

Alexander Borodin
Polovtsian Dances

1

Flauto Piccolo.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. 12 4 *Clar.* A *mf*

16 B 18

C^{ob.} 4 *mf*

cresc. - - - poco - - - a - - - poco

D 4 14 *Viol. I*

3 E 10 F *viol.* 4

The musical score is written for Flauto Piccolo. It begins with a 'Presto.' tempo marking and a 12-measure rest. The first staff contains a 4-measure rest, followed by a clarinet part starting at measure 12, marked 'A' and 'mf'. The second staff continues the melody, marked '16 B 18'. The third staff is marked 'C ob.' and '4', with 'mf' dynamics. The fourth staff continues the melody, marked 'cresc. - - - poco - - - a - - - poco'. The fifth staff is marked 'D' and 'f', with a 4-measure rest and a 14-measure rest, and 'Viol. I' (Violin I) part starting at measure 14. The sixth staff continues the melody, marked '3 E 10 F viol.' and '4'.

Flauto Piccolo.

The musical score for the Flauto Piccolo part consists of five staves. The first staff begins with an 'Ob.' (Oboe) marking and contains a melodic line with slurs and ties. The second staff continues the melodic line with dynamics *mf*, *cresc.*, *scen.*, and *poco*. The third staff features a more complex melodic line with dynamics *cresc.* and *poco*, and includes a section marked 'a' and 'poco'. The fourth staff is marked 'ff' and contains a melodic line with dynamics *ff* and *cresc.*. The fifth staff is marked 'Fl. I.' and contains a melodic line with dynamics *mf* and *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto piccolo.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Fl. I.

Cor.

8 A 16

Allegro vivo

B 15 2 6

Clar. I Solo

Solo

mf

4 C

ff

2 D 7 3 *accelerando*

Allegro.

4

ff

tr

tr 8

Flauto piccolo.

H 13 **I** **Presto.** 23 **ob.** 7 *p*

K *ff*

L

6 *f*

3 2 *f*

6 **M** 24 **N** 2 *f*

2 2 8

Borodin — Polovtsian Dances

6

Flauto piccolo.

0 Moderato alla breve.

Ob. 29 P Fl. 12 1

Q Presto.

25 7 R 13 8

Ob. p 7 R ff

S

6 3

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Flauto piccolo.

7



Allegro con spirito.

