

Alexander Borodin
Polovtsian Dances

Flauto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto (♩ = 100.)

12

p

mf

Solo

mf

f

1 A

1 B 2

f

mf

C 8

mf

crase.

poco

a

D

poco

f

4 14

Borodin — Polovtsian Dances

Flauto I.

The musical score for Flauto I consists of ten staves. The first staff is marked 'v.l.' and begins with a melodic line in 2/4 time, featuring a series of eighth notes and a final note marked with an accent and the letter 'E'. The second staff continues the melody, marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third and fourth staves contain complex rhythmic patterns, likely for a woodwind instrument, with dynamic markings of *mf* and *cresc.*. The fifth and sixth staves continue these patterns, marked with *poco* dynamics. The seventh staff features a melodic line with a forte (*ff*) dynamic and a key signature change to G major. The eighth and ninth staves show a melodic line with a mezzo-forte (*mf*) dynamic and a key signature change to B-flat major. The tenth staff concludes the piece with a melodic line marked *mf*. Various performance instructions such as *trium*, *trium*, and *trium* are present throughout the score.

Flauto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

1 *p* 6 *pp*

16 *mf*

5 *f* *Allegro vivo.* Fl. picc. Solo *mf*

10 *mf*

f

ff

5 *acceler.* 3 *mf* *f*

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Flauto I.

tr *ff*

tr **Presto.** 23 7

K *ff*

L

M 24 N 2 **6** **3** **2** **6**

8 O Moderato alla breve. 30

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Flauto I.

6

P 12/8 *f*

13 **Q** **Presto.** 6/8 *p* 7

R *ff*

S

3 2 6 T 24

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Flauto I.

U 2 *ff* Allegro con spirito.

8 V *f*

W Più animato. 8 *f* *mf*

Alexander Borodin
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Flauto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. $\text{♩} = 100.$

12

p

A 18

f

f

mf

1 B 2

C 8

mf

cresc.

poco

a

poco

D 2

f

4 14 Viol.

E 1

f

f

f

f

p

Flauto II.

The musical score for Flauto II consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (F) dynamic and a mezzo-forte (mf) dynamic. The second staff includes the dynamic marking *mf* and the instruction *cre - - scen - - do poco*. The third staff has the instruction *cresc. - - - - poco - - - - a - -*. The fourth staff features *poco - - -* and *ff* dynamics, with a key signature change to two flats (B-flat and E-flat) and a 6/8 time signature. The fifth staff includes *sf* dynamics and a 2/4 time signature. The sixth staff is labeled *Oboe* and includes *mf* and *cresc.* dynamics. The seventh staff has *sf* dynamics and a 6/8 time signature. The eighth staff concludes with a *1* marking.

Flauto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

1 2 2 5 A 16

p *pp* *pp*

mf

Allego vivo.

14 17

mf *ff*

Borodin — Polovtsian Dances

6

Flauto II.

Presto.
I 26

7 K

6

3

2

6 M 24

N 2

2

2

2

8 O

Moderato alla breve.

Ob.

29

P

12

8

Flauto II.

This musical score for Flauto II consists of 13 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include **Presto.** and **ff**. The score is divided into sections marked with numbers: 13, 28, 7, 6, 3, 2, 6, 24, 2, and 8. A section marked **R** begins with a **ff** dynamic. A section marked **S** features a complex melodic line. A section marked **U2** includes a **ff** dynamic. The score concludes with a key signature change to two sharps and a 4/4 time signature.

Borodin — Polovtsian Dances

Flauto II.

Allegro con spirito.

The first section of the score for Flauto II is marked "Allegro con spirito." It consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first staff begins with a dynamic marking of *f* and a breath mark. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *ff* dynamic marking. The fourth and fifth staves maintain the energetic and technically demanding character of the piece.

The second section of the score is marked "Più animato." It begins with a dynamic marking of *f* and a breath mark. The music continues with rapid sixteenth-note passages. A measure rest of 8 measures is indicated by a "W" and the number "8". The section concludes with a dynamic marking of *mf* and a breath mark.

The third section of the score is marked "Cresc." and features a series of sixteenth-note passages that increase in intensity. The dynamic marking *mf* is present at the end of the section.

The fourth section of the score is marked *ff* and contains several measures of sixteenth-note passages, some with triplet markings. The dynamic marking *ff* is placed at the beginning of the section.

The fifth section of the score is marked *ff* and features a series of sixteenth-note passages with triplet markings. The dynamic marking *ff* is placed at the beginning of the section.

The sixth section of the score is marked *ff* and contains sixteenth-note passages with triplet markings. The dynamic marking *ff* is placed at the beginning of the section.

The seventh section of the score is marked *fff* and features sixteenth-note passages with triplet markings. The dynamic marking *fff* is placed at the end of the section.