

N. A. Esmen

Sounds
of an
Old Steel Mill
Opus 4
(1970)

INSTRUMENTS:

Timpani 32, 29, 26

Tubular Bells E G B

Cymbals

Large Gong 48 in. or bigger

Medium Gong 24-36 in.

Bass Drum

Snare Drums (14x6.5 in)

Taiko Drum

Tom-toms (6x7, 8x8, 10x9, 12x10, 15x13 in)

Written for a timpanist and 8 percussionists

Sounds of an old steel mill

N. A. Esmen

Presto ♩ = 160

Timpani
A, F, D

Bass Drum

Cymbals

Large Gong

Medium Gong

Snare Drum

Taiko Drum

Tom-toms

Presto ♩ = 160

6

Timp.

B. D.

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H



10

Meno mosso

Timp.

Tub. B.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

14

Timp.

S. D. 1

mp

mf

Measures 14-16. Timp. part: G2 (half), G2 (half), G2 (quarter). S. D. 1 part: continuous eighth-note pattern. Dynamics: *mp* (measure 14), *mf* (measure 16).

17

S. D. 1

f

Measure 17. S. D. 1 part: continuous eighth-note pattern. Dynamic: *f*.

19

Presto

Timp.

f

Presto

B. D.

M Gong

S. D. 1

Measures 19-22. Timp. part: G2 (half), G2 (half), G2 (quarter). B. D. part: G2 (half), G2 (half), G2 (quarter). M Gong part: G2 (half), G2 (half), G2 (quarter). S. D. 1 part: continuous eighth-note pattern. Dynamics: *f* (measure 19), **Presto** (measure 19).

23

Timp.

B. D.

Cym.

L Gong

S. D. 1

mp

Taiko D.

Tom-t. H

Measures 23-26. Timp. part: G2 (half), G2 (half), G2 (quarter). B. D. part: G2 (half), G2 (half), G2 (quarter). Cym. part: G2 (half), G2 (half), G2 (quarter). L Gong part: G2 (half), G2 (half), G2 (quarter). S. D. 1 part: continuous eighth-note pattern. Taiko D. part: G2 (half), G2 (half), G2 (quarter). Tom-t. H part: continuous eighth-note pattern. Dynamics: *mp* (measure 23), *tr* (measure 24).

28

Timp.

Tub. B.

B. D.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

f

mp

f

tr



33

Timp.

Tub. B.

B. D.

Cym.

L Gong

S. D. 1

Taiko D.

Tom-t. H

mf

f

f

(tr)

tr

38

Timp.

B. D.

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

f

tr



43

Timp.

B. D.

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

rall.

f

rall.

48 - - - - - **Allegro**

Timp.

B. D.

S. D. 1

Taiko D.

Tom-t. H

f

trm

trm

trm

trm



54

Timp.

B. D.

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

p

trm

trm

trm

trm

61

Timp.

B. D.

Cym.

S. D. 1

Taiko D.

Tom-t. H

mf

tr

Measures 61-66: Timp. plays a series of eighth notes and quarter notes. B. D. and Cym. play a series of quarter notes. S. D. 1 plays a series of eighth notes. Taiko D. plays a series of quarter notes. Tom-t. H. plays a series of eighth notes and quarter notes, with some measures featuring trills.



67

Timp.

Tub. B.

B. D.

Cym.

L Gong

S. D. 1

Taiko D.

Tom-t. H

f

tr

Measures 67-72: Timp. plays a series of eighth notes and quarter notes. Tub. B. plays a series of quarter notes. B. D. plays a series of quarter notes. Cym. plays a series of quarter notes. L Gong plays a series of quarter notes. S. D. 1 plays a series of eighth notes. Taiko D. plays a series of quarter notes. Tom-t. H. plays a series of eighth notes and quarter notes, with some measures featuring trills.

73

Timp.

Tub. B.

B. D.

Cym.

L Gong

S. D. 1

Taiko D.

Tom-t. H

f



78

Timp.

B. D.

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

f

84

Timp.

B. D.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

f



89

Timp.

B. D.

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

f

f

f

f

94

Timp.

B. D.

Cym.

L Gong

S. D. 1

mp

Taiko D.

Tom-t. H

mp



97

Timp.

Tub. B.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

102

Timp.

B. D.

f

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

mp

Tom-t. H

106

Timp.

Tub. B.

B. D.

fff

Cym.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

tr

110

Timp.

Tub. B.

B. D.

L Gong

M Gong

S. D. 1

Taiko D.

Tom-t. H

mp

mp

tr

mp

(tr)



114

Timp.

B. D.

Cym.

S. D. 1

Tom-t. H

f

tr

ff

[illegible]