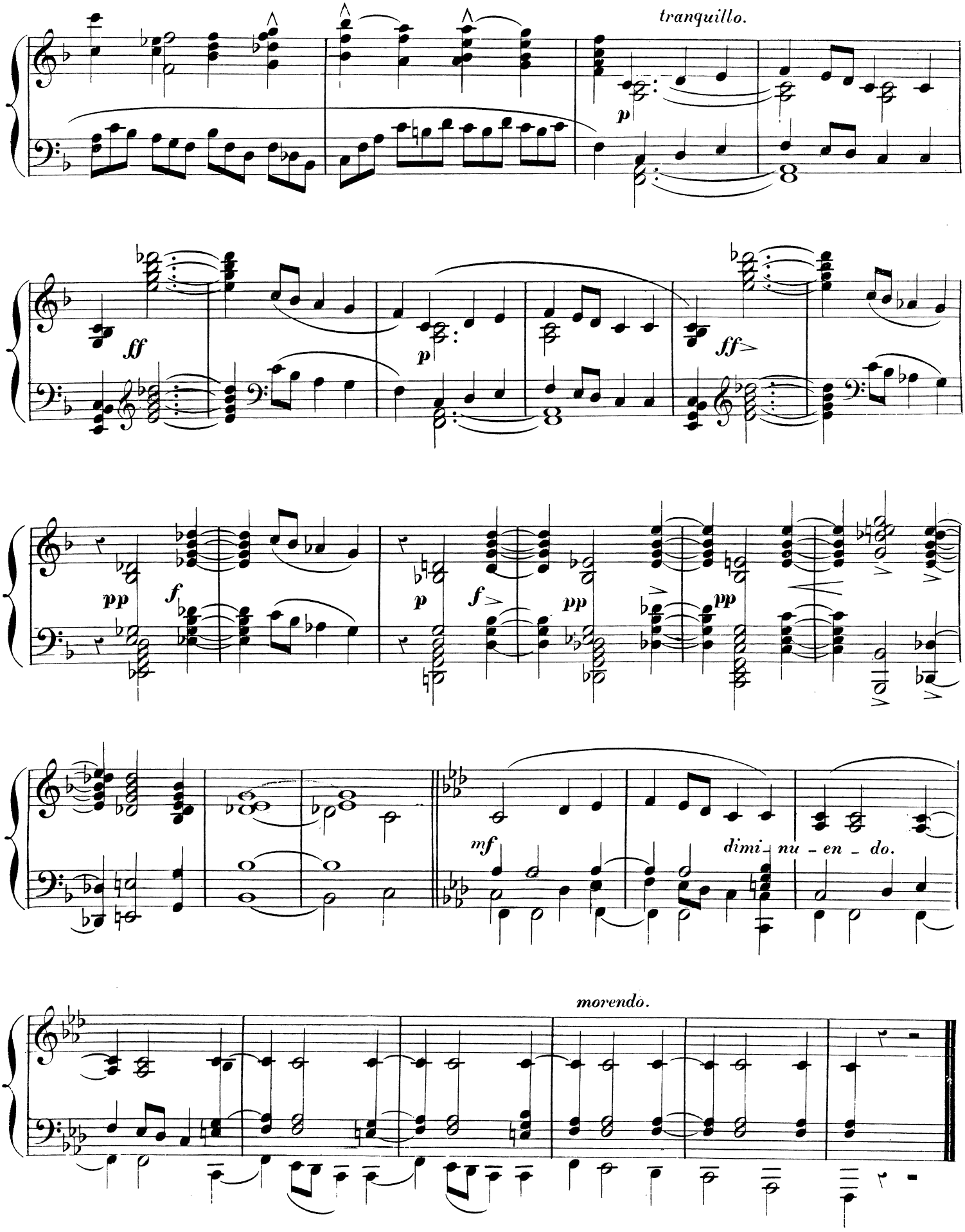

f
ff
fff
pp
Ped
tranquillo.
con fuoco.
tranquillo.


f
con fuoco.
f
f
dim.
f
pp
tranquillo.
stridente.
f
stridente.
pp
f
f
f


pp
ff
tridente.
pp
ff
pp
f
pp
ff
mf
f


pp
cre
scen
do
poco
a
poco
crescen
do.
ff
longue.
pp
ff
Péd


Expressivo.
legato.
con fuoco sf
legato.
f
p
f


tranquillo.
p
ff
p
ff
pp
f
p
f
pp
pp
mf
dimi - nu - en - do.
morendo.

4.me Cahier.

