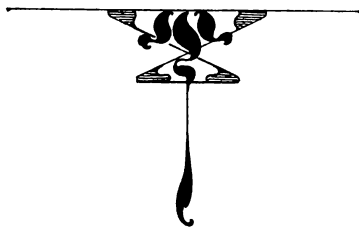


Seiner lieben Schülerin ALICE WEINBERG gewidmet.



- | | | |
|---------|---------------------|----------|
| VN 1730 | Nº1. IDYLLE | M. 1,50. |
| VN 1731 | Nº2. CAPRICCIETTO | M. 1,50. |
| VN 1732 | Nº3. PETITE GAVOTTE | M. 1,50. |



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OTTO WERNTHAL, BERLIN.

Petite Gavotte.

VIOLINE.

Wilhelm Dölb, Op. 30. № 3.

Tempo giusto.

The musical score for Violin is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo giusto.' and the piece is identified as 'Petite Gavotte' by Wilhelm Dölb, Op. 30, No. 3.

The score consists of 16 measures across eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *a tempo*. There are also fingerings (e.g., 0, 1, 2, 3, 4) and bowings (e.g., *V* for bow up) indicated.

0 4 V 4 V 0

mf

2 0 0 0 4 V

V 0 1 0 V

f *crescendo*

0 *f* *pizz. ad libitum* *p* *arco*

p ritard.

0 2 V 1

0 4 1 4 0

V *f* *f*

4 V 4

mf *p* *mf* *p*

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.



Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.



Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.



b) Ite – IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.



Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.



Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

