

Alexander Borodin
Polovtsian Dances

Corno I in F.

1

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

f *dim.* *p*

mf

cresc. *p*

cresc. *poco* *a*

poco *f*

p *cresc.*

poco *a* *poco* *f* *ff*

f *p* *cresc.*

p *cresc.*

molto *f* *f* *f* *f* *f*

Corno I in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

8 A 16 B 1

dim. p

Allegro vivo. 3 18 C

f

D mf

Solo. 3 accelerando

p p p cresc. poco a poco sf

Borodin — Polovtsian Dances

Corno I in F.

3

Allegro.

The musical score for Corno I in F consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F). The tempo is marked 'Allegro.' and the dynamics include *ff* (fortissimo) and *f* (forte). The score includes various articulations such as accents and slurs. Section markers are labeled with letters and numbers: '4', '2', 'E 32', 'F', 'G 2', 'H 12', 'I Presto. 32', 'K', 'L', and 'M 23'. The dynamics also include *p* (piano), *pp* (pianissimo), and *peresc.* (per se). The score concludes with a final measure marked '23'.

Borodin — Polovtsian Dances

4

Corno I in F.

The musical score for Corno I in F consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections with tempo changes indicated by 'Moderato alla breve' and 'Presto'. The dynamics range from *p* (piano) to *f* (forte). The score includes a 'Solo.' section and a 'R' (ritardando) section. The tempo changes are marked with 'Moderato alla breve' and 'Presto'. The dynamics are marked with *f*, *dim.*, *p*, and *cresc.*. The score includes a 'Solo.' section and a 'R' (ritardando) section. The tempo changes are marked with 'Moderato alla breve' and 'Presto'. The dynamics are marked with *f*, *dim.*, *p*, and *cresc.*.

Staff 1: *f* **N** *1* *1* *1*

Staff 2: *1* *1* *1*

Staff 3: *1* *dim.*

Staff 4: **Moderato alla breve.** *p*

Staff 5: *16* **P** *p*

Staff 6:

Staff 7:

Staff 8:

Staff 9: *Solo.* *p* *8* **Presto.** *4* *p*

Staff 10: *7* *p* *5*

Staff 11: **R** *p cresc.* *f*

Staff 12:

Staff 13:

Corno I in F.

The musical score for Corno I in F consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each marked with a letter and a number:

- S**: The first staff, starting with a treble clef and a key signature of one flat (F).
- 11**: A measure rest for 11 measures, followed by a staff with notes and dynamics.
- T**: A measure rest for 23 measures, followed by a staff with notes and dynamics.
- U**: A measure rest for 1 measure, followed by a staff with notes and dynamics.
- 1**: A measure rest for 1 measure, followed by a staff with notes and dynamics.
- V**: A section marked **Allegro con spirito.** starting with a 4/4 time signature and a **mf** dynamic.
- W**: A section marked **Più animato.** starting with a **ff** dynamic.
- X**: A section starting with a **p** dynamic.
- Y**: A section starting with a **f** dynamic.
- Z**: A section starting with a **sf** dynamic.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from **p** (piano) to **ff** (fortissimo). The tempo markings are **Allegro con spirito.** and **Più animato.**

Alexander Borodin
Polovtsian Dances

1

Corno II in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

11 4 4 A 24 B 18 C 16

D *f*

12

3 E 10 F 22 *f* *ff* G 3 H 20

Viol.

1

1

Corno II in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

The musical score for Corno II in F consists of six staves. The first staff is the introduction, marked *pp* and *Andantino*, in 4/4 time. The second staff begins the dance section, marked *Allegro vivo*, and includes rehearsal marks A (measure 16), B (measure 15), and C (measure 18). The third staff continues the dance section with various dynamic markings. The fourth staff continues the dance section. The fifth staff continues the dance section, marked *mf*. The sixth staff concludes the dance section, marked *accelerando*, *p*, *p*, *pp cresc. poco a poco*, and *sf*.