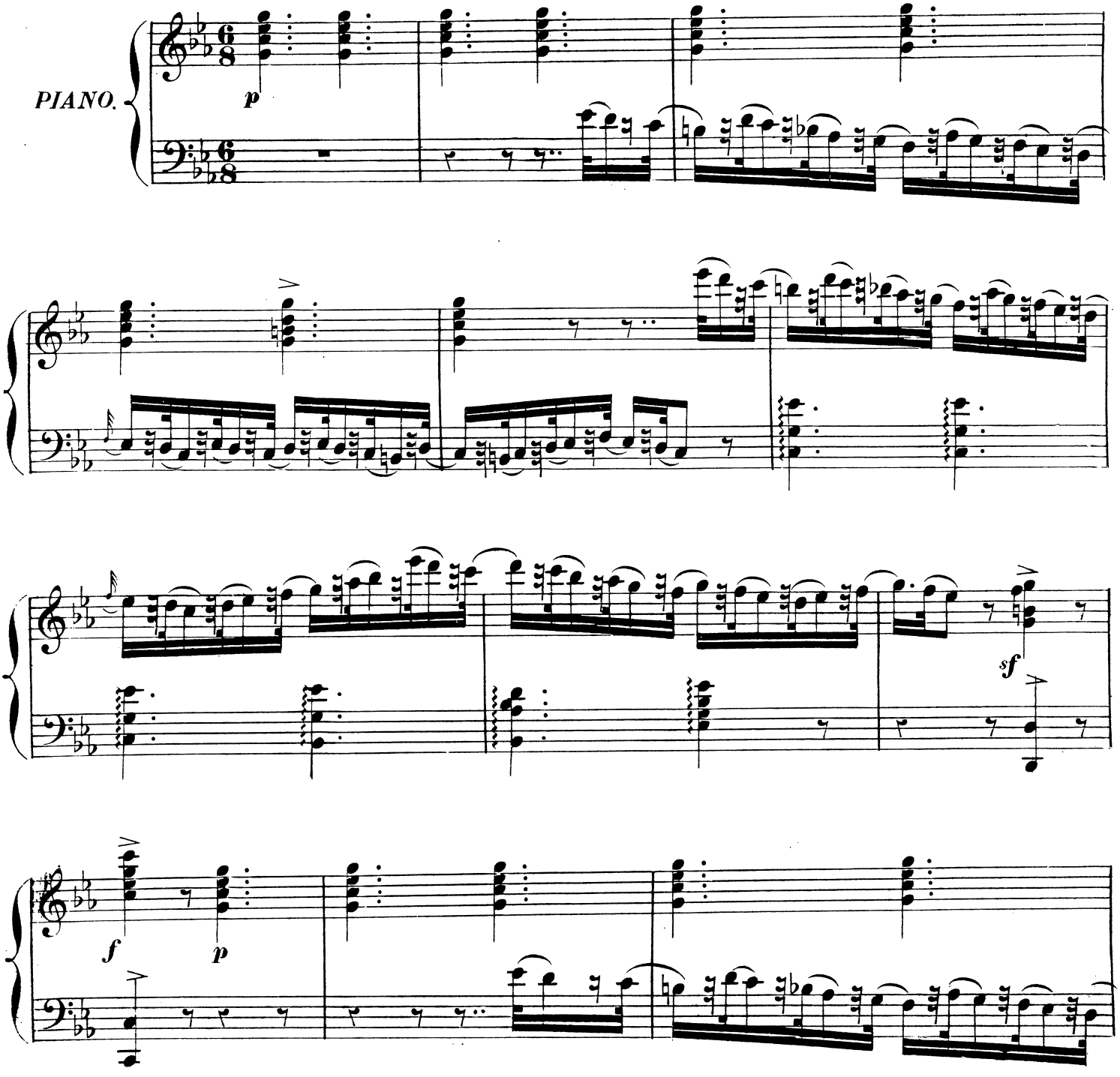
CONTES ET BALLADES

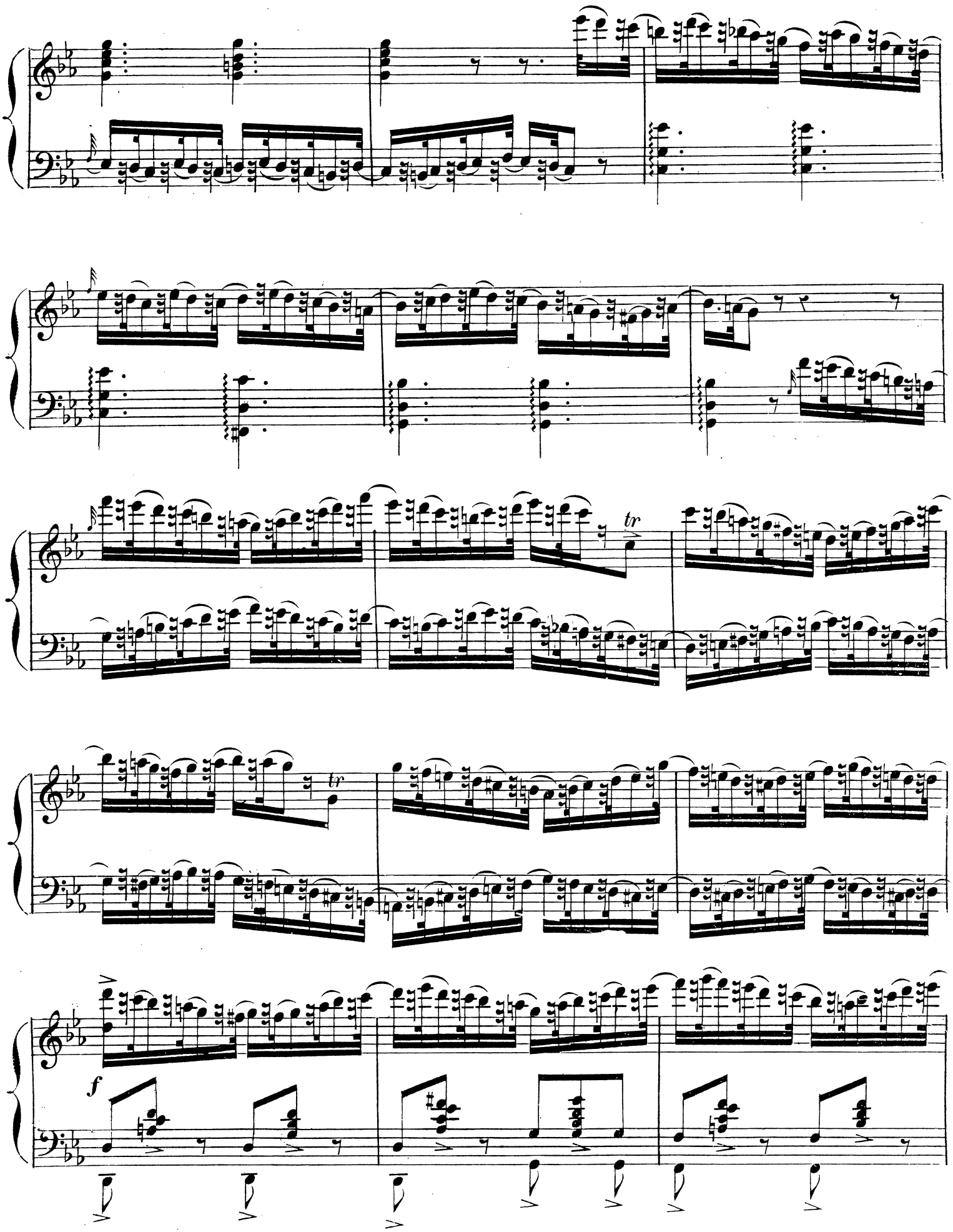
N.o 2.

