

Eilleen Allanna

Words by
E. S. Marble

Music by
John Rogers Thomas

Andantino

The musical score is written for voice and piano. It begins with a piano introduction in G minor, marked 'Andantino'. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal melody enters at measure 5. The lyrics are: 'Eil - leen Al - lan - na, Eil - leen Al - lan - na, Eil - leen As - thore Light of my soul and its Eil - leen As - thore The o - cean's blue wa - ters'. The score includes harmonic markings above the vocal line: A^b, D^b/A^b, A^b, D^b, and A^b. At measure 8, the tempo changes to 'a tempo' and the lyrics continue: 'Queen ev - er - more It seems years have lin - gered since last we did part, wash by the shore Of that dear land of sham - rock where thou dost a - bide,'. The piano accompaniment continues with the same eighth-note pattern, with some chords changing to support the vocal melody.

6

5

A^b D^b/A^b A^b D^b A^b

Eil - leen Al - lan - na, Eil - leen Al - lan - na, Eil - leen As - thore Light of my soul and its
Eil - leen Al - lan - na, Eil - leen As - thore The o - cean's blue wa - ters

8

B^b7(omit 5) E^b7 *poco rit.* A^b *a tempo* D^b/A^b A^b

Queen ev - er - more It seems years have lin - gered since last we did part,
wash by the shore Of that dear land of sham - rock where thou dost a - bide,

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11

D dim7 A^b/E^b E^b7 A^b Fm C7/E

Eil - leen Al - lan - na, The pride of my heart! Oh! dar - ling loved one, your
Wait - ing the day when I'll call thee my bride! God bless you, dar - ling, I

14

C7(omit5) Fm E^b7/G A^b Fm C E^b7/B^b

dear smile I miss, My lips seem to cling to that sweet part-ing kiss, Ma-
know you are true. True to the boy, who would die now for you; My

17

A^b D^b A^b A^b D^b A^b A^b/E^b E^b A^b

your - neen, thy sweet face I see at the door, Eil-leen Al-lan-na Au - gus As-thore.
heart is now bleed-ing to its in - ner-most core, Eil-leen Al-lan-na Au - gus As-thore.

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3

21 A^b A^b7(omit 5) D^b D^bm A^b

Chorus

Faith - ful I'll be back to the Col - leen I a - dore,
 Soon I'll be back to the Col - leen I a - dore,

Faith - ful I'll be back to the Col - leen I a - dore,
 Soon I'll be back to the Col - leen I a - dore,

23 A^b/C A^b B^b7/F E^b A^b A^b7(omit 5)

cresc. *p* *cresc.*

Eil - leen Al-lan - na Au - gus As - thore. Faith - ful I'll be to the
 Eil - leen Al-lan - na Au - gus As - thore. Soon I'll be back to the

Eil - leen Al-lan - na Au - gus As - thore. Faith - ful I'll be to the
 Eil - leen Al-lan - na Au - gus As - thore. Soon I'll be back to the

26

D^b D^bm A^b A^b/C cresc. A^b/E^b dim. C^m/E^b E^b7 A^b

Col - leen I a - dore, Eil - leen Al - lan - na Au - gus As - thore.
Col - leen I a - dore, Eil - leen Al - lan - na Au - gus As - thore.

8

Col - leen I a - dore, Eil - leen Al - lan - na Au - gus As - thore.
Col - leen I a - dore, Eil - leen Al - lan - na Au - gus As - thore.

cresc. dim.

cresc. dim.

29

D. S.