Corno II in F.

Allegro.

The musical score for Corno II in F consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics are 'ff'. The first staff contains a 4-measure rest followed by a series of eighth notes. The second staff continues the melody with eighth notes and a 2-measure rest. The third staff features a 2-measure rest and a 36-measure rest. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with dynamics 'ff'. The fifth staff continues the melody with eighth notes and a 2-measure rest. The sixth staff features a 2-measure rest and a 2-measure rest. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with dynamics 'p'. The eighth staff continues the melody with eighth notes and a 2-measure rest. The ninth staff features a 2-measure rest and a 2-measure rest. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with dynamics 'p cresc.' and 'f'. The eleventh staff continues the melody with eighth notes. The twelfth staff features a 3-measure rest and a 23-measure rest. The score includes various dynamics such as *ff*, *f*, *mp*, *pp*, *p cresc.*, and *mf*. It also includes articulations like accents and slurs. Section markers are labeled with letters: E, F, G, H, K, L, and M. The score is written in a single system with 12 staves.

Borodin — Polovtsian Dances

4

Corno II in F.

The musical score for Corno II in F consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f* (forte), *dim* (diminuendo), *p* (piano), *p cresc.* (piano crescendo), and *f* (forte). Tempo markings include **Moderato alla breve.** and **Presto.**. The score is divided into sections labeled N, 1, 0, 32, P, 13, Q, 4, 5, R, S, and 3. The key signature is one flat (F major/D minor). The time signature is 2/2 for the first section and 2/4 for the second section.

N *f* *dim* **Moderato alla breve.** **0** **32** **P** *p*

13 **Q** **Presto.** **4** *p* *p cresc.* **R** *f*

S **3**

The musical score for Corno II in F consists of 12 staves. The first six staves are in 4/4 time and feature a melodic line with various dynamics and articulations. The seventh staff marks the beginning of a new section, **Allegro con spirito**, in 4/4 time, with a **mf** dynamic. The eighth staff continues the **Allegro con spirito** section, with a **ff** dynamic. The ninth staff marks the beginning of a new section, **Più animato**, in 4/4 time, with a **p** dynamic. The tenth staff continues the **Più animato** section, with a **mf** dynamic. The eleventh staff continues the **Più animato** section, with a **mf cresc.** dynamic. The twelfth staff continues the **Più animato** section, with a **ff** dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Allegro con spirito.

Più animato.

mf **ff** **p** **mf** **mf cresc.** **ff**

1

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ

Presto. 11 4 4 A 24 B 18 C 18

Viol.

D *f*

Viol.

E 10 **F** 22 **G** *f*

Viol.

H 20 **Fl.**

1

Borodin — Polovtsian Dances

Corno III in F.

3

The musical score for Corno III in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a dynamic marking of *ff*. It features a series of eighth notes with accents. The second staff continues the melody, ending with a dynamic marking of *f* and a fermata. The third staff also begins with *ff* and continues the eighth-note pattern. The fourth staff includes a key signature change to G major, marked with 'G 8 H 12', and ends with a *pp* dynamic and a double bar line. The fifth staff is marked 'I Presto. 32' and 'Cor. I. II. K', starting with a *p* dynamic. The sixth through eighth staves continue the rapid eighth-note passages. The ninth staff includes a measure with a fermata and a key signature change to F major, marked with a sharp sign and a '0'. The tenth staff is marked 'M' and '23', concluding the piece with a double bar line.

Borodin — Polovtsian Dances

4

Corno III in F.