CONTE.

PETER BENOIT.

Allegro moderato.

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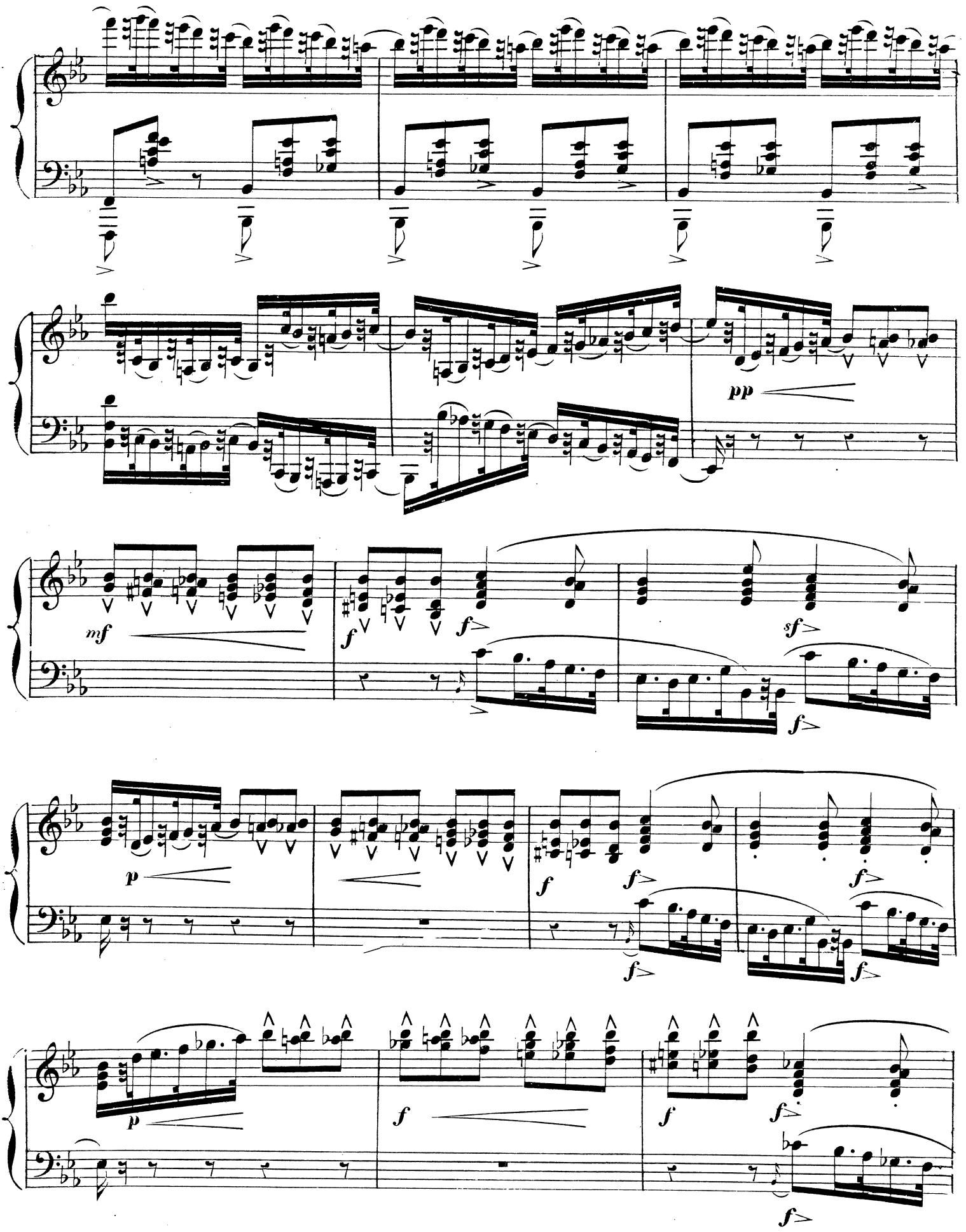
pp
mf
f
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sf
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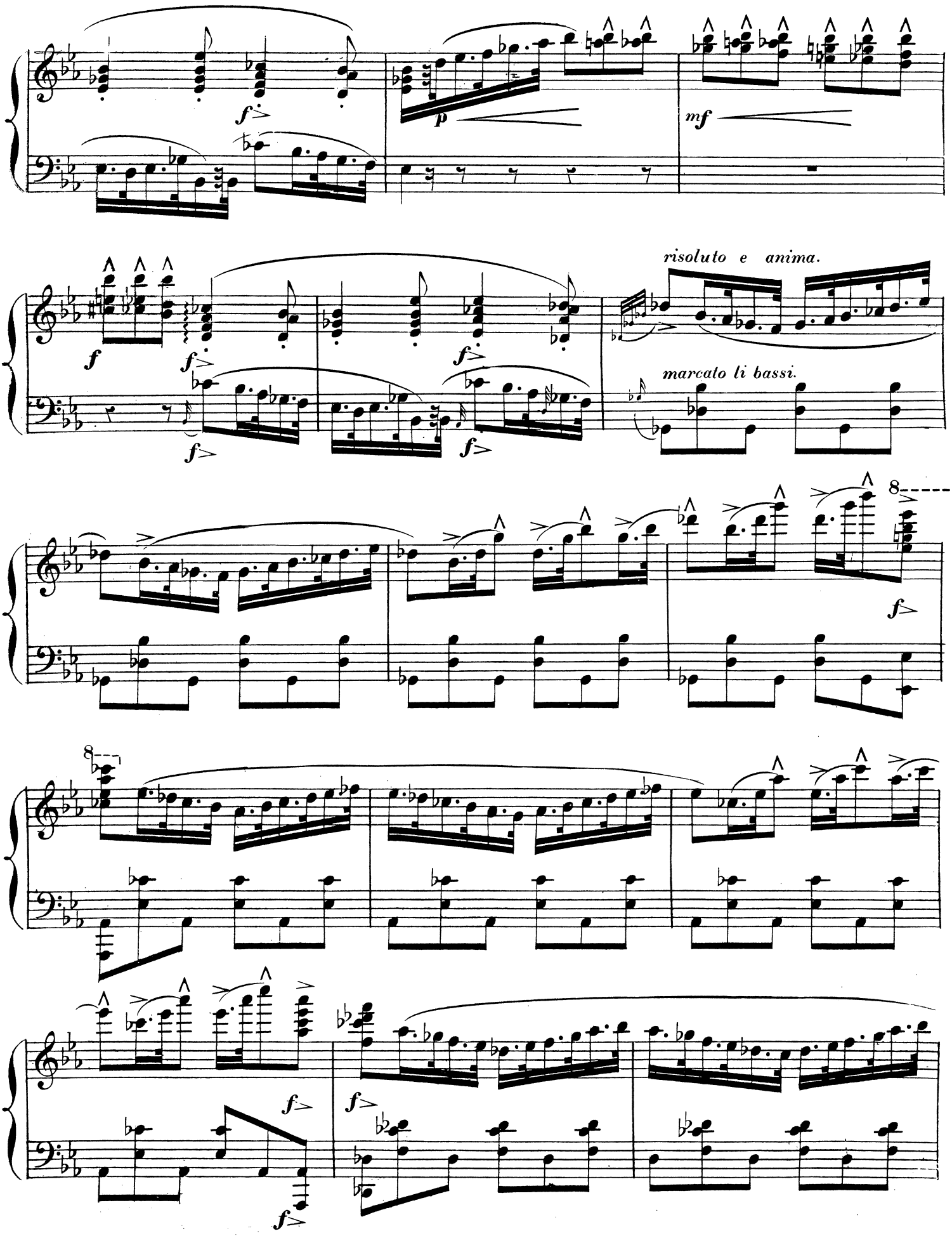
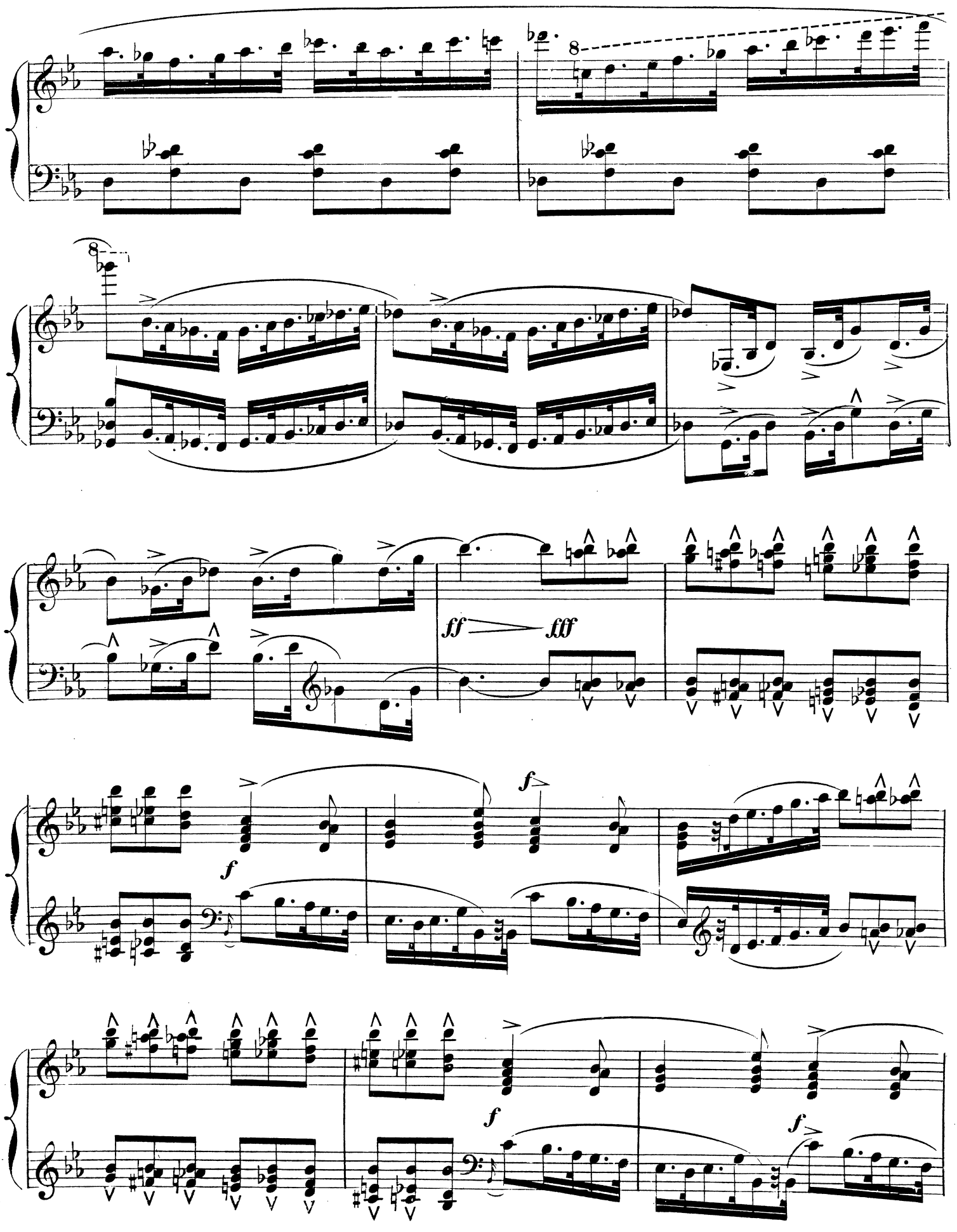