The musical score for Corno III in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own tempo and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte **N** and a crescendo hairpin. The music features eighth and sixteenth notes. A first ending bracket labeled **1** spans measures 4 and 5.
- Staff 2:** Continues the melodic line. A first ending bracket labeled **1** spans measures 6 and 7. The section ends with a decrescendo hairpin and the marking **+ dim.**
- Staff 3:** Features a series of eighth notes. A first ending bracket labeled **1** spans measures 8 and 9. The section concludes with a double bar line and the tempo change **Moderato alla breve.** The time signature changes to 2/2, and the measure number **32** is indicated.
- Staff 4:** Begins with a piano **P** marking and a series of eighth notes. The measure number **13** is indicated at the end of the staff.
- Staff 5:** Continues the eighth-note pattern. The measure number **12** is indicated at the end of the staff.
- Staff 6:** Features a series of eighth notes. A first ending bracket labeled **7** spans measures 13 and 14. The section ends with a decrescendo hairpin and the marking **p**.
- Staff 7:** Continues the eighth-note pattern. A first ending bracket labeled **5 R** spans measures 15 and 16. The section ends with a decrescendo hairpin and the marking **p**.
- Staff 8:** Features a series of eighth notes. The measure number **11** is indicated at the end of the staff.
- Staff 9:** Continues the eighth-note pattern. The measure number **11** is indicated at the end of the staff.
- Staff 10:** Features a series of eighth notes. The measure number **11** is indicated at the end of the staff.

Corno III in F.

0 0 0 0 0 0

0 0 0 0 0 0

T 23 U 1 0

1 0 0 1 0

1 0 1 0 1 0

Vallegro con spirito.

mf

ff

W Più animato. 1 1 1

mf *mf*

X 1 1 1 1

mf *f* *f* *f*

Y *f*

ff

Z *f*

Alexander Borodin
Polovtsian Dances

1

Corno IV in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. 11 4 4 A 24 B 18 C 18 D

f Violini

12 3 E 10 F 24

f Cor. III. *f* 1

3 H 20 Flauti *f* 1

Corno IV in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Allegro vivo.



Corno IV in F.

Score for Corno IV in F, featuring various musical notations, dynamics, and section markers.

Section 1 (Measures 1-16):

- Measures 1-4: **F** (F major), **ff** (fortissimo).
- Measures 5-8: **G** (G major), **ff** (fortissimo).
- Measures 9-12: **H** (H major), **ff** (fortissimo).
- Measures 13-16: **pp** (pianissimo).

Section 2 (Measures 17-23):

- Measures 17-18: **I Presto. 32** (Presto, 32 measures).
- Measures 19-20: **Cor. I. II.** (Corpses I and II).
- Measures 21-23: **K** (K major).

Section 3 (Measures 24-32):

- Measures 24-32: **L** (L major).

Section 4 (Measures 33-40):

- Measures 33-40: **M** (M major).

Section 5 (Measures 41-48):

- Measures 41-48: **mf** (mezzo-forte).

Section 6 (Measures 49-56):

- Measures 49-56: **mf** (mezzo-forte).

Section 7 (Measures 57-64):

- Measures 57-64: **mf** (mezzo-forte).

Section 8 (Measures 65-72):

- Measures 65-72: **mf** (mezzo-forte).

Section 9 (Measures 73-80):

- Measures 73-80: **mf** (mezzo-forte).

Section 10 (Measures 81-88):

- Measures 81-88: **mf** (mezzo-forte).

Section 11 (Measures 89-96):

- Measures 89-96: **mf** (mezzo-forte).

Section 12 (Measures 97-104):

- Measures 97-104: **mf** (mezzo-forte).

Section 13 (Measures 105-112):

- Measures 105-112: **mf** (mezzo-forte).

Section 14 (Measures 113-120):

- Measures 113-120: **mf** (mezzo-forte).

Section 15 (Measures 121-128):

- Measures 121-128: **mf** (mezzo-forte).

Section 16 (Measures 129-136):

- Measures 129-136: **mf** (mezzo-forte).

Section 17 (Measures 137-144):

- Measures 137-144: **mf** (mezzo-forte).

Section 18 (Measures 145-152):

- Measures 145-152: **mf** (mezzo-forte).

Section 19 (Measures 153-160):

- Measures 153-160: **mf** (mezzo-forte).