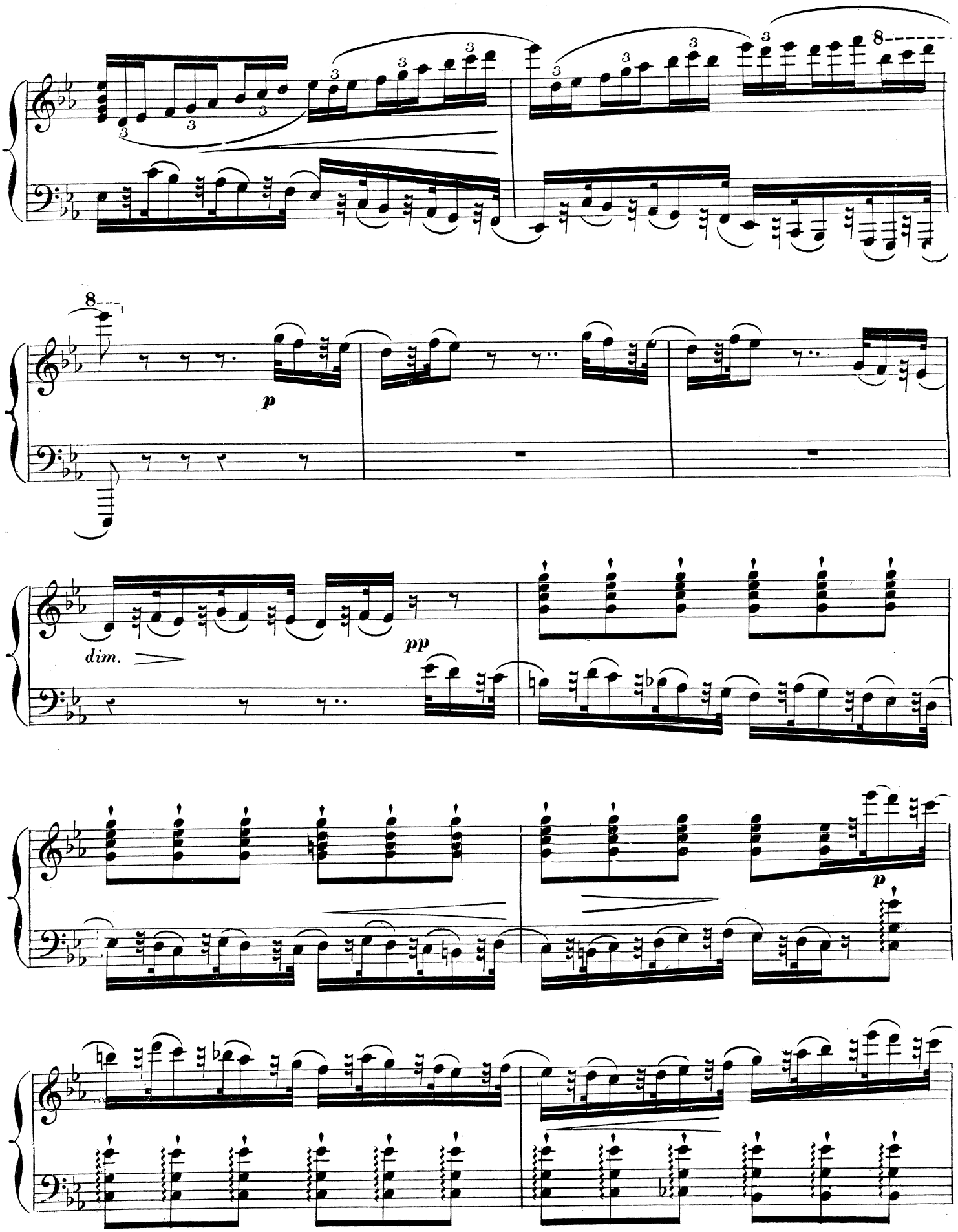
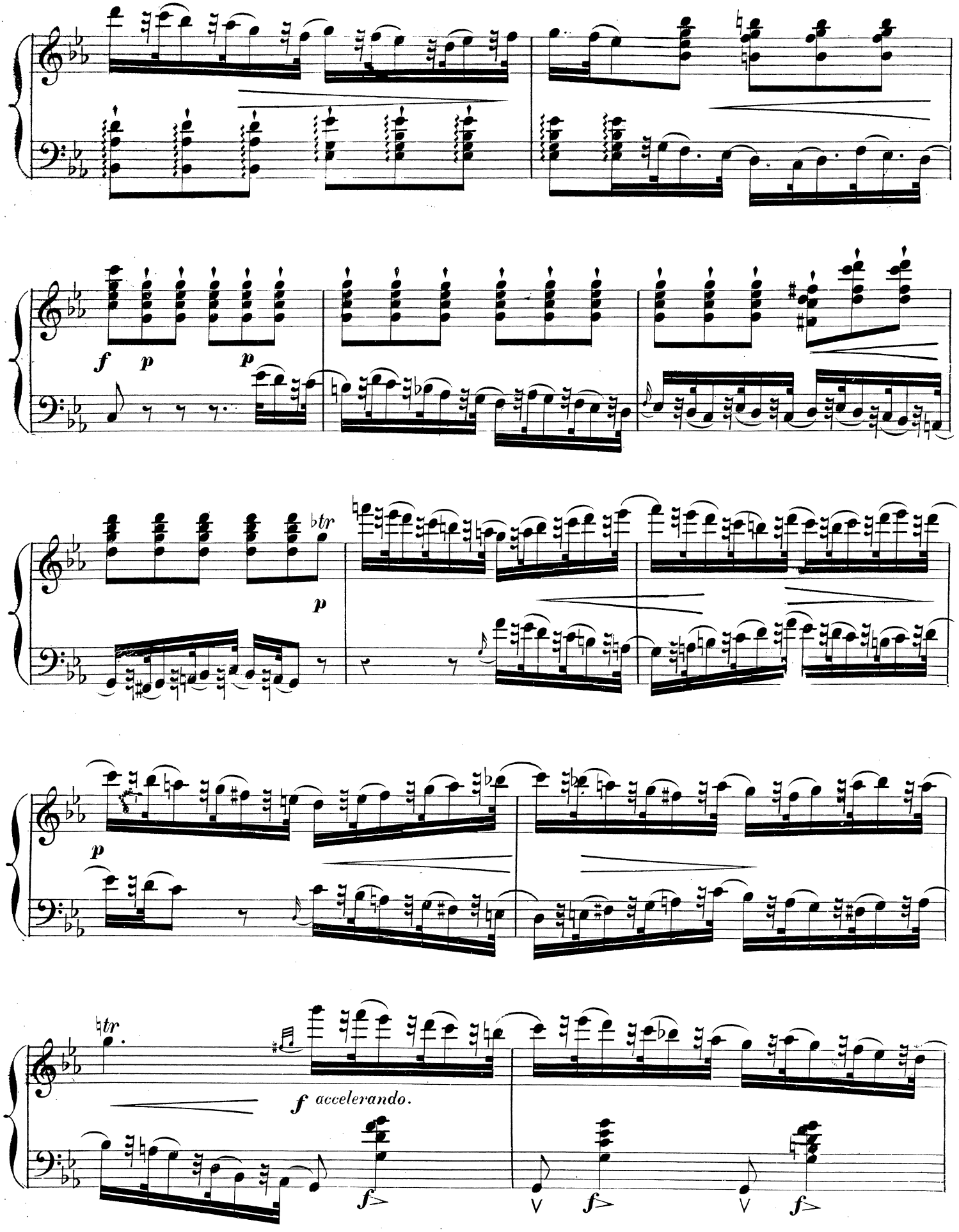
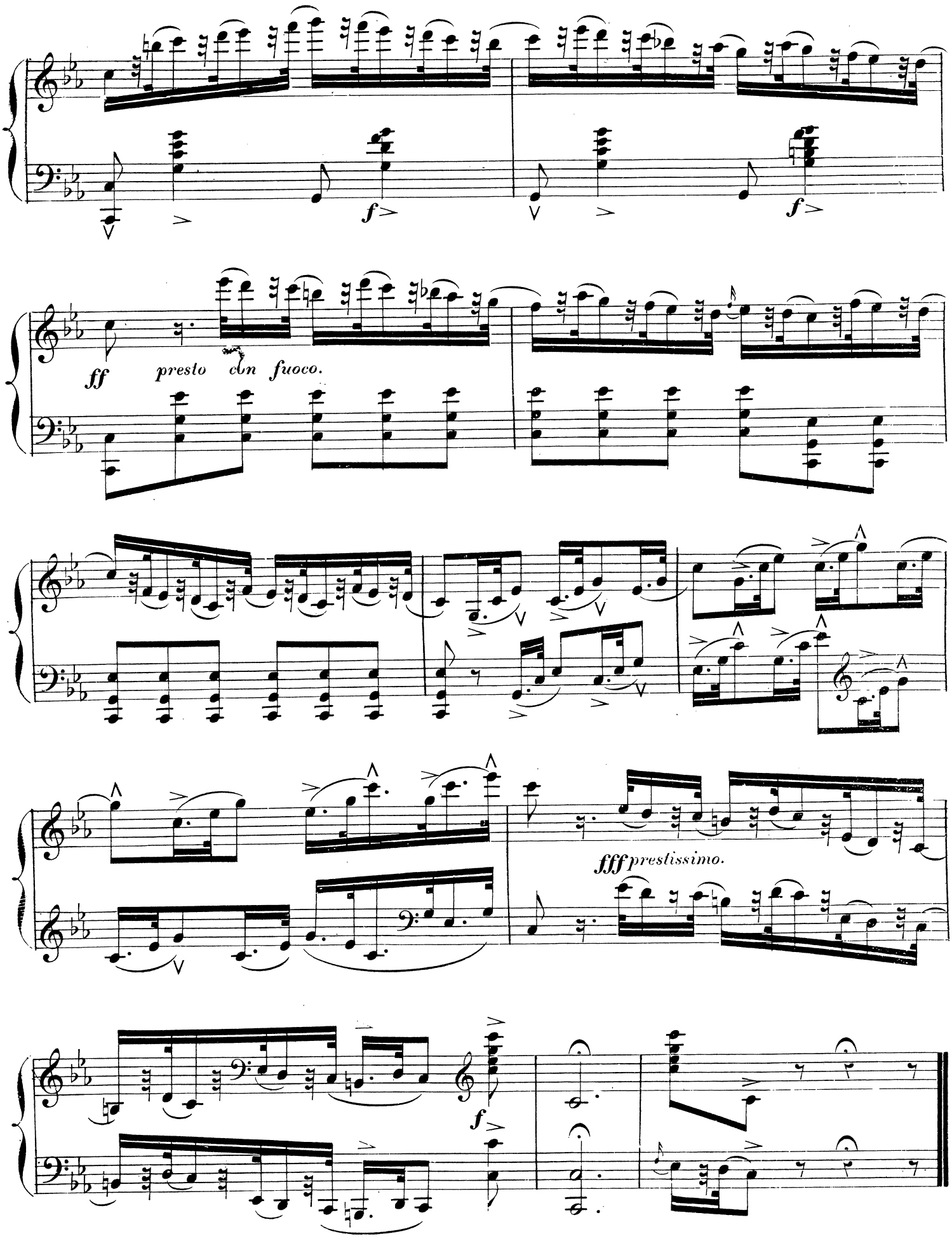
f


risoluto e anima.
marcato li bassi.


8
8
ff
fff
f
f
f
f


8
8
p
dim.
pp
p


f
p
p
tr
p
p
tr
f accelerando.
f
f
f


f
f
ff
presto con fuoco.
fff prestissimo.
f

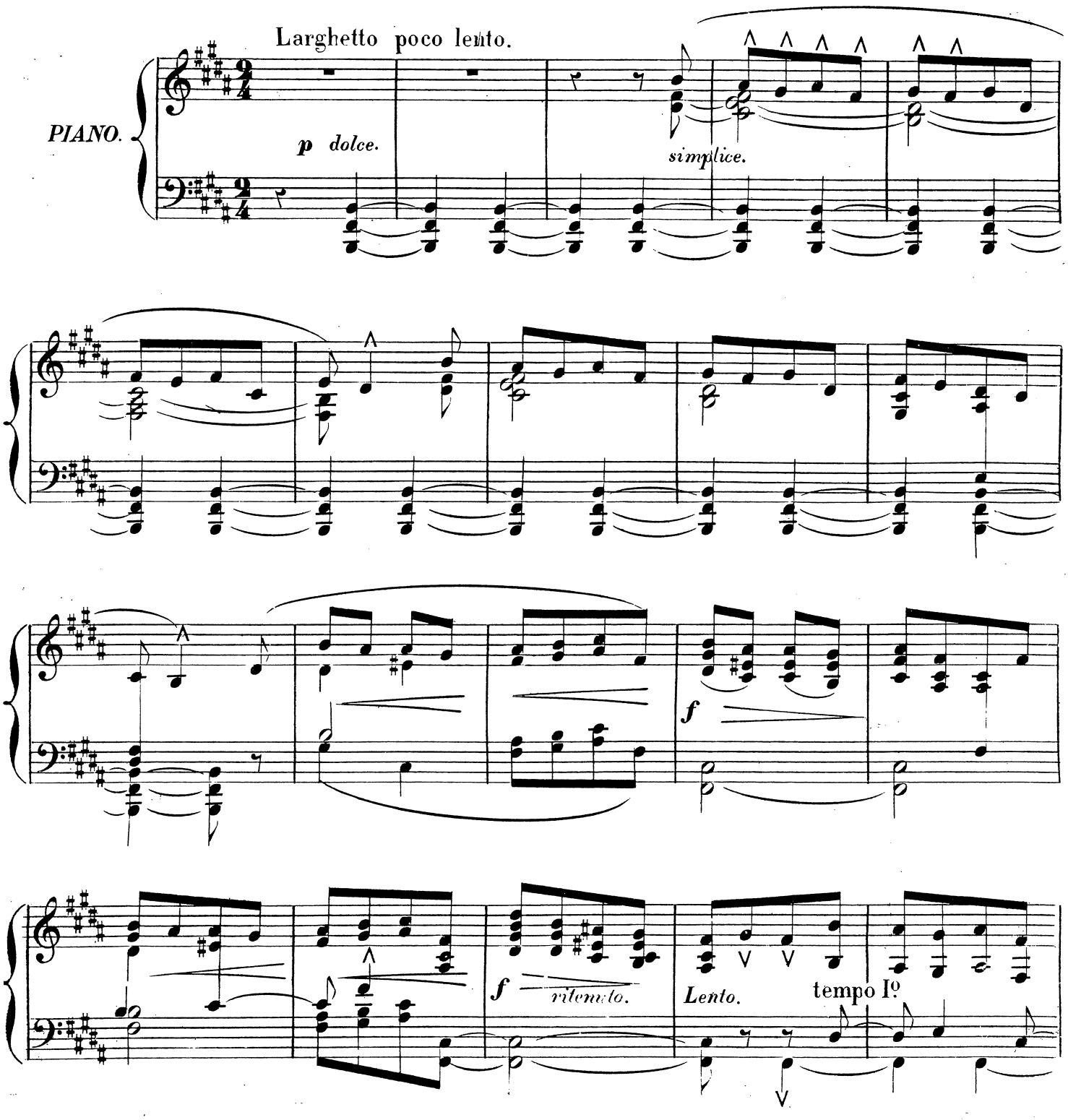
4.me Cahier.