Section 20 (Measures 161-168):

- Measures 161-168: **mf** (mezzo-forte).

Section 21 (Measures 169-176):

- Measures 169-176: **mf** (mezzo-forte).

Section 22 (Measures 177-184):

- Measures 177-184: **mf** (mezzo-forte).

Section 23 (Measures 185-192):

- Measures 185-192: **mf** (mezzo-forte).

Section 24 (Measures 193-200):

- Measures 193-200: **mf** (mezzo-forte).

Section 25 (Measures 201-208):

- Measures 201-208: **mf** (mezzo-forte).

Section 26 (Measures 209-216):

- Measures 209-216: **mf** (mezzo-forte).

Section 27 (Measures 217-224):

- Measures 217-224: **mf** (mezzo-forte).

Section 28 (Measures 225-232):

- Measures 225-232: **mf** (mezzo-forte).

Section 29 (Measures 233-240):

- Measures 233-240: **mf** (mezzo-forte).

Section 30 (Measures 241-248):

- Measures 241-248: **mf** (mezzo-forte).

Section 31 (Measures 249-256):

- Measures 249-256: **mf** (mezzo-forte).

Section 32 (Measures 257-264):

- Measures 257-264: **mf** (mezzo-forte).

Section 33 (Measures 265-272):

- Measures 265-272: **mf** (mezzo-forte).

Section 34 (Measures 273-280):

- Measures 273-280: **mf** (mezzo-forte).

Section 35 (Measures 281-288):

- Measures 281-288: **mf** (mezzo-forte).

Section 36 (Measures 289-296):

- Measures 289-296: **mf** (mezzo-forte).

Section 37 (Measures 297-304):

- Measures 297-304: **mf** (mezzo-forte).

Section 38 (Measures 305-312):

- Measures 305-312: **mf** (mezzo-forte).

Section 39 (Measures 313-320):

- Measures 313-320: **mf** (mezzo-forte).

Section 40 (Measures 321-328):

- Measures 321-328: **mf** (mezzo-forte).

Section 41 (Measures 329-336):

- Measures 329-336: **mf** (mezzo-forte).

Section 42 (Measures 337-344):

- Measures 337-344: **mf** (mezzo-forte).

Section 43 (Measures 345-352):

- Measures 345-352: **mf** (mezzo-forte).

Section 44 (Measures 353-360):

- Measures 353-360: **mf** (mezzo-forte).

Section 45 (Measures 361-368):

- Measures 361-368: **mf** (mezzo-forte).

Section 46 (Measures 369-376):

- Measures 369-376: **mf** (mezzo-forte).

Section 47 (Measures 377-384):

- Measures 377-384: **mf** (mezzo-forte).

Section 48 (Measures 385-392):

- Measures 385-392: **mf** (mezzo-forte).

Section 49 (Measures 393-400):

- Measures 393-400: **mf** (mezzo-forte).

Section 50 (Measures 401-408):

- Measures 401-408: **mf** (mezzo-forte).

Section 51 (Measures 409-416):

- Measures 409-416: **mf** (mezzo-forte).

Section 52 (Measures 417-424):

- Measures 417-424: **mf** (mezzo-forte).

Section 53 (Measures 425-432):

- Measures 425-432: **mf** (mezzo-forte).

Section 54 (Measures 433-440):

- Measures 433-440: **mf** (mezzo-forte).

Section 55 (Measures 441-448):

- Measures 441-448: **mf** (mezzo-forte).

Section 56 (Measures 449-456):

- Measures 449-456: **mf** (mezzo-forte).

Section 57 (Measures 457-464):

- Measures 457-464: **mf** (mezzo-forte).

Section 58 (Measures 465-472):

- Measures 465-472: **mf** (mezzo-forte).

Section 59 (Measures 473-480):

- Measures 473-480: **mf** (mezzo-forte).

Section 60 (Measures 481-488):

- Measures 481-488: **mf** (mezzo-forte).

Section 61 (Measures 489-496):

- Measures 489-496: **mf** (mezzo-forte).

Section 62 (Measures 497-504):

- Measures 497-504: **mf** (mezzo-forte).

Section 63 (Measures 505-512):

- Measures 505-512: **mf** (mezzo-forte).

Section 64 (Measures 513-520):

- Measures 513-520: **mf** (mezzo-forte).

Section 65 (Measures 521-528):

- Measures 521-528: **mf** (mezzo-forte).

Section 66 (Measures 529-536):

- Measures 529-536: **mf** (mezzo-forte).

Section 67 (Measures 537-544):

- Measures 537-544: **mf** (mezzo-forte).

Section 68 (Measures 545-552):

- Measures 545-552: **mf** (mezzo-forte).

Section 69 (Measures 553-560):

- Measures 553-560: **mf** (mezzo-forte).

Section 70 (Measures 561-568):

- Measures 561-568: **mf** (mezzo-forte).

Section 71 (Measures 569-576):

- Measures 569-576: **mf** (mezzo-forte).

Section 72 (Measures 577-584):

- Measures 577-584: **mf** (mezzo-forte).

Section 73 (Measures 585-592):

- Measures 585-592: **mf** (mezzo-forte).

Section 74 (Measures 593-600):

- Measures 593-600: **mf** (mezzo-forte).

Section 75 (Measures 601-608):

- Measures 601-608: **mf** (mezzo-forte).

Section 76 (Measures 609-616):

- Measures 609-616: **mf** (mezzo-forte).

Section 77 (Measures 617-624):

- Measures 617-624: **mf** (mezzo-forte).

Section 78 (Measures 625-632):

- Measures 625-632: **mf** (mezzo-forte).

Section 79 (Measures 633-640):

- Measures 633-640: **mf** (mezzo-forte).

Section 80 (Measures 641-648):

- Measures 641-648: **mf** (mezzo-forte).

Section 81 (Measures 649-656):

- Measures 649-656: **mf** (mezzo-forte).

Section 82 (Measures 657-664):

- Measures 657-664: **mf** (mezzo-forte).

Section 83 (Measures 665-672):

- Measures 665-672: **mf** (mezzo-forte).

Section 84 (Measures 673-680):

- Measures 673-680: **mf** (mezzo-forte).

Section 85 (Measures 681-688):

- Measures 681-688: **mf** (mezzo-forte).

Section 86 (Measures 689-696):

- Measures 689-696: **mf** (mezzo-forte).

Section 87 (Measures 697-704):

- Measures 697-704: **mf** (mezzo-forte).

Section 88 (Measures 705-712):

- Measures 705-712: **mf** (mezzo-forte).

Section 89 (Measures 713-720):

- Measures 713-720: **mf** (mezzo-forte).

Section 90 (Measures 721-728):

- Measures 721-728: **mf** (mezzo-forte).

Section 91 (Measures 729-736):

- Measures 729-736: **mf** (mezzo-forte).

Section 92 (Measures 737-744):

- Measures 737-744: **mf** (mezzo-forte).

Section 93 (Measures 745-752):

- Measures 745-752: **mf** (mezzo-forte).

Section 94 (Measures 753-760):

- Measures 753-760: **mf** (mezzo-forte).

Section 95 (Measures 761-768):

- Measures 761-768: **mf** (mezzo-forte).

Section 96 (Measures 769-776):

- Measures 769-776: **mf** (mezzo-forte).

Section 97 (Measures 777-784):

- Measures 777-784: **mf** (mezzo-forte).

Section 98 (Measures 785-792):

- Measures 785-792: **mf** (mezzo-forte).

Section 99 (Measures 793-800):

- Measures 793-800: **mf** (mezzo-forte).

Section 100 (Measures 801-808):

- Measures 801-808: **mf** (mezzo-forte).

Section 101 (Measures 809-816):

- Measures 809-816: **mf** (mezzo-forte).