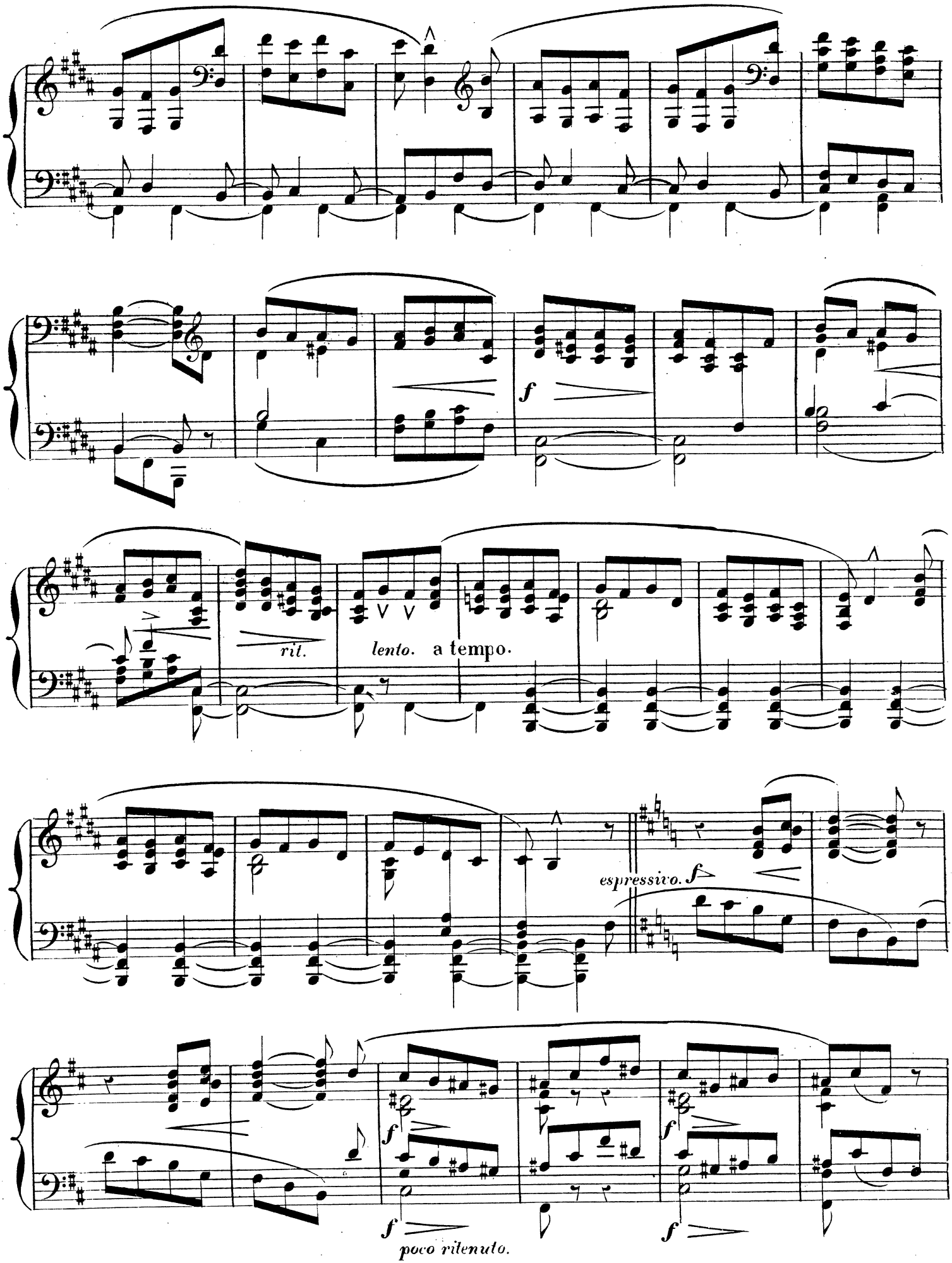
CONTES ET BALLADES

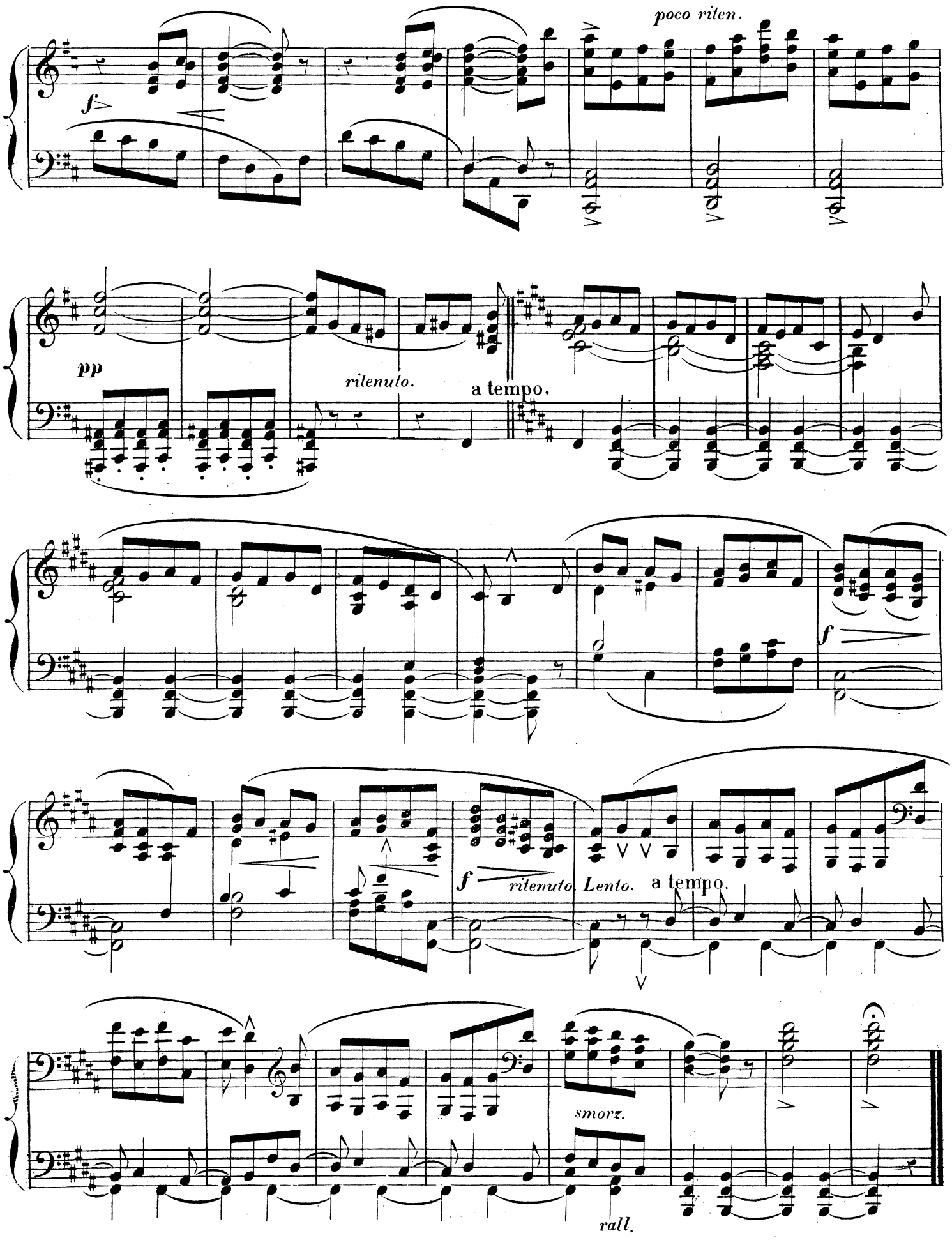
No. 3.

BALLADE.

PETER BENOIT.




f
rit.
lento.
a tempo.
espressivo.
f
f
f
f
f
poco ritenuto.



J. B. K. 2697(5)

Paris, Imp. E. DUPRÉ, 42, rue Martel