Section 102 (Measures 817-824):

- Measures 817-824: **mf** (mezzo-forte).

Section 103 (Measures 825-832):

- Measures 825-832: **mf** (mezzo-forte).

Section 104 (Measures 833-840):

- Measures 833-840: **mf** (mezzo-forte).

Section 105 (Measures 841-848):

- Measures 841-848: **mf** (mezzo-forte).

Section 106 (Measures 849-856):

- Measures 849-856: **mf** (mezzo-forte).

Section 107 (Measures 857-864):

- Measures 857-864: **mf** (mezzo-forte).

Section 108 (Measures 865-872):

- Measures 865-872: **mf** (mezzo-forte).

Section 109 (Measures 873-880):

- Measures 873-880: **mf** (mezzo-forte).

Section 110 (Measures 881-888):

- Measures 881-888: **mf** (mezzo-forte).

Section 111 (Measures 889-896):

- Measures 889-896: **mf** (mezzo-forte).

Section 112 (Measures 897-904):

- Measures 897-904: **mf** (mezzo-forte).

Section 113 (Measures 905-912):

- Measures 905-912: **mf** (mezzo-forte).

Section 114 (Measures 913-920):

- Measures 913-920: **mf** (mezzo-forte).

Section 115 (Measures 921-928):

- Measures 921-928: **mf** (mezzo-forte).

Section 116 (Measures 929-936):

- Measures 929-936: **mf** (mezzo-forte).

Section 117 (Measures 937-944):

- Measures 937-944: **mf** (mezzo-forte).

Section 118 (Measures 945-952):

- Measures 945-952: **mf** (mezzo-forte).

Section 119 (Measures 953-960):

- Measures 953-960: **mf** (mezzo-forte).

Section 120 (Measures 961-968):

- Measures 961-968: **mf** (mezzo-forte).

Section 121 (Measures 969-976):

- Measures 969-976: **mf** (mezzo-forte).

Section 122 (Measures 977-984):

- Measures 977-984: **mf** (mezzo-forte).

Section 123 (Measures 985-992):

- Measures 985-992: **mf** (mezzo-forte).

Section 124 (Measures 993-1000):

- Measures 993-1000: **mf** (mezzo-forte).

Borodin — Polovtsian Dances

4

Corno IV in F

The musical score for Corno IV in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *N⁺*, *P*, *f*, and *dim.* are used throughout. Tempo changes are indicated by *Moderato Olla breve.* and *Presto.*. Rehearsal marks are numbered 1 through 16. A section labeled *R* (Ritardando) is marked with a *p* dynamic. A section labeled *S* (Sforzando) is marked with a *f* dynamic. The score concludes with a triplets mark (*3*) over a final measure.

Corno IV in F.

The musical score for Corno IV in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and dynamics include:

- Staff 1:** A series of eighth notes with a slur.
- Staff 2:** A series of eighth notes with a slur, followed by a measure with a 'T' annotation and a 7-measure rest.
- Staff 3:** A series of eighth notes with a slur, followed by a measure with a 'U' annotation and a 9-measure rest.
- Staff 4:** A series of eighth notes with a slur, followed by a measure with a '1' annotation and a 9-measure rest.
- Staff 5:** A series of eighth notes with a slur, followed by a measure with a '9' annotation and a 9-measure rest.
- Staff 6:** A series of eighth notes with a slur, followed by a measure with a 'ff' dynamic marking.
- Staff 7:** A series of eighth notes with a slur, followed by a measure with a 'W' annotation and a 1-measure rest.
- Staff 8:** A series of eighth notes with a slur, followed by a measure with a 'X' annotation and a 1-measure rest.
- Staff 9:** A series of eighth notes with a slur, followed by a measure with a 'Y' annotation and a 1-measure rest.
- Staff 10:** A series of eighth notes with a slur, followed by a measure with a 'Z' annotation and a 1-measure rest.

The score is written in a single system, with each staff containing a line of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Vallegro con spirito* and *Più animato*.